

# Snappy Surprises Ruskin Bond

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*Coach Yourself to a New Career: 7 Steps to Reinventing Your Professional Life* Talane Miedaner 2010-04-16 Bestselling author offers a step-by-step program to making the right choices about a new career move Don't fear taking the leap into a new career with this seven step program from bestselling author and life coach Talane Miedaner. Whatever the situation or economic environment, *Coach Yourself to a New Career* gives you the tools to take matters into your own hands by assessing your needs and strengths, finding the right work fit, weighing options and possible sacrifices, and preparing your family for transitions. Packed with expert advice and helpful examples from her many statistical clients—as well as her own career change process—Miedaner shows how anyone can reinvent their professional life. *Coach Yourself to a New Career*: Offers a seven-step approach to career reinvention and practical advice for a smooth transition Profiles everyday people who achieved career reinvention on their own terms - and what their stories can teach you Shows you how to assess your needs and strengths Helps you decide what tough decisions or sacrifices you may have to make Prepares your spouse or family for transition Miedaner shares her own story of launching her coaching business—with careful planning, hard work, commitment and faith. She shows how you can follow other's examples to achieve the professional life you want.

*A History of Video Art* Chris Meigh-Andrews 2013-11-07 *A History of Video Art* is a revised and expanded edition of the 2006 original, which extends the scope of the first edition, incorporating a wider range of artists and works from across the globe and explores and examines developments in the genre of artists' video from the mid 1990s up to the present day. In addition, the new edition expands and updates the discussion of theoretical concepts and ideas which underpin contemporary artists' video. Tracking the changing forms of video art in relation to the revolution in electronic and digital imaging that has taken place during the last 50 years, *A History of Video Art* orients video art in the wider art historical context, with particular reference to the shift from the structuralism of the late 1960s and early 1970s to the post-modernist concerns of the 1980s and early 1990s. The new edition also explores the implications of the internationalisation of artists' video in the period leading up to the new millennium and its concerns and preoccupations including post-colonialism, the post-medium condition and the impact and influence of the internet.

## **The Great Train Journey** Ruskin Bond 2018

Launch! Advertising and Promotion in Real Time Michael R. Solomon 2009 "Launch! is written for advertising and promotions courses taught to students in the business school and journalism and mass communication students. This textbook is the first of its kind to teach advertising concepts by reverse engineering a real advertising campaign from beginning to end"--Open Textbook Library.

**The Rupa Book Of Great Suspense Stories** Ruskin Bond 2003 Mystery And Terror Lurk In The Pages Of These Great Suspense Tales Written By Some Of The Masters Of The Short Story During The Last Hundred Years.

Classic Ruskin Bond Ruskin Bond 2010-09-13 A collection of Ruskin Bond's six novels evoking nostalgia for time gone by This collection of six novels sparkles with the quiet charm and humanity that are the hallmarks of Ruskin Bond's writing. Evoking nostalgia for a time gone by, these poignant chronicles of life in India's hills and small towns describe the hopes and passions that capture young minds and hearts, highlighting the uneasy reconciliation of dreams and destiny. The six novels included in the collection are: The Room on the Roof, Vagrants in the Valley, Delhi Is Not Far, A Flight of Pigeons, The Sensualist, A Handful of Nuts.

*The Selected Works of Abdullah the Cossack* H.M. Naqvi 2019-03-12 The winner of the DSC Prize for South Asian Literature follows his debut *Home Boy* with "an unforgettable romp across love, life, and everything else" (Akhil Sharma, author of *Family Life*). Abdullah, bachelor and scion of a once prominent family, awakes on the morning of his seventieth birthday and considers launching himself over the balcony. Having spent years attempting to compile a "mythopoetic legacy" of his beloved Karachi, the cosmopolitan heart of Pakistan, Abdullah has lost his zeal. A surprise invitation for a night out from his old friend Felix Pinto snaps Abdullah out of his funk and saddles him with a ward—Pinto's adolescent grandson Bosco. As Abdullah plays mentor to Bosco, he also attracts the romantic attentions of Jugnu, an enigmatic siren with links to the mob. All the while Abdullah's brothers' plot to evict him from the family estate. Now he must try to save his home—or face losing his last connection to his familial past. Anarchic, erudite, and rollicking, with a septuagenarian protagonist like no other, *The Selected Works of Abdullah the Cossack* is a joyride of a story set against a kaleidoscopic portrait of one of the world's most vibrant cities. "H.M. Naqvi's remarkable *Cossack* is the Pakistani Falstaff, the Tristram Shandy of 'Currachee,' spinning yarns inside yarns, allusive, affirming, and grandly comic."—Joshua Ferris, author of *To Rise Again at a Decent Hour* "Wild, wise, and tender . . . Every page in this book is a playground, and each sentence an absolute thrill and joy to read."—Patricia Engel, author of *The Veins of the Ocean* "Completely original in form and sensibility."—Ha Jin, winner of the National Book Award

*Shaking a Leg* Angela Carter 2013 WITH A NEW INTRODUCTION BY RACHEL COOKE Reading *Shaking a Leg* is like spending time with the funniest, wisest friend you've ever had; a person whose breadth of interest ranges from food to feminism to science fiction, and everything in between; a person with an entirely unpredictable train of thought but whose exuberance, knowledge and insight sweeps you along. Bursting with ideas, culturally astute and sparkingly witty, this comprehensive volume of Angela Carter's journalism is the most

down-to-earth and entertaining companion to latter twentieth-century thought you'll ever need.

**THE ROOM ON THE ROOF** Ruskin Bond 2016-01-20 A CLASSIC COMING-OF-AGE STORY WHICH HAS HELD GENERATIONS OF READERS SPELLBOUND Rusty, a sixteen-year-old Anglo-Indian boy, is orphaned, and has to live with his English guardian in the claustrophobic European part in Dehra Dun. Unhappy with the strict ways of his guardian, Rusty runs away from home to live with his Indian friends. Plunging for the first time into the dream-bright world of the bazaar, Hindu festivals and other aspects of Indian life, Rusty is enchanted . . . and is lost forever to the prim proprieties of the European community. This special edition marks the 60th anniversary of this award-winning book, written when the author was just seventeen. Poignant, heart-warming and an absolute classic, this book is forever a joy to read.

**Children's Omnibus** Ruskin Bond 2014-11-01 For over six decades now, Ruskin Bond has been entertaining and touching the lives of countless readers, young and old, with his stories, novels and poems. Children's Omnibus: Volume 2 brings together the best of his stories for young readers. Included here are old favourites like 'The School among the Pines' and 'The Night the Roof Blew Off', as well as lesser-known anecdotes such as the hilarious 'My Failed Omelettes and Other Disasters' and the heart-warming 'Adventures in Reading'. A selection of his charming, whimsical poetry for children, also included in this volume, makes this book a truly enchanting read. Funny, thoughtful, nostalgic and uplifting, Children's Omnibus: Volume 2 is a treat for children and adults alike.

*Who Kissed Me In The Dark* Ruskin Bond 2017 When the light came on again, she had vanished. Who had kissed me in the dark? As no one came forward to admit to the deed, I could only make wild guesses. A mysterious kiss from a stranger, a sudden infiltration of frogs in a fountain till they are sent off to a zoo, a dead hotel manager with a false nose, a case of death by poisoning that inspires a legendary detective. The stories in this collection bring out the joys, sorrows and excitement of life in a hill-station. *Who Kissed Me in the Dark* will entertain, amuse and bring a lump to the throat.

*A Fire in the Night* Ruskin Bond 2019-06-20 The residents of Fosterganj are shocked and speculations run rife as the Fairy Glen Palace mysteriously catches fire. Once the Queen of Ranipur, the Rani Ma looks at her people from the balcony-only this time, she is contemplating suicide. An actor-couple is trying to break the monotony of their mundane lives in the big city by taking a break in the hills, but sinister intentions are bubbling right under the surface. This is a collection of thrilling stories by Ruskin Bond, each delving deep into a particular incident that fills the readers with apprehension as it seems to move towards a certain ending, but takes a sudden turn to end with a stunning climax. Hold on tight to your seats, as *A Fire in the Night* takes you on an electrifying emotional rollercoaster ride.

*Creative Writing Exercises For Dummies* Maggie Hamand 2014-11-10 Turn your inspiration into a story with clear, expert guidance *Creative Writing Exercises For Dummies* is a step-by-step creative writing course designed to hone your craft, regardless of ability. Written by the founder of the Complete Creative Writing Course at London's Groucho Club, this activity-based guide walks you through the process of developing and writing in a wide range of genres including novels, short stories and creative nonfiction. The book includes writing

prompts, exercises, mind maps, flow charts and diagrams designed to get your ideas flowing. You'll get expert guidance into character development, plot structure and prose, plus extensive insight into self-editing and polishing your work. Whether you're a new writer with a seed of an idea you would like to develop, or are looking to strengthen your creative writing skills, this book has you covered. Covering every aspect of narrative, from setting initial goals to formatting a manuscript, *Creative Writing Exercises For Dummies* provides the tools and instruction you need to make your story the best it can be. Learn to spark your imagination and sketch out ideas Create compelling characters and paint a picture with description Develop your plot and structure and maintain continuity Step back from your work and become your own ruthless editor The rise of e-books has opened up the publishing world, even to non-established writers. If you have a story you're dying to tell but aren't sure how, *Creative Writing Exercises For Dummies* is the clear, concise solution you need.

*Funny Side Up* Ruskin Bond 2006 I have lived to see Bombay become Mumbai, Calcutta become Kolkata, and Madras become Chennai. Times change, names change, and if Bond becomes Bonda I won't object.' With these lines, begins another brilliant collection of essays, stories and poems by writer par excellence, Ruskin Bond. With an ability to look at ordinary situations with unique wit and acuity, Ruskin Bond invites us into his home, his countryside, his life. Peopled with monkeys, wild boars, an aunt with a phobia of flowers, an eccentric cousin who thinks he is the great cricket player Ranji, the wise seven-year-old Gautam, this collection is an absorbing read for readers of all ages.

**Great Stories for Children** Ruskin Bond 2011-11 *Great Stories for Children* is a collection of some of Ruskin Bond's most delightful children's stories. It stars Toto, the monkey, who takes a fancy to the narrator's aunt, much to her dismay, a python besotted by his own appearance, a mischievous ghost who enjoys stirring up the house when things get dull, three young children stranded in a storm on the Haunted Hilland Ruskin Bond himself, who happens to make the acquaintance of a ghost at a resort late one night.

**Fiction And The Reading Public** Literary Exors Of Q D Leavis 2011-04-30 *Fiction and the Reading Public* provoked fierce controversies when first published in 1932, and it has since come to be recognised as a classic in its field. In her fascinating study, Q D Leavis investigates what has happened to the public taste in the last three centuries and what effect this has had on both the life of the nation and the equality of living for the individual. A brilliant piece of literary exegesis and an illuminating anthropological commentary - DAILY MAIL An illuminating study. . . it offers a rich store of interest, not only in its vigorous scrutiny of the novel and the influences which have shaped it, but also in its study of changing attitudes and tempos of life amont the general public who read novels. . . An achievement of distinguished quality and high value. New Republic. She has performed a noble office by inquiring into the case of the bestseller. The result is no less entertaining than instructive -SATURDAY REVIEW.

*The Story of My Life* Dame Ellen Terry 1908

*The Night Train at Deoli* Ruskin Bond 2016-04-01 An enchanting collection of stories from the heartland of India Ruskin Bond's simple characters, living amidst the lush forests of the Himalayan foothills, are remarkable for their quiet heroism, courage and grace, and age-old values of honesty and fidelity. Residents of nondescript villages and towns, they lead lives

that are touched by natural beauty as well as suffering—the loss of a loved parent, unfulfilled dreams, natural calamities, ghostly visitations, a respected teacher turned crooked, strangers who make a nuisance of themselves—which only reinforces their abiding faith in God, family and neighbour. Told in Bond's distinctive style, these stories are a magnificent evocation of an India that may be fast disappearing.

Rusty the Boy from the Hills Ruskin Bond 2014-10-10 Rusty is a quiet, imaginative and sensitive boy who lives with his grandparents in pre-Independence Dehra Dun. Though he is not the adventurous himself, the strangest and most extraordinary things keep happening around him. The house in Dehra is full of strange creatures. Rusty has to deal with everything from his grandfather's pet python to the ever-inventive Uncle Ken. Visiting his father in wartime Java, Rusty narrowly escapes enemy bombardment, and survives a plane crash in the Arabian Sea. Back in India, he spends his time encountering a ghost in the garden and recreating his grandmother's youthful days from an old photograph. Then, something totally unexpected happens and Rusty is forced to leave Dehra, his future uncertain ... This volume of Rusty stories, the first in a series, traces Rusty's development from early childhood to his early teens and is a riveting read for younger and older children alike.

**The Whistling Schoolboy and Other Stories of School Life** Ruskin Bond 2015 Great Stories for Children is a collection of some of Ruskin Bond's most delightful children's stories. It stars Toto, the monkey, who takes a fancy to the narrator's aunt, much to her dismay, a python besotted by his own appearance, a mischievous ghost who enjoys stirring up the house when things get dull, three young children stranded in a storm on the Haunted Hilland Ruskin Bond himself, who happens to make the acquaintance of a ghost at a resort late one night.

Rusty Goes To London Ruskin Bond 2014-11-21 In his early twenties now, Rusty finally leaves Dehra and books a passage to England, dreaming of writing and selling his novel abroad. First in Jersey, and then in London, he works as a clerk by day and writes in the evenings. Eventually, the novel is finished and Rusty even finds a publisher. But this, he discovers, does not mean that his book will see the light of day soon. But London has many adventures in store for Rusty. Strolling down Baker Street, he runs into Sherlock Holmes, is accosted by Rudyard Kipling and has an escapade in the Chinese quarter! After three years abroad, however, Rusty realizes that he wants to make India his permanent home. Returning to Dehra, he renews some acquaintances and makes a few new ones, and settles into his role as full-time author. Full of interesting stories and memorable characters, Rusty Goes to London will delight all of Ruskin Bond's fans.

*Poetics of Children's Literature* Zohar Shavit 2009-11-01 Since its emergence in the seventeenth century as a distinctive cultural system, children's literature has had a culturally inferior status resulting from its existence in a netherworld between the literary system and the educational system. In addition to its official readership—children—it has to be approved of by adults. Writers for children, explains Zohar Shavit, are constrained to respond to these multiple systems of often mutually contradictory demands. Most writers do not try to bypass these constraints, but accept them as a framework for their work. In the most extreme cases an author may ignore one segment of the readership. If the adult reader is ignored, the writer risks rejection, as is the case of popular literature. If the writer utilizes the child as a pseudo addressee in order to appeal to an adult audience, the result can be what Shavit terms an

ambivalent work. Shavit analyzes the conventions and the moral aims that have structured children's literature, from the fairy tales collected and reworked by Charles Perrault and the Brothers Grimm—in particular, “Little Red Riding Hood”—through the complex manipulations of Lewis Carroll in Alice's Adventures in Wonderland, to the subversion of the genre's canonical requirements in the chapbooks of the eighteenth century, and in the formulaic Nancy Drew books of the twentieth century. Throughout her study Shavit, explores not only how society has shaped children's literature, but also how society has been reflected in the literary works it produces for its children.

A Hazard of New Fortunes William Dean Howells 2022-05-17 The book, which takes place in late 19th century New York City, tells the story of Basil March, who finds himself in the middle of a dispute between his employer, a self-made millionaire named Dryfoos, and his old German teacher, an advocate for workers' rights named Lindau. The main character of the novel, Basil March, provides the main perspective throughout the novel. He resides in Boston with his wife and children until he is persuaded by his idealistic friend Fulkerson to move to New York to help him start a new magazine, where the writers benefit in a primitive form of profit sharing. Considered by to be author's best work, the book is also considered to be the first novel to portray New York City. In this novel, Howells primarily deals with issues of post-war "Gilded Age" America, like labor disputes, the rise of the self-made millionaire, the growth of urban America, the influx of immigrants, and other industrial-era problems. Also, Howells here portrays a variety of people from different backgrounds. The book was well-received for its portrayal of social injustice. \_x000D\_ William Dean Howells (1837-1920) was an American realist author, literary critic, and playwright. He was the first American author to bring a realist aesthetic to the literature of the United States. His stories of Boston upper crust life set in the 1850s are highly regarded among scholars of American fiction.

## **Bourbon for Breakfast**

**The India I Love** Ruskin Bond 2005

**Better Angel** Forman Brown 2020-04-02 Better Angel, a novel by Forman Brown, was originally published in 1933 using the pseudonym Richard Meeker. It was republished as Torment in 1951, maintaining the pseudonym. In 1987, Alyson Publications reprinted Better Angel under the assumption the author was no longer living. After being notified about the publication from a friend, Forman went to A Different Light bookstore to purchase a copy. "It's a very good book, well written," the person at the shop told Forman, "I think you'll like it." "I hope so," responded Forman, "I wrote it!" Forman was subsequently put in touch with the publishers and in 1990, nearly 60 years after first being published, Better Angel was released with Forman listed as the author instead of a pseudonym. Of the unexpected turn of events, Forman would comment, "I think the most rewarding thing that has happened to me has been the rediscovery of Better Angel, and the realization that its message of hope-or the possibility of hope-is still pertinent and as warming as it proved 60 years ago."

**Rusty Runs Away** Ruskin Bond 2014-10-10 In the five years of his life that this book traces, Rusty's story is taken forward to his adolescent years. His world is turned topsy-turvy as many upheavals besiege him. After his father and grandmother pass away in quick succession, the twelve-year-old is left in the care of a guardian, Mr Harrison, in Dehra. But

after a mysterious incident involving his stepfather and the gardener, he is sent away to boarding school. Restlessness compels him to run away from school, with an ambition to travel the world. But the plan fails, and he is soon back in Dehra, with his strict guardian. Rusty is now seventeen. He rebels and leaves home again, this time for good. Adventurous and thought-provoking, *Rusty Runs Away* is a book that children and young adults everywhere will enjoy.

**Ghost Stories from the Raj** Ruskin Bond 2005-08 Ruskin Bond's readers range from nine to ninety. And if there are such things as ghosts there are probably a few who are reading him in the spirit world. In these stories Ruskin Bond presents a picture of a 'haunted India' as witnessed and described by British writers, officials and travellers during the pre-independence era. Ruskin Bond, resident of Mussoorie, is a well-known writer of fiction and a raconteur par excellence. His *Tales and Legends from India*, *Angry River*, *Strange Men*, *Strange Places*, *The Blue Umbrella*, *A Long Walk for Bina* and *Hanuman to the Rescue* are also available in Rupa paperback. The Ruskin Bond's *Children's Omnibus* has been a firm favourite with young readers for several years. *Ghost Stories from the Raj*, *The Rupa Book of Great Animal Stories*, *The Rupa Book of True Tales of Mystery and Adventure*, *The Rupa Book of Himalayan Tales* and *The Rupa Book of Great Suspense Stories* are some of his recent books for Rupa.

**The Testament of Mary** Colm Toibin 2012-10-30 In the ancient town of Ephesus, Mary lives alone, years after her son's crucifixion. She has no interest in collaborating with the authors of the Gospel -- her keepers, who provide her with food and shelter and visit her regularly. She does not agree that her son is the Son of God; nor that his death was "worth it;" nor that the "group of misfits he gathered around him, men who could not look a woman in the eye," were holy disciples. Mary judges herself ruthlessly (she did not stay at the foot of the Cross until her son died -- she fled, to save herself), and is equally harsh on her judgement of others. This woman who we know from centuries of paintings and scripture as the docile, loving, silent, long-suffering, obedient, worshipful mother of Christ becomes a tragic heroine with the relentless eloquence of *Electra* or *Medea* or *Antigone*. Tóibín's tour de force of imagination and language is a portrait so vivid and convincing that our image of Mary will be forever transformed.

**Empire of the Air** Tom Lewis 2021-09-15 *Empire of the Air* tells the story of three American visionaries—Lee de Forest, Edwin Howard Armstrong, and David Sarnoff—whose imagination and dreams turned a hobbyist's toy into radio, launching the modern communications age. Tom Lewis weaves the story of these men and their achievements into a richly detailed and moving narrative that spans the first half of the twentieth century, a time when the American romance with science and technology was at its peak. *Empire of the Air* is a tale of pioneers on the frontier of a new technology, of American entrepreneurial spirit, and of the tragic collision between inventor and corporation.

**How To Turn Your Ability Into Cash** Earl Prevette 2009-01-01 Every person is born with their own unique set of strengths, abilities, and talents, but few find a way to translate those abilities into income. In *How to Turn Your Ability into Cash*, renowned New Thought expert Earl Prevette provides readers with practical advice on how to capitalize on their unique talents, overcome pessimism and self-doubt, and blaze a trail to success, affluence, and fulfillment.

**Hip-Hop Nature Boy and Other Poems** Ruskin Bond 2017-08-29 If a tortoise could run And losses be won, And bullies be buttered on toast; If a song brought a shower And a gun grew a flower, This world would be nicer than most! Beautiful, poignant and funny, Ruskin Bond's verses for children are a joy to read to yourself on a lazy summer afternoon or to recite in school among friends. For the first time, his poems for children, old and new, come together in this illustrated volume. Nature, love, friends, school, books -- all find a place in the poetry of India's favourite children's writer.

**Business Adventures** John Brooks 2014-07-08 "Business Adventures remains the best business book I've ever read." —Bill Gates, *The Wall Street Journal* What do the \$350 million Ford Motor Company disaster known as the Edsel, the fast and incredible rise of Xerox, and the unbelievable scandals at General Electric and Texas Gulf Sulphur have in common? Each is an example of how an iconic company was defined by a particular moment of fame or notoriety; these notable and fascinating accounts are as relevant today to understanding the intricacies of corporate life as they were when the events happened. Stories about Wall Street are infused with drama and adventure and reveal the machinations and volatile nature of the world of finance. Longtime *New Yorker* contributor John Brooks's insightful reportage is so full of personality and critical detail that whether he is looking at the astounding market crash of 1962, the collapse of a well-known brokerage firm, or the bold attempt by American bankers to save the British pound, one gets the sense that history repeats itself. Five additional stories on equally fascinating subjects round out this wonderful collection that will both entertain and inform readers . . . Business Adventures is truly financial journalism at its liveliest and best.

Silent Interviews Samuel R. Delany 2018-08-14 Collected interviews featuring the Nebula Award-winning author and his thoughts on topics like literary criticism, comic books, race, and sexuality. For nearly three decades, Samuel R. Delany's science fiction has transported millions of readers to the fringes of time, technology, and outer space. Now Delany surveys the realms of his own experience as a writer, critic, theorist, and gay Black man in this collection of written interviews, a type of guided essay. Because the written interview avoids the "mutual presence positioned at the semantic core" of traditional interview, Delany explains, "a kind of cut remains between the participants—a fissure in which the truths there may be more malleable, less rigid." Within that fissure Delany pursues the breadth and depth of his ideas on language and theory, the politics of literary composition, the experience of marginality, and the philosophical, commercial, and personal contexts of writing today. Gathered from sources as diverse as *Diacritics* and *The Comics Journal*, these interviews reveal the broad range of Delany's thought and interests. "Delany has a unique place in late twentieth century letters. A lifelong inhabitant of the margins, both social and literary, he has used his marginalized status as a lens to focus his astute observations of American literature and society. From these interviews his voice emerges, provocative, precise, and engaging." —Kathleen Spencer, University of Nebraska "Samuel R. Delany never shies away from contestable positions or provocative opinions. In his fiction, Delany can write like quicksilver, and in lectures or panel discussions, he is easily SF's most articulate spokesperson in academia. . . . There is much here that is not covered in Delany's critical or autobiographical writings, and much that anyone seriously interested in SF—or many of Delany's other favorite topics—ought to consider." —*Locus* "Delany is fascinating whether discussing SF, comics, or his experiences as a Black American, and this collection . . . is as entertaining as it is informative." —*Science Fiction Chronicle* "Yevgeny Zamyatin? Stanislaw Lem? Forget it!

Delany is both, with a lot of Borges and Bruno Schultz thrown in.” —Village Voice

**The Best British Short Stories Of 1922** Edward J. O'Brien 2013-05-31 This is a fabulous collection of the best British short stories of 1922. It contains 24 stories collected from various magazines and newspapers by the likes of Hugh Walpole, Algernon Blackwood, John Galsworthy. Stories include The Looking Glass by J. D. Beresford, Broadsheet Ballard by A. E. Coppard, Seaton's Aunt by Walter de la Mare, The Bat and Belfry Inn by Alan Graham, The Devil to Pay by Max Pemberton, The Dice Thrower by Sidney Southgate and others.

**Immortal Stories** Ruskin Bond 2013-10-05 Immortal Stories, published by Ratna Sagar, is a collection of classic stories selected by famous children's writer Ruskin Bond. The collection seeks to introduce children to timeless works of literature and encourage them to explore the treasures of literature further. In this collection, Ruskin Bond has put together some much loved classic stories, with a smattering of a few modern ones. Works of Wilde, Chekhov, Tolstoy, Tagore, Premchand, R K Narayan, as well as Bond himself feature in this edition of 15 'immortal stories' from all over the world. Some highlights of the book are:

**The Annotated Mona Lisa** Carol Strickland 2007-10 Presents the history of art from prehistoric times to the present day, describes major artists and movements, and details the influence of art on society through the ages.

**A Traveler at Forty** Theodore Dreiser 1913

The Inimitable Jeeves Pelham Grenville Wodehouse 1923

Tales and Legends from India Ruskin Bond 2015-04-30 A collection of twenty-five traditional tales from India, including folk tales, Jataka stories, and regional legends.