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Homecoming Rochelle Alers 2002-11-01 In this intriguing romance from best-selling author Rochelle Alers, a reporter returns home to Mississippi to discover the truth behind her parents' long-ago murder/suicide, and finds dangerous passion with a handsome doctor.

Once Again for Thucydides Peter Handke 2008 "A collection of seventeen 'microepics' written by Peter Handke on trips around the world, from the Balkans to the Pyrenees, from Salzburg to the Sea of Hokkaido in Japan."--P. [4] of cover.

Soul of Wood Jakov Lind 2010-01-05 *Soul of Wood* made Jakov Lind's reputation as one of the most boldly imaginative postwar writers and it remains his most celebrated achievement. In the title novella and six subsequent stories, Lind distorts and refashions reality to make the deepest horrors of the twentieth century his own. Set during World War II, "Soul of Wood" is the story of Wohlbrecht, a peg-legged veteran of World War I, who smuggles Anton Barth, a paralyzed Jewish boy, to a mountain hideout after the boy's parents have been sent to their deaths. Abandoning the helpless boy to the elements, Wohlbrecht returns to Vienna, where, having been committed to an insane asylum, he helps the chief psychiatrist to administer lethal injections to other patients. But Germany is collapsing and the war will soon be over. The one way, Wohlbrecht realizes, that he can evade retribution is by returning to the woods to redeem "his" hidden Jew. Others, however, have had the same bright idea.

In the Eye of the Wild Nastassja Martin 2021-11-16 After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. *In the Eye of the Wild* begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to

have become, as the Even people call it, medka, a person who is half human, half bear. In the Eye of the Wild is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic The Peregrine. Here Nastassja Martin takes us to the farthest limits of human being.

The Cretan Runner George Psychoundakis 2015-11-03 George Psychoundakis was a twenty-one-year-old shepherd from the village of Asi Gonia when the battle of Crete began: "It was in May 1941 that, all of a sudden, high in the sky, we heard the drone of many aeroplanes growing steadily closer." The German parachutists soon outnumbered the British troops who were forced first to retreat, then to evacuate, before Crete fell to the Germans. So began the Cretan Resistance and the young shepherd's career as a wartime runner. In this unique account of the Resistance, Psychoundakis records the daily life of his fellow Cretans, his treacherous journeys on foot from the eastern White Mountains to the western slopes of Mount Ida to transmit messages and transport goods, and his enduring friendships with British officers (like his eventual translator Patrick Leigh Fermor) whose missions he helped to carry out with unflagging courage, energy, and good humor. Includes thirty-two black-and-white photographs and a map.

Towards the River's Mouth (Verso la foce), by Gianni Celati 2018-12-03 Italian writer and filmmaker Gianni Celati's 1989 philosophical travelogue Towards the River's Mouth explores perception, memory, place and space as it recounts a series of journeys across the Po River Valley in northern Italy. This edition, translated into English for the first time, features a selection of ten essays by various scholars.

The Responsibility of Intellectuals Noam Chomsky 2017-11-07 Selected by Newsweek as one of "14 nonfiction books you'll want to read this fall" Fifty years after it first appeared, one of Noam Chomsky's greatest essays will be published for the first time as a timely stand-alone book, with a new preface by the author As a nineteen-year-old undergraduate in 1947, Noam Chomsky was deeply affected by articles about the responsibility of intellectuals written by Dwight Macdonald, an editor of Partisan Review and then of Politics. Twenty years later, as the Vietnam War was escalating, Chomsky turned to the question himself, noting that "intellectuals are in a position to expose the lies of governments" and to analyze their "often hidden intentions." Originally published in the New York Review of Books, Chomsky's essay eviscerated the "hypocritical moralism of the past" (such as when Woodrow Wilson set out to teach Latin Americans "the art of good government") and exposed the shameful policies in Vietnam and the role of intellectuals in justifying it. Also included in this volume is the brilliant "The Responsibility of Intellectuals Redux," written on the tenth anniversary of 9/11, which makes the case for using privilege to challenge the state. As relevant now as it was in 1967, The Responsibility of Intellectuals reminds us that "privilege yields opportunity and opportunity confers responsibilities." All of us have choices, even in desperate times.

Skylark Dezso Kosztolanyi 2010-03-02 It is 1900, give or take a few years. The Vajkays—call them Mother and Father—live in Sárszeg, a dead-end burg in the provincial heart of the Austro-Hungarian Empire. Father retired some years ago to devote his days to genealogical research and quaint questions of heraldry. Mother keeps house. Both are utterly enthralled with their daughter, Skylark. Unintelligent, unimaginative, unattractive, and unmarried, Skylark cooks and sews for her parents and anchors the unremitting tedium of their lives. Now Skylark is going away, for one week only, it's true, but a week that yawns endlessly for her parents. What will they do? Before they know it, they are eating at restaurants, reconnecting with old friends, attending the theater. And this is just a prelude to Father's night out at the Panther Club, about which the less said the better. Drunk, in the light of dawn Father surprises himself and Mother with his true, buried, unspeakable feelings about Skylark. Then, Skylark is back. Is there a

world beyond the daily grind and life's creeping disappointments? Kosztolányi's crystalline prose, perfect comic timing, and profound human sympathy conjure up a tantalizing beauty that lies on the far side of the irredeemably ordinary. To that extent, Skylark is nothing less than a magical book.

Imaginary Lines Allison Parr 2014-04-14 Tamar Rosenfeld has been in love with New York Leopards linebacker Abraham Krasner since they were twelve years old. She'd always considered it destiny that they'd end up together...until Abe was drafted and she professed her feelings in a moment of blind excitement. The sting of his rejection was like nothing she'd ever felt before, and it's nothing she'll ever forget. Older and wiser, Tamar has landed a dream job as a reporter for one of New York's premier athletic websites. Determined to stop being the safe, boring girl she's felt like for most of her life, Tamar makes a list of all the things she wants to do and see in her new city, and Getting Over Abraham is priority number one. But destiny has finally chosen to interfere. Just as Tamar's decided to move on, Abe's realized she's the only woman for him. When he confides the truth, Tamar has to decide if she can put her crush behind her, or take a chance on the very man who's been holding her back all these years. Read more about the New York Leopards in Rush Me and Running Back, available now! 82,000 words

The Red Thread: Twenty Years of NYRB Classics Edwin Frank 2019-09-24 To celebrate the 20th anniversary of NYRB Classics, a handpicked anthology of selections from the series. In Greek mythology, Ariadne gave Theseus a ball of red thread to guide him through the labyrinth, and the Red Thread offers a path through and a way to explore the ins and outs and twists and turns of the celebrated NYRB Classics series, now twenty years old. The collection brings together twenty-five pieces drawn from the more than five hundred books that have come out as NYRB Classics over the last twenty years. Stories, essays, interviews, poems, along with chapters from novels and memoirs and other longer narratives have been selected by Edwin Frank, the series editor, to chart a distinctive, entertaining, and thought-provoking course across the expansive and varied terrain of the Classics series.

The Murderess Alexandros Papadiamantis 2010-06-15 The Murderess is a bone-chilling tale of crime and punishment with the dark beauty of a backwoods ballad. Set on the dirt-poor Aegean island of Skiathos, it is the story of Hadoula, an old woman living on the margins of society and at the outer limits of respectability. Hadoula knows about herbs and their hidden properties, and women come to her when they need help. She knows women's secrets and she knows the misery of their lives, and as the book begins, she is trying to stop her new-born granddaughter from crying so that her daughter can at last get a little sleep. She rocks the baby and rocks her and then the terrible truth hits her: there's nothing worse than being born a woman, and there's something that she, Hadoula, can do about that. Peter Levi's matchless translation of Alexandros Papadiamantis's astonishing novella captures the excitement and haunting poetry of the original Greek.

On a Dark Night I Left My Silent House Peter Handke 2015-12-29 On a Dark Night I Left My Silent House is Nobel Prize winner Peter Handke's evocative, moving, often fantastic, short novel about one man's conflict with himself and his journey toward resolution. During one night shift, an unnamed, middle-aged pharmacist in Taxham, an isolated suburb of Salzburg, tells his story to a narrator. The pharmacist is known and well-respected, but lonely and estranged from his wife. He feels most comfortable wandering about in nature, collecting and eating hallucinogenic mushrooms. One day he receives a blow to the head that leaves him unable to speak, and the narrative is transformed from ironic description into a collection of sensual impressions, observations and reflections. The pharmacist, who is now called the driver, sets out on a quest, travelling into the Alps with two companions—a former Olympic skiing champion and a formerly famous poet—where he is beaten and later stalked by a woman. He drives through a tunnel and has a premonition of death, then finds himself in a surreal, foreign land. In a final series of bizarre,

cathartic events, the driver regains his speech and is taken back to his pharmacy—back to his former life, but forever changed. A powerful, poetic exploration of language, longing and dislocation in the human experience, *On a Dark Night I Left My Silent House* reveals Handke at his magical best.

Traces of Violence Robert R. Desjarlais 2021-11-30 In this highly original work, Robert Desjarlais and Khalil Habrih present a dialogic account of the lingering effects of the terroristic attacks that occurred in Paris in November 2015. Situating the events within broader histories of state violence in metropolitan France and its colonial geographies, the authors interweave narrative accounts and photographs to explore a range of related phenomena: governmental and journalistic discourses on terrorism, the political work of archives, police and military apparatuses of control and anti-terror deterrence, the histories of wounds, and the haunting reverberations of violence in a plurality of lives and deaths. *Traces of Violence* is a moving work that aids our understanding of the afterlife of violence and offers an innovative example of collaborative writing across anthropology and sociology.

Riverine Angela Palm 2016-08-16 "Versions of small portions of these essays have appeared in Sundog lit, Tampa review, Hippocampus, and Essay daily"--Acknowledgements.

Baron Wenckheim's Homecoming László Krasznahorkai 2019-09-24 At last, the capstone to Krasznahorkai's four-part masterwork *Set* in contemporary times, *Baron Wenckheim's Homecoming* tells the story of a Prince Myshkin-like figure, Baron Béla Wenckheim, who returns at the end of his life to his provincial Hungarian hometown. Having escaped from his many casino debts in Buenos Aires, where he was living in exile, he longs to be reunited with his high-school sweetheart Marika. Confusions abound, and what follows is an endless storm of gossip, con men, and local politicians, vividly evoking the small town's alternately drab and absurd existence. All along, the Professor—a world-famous natural scientist who studies mosses and inhabits a bizarre Zen-like shack in a desolate area outside of town—offers long rants and disquisitions on his attempts to immunize himself from thought. Spectacular actions are staged as death and the abyss loom over the unsuspecting townfolk.

Home of the Gentry Ivan Sergeyevich Turgenev 2021-09-19 *Home of the Gentry* Ivan Sergeyevich Turgenev - *Home of the Gentry* (Russian also translated as *A Nest of the Gentlefolk* and *A Nest of the Gentry*, is a novel by Ivan Turgenev published in the January 1859 issue of *Sovremennik*. It was enthusiastically received by the Russian society and remained his least controversial and most widely read novel until the end of the 19th century. It was turned into a movie by Andrey Konchalovsky in 1969.

Homecoming King Penny Reid 2021-12-14 Rex "TW" McMurtry's perpetual single-hood wouldn't bother him so much if all his ex-girlfriends didn't keep marrying the very next person they dated, especially when so many of those grooms are his closest friends. He may be a pro-football defensive end for the Chicago Squalls, but the press only wants to talk about how he's always a groomsman and never a groom. Rex is sick of being the guy before the husband, and he's most definitely sick of being the best man at all their weddings. Bartender Abigail McNerny is the gal-pal, the wing-woman, the she-BFF. She's dated. Once. And once was more than enough. Privy to all the sad stories of her customers, 'contentment over commitment' is her motto, and Abby is convinced no one on earth could ever entice her into a romantic relationship . . . except that one guy she's loved since preschool. The guy who just walked into her bar. The guy who doesn't recognize her. The guy who is drunk and needs a ride home. The guy who has a proposition she should definitely refuse.

Slow Homecoming Peter Handke 2009-03-31 By Nobel Prize Winner Peter Handke Provocative, romantic, and restlessly exploratory, Peter Handke is one of the great writers of our time. *Slow*

Homecoming, originally published in the late 1970s, is central to his achievement and to the powerful influence he has exercised on other writers, chief among them W.G. Sebald. A novel of self-questioning and self-discovery, *Slow Homecoming* is a singular odyssey, an escape from the distractions of the modern world and the unhappy consciousness, a voyage that is fraught and fearful but ultimately restorative, ending on an unexpected note of joy. The book begins in America. Writing with the jarring intensity of his early work, Handke introduces Valentin Sorger, a troubled geologist who has gone to Alaska to lose himself in his work, but now feels drawn back home: on his way to Europe he moves in ominous disorientation through the great cities of America. The second part of the book, "The Lesson of Mont Sainte-Victoire," identifies Sorger as a projection of the author, who now writes directly about his own struggle to reconstitute himself and his art by undertaking a pilgrimage to the great mountain that Cézanne painted again and again. Finally, "Child Story" is a beautifully observed, deeply moving account of a new father—not so much Sorger or the author as a kind of Everyman—and his love for his growing daughter.

The Farm in the Green Mountains Alice Herdan-Zuckmayer 2017-05-02 *The Farm in the Green Mountains* is a story of a refugee family finding its true home—thousands of miles from its homeland. Alice and Carl Zuckmayer lived at the center of Weimar era Berlin. She was a former actor turned medical student, he was a playwright, and their circle of friends included Stefan Zweig, Alma Mahler, and Bertolt Brecht. But then the Nazis took over and Carl's most recent success, a play satirizing German militarism, impressed them in all the wrong ways. The couple and their two daughters were forced to flee, first to Austria, then to Switzerland, and finally to the United States. Los Angeles didn't suit them, neither did New York, but a chance stroll in the Vermont woods led them to Backwoods Farm and the eighteenth-century farmhouse where they would spend the next five years. In Europe, the Zuckmayers were accustomed to servants; in Vermont, they found themselves building chicken coops, refereeing fights between fractious ducks, and caring for temperamental water pipes "like babies." But in spite of the endless work and the brutal, depressing winters, Alice found that in America she had at last discovered her "native land." This generous, surprising, and witty memoir, a best seller in postwar Germany, has all the charm of an unlikely romantic comedy.

Sparring Partners John Grisham 2022-05-31 #1 NEW YORK TIMES BESTSELLER • John Grisham is the acknowledged master of the legal thriller. In his first collection of novellas, law is a common thread, but America's favorite storyteller has several surprises in store. "Homecoming" takes us back to Ford County, the fictional setting of many of John Grisham's unforgettable stories. Jake Brigance is back, but he's not in the courtroom. He's called upon to help an old friend, Mack Stafford, a former lawyer in Clanton, who three years earlier became a local legend when he stole money from his clients, divorced his wife, filed for bankruptcy, and left his family in the middle of the night, never to be heard from again—until now. Now Mack is back, and he's leaning on his old pals, Jake and Harry Rex, to help him return. His homecoming does not go as planned. In "Strawberry Moon," we meet Cody Wallace, a young death row inmate only three hours away from execution. His lawyers can't save him, the courts slam the door, and the governor says no to a last-minute request for clemency. As the clock winds down, Cody has one final request. The "Sparring Partners" are the Malloy brothers, Kirk and Rusty, two successful young lawyers who inherited a once prosperous firm when its founder, their father, was sent to prison. Kirk and Rusty loathe each other, and speak to each other only when necessary. As the firm disintegrates, the resulting fiasco falls into the lap of Diantha Bradshaw, the only person the partners trust. Can she save the Malloys, or does she take a stand for the first time in her career and try to save herself? By turns suspenseful, hilarious, powerful, and moving, these are three of the greatest stories John Grisham has ever told.

Little Snow Landscape Robert Walser 2021-03-02 A collection of previously unpublished short prose by one of the most influential figures of twentieth-century fiction. Little Snow Landscape opens in 1905 with an encomium to Robert Walser's homeland and concludes in 1933 with a meditation on his childhood in Biel, the town of his birth, published in the last of his four years in the cantonal mental hospital in Waldau outside Bern. Between these two poles, the book maps Walser's outer and inner wanderings in various narrative modes. Here you find him writing in the persona of a girl composing an essay on the seasons, of Don Juan at the moment he senses he's outplayed his role, and of Turkey's last sultan shortly after he's deposed. In other stories, a man falls in love with the heroine of the penny dreadful he's reading (and she with him?), and the lady of a house catches her servant spread out on the divan casually reading a classic. Three longer autobiographical stories—"Wenzel," "Würzburg," and "Louise"—brace the whole. In addition to a representative offering of Walser's short prose, of which he was one of literature's most original, multifarious, and lucid practitioners, Little Snow Landscape forms a kind of novel, however apparently plotless, from the vast unfinishable one he was constantly writing.

Homeland Elegies Ayad Akhtar 2020-09-15 A "profound and provocative" new work by the Pulitzer Prize-winning author of *Disgraced* and *American Dervish*: an immigrant father and his son search for belonging—in post-Trump America, and with each other (Kirkus Reviews). One of the New York Times 10 Best Books of the Year One of Barack Obama's Favorite Books of 2020 Finalist for the 2021 Andrew Carnegie Medal for Excellence in Fiction A Best Book of 2020 * Washington Post * O Magazine * New York Times Book Review * Publishers Weekly "Passionate, disturbing, unputdownable." —Salman Rushdie A deeply personal work about identity and belonging in a nation coming apart at the seams, *Homeland Elegies* blends fact and fiction to tell an epic story of longing and dispossession in the world that 9/11 made. Part family drama, part social essay, part picaresque novel, at its heart it is the story of a father, a son, and the country they both call home. Ayad Akhtar forges a new narrative voice to capture a country in which debt has ruined countless lives and the gods of finance rule, where immigrants live in fear, and where the nation's unhealed wounds wreak havoc around the world. Akhtar attempts to make sense of it all through the lens of a story about one family, from a heartland town in America to palatial suites in Central Europe to guerrilla lookouts in the mountains of Afghanistan, and spares no one—least of all himself—in the process.

1,000 Books to Read Before You Die James Mustich 2018-10-02 "The ultimate literary bucket list." —THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that's as compulsively readable, entertaining, surprising, and enlightening as the 1,000-plus titles it recommends. Covering fiction, poetry, science and science fiction, memoir, travel writing, biography, children's books, history, and more, *1,000 Books to Read Before You Die* ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, You have to read this. But it's not a proscriptive list of the "great works"—rather, it's a celebration of the glorious mosaic that is our literary heritage. Flip it open to any page and be transfixed by a fresh take on a very favorite book. Or come across a title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a completely unknown author and work, and feel that tingle of discovery. There are classics, of course, and unexpected treasures, too. Lists to help pick and choose, like *Offbeat Escapes*, or *A Long Climb, but What a View*. And its alphabetical arrangement by author assures that surprises await on almost every turn of the page, with Cormac McCarthy and *The Road* next to Robert McCloskey and *Make Way for Ducklings*, Alice Walker next to Izaak Walton. There are nuts and bolts, too—best editions to read, other books by the author, "if you like this, you'll like that" recommendations, and an interesting endnote of adaptations where appropriate. Add it all up, and in fact there are more than six thousand titles by nearly four thousand authors mentioned—a life-changing list for a lifetime of reading. "948 pages later, you still want more!"

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The Little Town Where Time Stood Still Bohumil Hrabal 2015-06-30 The Little Town Where Time Stood Still contains two linked narratives by the incomparable Bohumil Hrabal, whom Milan Kundera has described as “Czechoslovakia’s greatest writer.” “Cutting It Short” is set before World War II in a small country town, and it relates the scandalizing escapades of Maryška, the flamboyant wife of Francin, who manages the local brewery. Maryška drinks. She rides a bicycle, letting her long hair fly. She butchers pigs, frolics in blood, and leads on the local butcher. She’s a Madame Bovary without apologies driven to keep up with the new fast-paced mechanized modern world that is obliterating whatever sleepy pieties are left over from the defunct Austro-Hungarian Empire. “The Little Town Where Time Stood Still” is told by Maryška and Francin’s son and concerns the exploits of his Uncle Pepin, who holds his own against the occupying Nazis but succumbs to silence as the new post-World War II Communist order cements its colorless control over daily life. Together, Hrabal’s rousing and outrageous yarns stand as a hilarious and heartbreaking tribute to the always imperiled sweetness of lust, love, and life.

Housekeeping Marilynne Robinson 2015-11-03 "The story of Ruth and her younger sister, Lucille, who grow up haphazardly, first under the care of their competent grandmother, then of two comically bumbling great-aunts, and finally of Sylvie, the eccentric and remote sister of their dead mother. The family house is in the small town of Fingerbone on a glacial lake in the Far West, the same lake where their grandfather died in a spectacular train wreck and their mother drove off a cliff to her death. It is a town "chastened by an outsized landscape and extravagant weather, and chastened again by an awareness that the whole of human history had occurred elsewhere." Ruth and Lucille's struggle toward adulthood beautifully illuminates the price of loss and survival, and the dangerous and deep undertow of transience."--

Go Set a Watchman Harper Lee 2015-07-14 #1 New York Times Bestseller “Go Set a Watchman is such an important book, perhaps the most important novel on race to come out of the white South in decades.” — New York Times A landmark novel by Harper Lee, set two decades after her beloved Pulitzer Prize-winning masterpiece, *To Kill a Mockingbird*. Twenty-six-year-old Jean Louise Finch—“Scout”—returns home to Maycomb, Alabama from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise’s homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town, and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from *To Kill a Mockingbird*, *Go Set a Watchman* perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past—a journey that can only be guided by one’s own conscience. Written in the mid-1950s, *Go Set a Watchman* imparts a fuller, richer understanding and appreciation of the late Harper Lee. Here is an unforgettable novel of wisdom, humanity, passion, humor, and effortless precision—a profoundly affecting work of art that is both wonderfully evocative of another era and relevant to our own times. It not only confirms the enduring brilliance of *To Kill a Mockingbird*, but also serves as its essential companion, adding depth, context, and new meaning to an American classic.

What is Education? A. J. Bartlett 2017-06-23 A reconsideration of the philosophical destiny of education What is education? This volume thinks through this question from a range of perspectives unique perspectives. Revealing the contentions and possibilities of a new engagement with the question of education, it will give you new insights into education: what it is, what it is not, and what is to be done about it. At a time when education is so important as to be considered an essential human right, yet is

under attack from funding cuts, this book will open the thinking on education onto new and important territory.

9/11 David Simpson 2006-05-15 After the terrorist attacks of September 11, 2001, a general sense that the world was different—that nothing would ever be the same—settled upon a grieving nation; the events of that day were received as cataclysmic disruptions of an ordered world. Refuting this claim, David Simpson examines the complex and paradoxical character of American public discourse since that September morning, considering the ways the event has been aestheticized, exploited, and appropriated, while “Ground Zero” remains the contested site of an effort at adequate commemoration. In *9/11*, Simpson argues that elements of the conventional culture of mourning and remembrance—grieving the dead, summarizing their lives in obituaries, and erecting monuments in their memory—have been co-opted for political advantage. He also confronts those who labeled the event an “apocalypse,” condemning their exploitation of 9/11 for the defense of torture and war. In four elegant chapters—two of which expand on essays originally published in the *London Review of Books* to great acclaim—Simpson analyzes the response to 9/11: the nationally syndicated “Portraits of Grief” obituaries in the *New York Times*; the debates over the rebuilding of the World Trade Center towers and the memorial design; the representation of American and Iraqi dead after the invasion of March 2003, along with the worldwide circulation of the Abu Ghraib torture photographs; and the urgent and largely ignored critique of homeland rhetoric from the domain of critical theory. Calling for a sustained cultural and theoretical analysis, *9/11* is the first book of its kind to consider the events of that tragic day with a perspective so firmly grounded in the humanities and so persuasive about the contribution they can make to our understanding of its consequences.

Christmas in Austin Benjamin Markovits 2019-11-05 'A novel that everyone should read before they face their own family Christmas.' The *Times* When the four Essinger children gather in Austin for Christmas, they all bring their news. Nathan wants to become a federal judge. Susie's husband has taken a job in England. Jean has asked her boyfriend and (once-married) boss to meet her family. Paul has broken up with Dana, mother of their son Cal. But their parents have plans, too, and Liesel, the materfamilias, has invited Dana and Cal to stay, hoping to bring them back together. As the week unfolds, each of the Essingers has to confront the tensions and conflicts between old families and new.

The Dialogic Novels of Malcolm Bradbury and David Lodge Robert A. Morace 1989 Discusses the overlooked works of Bradbury and Lodge in terms of their critical reception, Bakhtin's theory of the dialogical novel, and their relation to British literature and contemporary literature in general. Annotation copyright Book News, Inc. Portland, Or.

Melville: A Novel Jean Giono 2017-09-12 Originally published to promote his French translation of *Moby-Dick*, Jean Giono's *Melville: A Novel* is an astonishing literary compound of fiction, biography, personal essay, and criticism. In the fall of 1849, Herman Melville traveled to London to deliver his novel *White-Jacket* to his publisher. On his return to America, Melville would write *Moby-Dick*. *Melville: A Novel* imagines what happened in between: the adventurous writer fleeing London for the country, wrestling with an angel, falling in love with an Irish nationalist, and, finally, meeting the angel's challenge—to express man's fate by writing the novel that would become his masterpiece. Eighty years after it appeared in English, *Moby-Dick* was translated into French for the first time by the Provençal novelist Jean Giono and his friend Lucien Jacques. The publisher persuaded Giono to write a preface, granting him unusual latitude. The result was this literary essay, *Melville: A Novel*—part biography, part philosophical rumination, part romance, part unfettered fantasy. Paul Eprile's expressive translation of this intimate homage brings the exchange full circle. Paul Eprile was a co-winner of the French-American Foundation's

2018 Translation Prize for his translation of Melville.

My Life in Middlemarch Rebecca Mead 2014-01-28 A New Yorker writer revisits the seminal book of her youth--Middlemarch--and fashions a singular, involving story of how a passionate attachment to a great work of literature can shape our lives and help us to read our own histories. Rebecca Mead was a young woman in an English coastal town when she first read George Eliot's Middlemarch, regarded by many as the greatest English novel. After gaining admission to Oxford, and moving to the United States to become a journalist, through several love affairs, then marriage and family, Mead read and reread Middlemarch. The novel, which Virginia Woolf famously described as "one of the few English novels written for grown-up people," offered Mead something that modern life and literature did not. In this wise and revealing work of biography, reporting, and memoir, Rebecca Mead leads us into the life that the book made for her, as well as the many lives the novel has led since it was written. Employing a structure that deftly mirrors that of the novel, My Life in Middlemarch takes the themes of Eliot's masterpiece--the complexity of love, the meaning of marriage, the foundations of morality, and the drama of aspiration and failure--and brings them into our world. Offering both a fascinating reading of Eliot's biography and an exploration of the way aspects of Mead's life uncannily echo that of Eliot herself, My Life in Middlemarch is for every ardent lover of literature who cares about why we read books, and how they read us.

A Sorrow Beyond Dreams Peter Handke 2013-03-26 "My mother has been dead for almost seven weeks: I had better go to work before the need to write about her, which I felt so strongly at her funeral, dies away and I fall back into the dull speechlessness with which I reacted to the nerves of her suicide." So begins Peter Handke's extraordinary confrontation with his mother's death. In a painful and courageous attempt to deal with the almost intolerable horror of her suicide, he sets out to piece together the facts of her life, as he perceives them. What emerges is a loving portrait of inconsolable grief, a woman whose lively spirit has been crushed not once but over and over again by the miseries of her place and time. Yet well into middle age, living in the Austrian village of her birth, she still remains haunted by her dreams.

Short Letter, Long Farewell Peter Handke 2009-03-31 By Nobel Prize Winner Peter Handke Short Letter, Long Farewell is one the most inventive and exhilarating of the great Peter Handke's novels. Full of seedy noir atmospherics and boasting an air of generalized delirium, the book starts by introducing us to a nameless young German who has just arrived in America, where he hopes to get over the collapse of his marriage. No sooner has he arrived, however, than he discovers that his ex-wife is pursuing him. He flees, she follows, and soon the couple is running circles around each other across the length of America—from Philadelphia to St. Louis to the Arizona desert, and from Portland, Oregon, to L.A. Is it love or vengeance that they want from each other? Everything's spectacularly unclear in a book that is travelogue, suspense story, domestic comedy, and Western showdown, with a totally unexpected Hollywood twist at the end. Above all, Short Letter, Long Farewell is a love letter to America, its landscapes and popular culture, the invitation and the threat of its newness and wildness and emptiness, with the promise of a new life—or the corpse of an old one—lying just around the corner.

Holderlin's Philosophy of Nature Rochelle Tobias 2020-05-28 This collection of 15 essays by distinguished international scholars reconsiders what Friedrich Hölderlin's work reveals about the impulses toward form and formlessness in nature and the role that poetry plays in creating Holderlin's 'harmonious opposition'.

Don Juan: His Own Version Peter Handke 2010-02-15 Nobel Prize winner Peter Handke offers a wry and entertaining take on history's most famous seducer as he takes a respite from his stressful existence Don

Juan's story—"his own version"—is filtered through the consciousness of an anonymous narrator, a failed innkeeper and chef, into whose solitude Don Juan bursts one day. On each day of the week that follows, Don Juan describes the adventures he experienced on that same day a week earlier. The adventures are erotic, but Handke's Don Juan is more pursued than pursuer. What makes his accounts riveting are the remarkable evocations of places and people, and the nature of his narration. *Don Juan: His Own Version* is, above all, a book about storytelling and its ability to burst the ordinary boundaries of time and space. In this brief and wry volume, Peter Handke conjures images and depicts the subtleties of human interaction with an unforgettable vividness. Along the way, he offers a sharp commentary on many features of contemporary life.

The Homecoming Andrew Pyper 2019-02-26 Bestselling author Andrew Pyper returns with a riveting psychological thriller about how the people you've known your whole life can suddenly become strangers. What if everything you knew about the people you loved was a lie? After the death of their absentee father, Aaron and Bridge Quinlan travel to a vast rainforest property in the Pacific Northwest to hear the reading of his will. There, they meet up with their mother and troubled sister, Franny, and are shocked to discover the will's terms: in order to claim their inheritance they must all remain at the estate for thirty days without any contact with the outside world. Despite their concerns, they agree. The Quinlans soon come to learn their family has more secrets than they ever imagined—revelations that at first inspire curiosity, then fear. Why does Bridge have faint memories of the estate? Why did their father want them to be sequestered there together? And what is out there they feel pulling them into the dark heart of the woods? *The Homecoming* is at once a gripping mystery, a chilling exploration of how our memories can both define and betray us, and a riveting page-turner that will have you questioning your very existence.

Paris Stories Mavis Gallant 2011-05-18 Internationally celebrated, award-winning author Mavis Gallant is a contemporary legend: an undisputed master of the short story whose peerless prose captures the range of human experience while evoking time and place with unequalled skill. This new selection of Gallant's stories, edited by novelist and poet Michael Ondaatje, gathers the best of her many stories set in Paris, where Gallant has long lived. Here she writes of expatriates and locals, exile and homecoming, and of the illusions of youth and age, offering a kaleidoscopic impression of the world within the world that is Paris.

Heidegger in the Literary World Florian Grosser 2021-11-17 This volume traces the ways in which Heidegger's philosophical thinking has been taken up, critically re-appropriated, and disseminated in literary and poetic writing since the middle of the 20th century.

Four Treasures of the Sky Jenny Tinghui Zhang 2022-04-05 A NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE · REVIEWED ON THE FRONT COVER "Zhang's blend of history and magical realism will appeal to fans of Ta-Nehisi Coates' *The Water Dancer* as well as Amy Tan's *The Valley of Amazement*." —Booklist (starred review) "Engrossing...Epic" (The New York Times Book Review) · "Transporting" (Washington Post) · "Propulsive" (Oprah Daily) · "Surreal and sprawling" (NPR) · "An absolute must-read" (BuzzFeed) · "Radiant" (BookPage) A dazzling debut novel set against the backdrop of the Chinese Exclusion Act, about a Chinese girl fighting to claim her place in the 1880s American West Daiyu never wanted to be like the tragic heroine for whom she was named, revered for her beauty and cursed with heartbreak. But when she is kidnapped and smuggled across an ocean from China to America, Daiyu must relinquish the home and future she imagined for herself. Over the years that follow, she is forced to keep reinventing herself to survive. From a calligraphy school, to a San Francisco brothel, to a shop tucked into the Idaho mountains, we follow Daiyu on a desperate quest to outrun the tragedy that chases her. As anti-Chinese

sentiment sweeps across the country in a wave of unimaginable violence, Daiyu must draw on each of the selves she has been—including the ones she most wants to leave behind—in order to finally claim her own name and story. At once a literary tour de force and a groundbreaking work of historical fiction, *Four Treasures of the Sky* announces Jenny Tinghui Zhang as an indelible new voice. Steeped in untold history and Chinese folklore, this novel is a spellbinding feat.