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Information Literacy in a Post-Truth Era Serap Kurbanoglu 2022 This book constitutes the refereed post-conference proceedings of the 7th European Conference on Information Literacy, ECIL 2021, held in online mode in September 2021. The 61 revised papers included in this volume were carefully reviewed and selected from 192 submissions. The papers are organized in the topical sections on information literacy in a post-truth era and news literacy; health literacy; data literacy; digital literacy and digital empowerment; other literacies; information literacy in different contexts; information literacy education in different sectors; information literacy instruction; assessment and evaluation of information literacy; academic integrity, plagiarism and digital piracy; information behaviour; information literacy, libraries and librarians; information literacy in different cultures and countries; information literacy and democracy, citizenship, active participation.

The Spectator 1917 A weekly review of politics, literature, theology, and art.

Handbook on Diversity and Inclusion Indices Ng, Eddy S. 2021-07-31 This Handbook on Diversity and Inclusion Indices critically examines many of the popular and frequently cited indices related to DEI benchmarking and progress tracking. The goal is to provide a better understanding of the indices' construction, strengths and weaknesses, intended applications, contribution to research and progress

towards diversity and equity goals.

Summer in the City of Roses Michelle Ruiz Keil 2021-07-06 Inspired by the Greek myth of Iphigenia and the Grimm fairy tale "Brother and Sister," Michelle Ruiz Keil's second novel follows two siblings torn apart and struggling to find each other in early '90s Portland. All her life, seventeen-year-old Iph has protected her sensitive younger brother, Orr. But this summer, with their mother gone at an artist residency, their father decides it's time for fifteen-year-old Orr to toughen up at a wilderness boot camp. When their father brings Iph to a work gala in downtown Portland and breaks the news, Orr has already been sent away against his will. Furious at her father's betrayal, Iph storms off and gets lost in the maze of Old Town. Enter George, a queer Robin Hood who swoops in on a bicycle, bow and arrow at the ready, offering Iph a place to hide out while she tracks down Orr. Orr, in the meantime, has escaped the camp and fallen in with The Furies, an all-girl punk band, and moves into the coat closet of their ramshackle pink house. In their first summer apart, Iph and Orr must learn to navigate their respective new spaces of music, romance, and sex-work activism—and find each other before a fantastical transformation fractures their family forever. Told through a lens of magical realism and steeped in myth, *Summer in the City of Roses* is a dazzling tale about the pain and beauty of growing up.

Trap Lilja Sigurðardóttir 2018-08-30 DIVHigh-stakes jeopardy presides when young mother is forced into smuggling cocaine, in a dark and original, nail-bitingly fast-paced thriller from one of the queens of Icelandic Noir... 'Tough, uncompromising and unsettling' Val McDermid 'Tense and pacey, this intriguing mix of white-collar and white-powder crime could certainly be enjoyed as a standalone, but I would suggest reading its excellent predecessor, *Snare*, first' Laura Wilson, *Guardian* Happily settled in Florida, Sonja believes she's finally escaped the trap set by unscrupulous drug lords. But when her son Tomas is taken, she's back to square one ... and Iceland. Her lover, Agla, is awaiting sentencing for financial misconduct after the banking crash, and Sonja refuses to see her. And that's not all ... Agla owes money to some extremely powerful men, and they'll stop at nothing to get it back. With her former nemesis, customs officer Bragi, on her side, Sonja puts her own plan into motion, to bring down the drug barons and her scheming ex-husband, and get Tomas back safely. But things aren't as straightforward as they seem, and Sonja finds herself caught in the centre of a trap that will put all of their lives at risk... Set in a

Reykjavik still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, *Trap* is an outstandingly original and sexy Nordic crime thriller, from one of the most exciting new names in crime fiction. 'A tense thriller with a highly unusual plot and interesting characters' Marcel Berlins, *The Times* 'With characters you can't help sympathising with against your better judgement, Sigurdardottir takes the reader on a breathtaking ride ... Stylish, taut and compelling' Jon Coates, *Daily Express* 'PacEy and tense, *Trap* is full of delicious carnage that could translate well to the screen' *New Zealand Listener* 'This is a searing portrait of the less salubrious parts of the Icelandic psyche as well as a riveting thriller' *Sunday Express* 'Tense, edgy and delivering more than a few unexpected twists and turns' *The Times Crime Club* 'Sharp shocks of chapters hit with increasing energy ... a towering powerhouse of read and I gobbled it up in one intense sitting' Liz Robinson, *LoveReading* 'The intricate plot is breathtakingly original, with many twists and turns you never see coming. Thriller of the year' *New York Journal of Books* 'Sigurdardottir provides a skillful combination of Nordic noir, hardboiled financial thriller and high-octane narco drama, filled with sympathetic characters that you can't help identifying with even as they break the law' *Crime Fiction Lover* 'The action is fast, helped by the short chapters switching us from one set of characters to another, the villains ruthless, and the undercover world of Iceland vividly evoked. A treat for fans' *Promoting Crime* 'Smart, ambitious and hugely satisfying' Eva Dolan 'An enthralling tale of love and crime' Michael Ridpath 'Zips along with tension building and building' James Oswald 'An emotional suspense rollercoaster on a par with *The Firm*' Alexandra Sokoloff 'Compelling ... this is prime binge-reading' *Book*

[An Introduction to Language and Linguistics](#) Ralph Fasold 2006-03-06 This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments

of English, sociology, anthropology, and communications, as well as by linguistics departments.

Encyclopedia of Film Themes, Settings and Series Richard B. Armstrong 2015-07-11 The first edition was called “the most valuable film reference in several years” by Library Journal. The new edition published in hardcover in 2001 includes more than 670 entries. The current work is a paperback reprint of that edition. Each entry contains a mini-essay that defines the topic, followed by a chronological list of representative films. From the Abominable Snowman to Zorro, this encyclopedia provides film scholars and fans with an easy-to-use reference for researching film themes or tracking down obscure movies on subjects such as suspended animation, viral epidemics, robots, submarines, reincarnation, ventriloquists and the Olympics (“Excellent” said Cult Movies). The volume also contains an extensive list of film characters and series, including B-movie detectives, Western heroes, made-for-television film series, and foreign film heroes and villains.

Feature Films on 8mm and 16mm James L. Limbacher 1977

Index to the Periodicals of ... The Review of reviews 1895

Information Literacy: Lifelong Learning and Digital Citizenship in the 21st Century Serap Kurbanoglu 2014-12-13 This book constitutes the refereed proceedings of the European Conference on Information Literacy, ECIL 2014, held in Dubrovnik, Croatia, in October 2014. The 93 revised full papers presented together with two keynote and one invited paper were carefully reviewed and selected from 283 submissions. The papers are organized in topical sections on theoretical framework; related concepts; research; rights and ethics; children; higher education; education and instruction; assessment and evaluation; libraries; different aspects.

Information Literacy in the Workplace Serap Kurbanoglu 2018-01-25 This book constitutes the refereed post-conference proceedings of the 5th European Conference on Information Literacy, ECIL 2017, held in Saint Malo, France, in September 2017. The 84 revised papers included in this volume were carefully reviewed and selected from 358 submissions. The papers cover a wide range of topics in the field of

information literacy and focus on information literacy in the workplace. They are organized in the following topical sections: workplace information literacy, employability and career readiness; data literacy and research data management; media literacy; copyright literacy; transliteracy, reading literacy, digital literacy, financial literacy, search engine literacy, civic literacy; science literacy; health information literacy; information behavior; information literacy in higher education; information literacy in K-12; information literacy instruction; information literacy and libraries; and theoretical framework.

All the World's Reward Reimund Kvideland 2011-12-01 All the World's Reward presents ninety-eight tales from Norway, Denmark, Sweden, Swedish-speaking Finland, and Iceland. Each area is represented by the complete recorded repertoire of a single storyteller. Such a focus helps place the stories in the context of the communities in which they were performed and also reveals how individual folk artists used the medium of oral literature to make statements about their lives and their world. Some preferred jocular stories and others wonder tales; some performed mostly for adults, others for children; some used storytelling to criticize society, and others spun wish fulfillment tales to find relief from a harsh reality. For the most part collected a century ago, the stories were gleaned from archives and printed sources; the Icelandic repertoire was collected on audiotape in the 1960s. Each repertoire was selected by a noted folklorist. Introductions to the storytellers and collectors and commentaries and references for the tales are provided. A general introduction, a comprehensive bibliography, and an index of the tales according to Aarne-Thompson's typology are also included. Period illustrations add charm to the stories.

Just Rest Sonja Corbitt 2021-08-20 The desert wanderings of the Chosen People--and the spiritual lessons and encouragement they offer to us today--come alive in scripture teacher Sonja Corbitt's five-week Bible study on the Exodus story. This dynamic study will help you to create a spiritual life plan, identify areas of desolation and need, and better understand God's greater purposes in times of adversity and dryness. In so doing, you will experience what it means to welcome Jesus to nourish your spirit and guide you to the kingdom promised to all who enter into his rest.

Index to the Periodicals of ... 1895

Information Literacy: Moving Toward Sustainability Serap Kurbanoglu 2016-01-02 This book constitutes the refereed proceedings of the Third European Conference on Information Literacy, ECIL 2015, held in Tallinn, Estonia, in October 2015. The 61 revised full papers presented were carefully reviewed and selected from 226 submissions. The papers are organized in topical sections on information literacy, environment and sustainability; workplace information literacy and knowledge management; ICT competences and digital literacy; copyright literacy; other literacies; information literacy instruction; teaching and learning information literacy; information literacy, games and gamification; information need, information behavior and use; reading preference: print vs electronic; information literacy in higher education; scholarly competencies; information literacy, libraries and librarians; information literacy in different context.

Rupture Ragnar Jonasson 2019-01-22 A huge bestseller in England, France, and Australia, the fourth book in the Ari Thor thriller series from a spectacular new crime writer. Hailed for combining the darkness of Nordic Noir with classic mystery writing, author Ragnar Jonasson's books are haunting, atmospheric, and complex. *Rupture*, the latest Ari Thór thriller, delivers another dark mystery that is chillingly stunning with its complexity and fluidity. Young policeman Ari Thór tries to solve a 50-year-old murder when new evidence surfaces. But the case proves difficult in a town where no one wants to know the truth, where secrets are a way of life. He's assisted by Ísrún, a news reporter in Reykjavik who is investigating an increasingly chilling case of her own. Things take a sinister turn when a child goes missing in broad daylight. With a stalker on the loose, and the town in quarantine, the past might just come back to haunt them.

Worldwide Commonalities and Challenges in Information Literacy Research and Practice Serap Kurbanoglu 2013-12-13 This book constitutes the refereed proceedings of the European Conference on Information Literacy, ECIL 2013, held in Istanbul Turkey, in October 2013. The 73 revised full papers presented together with two keynotes, 9 invited papers and four doctoral papers were carefully reviewed and selected from 236 submissions. The papers are organized in topical sections on overview and research; policies and strategies; theoretical framework; related concepts; citizenship and digital divide; disadvantaged groups; information literacy for the workplace and daily life; information literacy in Europe;

different approaches to information literacy; teaching and learning information literacy; information literacy instruction; assessment of information literacy; information literacy and K-12; information literacy and higher education; information literacy skills of LIS students; librarians, libraries and ethics.

The New Biographical Dictionary of Film David Thomson 2014-05-06 With more than 100 new entries, from Amy Adams, Benedict Cumberbatch, and Cary Joji Fukunaga to Joaquin Phoenix, Mia Wasikowska, and Robin Wright, and completely updated, here from David Thomson—"The greatest living writer on the movies" (John Banville, *New Statesman*); "Our most argumentative and trustworthy historian of the screen" (Michael Ondaatje)—is the latest edition of *The New Biographical Dictionary of Film*, which topped *Sight & Sound*'s poll of international critics and writers as **THE BEST FILM BOOK EVER WRITTEN**. 3/7

Bookbird 1987

Rock Fractures in Geological Processes Agust Gudmundsson 2011-04-28 Rock fractures control many of Earth's dynamic processes, including plate-boundary development, tectonic earthquakes, volcanic eruptions, and fluid transport in the crust. An understanding of rock fractures is also essential for effective exploitation of natural resources such as ground water, geothermal water, and petroleum. This book combines results from fracture mechanics, materials science, rock mechanics, structural geology, hydrogeology, and fluid mechanics to explore and explain fracture processes and fluid transport in the crust. Basic concepts are developed from first principles and illustrated with worked examples linking models of geological processes to real field observations and measurements. Many additional examples and exercises are provided online, allowing readers to practise formulating and quantitative testing of models. *Rock Fractures in Geological Processes* is designed for courses at the advanced undergraduate and graduate level but also forms a vital resource for researchers and industry professionals concerned with fractures and fluid transport in the Earth's crust.

Daughter of a Thousand Years Amalia Carosella 2017-02-21 Greenland, AD 1000 More than her fiery hair marks Freydisa as the daughter of Erik the Red; her hot temper and fierce pride are as formidable as her Viking father's. And so, too, is her devotion to the great god Thor, which puts her at odds with those in

power-including her own brother, the zealous Leif Eriksson. Determined to forge her own path, she defies her family's fury and clings to her dream of sailing away to live on her own terms, with or without the support of her husband. New Hampshire, 2016 Like her Icelandic ancestors, history professor Emma Moretti is a passionate defender of Norse mythology. But in a small town steeped in traditional values, her cultural beliefs could jeopardize both her academic career and her congressman father's reelection. Torn between public expectation and personal identity, family and faith, she must choose which to honor and which to abandon. In a dramatic, sweeping dual narrative that spans a millennium, two women struggle against communities determined to silence them, but neither Freydis nor Emma intends to give up without a fight.

The Oxford Companion to the American Musical Thomas S. Hischak 2008-06-02 From the silver screen to the Great White Way, small community theatres to television sets, the musical has long held a special place in America's heart and history. Now, in *The Oxford Companion to the American Musical*, readers who flocked to the movies to see *An American in Paris* or *Chicago*, lined up for tickets to *West Side Story* or *Rent*, or crowded around their TVs to watch *Cinderella* or *High School Musical* can finally turn to a single book for details about them all. For the first time, this popular subject has an engaging and authoritative book as thrilling as the performances themselves. With more than two thousand entries, this illustrated guide offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much more. Biographical entries range from early stars Fred Astaire, Bing Crosby, Mary Martin, and Mae West to contemporary show-stoppers Nathan Lane, Savion Glover, and Kristin Chenoweth, while composers Irving Berlin, George Gershwin, Richard Rodgers, and Andrew Lloyd Webber all have articles, and the choreography of Bob Fosse, Tommy Tune, and Debbie Allen receives due examination. The plays and films covered range from modern hits like *Mamma Mia!* and *Moulin Rouge!* to timeless classics such as *Yankee Doodle Dandy* and *Show Boat*. Also, numerous musicals written specifically for television appear throughout, and many entries follow a work-Babes in Toyland for example-as it moves across genres, from stage, to film, to television. The Companion also includes cross references, a comprehensive listing of recommended recordings and further reading, a useful chronology of all the musicals described in the book, plus a complete index of Tony Award and Academy Award winners. Whether you are curious about *Singin' in the Rain* or *Spamalot*, or simply adore *The Wizard of*

Oz or Grease, this well-researched and entertaining resource is the first place to turn for reliable information on virtually every aspect of the American musical.

Let's Pretend This Never Happened Jenny Lawson 2012-04-17 The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. “Gaspingly funny and wonderfully inappropriate.”—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

British Cinema Sheet Music Donald J. Stubblebine 1997-07-07 Claiming that the 2450 entries cite all examples of the genre, provides the title of the film as it appears on the sheet music cover, studio, date of the film's release, main stars, song title, composers and lyricists, publisher, and a brief description of the cover. Listed alphabetically by movie title and indexed by song title and composer. Collecting sheet music is becoming increasingly popular, especially in the US. Annotation copyrighted by Book News, Inc., Portland, OR

The World Through Picture Books Annie Everall 2013

The Shadow District Arnaldur Indridason 2018-03 OLD CRIMES, NEW CONSEQUENCES THE PAST In wartime Reykjavik, a young woman is found strangled behind the National Theatre, a rough and dangerous area of the city known as 'the shadow district'. An Icelandic detective and a member of the American military police are on the trail of a brutal killer. THE PRESENT A 90-year-old man is discovered dead on his bed, smothered with his own pillow. Konrad, a former detective now bored with retirement,

finds newspaper cuttings in the dead man's home reporting the shadow district murder that date back to the second world war. It's a crime that Konrad remembers, having grown up in the same neighbourhood. A MISSING LINK Why, after all this time, would an old crime resurface? Did the police arrest the wrong man? How are these cases linked across the decades? Will Konrad's link to the past help him solve the case and finally lay the ghosts of wartime Reykjavik to rest? THE SHADOW DISTRICT IS THE FIRST IN A MAJOR NEW SERIES OF NOVELS FROM THE WORLDWIDE BESTSELLER ARNALDUR INDRIDASON

Movies on TV and Videocassette, 1991-1992 Steven H. Scheuer 1990

Movies on TV and Video Cassette 1989-1990 Steven H. Scheuer 1989 Concise plot summaries and capsule reviews of more than fifteen thousand films are accompanied by inside information on casts, running time, and directors and a four-star rating system in a guide to films available on TV, cable TV, and video cassette

Information Literacy in Everyday Life Serap Kurbanoğlu 2019-02-19 This book constitutes the refereed post-conference proceedings of the 6th European Conference on Information Literacy, ECIL 2018, held in Oulu, Finland, in September 2018. The 58 revised papers included in this volume were carefully reviewed and selected from 241 submissions. The papers cover a wide range of topics in the field of information literacy and focus on information literacy in everyday life. They are organized in the following topical sections: information literacy in different contexts of everyday life; information literacy, active citizenship and community engagement; information literacy, health and well-being; workplace information literacy and employability; information literacy research and information literacy in theoretical context; information seeking and information behavior; information literacy for different groups in different cultures and countries; information literacy for different groups in different cultures and countries; information literacy instruction; information literacy and aspects of education; data literacy and research data management; copyright literacy; information literacy and lifelong learning.

Feature Films 1985

The Atlas of Happiness Helen Russell 2019-05-07 A fun, illustrated guide that takes us around the world, discovering the secrets to happiness. Author Helen Russell (*The Year of Living Danishly*) uncovers the fascinating ways that different nations search for happiness in their lives, and what they can teach us about our own quest for meaning. This charming and diverse assortment of advice, history, and philosophies includes: Sobremesa from Spain Turangawaewae from New Zealand Azart from Russia Tarab from Syria joie de vivre from Canada and many more.

Movies on TV and Videocassette, 1992-1993 Steven H. Scheuer 1991 Packed with over 19,000 entries of the best and worst movie-viewing choices available on TV, cable TV, and videocassette, this edition of a perennial favorite is the most complete yet. Included are the most up-to-date reviews of films, both classic and contemporary, concise plot summaries, insider information about the movie industry, and more.

Information Literacy: Key to an Inclusive Society Serap Kurbanoğlu 2017-01-26 This book constitutes revised selected papers from the 4th European Conference on Information Literacy, ECIL 2016, held in Prague, Czech Republic, in October 2016. The 52 full and 19 short papers presented in this volume were carefully reviewed and selected from 259 submissions. They were organized in topical sections named: inclusive society and democracy; employability and workplace; various literacies; reading preference: print vs electronic; theoretical aspects; higher education; discipline based studies; research methods; children and youth; country based studies; academic libraries; librarians; and teaching methods and instruction.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1970

Movies on TV, 1988-1989 Steven H. Scheuer 1987 Alphabetical listings and a 4-star rating system make for quick and easy decision-making, while thoughtful, professional reviews guide consumers to optimal viewing pleasure. Expanded and updated with over 14,000 listings.

Almost Autumn Marianne Kaurin 2017-01-03 It's October 1942, in Oslo, Norway. Fifteen-year-old Ilse Stern is waiting to meet boy-next-door Hermann Rod for their first date. She was beginning to think he'd

never ask her; she's had a crush on him for as long as she can remember. But Hermann won't be able to make it tonight. What Ilse doesn't know is that Hermann is secretly working in the Resistance, helping Norwegian Jews flee the country to escape the Nazis. The work is exhausting and unpredictable, full of late nights and code words and lies to Hermann's parents, to his boss... to Ilse. And as life under German occupation becomes even more difficult, particularly for Jewish families like the Sterns, the choices made become more important by the hour: To speak up or to look away? To stay or to flee? To act now or wait one more day? In this internationally acclaimed debut, Marianne Kaurin recreates the atmosphere of secrecy and uncertainty in World War II Norway in a moving story of sorrow, chance, and first love.

The Reykjavik Noir Trilogy (Books 1-3 in the dark, atmospheric, nail-bitingly fast-paced Icelandic series: Snare, Trap and Cage) Lilja Sigurdardóttir 2021-11-26 Get ALL THREE books in the electrifying, unputdownable Reykjavík Noir Trilogy in one GREAT-VALUE Box Set! A young, single mother is lured into cocaine smuggling to keep custody of her son, as she eludes customs officers and the police, and tries to escape the clutches of the kingpins in Lilja Sigurðardóttir's critically acclaimed, award-winning, international bestselling Reykjavík Noir Trilogy. A nerve-shredding, emotive Icelandic series by the co-writer of the Netflix hit *Katla*. 'Tough, uncompromising and unsettling' Val McDermid & 'Stylish, taut and compelling' Daily Express & 'Tense and pacey ... an intriguing mix of white-collar and white-powder' Guardian **Snare (Book One)** Set in a Reykjavík still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, Snare sees young mother Sonja become involved in cocaine-smuggling in and out of Iceland, under the suspicious eye of a customs officer ... An outstandingly original and sexy Nordic crime thriller, and a nail-biting game of cat and mouse! **Trap (Book Two)** When Sonja's son is kidnapped by her ruthless ex-husband, she's thrust back into the world of cocaine smuggling, but this time she's got a plan of her own, with an unexpected ally, and a complicated relationship on her conscience ... High-stakes jeopardy presides in this dark and original, breathtakingly fast-paced thriller... **Cage (Book Three)** A deadly threat to Sonja and her family sees her return to Iceland, where she needs to settle scores with longstanding adversaries if she wants to stay alive, while a group of businessmen tries to draw Agla into an ingenious fraud. Drugs, smuggling, big money and political intrigue rally with love, passion and murder in the masterful conclusion to the explosive Reykjavík Noir Trilogy. Praise for the Reykjavik Noir trilogy **Guardian and New York Journal

of Books THRILLER of the Year** **WINNER of the Best Icelandic Crime Novel of the Year** **Longlisted for the CWA International Dagger** &'A tense thriller with a highly unusual plot and interesting characters' Marcel Berlins, The Times &'An emotional suspense rollercoaster on a par with The Firm, as desperate, resourceful, profoundly lovable characters scheme against impossible odds' Alexandra Sokoloff &'Clear your diary. As soon as you begin reading ... you won't be able to stop until the final page' Michael Wood &'A towering powerhouse of read and I gobbled it up in one intense sitting' LoveReading &'Zips along, with tension building and building ... thoroughly recommend' James Oswald &'With characters you can't help sympathising with against your better judgement, Sigurdardottir takes the reader on a breathtaking ride' Daily Express &'Tense, edgy and delivering more than a few unexpected twists and turns' Sunday Times &'Smart writing with a strongly beating heart' Big Issue &'Deftly plotted though and with a forensic attention to the technicalities of stock exchange manipulations and drug-running techniques' Financial Times &'The intricate plot is breathtakingly original, with many twists and turns you never see coming. Thriller of the year' New York Journal of Books &'Compelling ... this is prime binge-reading' Booklist

Good Economics for Hard Times Abhijit V. Banerjee 2019-11-12 The winners of the Nobel Prize show how economics, when done right, can help us solve the thorniest social and political problems of our day. Figuring out how to deal with today's critical economic problems is perhaps the great challenge of our time. Much greater than space travel or perhaps even the next revolutionary medical breakthrough, what is at stake is the whole idea of the good life as we have known it. Immigration and inequality, globalization and technological disruption, slowing growth and accelerating climate change--these are sources of great anxiety across the world, from New Delhi and Dakar to Paris and Washington, DC. The resources to address these challenges are there--what we lack are ideas that will help us jump the wall of disagreement and distrust that divides us. If we succeed, history will remember our era with gratitude; if we fail, the potential losses are incalculable. In this revolutionary book, renowned MIT economists Abhijit V. Banerjee and Esther Duflo take on this challenge, building on cutting-edge research in economics explained with lucidity and grace. Original, provocative, and urgent, Good Economics for Hard Times makes a persuasive case for an intelligent interventionism and a society built on compassion and respect. It is an extraordinary achievement, one that shines a light to help us appreciate and understand our precariously balanced world.

The Icelandic Language in the Digital Age Georg Rehm 2012-05-30 This white paper is part of a series that promotes knowledge about language technology and its potential. It addresses educators, journalists, politicians, language communities and others. The availability and use of language technology in Europe varies between languages. Consequently, the actions that are required to further support research and development of language technologies also differ for each language. The required actions depend on many factors, such as the complexity of a given language and the size of its community. META-NET, a Network of Excellence funded by the European Commission, has conducted an analysis of current language resources and technologies. This analysis focused on the 23 official European languages as well as other important national and regional languages in Europe. The results of this analysis suggest that there are many significant research gaps for each language. A more detailed expert analysis and assessment of the current situation will help maximise the impact of additional research and minimize any risks. META-NET consists of 54 research centres from 33 countries that are working with stakeholders from commercial businesses, government agencies, industry, research organisations, software companies, technology providers and European universities. Together, they are creating a common technology vision while developing a strategic research agenda that shows how language technology applications can address any research gaps by 2020.

The Sealwoman's Gift Sally Magnusson 2018-02-08 'REMARKABLE' Sarah Perry | 'EXTRAORDINARILY IMMERSIVE' Guardian | 'EPIC' Zoe Ball Book Club | 'A REALLY, REALLY GOOD READ' BBC R2 Book Club | 'LYRICAL' Stylist | 'POETIC' Daily Mail 1627. In a notorious historical event, pirates raided the coast of Iceland and abducted 400 people into slavery in Algiers. Among them a pastor, his wife, and their children. In her acclaimed debut novel Sally Magnusson imagines what history does not record: the experience of Asta, the pastor's wife, as she faces her losses with the one thing left to her - the stories from home - and forges an ambiguous bond with the man who bought her. Uplifting, moving, and sharply witty, *The Sealwoman's Gift* speaks across centuries and oceans about loss, love, resilience and redemption. SHORTLISTED FOR THE HWA DEBUT CROWN | THE BEST FIRST NOVEL AWARD | THE MCKITTERICK PRIZE | THE PAUL TORDAY MEMORIAL PRIZE | THE WAVERTON GOOD READ AWARD | A ZOE BALL ITV BOOK CLUB PICK 'Sally Magnusson has taken an amazing true event and created a brilliant first novel. It's an epic journey in every sense: although it's historical, it's incredibly

relevant to our world today. We had to pick it' Zoe Ball Book Club 'Richly imagined and energetically told'
Sunday Times 'The best sort of historical novel' Scotsman 'Compelling ' Good Housekeeping 'An
accomplished and intelligent novel' Yrsa Sigurðardóttir, author of Why Did You Lie? 'Vivid and compelling'
Adam Nichols, co-translator of The Travels of Reverend Ólafur Egilsson