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67 Standard Hits Hal Leonard Publishing Corporation 1984 (E-Z Play Today). Includes: Always on My Mind * April in Paris * Bye Bye Blackbird * Dream * If * Java Jive * Jean * Lullaby of Broadway * Theme from Mahogany * The Man I Love * Nadia's Theme (The Young and the Restless) * Smiles * Strike Up the Band * Tea for Two * Time After Time * A Time for Love * The Way We Were * What Is This Thing Called Love * and more.

Catalog of Copyright Entries Library of Congress. Copyright Office 1952

"The" Illustrated London News 1857

A Century of American Popular Music David A. Jasen 2013-10-15 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

ChordTime Piano Jazz & Blues - Level 2B Nancy Faber 1999-01-01 (Faber Piano Adventures). ChordTime Piano Jazz & Blues is a fun-filled collection of jazz standards and appealing blues. The selections motivate students to play while providing valuable practice with rhythm and chords. As the title ChordTime suggests, the emphasis of this book is on the student's mastery of I, IV, and V7 chords. The pieces are arranged in the keys of C, G, and F with valuable warm-up exercises for each key. Songs include: Tea for Two * Baby Face * Tuxedo Junction * Ain't Misbehavin' * and more.

Music Trades 1919

The Ellington Century David Schiff 2012-01-07 Explores music produced during the lifetime of Duke Ellington and the pursuit of musicians to keep up with constantly changing modern life.

Dwight's Journal of Music 1862

Champagne Charlie and Pretty Jemima Gillian M Rodger 2010-06-17 In this rich, imaginative survey of variety musical theater, Gillian M. Rodger masterfully chronicles the social history and class dynamics of the robust, nineteenth-century American theatrical phenomenon that gave way to twentieth-century entertainment forms such as vaudeville and comedy on radio and television. Fresh, bawdy, and unabashedly aimed at the working class, variety honed in on its audience's fascinations, emerging in the 1840s as a vehicle to accentuate class divisions and stoke curiosity about gender and sexuality. Cross-

dressing acts were a regular feature of these entertainments, and Rodger profiles key male impersonators Annie Hindle and Ella Wesner while examining how both gender and sexuality gave shape to variety. By the last two decades of the nineteenth century, variety theater developed into a platform for ideas about race and whiteness. As some in the working class moved up into the middling classes, they took their affinity for variety with them, transforming and broadening middle-class values. Champagne Charlie and Pretty Jemima places the saloon keepers, managers, male impersonators, minstrels, acrobats, singers, and dancers of the variety era within economic and social contexts by examining the business models of variety shows and their primarily white, working-class urban audiences. Rodger traces the transformation of variety from sexualized entertainment to more family-friendly fare, a domestication that mirrored efforts to regulate the industry, as well as the adoption of aspects of middle-class culture and values by the shows' performers, managers, and consumers.

Nils Thor Granlund Larry J. Hoefling 2014-01-10 Nils T. Granlund (1882–1957) created the first movie preview, filmed the first commercial, was the first to broadcast a live sports event, and, as a popular radio personality, introduced the Jazz Age to America via his broadcasts from Harlem's Cotton Club. He is also acknowledged as the creator of the modern nightclub, introducing the high-kicking chorus line to the stages of Las Vegas. But though he was among the highest-grossing entertainers of the World War II era—famous enough to star as “himself” in several Hollywood films—he died virtually penniless, and today is all but forgotten. This work is a comprehensive biography of the man known as NTG, from his herding reindeer in Sweden to shepherding the most beautiful chorus girls on Broadway.

Music and Musicians 1917

Jazz: The First 100 Years, Enhanced Media Edition Henry Martin 2015-01-01 Appealing to music majors and nonmajors alike, JAZZ: THE FIRST 100 YEARS, ENHANCED MEDIA EDITION, 3e delivers a thorough introduction to jazz as it explores the development of jazz from its nineteenth-century roots in blues and ragtime, through swing and bebop, to fusion and contemporary jazz styles. Completely up to date, the text devotes a full third of its coverage to performers from the 1960s to the present day. It also includes expansive coverage of women in jazz. Biographies, social history, and timelines at the beginning of chapters put music into context—giving students a true feel for the ever-changing sound of jazz. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Etude Music Magazine Theodore Presser 1909 Includes music.

Herald of Gospel Liberty Elias Smith 1909

The School News and Practical Educator 1913

The New Grove Dictionary of Music and Musicians: Taiwan to twelve apostles Stanley Sadie 2001

Jazz Standards Alfred Publishing 2011 (Piano/Vocal/Guitar Songbook). 40 enduring favorites are featured in each volume of this series. Due to their popularity and their playability on piano, these songs rank among the top-selling sheet music titles of all-time. Whether you seek new songs to perform, skill-building practice material or just the sheer fun of playing great songs that you could never quite figure out by ear, these collections guarantee a lifetime of enjoyment. Songs: All I Do Is Dream of You * As Time Goes By * At Last * But the World Goes 'Round * Cry Me a River * Don't Sit Under the Apple Tree (With

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Anyone Else but Me) * Dream a Little Dream of Me * Embraceable You * Good Morning * Heart * Hey There * I Get a Kick Out of You * I Got Rhythm * I Only Have Eyes for You * I Put a Spell on You * I'm in the Mood for Love * I've Got You Under My Skin * It Had to Be You * La Vie en Rose * Misty * Moonlight Serenade * My Funny Valentine * Theme from New York, New York * Night and Day * Orange Colored Sky * Over the Rainbow * Singin' in the Rain * Someone to Watch Over Me * Straighten Up and Fly Right * A String of Pearls * Summertime * Sweet Georgia Brown * Tea for Two * That's All * There Will Never Be Another You * They Can't Take That Away from Me * When I Fall in Love * You Go to My Head * You'll Never Know * Young at Heart.

Bud Powell Omnibook Bud Powell 2021-07-01 (Jazz Transcriptions). This is the ultimate resource for studying the work of Bud Powell! 35 full piano transcriptions for some of his most popular recordings, including: All the Things You Are * April in Paris * Bags' Groove * Autumn in New York * Body and Soul * Cherokee (Indian Love Song) * 52nd Street Theme * Get Happy * Hallucinations * I'll Remember April * It Could Happen to You * Just One of Those Things * A Night in Tunisia * Ruby, My Dear * Satin Doll * Sweet Georgia Brown * Tea for Two * Un Poco Loco * and more.

The Etude 1897 A monthly journal for the musician, the music student, and all music lovers.

First 50 Jazz Standards You Should Play on Piano Hal Leonard Corp. 2017-02-01 (Easy Piano Songbook). Do you feel you've learned enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.

Scales for Advanced Violists Barbara Barber 2005-06-20 The practice of scales need never be monotonous! Scales for Advanced Violists is a user-friendly scale book with each of the twelve keys complete. Dozens of bowings and rhythmic variants are offered to develop and improve evenness, clarity, agility, speed, and intonation. An innovative introduction to double-stops takes the guess work out of this important technique. The Circle of 5ths explains key signatures. The book includes three octave major, melodic minor, harmonic minor, arpeggios, broken 3rds, and chromatic scales. Double-stops in octaves, thirds, sixths, and harmonics are presented in two octaves. This is the only scale book that most violists will ever need!

Music Moves for Piano Marilyn Lowe 2004-01-01

Balloon Pop Polka 1986-02 This unique and dramatic show piece is written for 2 Pianos, 8 Hands, and 12 Balloons. It is in F major, 2/4 time, with each performer adding a different texture to the ensemble sound, and 3 separate balloon episodes as part of the performance. Instructions are included for performance preparation. A Federation Festivals 2016-2020 selection. A Federation Festivals 2020-2024 selection.

Easy Sheet Music for Trumpet With Trumpet & Piano Duets Book 1 Michael Shaw 2015-08-28 Easy Sheet Music For Trumpet With Trumpet & Piano Duets - Book 1 Including Trumpet/Piano Duets This is an easy sheet music book with 10 easy pieces for Trumpet. Each piece has two easy arrangements,

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one for solo Trumpet, the other for Trumpet and Piano when playing duets. The piano parts can be played on piano or electronic keyboard, they are very easy to play and are arranged to accompany the Trumpet. Contents: Merrily We Roll Along Lightly Row Lullabye Barcarolle Amazing Grace The New World Symphony Beautiful Dreamer Michael Row The Boat Ashore When The Saints Go Marching In The Entertainer As well as playing duets with piano in this book you can also play together in a duet or ensemble with other instruments with a book for that instrument. All arrangements are the same and keys are adjusted for B flat, E flat, F and C instruments so everything sounds correct. Piano parts for all instrument books are in the same key. To get a book for your instrument choose from the Easy Sheet Music Book 1 with Piano Duets series. Instruments in this series include Clarinet, Trombone, Oboe, Tenor Saxophone, Alto Saxophone, French Horn and Flute. Please check out my author page to view these books. Teachers & StudentsMusic teachers can use this book as a teaching aid with new students. Beginners can use this if they want to have a go themselves. My name is Michael Shaw, I hope you find this book useful, Good luck with your music.

Classical Sheet Music for Tenor Saxophone With Tenor Saxophone & Piano Duets Michael Shaw
2015-10-08 Classical Sheet Music For Tenor Saxophone With Tenor Saxophone & Piano Duets - Book 2 Including Tenor Saxophone/Piano Duets Skill level varies from easy (Elementary Grade 2) to medium (Intermediate Grade 4) This is an sheet music book with 10 classical pieces for Tenor Saxophone. This book is more advanced than Book 1 and although it contains some relatively easy pieces to play, Grade 2 level, it also contains some pieces at Grade 4 level especially "Sonata In C Major" which will test your playing ability. Each piece has two arrangements, one for solo Tenor Saxophone, the other for Tenor Saxophone and Piano when playing duets. The piano parts can be played on piano or electronic keyboard, they are easy to play and are arranged to accompany the Tenor Saxophone. Contents: Fur Elise Theme From Jupiter La Donna E Mobile (From Rigoletto) Etude Valse Lente Liebestraum Sonata in C Major Eine Kleine Nachtmusik Radetzky March Wedding March (Here Comes The Bride) As well as playing duets with piano in this book you can also play together in a duet or ensemble with other instruments with a book for that instrument. All arrangements are the same and keys are adjusted for B flat, E flat, F and C instruments so everything sounds correct. Piano parts for all instrument books are in the same key. To get a book for your instrument choose from the Classical Sheet Music Book 2 with Piano Duets series. Instruments in this series include Tuba, Trombone, French Horn, Trumpet, Clarinet, Flute, Cornet and Saxophone. Please check out my author page to view these books. Teachers & StudentsMusic teachers can use this book as a teaching aid with new students. Beginners can use this if they want to have a go themselves. My name is Michael Shaw, I hope you find this book useful, Good luck with your music.

Fundamental Method for Timpani Mitchell Peters Expertly written by timpanist/percussionist Mitchell Peters (Los Angeles Philharmonic), Fundamental Method for Timpani teaches the basics of timpani playing in a practical and musical way with numerous sticking, tuning and ear training exercises, plus over 60 musical etudes in a variety of styles. The book is organized into four chapters that may be used simultaneously: "General Information," "Basic Technique," "Etudes for Two Timpani" and "Etudes for Three and Four Timpani."

Herald of Gospel Liberty 1909

Outside the Jukebox Scott Bradlee 2018-06-12 From the creator of the sensation Postmodern Jukebox - with millions of fans globally -- comes an inspirational memoir about discovering what you love and turning it into a creative movement. With student loan debt piling up and no lucrative gigs around the corner, Scott Bradlee found himself in a situation all too familiar to struggling musicians and creative

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professionals, unsure whether he should use the little income he had to pay his rent or to avoid defaulting on his loans. It was under these desperate circumstances that Bradlee began experimenting, applying his passion for jazz, ragtime, and doo wop styles to contemporary hits by singers like Macklemore and Miley Cyrus--and suddenly an idea was born. Today, Postmodern Jukebox -- the rotating supergroup devoted to period covers of pop songs, which Bradlee created in a basement apartment in Queens, New York--is a bona fide global sensation, having collected more than three million subscribers on YouTube while selling out major venues around the world and developing previously unknown talent into superstar singers. From its Etta James-inspired rendition of Radiohead's "Creep" to its New Orleans jazz interpretation of Meghan Trainor's "All About That Bass," the group has established a sound like no other, crafting hits as exquisitely sublime as they are humorously absurd. But it wasn't always as easy as the YouTube videos make it look. As he worked to establish Postmodern Jukebox, Bradlee struggled through the obstacles that every self-employed artist or entrepreneur with a vision faces: how to collaborate successfully on teams with divergent visions, how to outrun the naysayers, how to chase the next innovation when your reputation makes others start to pigeonhole you, and so many of the other challenges lining the path to success. Taking readers through the false starts, hilarious backstage antics, and unexpected breakthroughs of Bradlee's journey from a lost musician to a musical kingmaker -- and presenting all the entrepreneurial insights he learned along the way -- Outside the Jukebox is an inspiring memoir about how one musician found his rhythm and launched a movement that would forever change our relationships to our favorite songs.

Complete Catalogue of Sheet Music and Musical Works published by the Board of Music Trade, etc Board of Music Trade (UNITED STATES OF AMERICA) 1870

The Collector's Book of Sheet Music Covers Robyn Holmes 2001 During the past 150 years, sheet music has played an important role in the homes of many Australians, as a source of entertainment and self-expression. This publication reveals old favourites and rare treasures in the National Library's sheet music collection and explores how Australia's favourite songs and music reflect our sense of ourselves as a nation.

Monthly Magazine of Belles-lettres and the Arts, the Lady's Book Louis Antoine Godey 1868

The Newberry Library Catalog of Early American Printed Sheet Music Newberry Library 1983

Educational Music Magazine 1951

Everybody Sing! Esther M. Morgan-Ellis 2018-01-15 During the 1920s, a visit to the movie theater almost always included a sing-along. Patrons joined together to render old favorites and recent hits, usually accompanied by the strains of a mighty Wurlitzer organ. The organist was responsible for choosing the repertoire and presentation style that would appeal to his or her patrons, so each theater offered a unique experience. When sound technology drove both musicians and participatory culture out of the theater in the early 1930s, the practice faded and was eventually forgotten. Despite the popularity and ubiquity of community singing—it was practiced in every state, in theaters large and small—there has been scant research on the topic. This volume is the first dedicated account of community singing in the picture palace and includes nearly one hundred images, such as photographs of the movie houses' opulent interiors, reproductions of sing-along slides, and stills from the original Screen Songs "follow the bouncing ball" cartoons. Esther M. Morgan-Ellis brings the era of movie palaces to life. She presents the origins of theater sing-alongs in the prewar community singing movement, describes the basic components of a sing-along, explores the unique presentation styles of several organists, and assesses

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the aftermath of sound technology, including the sing-along films and children's matinees of the 1930s.

Harlem stride piano solos 1990 Twenty-six classic solos by the greatest jazz pianists of the swing era. Songs include: As Time Goes By * Backwater Blues * Blueberry Rhyme * Carolina Shout * Crazy Rhythm * Dream Rag * The Dream * Happy Birthday to Pat * How Long Blues * Jingle Bells * Jungle Drums * Late Evening Blues Lonesome Reverie * Martinique * The Mule Walk * Numb Fumblin' * Outer Space * Relaxin' * Royal Garden Blues * Smashing Thirds * Snowy Morning Blues * Solitude * Squeeze Me (The Boy in the Boat) * St. Louis Blues * Tea for Two * Willow Weep for Me.

Godey's Lady's Book 1868

Classical Fake Book (Songbook) Hal Leonard Corp. 1992-02-01 (Fake Book). A comprehensive reference for all classical music lovers, the second edition of this fake book features 250 pieces added since the last edition. Imagine having one handy volume that includes everything from Renaissance music to Vivaldi to Mozart to Mendelssohn to Debussy to Stravinsky, and you have it here! We have included as much of the world's most familiar classical music as possible, assembling more than 850 beloved compositions from ballets, chamber music, choral music, concertos, operas, piano music, waltzes and more. Featuring indexes by composer, title and genre, as well as a timeline of major classical composers, this encyclopedic fake book is great to use for playing and performing, but it's also a terrific resource for concert-goers, music students and music lovers. The chords of the harmony are indicated, and lyrics, in the original language, are included where appropriate.

Downton Abbey (Songbook) 2013-03-01 (Piano Solo Songbook). 17 original pieces from the hit television series arranged for piano solo: Damaged * Deception * Did I Make the Most of Loving You * Downton Abbey the Suite * A Drive * Emancipation * Fashion * An Ideal Marriage * Love and the Hunter * Preparation * A Song and a Dance * Story of My Life * Such Good Luck * Telegram * Titanic * Us and Them * Violet.

The Sheet Music of George Gershwin Thomas Inglis 2007

More Tunes for Ten Fingers Pauline Hall 1992 Suitable for absolute beginners, this book includes colour illustrations. It contains pieces with plenty of songs, duets, puzzles, and games.