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*Michael Maier's Atalanta Fugiens* H. M. E. de Jong 1969 This facsimile edition attempts to prove that science & theology are two aspects of one divine truth.

*Europe's Physician* Hugh Redwald Trevor-Roper 2006-01-01 A brilliant, unknown work by the great historian Hugh Trevor-Roper Among the papers of Hugh Trevor-Roper, who died in 2003, was a manuscript to which he had repeatedly turned for more than thirty years, but never published. Attracted by the diverse life and vivid personality of Sir Theodore de Mayerne (1573-1655), the most famous physician in Europe of his time, Trevor-Roper pursued him across national and intellectual frontiers to uncover the details of his extraordinary life. Exploring an array of English and European sources, Trevor-Roper reveals the story of the pioneering Swiss Huguenot doctor who mixed medicine with diplomacy, with political intrigue, with secret intelligence, and with artistic interests at the courts first of Henry IV of France and then of James I and Charles I of England. A true "renaissance man," Mayerne's interests were broad, and due to considerable conspiratorial talent, he became a participant in bluff and intrigue at the highest levels. The most ambitious and perhaps the most original of all Trevor-Roper's books, written in his luminous prose, this is a major work of political and intellectual history that presents a whole period in a fresh and vivid light.

*The Compound of Alchemy* Sir George Sir George Ripley 2018-04-03 The Ancient Hidden Art of Alchemie, Containing the right and perfect means To make the Philosophers Stone Aurum Potabile, with other Excellent Experiments, Divided Into Twelve Gates. Sir George Ripley (c. 1415-1490) was an English Augustinian canon, author, and alchemist.

*The Secret of Secrets* Steven J. Williams 2003 A compelling study of a "best-seller" from the Middle Ages

*A Suggestive Inquiry Into the Hermetic Mystery* Mary Anne Atwood 1918

**Marcel Duchamp** Caroline Cros 2006-04 A fresh account of Marcel Duchamp that includes much material on his life after he stopped making art.

*Alchemist of the Avant-Garde* John F. Moffitt 2012-02-01 A fascinating book demonstrating the influence of alchemy and esoteric traditions on the mature art of Marcel Duchamp.

Kabbalah and Alchemy Arturo Schwarz 2000 This remarkable and groundbreaking study explores the author's view that there is a close correspondence between the basic tenets of alchemy and those of Jewish esoteric tradition, generally known as Kabbalah. The author, Arturo Schwarz, points out that both alchemy and Kabbalah are frequently distorted in popular as well as scholarly literature. The real concern of alchemy is not to transmute lead into gold, but rather, through the investigation of the self, to evolve from the state of ignorance (symbolized by lead) to that of awareness (symbolized by gold). As Schwarz points out, "this drive toward self-awareness is also basic in the teachings of the major kabbalists." Schwarz goes on to explain that in both systems "one of the major instruments of understanding our inner self is love, both physical and spiritual." Through a careful analysis of the use of sexual imagery in both systems, Schwarz builds his fascinating and eye-opening thesis that alchemy and kabbalistic tradition share profound similarities.

*Nicholas Flamel and the Philosopher's Stone* Nicholas Flamel 2014-03 This Is A New Release Of The Original 1922 Edition.

**The Illness that We are** John P. Dourley 1984 Dr. Dourley, Catholic priest and professor of religion, explores Jung's assessment of Christianity, questioning its essentially masculine orientation and its emphasis on perfection, rather than wholeness, as the goal.

*Beyond Time & Space* Chuck Missler 2016-01-12 Are there more than four dimensions to physical reality? Is it possible to traverse time as well as space? Is there a reality beyond our traditional concepts of time and space? The startling discovery of modern science is that our physical universe is actually finite. Scientists now acknowledge that the universe had a beginning. They call the singularity from which it all began the "Big Bang." While the detail among the many variants of these theories remain quite controversial, the fact that there was a definite beginning has gained widespread agreement. This is, of course, what the Bible has maintained throughout its 66 books.

**The Summa Perfectionis of Pseudo-Geber** Pseudo-Geber 1991 The present work contains a critical edition, translation, and study of the "Summa perfectionis" of Pseudo-Geber, the most influential of the many texts of medieval alchemy. The study addresses such questions as the author's identity, his corpuscular theory of matter, the influence of the "Summa," and its own sources.

**Max Ernst and Alchemy** M. E. Warlick 2013-05-01 Surrealist artist Max Ernst defined collage as the "alchemy of the visual image." Students of his work have

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often dismissed this comment as simply a metaphor for the transformative power of using found images in a new context. Taking a wholly different perspective on Ernst and alchemy, however, M. E. Warlick persuasively demonstrates that the artist had a profound and abiding interest in alchemical philosophy and often used alchemical symbolism in works created throughout his career. A revival of interest in alchemy swept the artistic, psychoanalytic, historical, and scientific circles of the late nineteenth and early twentieth centuries, and Warlick sets Ernst's work squarely within this movement. Looking at both his art (many of the works she discusses are reproduced in the book) and his writings, she reveals how thoroughly alchemical philosophy and symbolism pervade his early Dadaist experiments, his foundational work in surrealism, and his many collages and paintings of women and landscapes, whose images exemplify the alchemical fusing of opposites. This pioneering research adds an essential key to understanding the multilayered complexity of Ernst's works, as it affirms his standing as one of Germany's most significant artists of the twentieth century.

International review of manuscript studies Frédéric Lyna 1993

**The Dwellings of the Philosophers** Fulcanelli (pseud.) 1999 The true identity of this Alchemical Adept has never been publicly discovered but there are few who would not recognize his works as the most significant contribution to the Great Art in more than 100 years. The author displays an immense knowledge of the practices of Alchemy and the Alchemists of the Middle Ages and for the first time makes clear the differences between Chemistry, Spagyrics, Archemy, and Alchemy. For many, the most amazing revelation of the book will be the author's review and exhaustive interpretation of the extensive statuary, bas relief, and other artistic devices built into the homes of numerous Medieval Alchemists. These works of art have for centuries openly revealed the secrets of Alchemy to all who have the eyes to see. This long awaited translation from the original French will be of immense benefit to those who seek to understand Alchemy for what it truly is -- the art and science of Creation and Transformation of physical form through the agency of Man.

The Alchemical World of the German Court Bruce T. Moran 1991

**Dizionario Bio-Bibliografico dei Bibliotecari - Bibliofili Italiani** Carlo Frati 1994-12-01

The Ordinal of Alchemy Thomas Norton 2019

**Mappae Clavicula** 1847

Fasciculus Chemicus Arthur Dee 1997 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's A Comedy of Errors. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously

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unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficultly accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

**The Investigation of Difficult Things** Peter M. Harman 2002-11-07 A collection of twenty original essays on the history of science and mathematics. The topics covered embrace the main themes of Whiteside's scholarly work, emphasising Newtonian topics: mathematics and astronomy to Newton; Newton's manuscripts; Newton's *Principia*; Newton and eighteenth-century mathematics and physics; after Newton: optics and dynamics. The focus of these themes gives the volume considerable coherence. This volume of essays makes available important original work on Newton and the history of the exact sciences. This volume has been published in honour of D. T. Whiteside, famous for his edition of *The Mathematical Papers of Isaac Newton*.

**Golden Chain of Homer** Anton Josef Kirchweger

**Alchimie** Jacques Van Lennep 1985

**Sigismund Bacstrom's Alchemical Anthology** Sigismund Bacstrom 1994-07-01

**Marcel Duchamp** Jennifer Gough-Cooper 1993

**Giphantia** CHARLES-FRANCOIS. TIPHAIGNE DE LA ROCHE 2019-11-28 Tiphaigne de la Roche (1722-74) was a French physician and author. He was born in Montebourg in the Cotentin Peninsula of Normandy in north-west France, studied medicine at the University of Caen and began practising as a physician in 1744. His novels, written for the most part anonymously, take place in the wake of two of the 18th century's great philosophical movements of Rationalism and Illuminism, and often combine scientific considerations with cabalistic, magical and alchemical ones. He is noted for anticipating many social and scientific inventions including photography, synthetic food and television. This work was first published in 1760 and the title in the original French, *Giphantie*, is an anagram of the author's given name. Reprinted from the English translation of 1761.

**The Triumphal Chariot of Antimony** Basilus Valentinus 2007

*Alchemy* Titus Burckhardt 1997-01-01 Spiritual attainment has frequently been described as a transformation whereby a human's leaden, dull nature is returned to its golden state. This wonderfully insightful volume introduces some of the metaphors useful for establishing attitudes required for the soul's advancement: trust, confidence, hope, and detachment. It is a reminder that

when any substance or entity undergoes dissolution, it must eventually be resolved or re-crystalized in a new, possibly higher and more noble form.

*Gnosis and Hermeticism from Antiquity to Modern Times* R. van den Broek  
2013-01-01 This volume introduces what has sometimes been called "the third component of western culture". It traces the historical development of those religious traditions which have rejected a world view based on the primacy of pure rationality or doctrinal faith, emphasizing instead the importance of inner enlightenment or gnosis: a revelatory experience which was typically believed to entail an encounter with one's true self as well as with the ground of being, God. The contributors to this book demonstrate this perspective as fundamental to a variety of interconnected traditions. In Antiquity, one finds the gnostics and hermetics; in the Middle Ages several Christian sects. The medieval Cathars can, to a certain extent, be considered part of the same tradition. Starting with the Italian humanist Renaissance, hermetic philosophy became of central importance to a new religious synthesis that can be referred to as Western Esotericism. The development of this tradition is described from Renaissance hermeticists and practitioners of spiritual alchemy to the emergence of Rosicrucianism and Christian theosophy in the seventeenth century, and from post-enlightenment aspects of Romanticism and occultism to the present-day New Age movement.

**The Private Worlds of Marcel Duchamp** Jerrold E. Seigel 1995-01-01 This is an examination of the work of Marcel Duchamp and of the important place that it has in the foundations of 20th-century art and culture

The Works of Geber E. J. Holmyard 2013-10 This is a new release of the original 1928 edition.

*The Story of Alchemy and Early Chemistry* John Maxson Stillman 2013-10 This is a new release of the original 1924 edition.

**Les Bibliothèques Françaises De La Croix Du Maine Et De Du Verdier Sieur De Vauprivas** Francois Grusde (Sieur De La Croix Du 2019-04-13 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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The Definitively Unfinished Marcel Duchamp Thierry de Duve 1993 The Duchamp scholars represented here are among the leading European and American critics of their generation. Their 11 essays offer lively and diverse perspectives on the artist, focusing on the major issues surrounding his contribution: the philosophical implications of Duchamp's skepticism, eroticism, and paradoxical acceptance of contradiction; the events leading to the creation of the infamous Fountain; a rigorous reading of the Large Glass by Jean Suquet that appears here in English for the first time, as does Andre Gervais's exhilarating voyage through Duchamp's puns, aphorisms, and word plays; a reinterpretation of Duchamp's late works as ready mades; the influence of scientific models on his art, and of the gender-based teaching of drawing in the Third Republic on his - or Rose Selavy's - peculiar use of mechanical drawing. Thierry de Duve is Director of Studies, Association de prefiguration de l'Ecole des Beaux-Arts de la Ville de Paris. Copublished with the Nova Scotia College of Art and Design

**Alchemy Revisited** Z. R. W. M. Von Martels 1990

Sanguis Naturae Christopher Grummet 2015-04-30 Christopher Grummet wrote this work in the late 17th century. Subtitled, "Manifest Declaration of the Sanguine and Solar Concealed Liquor of Nature," it was selected by Hans W. Nintzel for inclusion in the R.A.M.S. Library. There are a few footnotes in this volume that are attributed to "D.H." Although I have seen footnotes under these same initials in other R.A.M.S. works, the person's identity remains unknown. This Volume of The R.A.M.S. Library of Alchemy also includes "Universal and Particular Processes" by John de Monte Snyder. A much longer work by Monte Snyder is available as The R.A.M.S. Library of Alchemy Volume 31, "The Metamorphosis of the Planets." The symbols in this short work may be more easily understood using R.A.M.S. Volume 21, "Alchemical Symbols."

Duchamp in Context Linda Dalrymple Henderson 2005 Between 1912 and 1918, Marcel Duchamp made hundreds of notes in preparation for the execution of his major work, *The Bride Stripped Bare by Her Bachelors, Even* (1915-23), also known as the Large Glass. Considering these notes to be as important as the Glass itself, Duchamp published three sets during his lifetime - 178 notes in all. But since his death in 1968, more than 100 further notes about the work have been discovered and published.

*Le Mystère Des Cathédrales* Fulcanelli 1984 A translation of Fulcanelli's book on the meaning of hermetic symbols as they relate to the construction of cathedrals.

**Maître secret 4e degré du REAA** François Bégon 2019-04-09 Lorsque certains grades alchimiques du REAA furent créés au XVIIIe siècle, ils optèrent pour un langage qui, par ses codes et croyances, était familier aux élites du temps. En effet, la symbolique alchimique opérait, à l'époque, un syncrétisme des codes culturels et croyances européennes issus de la Bible, de la théologie, du platonisme, de l'aristotélisme, de la mythologie antique, de l'hermétisme et de l'astrologie. Le grade de Maître secret, bien que parfois considéré comme étant

d'origine hébraïque, parce qu'il s'inscrit dans la légende de la construction du Temple de Jérusalem, possède en fait des symboles distinctifs (tableau de loge, cercueil, clé, oeil, cercle, chandelier à sept branches, etc.), un idéal de perfection et un ésotérisme transcendant, tous inspirés de l'alchimie ; c'est là une découverte. François Bégon propose ici un traité complet sur le grade de Maître secret enrichi d'une magnifique iconographie, avec plus de cent gravures.

The Life and Art of Albrecht Dürer Erwin Panofsky 1955 Previous editions published under title: Albrecht Deurer.