

Sons Of Cain A History Of Serial Killers From The

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Cain's Blood Geoffrey Girard 2014-09-02 When teen clones of infamous serial killers escape from a secret government facility, former Army Ranger Shawn Castillo enlists the help of a lovingly raised teen clone of Jeffrey Dahmer to track down the escapees, who are targeting a major city with a mysterious chemical weapon. A first novel. 60,000 first printing.

The Ken and Barbie Killers Peter Vronsky 2015-05-06 "WARNING- This book contains police and court transcripts of audio and descriptions of extremely graphic sexual violence contained in videotapes made by the perpetrators." Paul Bernardo and Karla Homolka were so perfectly iconic as a newlywed couple that they were dubbed "Ken and Barbie". But their marriage had a dark side involving sex, death, and videotape. The 'perfect couple' first raped and murdered Karla's little sister and then kidnapped teenage schoolgirls whom they enslaved, raped, tortured and killed while gleefully recording themselves on video doing it. Vronsky will take you on the journey from the Scarborough Rapist (Bernardo) to Bordelais (Homolka's current last name) and her return to Canada in October, 2014 from the island of Gaudeloupe where she lived for several years with her husband and three children. WITH (21) PHOTOS

Mind Games Paul Harrison 2018-10 Mind Games is the author's journey with the worst offenders incarcerated in the global criminal justice system. It will shock, surprise and astound the reader. Paul Harrison has a unique set of skills and experiences based upon his life in the British police service and later as a crime writer. Now, for the first time in print you can read of his experiences as a profiler dealing with the world's most notorious serial killers and violent offenders. Mind Games is a forensic examination of the psyche of the world's most vicious and evil offenders in their own words, just as they related it. It's an exploration into the darkest recesses of the criminal mind and possibly the most in-depth examination of the serial killer phenomenon ever published.

Serial Killers Mark Seltzer 2013-09-13 In this provocative cultural study, the serial killer emerges as a central figure in what Mark Seltzer calls 'America's wound culture'. From the traumas displayed by talk show guests and political candidates, to the violent entertainment of Crash or The Alienist, to the latest

terrible report of mass murder, we are surrounded by the accident from which we cannot avert our eyes. Bringing depth and shadow to our collective portrait of what a serial killer must be, Mark Seltzer draws upon popular sources, scholarly analyses, and the language of psychoanalysis to explore the genesis of this uniquely modern phenomenon. Revealed is a fascination with machines and technological reproduction, with the singular and the mass, with definitions of self, other, and intimacy. What emerges is a disturbing picture of how contemporary culture is haunted by technology and the instability of identity.

Prodigal Son Dean Ray Koontz 2009 In a reworking of Mary Shelley's classic horror novel, Detective Carson O'Connor and her partner, Michael Maddison, are confronted by a serial killer in search of victims that possess the humanity missing in himself.

The Book of Adam and Eve: Also Called the Conflict of Adam and Eve with Solomon Caesar Malan 2019-02-20 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Devil Inside Ali Vali 2006-01-16 Derby Cain Casey was groomed from birth to take the reins of the Casey family enterprises, which just happens to be one of the major crime organizations in New Orleans. Surviving by never turning away from a fight and knowing how to win at all costs, Cain is as careful with her heart as she is with her business—until she met Emma Verde. The farm girl from Wisconsin puts a hit out on Cain's heart and leads her down a dangerous road filled with great joy and devastating sorrow. The Devil Inside is the story of unexpected passion, a shattering betrayal, and the challenge of love put to the test.

Killer Book of Serial Killers Tom Philbin 2009 The Killer Book of Serial Killers is the ultimate resource (and gift) for any true crime fan and student of the bizarre world of serial killers. Filled with stories, trivia, quizzes, quotes, photos, and odd facts about the world's most notorious murderers, this is the perfect bathroom reader for anyone fascinated with serial killers. The stories and trivia cover such killers as: John Wayne Gacy Ted Bundy The BTK Killer Jack the Ripper The Green River Killer Serial killers around the world And many more Bathroom readers have enjoyed considerable success as a format, selling millions of copies. The Killer Book series brings this format to the rabid true crime audience. Including more than 40 black & white photos, this is a must for true crime fans.

Healing Neen Tonier Cain 2014-09-02 Choose for yourselves this day whom you will serve . . .

Ridgeway Peter Vronsky 2012-10-09 On June 1, 1866, more than a thousand Fenian insurgents invaded Canada across the Niagara River from Buffalo, New York. The Fenians, mostly battle-hardened Civil War veterans, were bent on driving the British out of Ireland by taking Canada hostage. Canadians had not seen combat at home for more than thirty years, but thousands volunteered to fight the invading army.

They were mostly young men and boys: shopkeepers, apprentices, farm boys, schoolteachers, store clerks, and two rifle companies of University of Toronto students hastily called out from their final exams. Many had not practiced even once firing live rounds from the rifles issued to them. When they fought the Fenians the next day near the village of Ridgeway, a single rifle company of twenty-eight students took the brunt of a counterattack by eight hundred insurgents and suffered the highest number of wounded and killed. What happened at Ridgeway and in Fort Erie on June 2, 1866, marked a signal moment in Canada's emerging sense of itself in the year before Confederation. The actual events of that day were covered up by the Macdonald government. The history was falsified so thoroughly that most Canadians today have never heard of Canada's first modern battle or of the first military casualties. Historian and investigative journalist, and filmmaker Peter Vronsky uncovers the hidden history of the Battle of Ridgeway and its significance to Canada's nation-building myths and traditions.

Killer Data Enzo Yaksic 2022 *Killer Data* examines the phenomenon of serial murder using data collected from international sources to review offender patterning with a focus on contemporary cases. This type of attention will allow for a broader understanding of modern-day serial murderers and will help to dispel some of the myths that surround offenders. The current serial murder classification scheme incorrectly types serial murderers as supremely intelligent killing machines while discounting their socialization, experiences, and choices. This book exposes serial murderers as run-of-the-mill hometown losers, who brutalize women, and are lucky to escape apprehension. Like other atypical homicide offenders, modern-day serial murderers are propelled forward by a deep sense of entitlement, easy access to firearms, and a nonchalant attitude toward using murder to attain their goals. Readers should come away with a deeper understanding not of the ultra-rare or the "deadliest" serial murderers but of the more common offenders who pose a consistent threat to day-to-day life. The book utilizes the Consolidated Serial Homicide Offender Database, one of the largest and most robust open access databases of multiple murders available, presenting new thinking on areas such as: myths and stereotypes the impact of entertainment on the perception of serial murder inaccurate prevalence estimates spree/serial hybrid offenders the classification of two and three victim serial murderers how serial murderers pursue longevity the characteristics of aspiring serial murderers whether hit men and gang members are serial murderers if and why serial murder is in a state of decline how many serial murderers are responsible for the homicides that sent innocent people to prison luck as a factor of "success" for serial murderers. These findings are illustrated with 200 narrative vignettes of serial murder series that occurred between 2011 and 2021, such as Itzcoatl Ocampo, Charles Severance, Nikko Jenkins, and Pamela Hupp, offenders who may be unfamiliar to many but represent the next iteration of the serial murderer. Correcting decades of flawed assumptions about serial murderers, and written in an accessible and concise style, *Killer Data* is essential reading for students and scholars of criminal justice and criminology, law enforcement professionals, and the interested general reader.

Serial Killers Peter Vronsky 2004-10-05 A comprehensive examination into the frightening true crime history of serial homicide—including information on America's most prolific serial killers such as: Ted Bundy • "Co-ed Killer" Ed Kemper • The BTK Killer • "Highway Stalker" Henry Lee Lucas • Monte Ralph Rissell • "Shoe Fetish Slayer" Jerry Brudos • "Night Stalker" Richard Ramirez • "Unabomber" Ted Kaczynski • Ed Gein "The Butcher of Plainfield" • "Killer Clown" John Wayne Gacy • Andrew Cunanan • And more... In this unique book, Peter Vronsky documents the psychological, investigative, and cultural aspects of serial murder, beginning with its first recorded instance in Ancient Rome through fifteenth-century France on to such notorious contemporary cases as cannibal/necrophile Ed Kemper, the BTK killer, Henry Lee Lucas, Monte Ralph Rissell, Jerry Brudos, Richard Ramirez, "Unabomber" Ted Kaczynski, Ed Gein, John Wayne Gacy, Ted Bundy, and the emergence of what he classifies as the "serial rampage killer" such as Andrew Cunanan, who murdered fashion designer Gianni Versace. Vronsky not only offers

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sound theories on what makes a serial killer but also makes concrete suggestions on how to survive an encounter with one—from recognizing verbal warning signs to physical confrontational resistance. Exhaustively researched with transcripts of interviews with killers, and featuring up-to-date information on the apprehension and conviction of the Green River killer and the Beltway Snipers, Vronsky's one-of-a-kind book covers every conceivable aspect of an endlessly riveting true crime phenomenon. INCLUDES PHOTOGRAPHS

The Killer of Little Shepherds Douglas P. Starr 2011 An Edgar Award nominee documents the killing spree of Joseph Vacher on the French countryside at the end of the 19th century, tracing the contributions of prosecutor Emile Fourquet and Dr. Alexandre Lacassagne to the science of forensics in their shared effort to capture and bring Vacher to justice. Reprint.

Pee Wee Gaskins America's No. 1 Serial Killer John Chandler Griffin 2010-07

Absolute Madness Catherine Pelonero 2017-11-07 Absolute Madness tells the disturbing true story of Joseph Christopher, a white serial killer who targeted black males and struck fear into the residents of New York in the 1980s. Dubbed both the 22-Caliber Killer and the Midtown Slasher, Christopher allegedly claimed eighteen victims during a savage four-month spree across the state. The investigation, aided by famed FBI profiler John Douglas, drew national attention and biting criticism from Jesse Jackson and other civil rights leaders. The killer, when at last he was unmasked, seemed an unlikely candidate to have held New York in a grip of terror. His capture was neither the end of the story nor the end of the racial strife, which flared anew during circuitous prosecutions and judicial rulings that prompted cries of a double standard in the justice system. Both a wrenching true crime story and an incisive portrait of dangerously discordant race relations in America, Absolute Madness also chronicles a lonely, vulnerable man's tragic descent into madness and the failure of the American mental health system that refused his pleas for help.

In the Name of the Children Jeffrey L. Rinek 2018-07-17 "The voice that narrates *In the Name of the Children: An F.B.I. Agent's Relentless Pursuit of the Nation's Worst Predators*, which Rinek wrote with the journalist Marilee Strong, sounds warm and humane, qualities missing from much crime writing. Their book is a professional job, filled with illuminating details about the day-to-day operations of the bureau." —New York Times Book Review FBI Special Agent Jeff Rinek had a gift for getting child predators to confess. All he had to do was share a piece of his soul . . . *In the Name of the Children* gives an unflinching look at what it's like to fight a never-ending battle against an enemy far more insidious than terrorists: the predators, lurking amongst us, who seek to harm our children. During his 30-year career with the FBI, Jeff Rinek worked hundreds of investigations involving crimes against children: from stranger abduction to serial homicide to ritualized sexual abuse. Those who do this kind of work are required to plumb the depths of human depravity, to see things no one should ever have to see—and once seen can never forget. There is no more important—or more brutal—job in law enforcement, and few have been more successful than Rinek at solving these sort of cases. Most famously, Rinek got Cary Stayner to confess to all four of the killings known as the Yosemite Park Murders, an accomplishment made more extraordinary by the fact that the FBI nearly pinned the crimes on the wrong suspects. Rinek's recounting of the confession and what he learned about Stayner provides perhaps the most revelatory look ever inside the psyche of a serial killer and a privileged glimpse into the art of interrogation. *In the Name of the Children* takes readers into the trenches of real-time investigations where every second counts and any wrong decision or overlooked fact can have tragic repercussions. Rinek offers an insider's perspective of the actual case agents and street detectives who are the boots on the ground in this war at home. By placing us inside the heart and mind of a rigorously honest and

remarkably self-reflective investigator, we will see with our own eyes what it takes—and what it costs—to try to keep our children safe and to bring to justice those who prey on society's most vulnerable victims. With each chapter dedicated to a real case he worked, *In the Name of the Children* also explores the evolution of Rinek as a Special Agent—whose unorthodox, empathy-based approach to interviewing suspects made him extraordinarily successful in obtaining confessions—and the toll it took to have such intimate contact with child molesters and murderers. Beyond exploring the devastating impact of these unthinkable crimes on the victims and their families, this book offers an unprecedented look at how investigators and their loved ones cope while living in the specter of so much suffering.

The New York Ripper Serial Killer Richard Cottingham Peter Vronsky 2018-01-17 A shocking case of unbridled sex, sadism, prostitution, date-rape drugs, abduction, bondage, torture, sexploitation, perverted fetishes, serial killing and dismemberment of the depraved New York notorious Ripper. Historian and International Bestselling Author, Peter Vronsky, describes his brief encounter with serial killer Cottingham in a seedy New York hotel in 1979 that later inspired him to write his bestseller history "Serial Killers: The Method and Madness of Monsters". In "Times Square Torso Ripper" Vronsky explores the history of the notorious Forty-Deuce strip on 42nd Street near Times Square and how it spawned the sadistic monster Richard Cottingham in an era before the term "serial killer" had been coined in popular culture. Renowned serial homicide expert Dr. Robert D. Keppel said of Richard Cottingham, "I kept asking myself what it was that ultimately intrigued me about the Cottingham case. Partly it was the level of sadistic torture that Cottingham acted out on his victims. He didn't kill them and desecrate their bodies; he forced them to experience pain and humiliation before he killed them. Then he desecrated their bodies." Includes 50 photos

Robert Pickton Chris Swinney 2015-02-18 WITH PHOTOS Robert Pickton, inherited a pig farm worth a million dollars and used his wealth to lure skid row hookers to his farm where he confessed to murdering 49 female victims; dismembering and feeding their body parts to his pigs, which he supplied to Vancouver area restaurants and local neighbors. This is the 1st book in a 24 volume series collection, edited by crime historian Dr. Peter Vronsky and true crime author and publisher RJ Parker. Each month we will publish a book of some of Canada's most notorious shocking criminals, written by various authors, and published under VP Publications. ~~~~~ Chris Swinney investigated Homicide/Narcotics cases the last six years in the state of California. He also has a crime fiction trilogy called, "The Bill Dix Detective Series." Dr. Peter Vronsky is author of one of the most sold serial killer books worldwide; "Serial Killers: The Method and Madness of Monsters" RJ Parker has written 17 true crime books including; "Serial Killers Abridged: An Encyclopedia of 100 Serial Killers", and "Parents Who Killed Their Children: Filicide", and publishes for several authors.

Female Serial Killers Peter Vronsky 2007 VRONSKY/FEMALE SERIAL KILLERS

Caged Ellison Cooper 2018-07-10 FBI profiler Sayer Altair hunts a brilliant serial killer with a dangerous obsession in *Caged*, a gripping thriller from debut author Ellison Cooper. In a residential Washington, D.C. neighborhood, a young woman's body is found in the basement of an abandoned house--starved to death in a cage, along with the video footage of a dark and deadly ritual. The victim is identified as the daughter of a prominent D.C. politician, and it falls to the FBI to track down the unconscionable psychopath who murdered her. FBI special agent Sayer Altair would rather conduct research on criminality than catch actual criminals. But when she's offered a promotion hinging on her next assignment, she reluctantly accepts the "Cage Killer" case. Taunted by a photo of another victim at the mercy of this vicious killer, Sayer and her team are driven to put an end to these grisly homicides. During the investigation, clues emerge connecting the murders to Sayer's past. Now, the stakes are personal,

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and the deeper Sayer is drawn into the deadly web, the more she believes she is the only one who can uncover the killer's identity. Told with devastating detail, shocking twists and unrelenting suspense, Cooper proves her exceptional ability to entertain and enthrall.

Mildred Pierce James M. Cain 2010-12-29 In *Mildred Pierce*, noir master James M. Cain creates a novel of acute social observation and devastating emotional violence, with a heroine whose ambitions and sufferings are never less than recognizable. Mildred Pierce had gorgeous legs, a way with a skillet, and a bone-deep core of toughness. She used those attributes to survive a divorce and poverty and to claw her way out of the lower middle class. But Mildred also had two weaknesses: a yen for shiftless men, and an unreasoning devotion to a monstrous daughter.

The Last Book on the Left Ben Kissel 2020 An equal parts haunting and hilarious deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning Last Podcast on the Left

Sons of Cain Peter Vronsky 2018-08-14 From the author of *Serial Killers: The Method and Madness of Monsters* comes an in-depth examination of sexual serial killers throughout human history, how they evolved, and why we are drawn to their horrifying crimes. Before the term was coined in 1981, there were no "serial killers." There were only "monsters"--killers society first understood as werewolves, vampires, ghouls and witches or, later, Hitchcockian psychos. In *Sons of Cain*--a book that fills the gap between dry academic studies and sensationalized true crime--investigative historian Peter Vronsky examines our understanding of serial killing from its prehistoric anthropological evolutionary dimensions in the pre-civilization era (c. 15,000 BC) to today. Delving further back into human history and deeper into the human psyche than *Serial Killers*--Vronsky's 2004 book, which has been called the definitive history of serial murder--he focuses strictly on sexual serial killers: thrill killers who engage in murder, rape, torture, cannibalism and necrophilia, as opposed to for-profit serial killers, including hit men, or "political" serial killers, like terrorists or genocidal murderers. These sexual serial killers differ from all other serial killers in their motives and their foundations. They are uniquely human and--as popular culture has demonstrated--uniquely fascinating.

A Father's Story Lionel Dahmer 2021-08-17 *Raising a Serial Killer A Father's Search for Answers* In July of 1991 the country was shocked by the unfathomable crimes of serial killer Jeffrey Dahmer. But no one was more shocked than his parents. In *A Father's Story*, the reader is witness to the incremental unraveling of a parent's image of their child, and the "thousand different reactions" that follow. In his attempt to understand the nature of his son's psychosis, Lionel Dahmer methodically scrutinizes every possible contributing factor to his son's madness. His desperation is palpable as he searches for clues in the emotional, psychological, and genetic landscape of his son's life. Riveting and soul-wrenching, this unprecedented memoir is the confession of a father who must "confront the saddest truth a human can know--that his child has somehow crossed the line that separates the human from the monstrous."

Where the Crawdads Sing Delia Owens 2018-08-14 NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and

loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the *Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Killers of the Flower Moon David Grann 2017-04-18 NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

Psycho Paths Philip L. Simpson 2000 Philip L. Simpson provides an original and broad overview of the evolving serial killer genre in the two media most responsible for its popularity: literature and cinema of the 1980s and 1990s. The fictional serial killer, with a motiveless, highly individualized modus operandi, is the latest manifestation of the multiple murderers and homicidal maniacs that haunt American literature and, particularly, visual media such as cinema and television. Simpson theorizes that the serial killer genre results from a combination of earlier genre depictions of multiple murderers, inherited Gothic storytelling conventions, and threatening folkloric figures reworked over the years into a contemporary mythology of violence. Updated and repackaged for mass consumption, the Gothic villains, the monsters, the vampires, and the werewolves of the past have evolved into the fictional serial killer, who clearly reflects American cultural anxieties at the start of the twenty-first century. Citing numerous sources, Simpson argues that serial killers' recent popularity as genre monsters owes much to their pliability to any number of authorial ideological agendas from both the left and the right ends of the political spectrum. Serial killers in fiction are a kind of debased and traumatized visionary, whose murders privately and publicly re-empower them with a pseudo-divine aura in the contemporary political moment. The current fascination with serial killer narratives can thus be explained as the latest manifestation of the ongoing human fascination with tales of gruesome murders and mythic villains finding a receptive audience in a nation galvanized by the increasingly apocalyptic tension between the extremist philosophies of both the New Right and the anti-New Right. Faced with a blizzard of works of varying quality dealing with the serial killer, Simpson has ruled out the catalog approach in this study in favor of in-depth an analysis of the best American work in the genre. He has chosen novels and films that have at least some degree of public name-recognition or notoriety, including *Red Dragon* and *The Silence of the Lambs* by Thomas Harris, *Manhunter* directed by Michael Mann, *Henry: Portrait of a Serial Killer* directed by John McNaughton, *Seven* directed by David Fincher, *Natural Born Killers* directed by Oliver Stone, *Zombie* by Joyce Carol Oates, and *American Psycho* by Bret Easton Ellis.

Good Omens Neil Gaiman 2006-02-28 There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a

Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

Let Me Go Chelsea Cain 2013-08-13 Detective Archie Sheridan just has to get through the next few days, then his birthday and Halloween will be over. But with escaped serial killer Gretchen Lowell on the loose, the investigation into the murder of a DEA agent demanding his attention, and journalist Susan Ward showing up at his apartment needing a favor, it's going to be a long weekend. Soon Archie finds himself crashing a masked ball on a private island owned by Jack Reynolds, a notorious local drug kingpin. By morning, Archie is back on pain killers, a guest is dead and Archie quickly realizes that little is what it seems. One thing is clear: Gretchen is back, and Archie's nemesis and sometimes lover has something special in mind for the birthday boy, something she's been planning for a long, long time. On Halloween Eve, with time running out, and the life of someone close to Archie on the line, Archie knows his only chance is to give Gretchen exactly what she wants. But Gretchen will prove more horrifying, and unpredictable, than Archie could ever imagine. Back with her most thrilling novel yet, Chelsea Cain delivers the pinnacle of what fans of this series have come to expect: sex, murder, twists, dark wit, and some of the best characters in the genre.

Science Year by Year DK 2017-03-07 This epic journey of scientific discovery starts in ancient times and travels through centuries of invention before fast forwarding into the future. In this ultimate home reference, you'll see simple machines and modern-day marvels, following incredible illustrated timelines that plot the entire history of science and highlight the most momentous discoveries. A jaw-dropping collection of more than 1,500 photographs, illustrations, maps, and graphics charts the evolution of science year by year, century by century. You'll meet influential inventors and famous faces from the past, including Aristotle, Leonardo da Vinci, Isaac Newton, Charles Darwin, Marie Curie, and Stephen Hawking. You'll visit places of scientific importance, such as prehistoric cave art, Stonehenge, Hiroshima and the first atomic bomb, the Moon landings, and the Higgs boson particle. These huge events are made simple thanks to eye-catching images, helpful timelines, and accessible, informative text. Landmark people and periods are combined in this one stunning family reference, showcasing the ideas, experiments, and technologies that have shaped our daily lives and transformed the world we live in today. Budding scientists, get ready for a time travelling trip like no other.

Clifford Olson Elizabeth Broderick 2016-02-09 Eleven children between the ages of nine and eighteen years old were abducted, raped, sodomized and either strangled or knifed to death. Clifford Olson was not only a serial killer, but a true psychopath. And once again, the Canadian government made a deal with the devil, as they did with Karla Homolka and Dr. Shirley Turner. Olson held the location of the bodies for ransom and was paid \$10,000 for each burial site. This is a definitive, intense and 'graphic' account of Clifford Olson, The Beast of British Columbia, and the eleven innocent children he murdered.'

INCLUDES PHOTOS This is the 12th book in the monthly publication in the Crimes Canada: True Crimes That Shocked The Nation collection by Dr. Peter Vronsky and RJ Parker.

Serial Killers: Butchers & Cannibals Nigel Blundell 2011-02-23 The body snatcher who inspired Psycho, the noblewoman known as Countess Dracula, Jack the Ripper, and other killers for whom murder was just the beginning. From Gilles de Rais' castle in fifteenth-century France to "the Bloody Benders" eighteenth-century Kansas farm to Jeffrey Dahmer's quiet apartment in twentieth-century Milwaukee, history is littered with serial murderers whose first impulse was to take a life. For some, it was never enough. The real thrill came after their victims were dead. In this shocking anthology, true crime journalist Nigel Blundell brings together more than two dozen chilling profiles of the world's most unforgettable fiends, including: Ed Gein, the Plainfield necrophile and inspiration for The Silence of the Lambs; Andrei Chikatilo, the "Rostov Ripper", whose uncontrollable hunger was satiated by more than fifty victims; Dennis Nilsen, whose London house of horrors so overflowed with body parts that they blocked the drains; Germany's Fritz Haarmann who killed and consumed more than two dozen men, then peddled the left-over meat on the black market; Hungarian countess Elizabeth Báthory whose lust for the blood of virgins—a body count estimated to be in the hundreds—has branded her the most prolific female serial killer in world history; and many more human monsters whose appetites are still the stuff of nightmares.

Project Cain Geoffrey Girard 2013-09-03 Jeff discovers he's a serial killer clone—and he's got to track down others like him before it's too late in this Bram Stoker Award-nominated novel, a thrilling YA companion to Cain's Blood. This dark, literary thriller is a story about blood: specifically, the DNA of the world's most notorious serial killers, captured and cloned by the Department of Defense to develop a new "breed" of bio-weapons. The program is now in Stage Three—with dozens of young male clones from age ten to eighteen kept and monitored at a private facility without any realization of who they really are. Some are treated like everyday kids. Others live prescribed lives to replicate the upbringing of their DNA donors. All wonder why they can't remember their lives before age ten. When security is breached and the most dangerous boys are set free by the now-insane scientist who created them, only one young man can help find the clones before their true genetic nature grows even more horrific than the original models: a fifteen-year-old boy, an every-boy...who has just learned that he is the clone of Jeffrey Dahmer.

American Gods Neil Gaiman 2002-04-30 Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

Peter Woodcock Mark Bourrie 2016-01-12 Includes graphic photos Peter Woodcock was Canada's youngest serial killer when at the age of seventeen he brutally raped and murdered two boys and a girl between the ages of four and nine. He was never put on trial by "reason of insanity" and instead was confined for 34 years in a criminal psychiatric facility and offered treatment. On July 13, 1991 he finally had earned his first day pass ever and allowed to briefly go off the facility grounds into town to visit a DQ for an ice cream. What Woodcock did within the first hour of his first day pass stunned many people and made national headlines.

Bitter Falls Rachel Caine 2020-01-21

American Serial Killers Peter Vronsky 2021-11-09 Sons of Cain: a brief history of serial murder from the stone age to 1930 -- American monstrosity: the rise of sexual signature killers 1930-1945 -- American noir: raising Cain through the trauma years 1930-1950 -- True pulp murder: the rise of the new serial killers -- The big surge: 1970-1979 -- Mindhunters: the serial killer epidemic 1980-1990 -- The last serial killers: twilight of the epidemic era 1990-2000.

Talking with Serial Killers: Sleeping with Psychopaths Christopher Berry-Dee 2022-01-06

Bestselling writer and criminologist Christopher Berry-Dee turns his attention to a new kind of victim: the wives or partners of serial murderers who remained unaware of exactly who they had fallen for until after their other half's arrest or, in some cases, conviction, for multiple murders. Sonia Sutcliffe first discovered that her husband, Peter, was leading a secret existence as 'the Yorkshire Ripper' only when he was arrested. The wife of the 'Hillside Strangler' only learned of her husband's crimes when state police smashed down her door in search of him. On finding out the truth, these innocents often experience a strange kind of guilt for not having recognised the killer in their home, as well as having to face the grim reality of betrayal and deceit. Christopher Berry-Dee speaks directly to killers and their oblivious loved ones to get inside the minds of the men and women who fall for murderers.

Child of God Cormac McCarthy 2010-08-11 In this taut, chilling novel from the bestselling, Pulitzer Prize-winning author of *The Road*, Lester Ballard—a violent, dispossessed man falsely accused of rape—haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance. "Like the novelists he admires—Melville, Dostoyevsky, Faulkner—Cormac McCarthy has created an imaginative oeuvre greater and deeper than any single book. Such writers wrestle with the gods themselves." —Washington Post

Jack and Jill James Patterson 2017-08-31 The third novel in the bestselling Alex Cross series *Murders. Assassinations.* Washington D.C. is under siege, and Detective Alex Cross has work to do. A controversial Senator, found murdered in his bed. A little girl, savagely beaten to death. Alex Cross is under pressure from two fronts - but he knows even he can't solve both cases. Faced with an impossible choice, Cross has to come up with something incredible - because right now, nobody in Washington is safe, and it's only a matter of time before the killer sets their sights on the ultimate target...