

Souvenirs D Un Voyage Dans Le Maroc

AS RECOGNIZED, ADVENTURE AS WITHOUT DIFFICULTY AS EXPERIENCE PRACTICALLY LESSON, AMUSEMENT, AS WITH EASE AS ACCORD CAN BE GOTTEN BY JUST CHECKING OUT A EBOOK **SOUVENIRS D UN VOYAGE DANS LE MAROC** MOREOVER IT IS NOT DIRECTLY DONE, YOU COULD RECEIVE EVEN MORE AS REGARDS THIS LIFE, APPROXIMATELY THE WORLD.

WE OFFER YOU THIS PROPER AS WITHOUT DIFFICULTY AS EASY QUIRK TO ACQUIRE THOSE ALL. WE PAY FOR SOUVENIRS D UN VOYAGE DANS LE MAROC AND NUMEROUS BOOKS COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. IN THE MIDST OF THEM IS THIS SOUVENIRS D UN VOYAGE DANS LE MAROC THAT CAN BE YOUR PARTNER.

EXILED IN MODERNITY DAVID O'BRIEN 2018-05-03 NOTIONS OF CIVILIZATION AND BARBARISM WERE INTRINSIC TO EUGÈNE DELACROIX'S ARTISTIC PRACTICE: HE WROTE REGULARLY ABOUT THESE CONCEPTS IN HIS JOURNAL, AND THE TENSIONS BETWEEN THE TWO WERE THE SUBJECT OF NUMEROUS PAINTINGS, INCLUDING HIS MOST AMBITIOUS MURAL PROJECT, THE CEILING OF THE LIBRARY OF THE CHAMBER OF DEPUTIES IN THE PALAIS BOURBON. EXILED IN MODERNITY DELVES DEEPLY INTO THESE THEMES, REVEALING WHY DELACROIX'S DISILLUSIONMENT WITH MODERNITY INCREASINGLY LED HIM TO SEEK SPIRITUAL RELEASE OR EPIPHANY IN THE SENSUAL QUALITIES OF PAINTING. WHILE CIVILIZATION IMPLIED A DEGREE OF CONTROL AND THE CONSTRAINT OF NATURAL IMPULSES FOR DELACROIX, BARBARISM EVOKED SOMETHING UNCONTROLLED AND IMPULSIVE. SEEING HIMSELF AS PART OF A GRAND TRADITION EXTENDING BACK TO ANCIENT GREECE, DELACROIX WAS PROFOUNDLY AWARE OF THE WEALTH AND POWER THAT SET NINETEENTH-CENTURY EUROPE APART FROM THE REST OF THE WORLD. YET HE WAS FASCINATED BY CIVILIZATION'S CHAOTIC UNDERBELLY. IN ANALYZING DELACROIX'S ART AND PROSE, DAVID O'BRIEN ILLUMINATES THE ARTIST'S EFFORT TO RECONCILE THE ERUDITE, TRADITION-BOUND ASPECTS OF PAINTING WITH A DESIRE TO REACH VIEWERS IN A MORE DIRECT, UNRESTRAINED MANNER. FOCUSING CHIEFLY ON DELACROIX'S MUSINGS ABOUT CIVILIZATION IN HIS FAMOUS JOURNAL, HIS MAJOR MURAL PROJECTS ON THE THEME OF CIVILIZATION, AND THE PLACE OF CIVILIZATION IN HIS PAINTINGS OF NORTH AFRICA AND OF ANIMALS, O'BRIEN LINKS DELACROIX'S INCREASINGLY PESSIMISTIC VIEW OF MODERNITY TO HIS DESIRE TO USE HIS ART TO PROVIDE ACCESS TO A MORE FULFILLING EXPERIENCE. WITH MORE THAN ONE HUNDRED ILLUSTRATIONS, THIS ORIGINAL, ASTUTE ANALYSIS OF DELACROIX AND HIS WORK EXPLAINS WHY HE BECAME AN INSPIRATION FOR MODERNIST PAINTERS OVER THE HALF-CENTURY FOLLOWING HIS DEATH. ART HISTORIANS AND SCHOLARS OF MODERNISM ESPECIALLY WILL FIND GREAT VALUE IN O'BRIEN'S WORK.

EXCURSION [?] SEBDOU, POSTE FRAN[?] AIS SUR LA FRONTI[?] RE DU MAROC. FRAGMENT D'UN OUVRAGE IN[?] DIT INTITUL[?] SOUVENIRS DE LA PROVINCE D'ORAN, OU VOYAGE [?] TLEMCE JEAN JOSEPH L[?] ANDRE BARG[?] S 1849

THE BRAIN-EYE ERIC ALLIEZ, PROFESSOR 2015-12-11 ENGLISH-LANGUAGE TRANSLATION OF A MAJOR WORK BY FRENCH PHILOSOPHER ERIC ALLIEZ, IN WHICH HE OFFERS A NEW PERSPECTIVE ON CRITICAL PROBLEMS IN MODERN AESTHETICS.

JEWISH CULTURE AND SOCIETY IN NORTH AFRICA EMILY BENICHOU GOTTREICH 2011-07-01 WITH ONLY A SMALL REMNANT OF JEWS STILL LIVING IN THE MAGHRIB AT THE BEGINNING OF THE 21ST CENTURY, THE VAST MAJORITY OF TODAY'S INHABITANTS OF NORTH AFRICA HAVE NEVER MET A JEW. YET AS THIS VOLUME REVEALS, JEWS WERE AN INTEGRAL PART OF THE NORTH AFRICAN LANDSCAPE FROM ANTIQUITY. SCHOLARS FROM MOROCCO, ALGERIA, TUNISIA, ISRAEL, AND THE UNITED STATES SHED NEW LIGHT ON JEWISH LIFE AND MUSLIM-JEWISH RELATIONS IN NORTH AFRICA THROUGH THE LENSES OF HISTORY, ANTHROPOLOGY, LANGUAGE, AND LITERATURE. THE HISTORY AND LIFE STORIES TOLD IN THIS BOOK ILLUMINATE THE CLOSE CULTURAL AFFINITIES AND POIGNANT RELATIONSHIPS BETWEEN MUSLIMS AND JEWS, AND THE UNEASY COEXISTENCE THAT BOTH UNITED AND DIVIDED THEM THROUGHOUT THE HISTORY OF THE MAGHRIB.

THE MILITARY AND COLONIAL DESTRUCTION OF THE ROMAN LANDSCAPE OF NORTH AFRICA, 1830-1900 MICHAEL GREENHALGH 2014-05-08 THE FRENCH PURSUED VICTORY AND COLONISATION AMID A ROMAN LANDSCAPE LITTLE AFFECTED DOWN THE CENTURIES BY LOCAL INHABITANTS. IN THE SPACE OF TWO GENERATIONS THEY DESTROYED MUCH OF IT, RE-USING ITS MATERIALS TO CREATE SECURITY AND A MODERN PROSPERITY.

JUDAISM AND CHRISTIAN ART HERBERT L. KESSLER 2012-10-08 CHRISTIAN CULTURES ACROSS THE CENTURIES HAVE INVOKED JUDAISM IN ORDER TO DEBATE, REPRESENT, AND CONTAIN THE DANGERS PRESENTED BY THE SENSUAL NATURE OF ART. BY ENGAGING JUDAISM, BOTH REAL AND IMAGINED, THEY EXPLORED AND EXPANDED THE PERILS AND POSSIBILITIES FOR CHRISTIAN REPRESENTATION OF THE MATERIAL WORLD. THE THIRTEEN ESSAYS IN JUDAISM AND CHRISTIAN ART REVEAL THAT CHRISTIAN ART HAS ALWAYS

DEFINED ITSELF THROUGH THE FIGURES OF JUDAISM THAT IT PRODUCES. FROM ITS BEGINNINGS, CHRISTIANITY CONFRONTED A HOST OF QUESTIONS ABOUT VISUAL REPRESENTATION. SHOULD CHRISTIANS MAKE ART, OR DOES ATTENTION TO THE BEAUTIFUL WORKS OF HUMAN HANDS CONSTITUTE A MISPLACED EMPHASIS ON THE THINGS OF THIS WORLD OR, WORSE, A FORM OF IDOLATRY ("THOU SHALT MAKE NO GRAVEN IMAGE")? AND IF ART IS ALLOWED, UPON WHAT STYLES, MOTIFS, AND SYMBOLS SHOULD IT DRAW? CHRISTIAN ARTISTS, THEOLOGIANS, AND PHILOSOPHERS ANSWERED THESE QUESTIONS AND MANY OTHERS BY THINKING ABOUT AND REPRESENTING THE RELATIONSHIP OF CHRISTIANITY TO JUDAISM. THIS VOLUME IS THE FIRST DEDICATED TO THE LONG HISTORY, FROM THE CATACOMBS TO COLONIALISM BUT WITH SPECIAL EMPHASIS ON THE MIDDLE AGES AND THE RENAISSANCE, OF THE WAYS IN WHICH CHRISTIAN ART DEPLOYED COHORTS OF "JEWS"—MORE FIGURATIVE THAN REAL—IN ORDER TO CONQUER, DEFEND, AND EXPLORE ITS OWN TERRITORY.

SOUVENIRS D'UN VOYAGE AU MAROC (Ed. 1844) REY A. 2012-03 SOUVENIRS D'UN VOYAGE AU MAROC / PAR M. REY DATE DE L'ÉDITION ORIGINALE : 1844 CE LIVRE EST LA REPRODUCTION FIDÈLE D'UNE OEUVRE PUBLIÉE AVANT 1920 ET FAIT PARTIE D'UNE COLLECTION DE LIVRES REIMPRIMÉS À LA DEMANDE ÉDITÉE PAR HACHETTE LIVRE, DANS LE CADRE D'UN PARTENARIAT AVEC LA BIBLIOTHÈQUE NATIONALE DE FRANCE, OFFRANT L'OPPORTUNITÉ D'ACCÉDER À DES OUVRAGES ANCIENS ET SOUVENT RARES ISSUS DES FONDS PATRIMONIAUX DE LA BNF. LES OEUVRES FAISANT PARTIE DE CETTE COLLECTION ONT ÉTÉ NUMÉRISÉES PAR LA BNF ET SONT PRÉSENTÉES SUR GALLICA, SA BIBLIOTHÈQUE NUMÉRIQUE. EN ENTREPRENANT DE REDONNER VIE À CES OUVRAGES AU TRAVERS D'UNE COLLECTION DE LIVRES REIMPRIMÉS À LA DEMANDE, NOUS LEUR DONNONS LA POSSIBILITÉ DE RENCONTRER UN PUBLIC ÉLARGI ET PARTICIPONS À LA TRANSMISSION DE CONNAISSANCES ET DE SAVOIRS PARFOIS DIFFICILEMENT ACCESSIBLES. NOUS AVONS CHERCHÉ À CONCILIER LA REPRODUCTION FIDÈLE D'UN LIVRE ANCIEN À PARTIR DE SA VERSION NUMÉRISÉE AVEC LE SOUCI D'UN CONFORT DE LECTURE OPTIMAL. NOUS ESPÉRONS QUE LES OUVRAGES DE CETTE NOUVELLE COLLECTION VOUS APPORTERONT ENTIÈRE SATISFACTION. POUR PLUS D'INFORMATIONS, RENDEZ-VOUS SUR [WWW.HACHETTEBNF.FR](http://www.hachettebnf.fr) [HTTP://GALLICA.BNF.FR/ARK:/12148/BPT6k5802242k](http://gallica.bnf.fr/ark:/12148/BPT6k5802242k)

VISUAL TYPOLOGIES FROM THE EARLY MODERN TO THE CONTEMPORARY TARA ZANARDI 2018-07-04 VISUAL TYPOLOGIES FROM THE EARLY MODERN TO THE CONTEMPORARY INVESTIGATES THE PICTORIAL REPRESENTATION OF TYPES FROM THE SIXTEENTH TO THE TWENTY-FIRST CENTURY. ORIGINATING IN LONGSTANDING VISUAL TRADITIONS, INCLUDING STREET CRIER PRINTS AND COSTUME ALBUMS, THESE IMAGES SHARE CERTAIN CONVENTIONS AS THEY SEEK TO CONVEY KNOWLEDGE ABOUT DIFFERENT PEOPLES. THE GENRE OF THE TYPE BECAME WIDESPREAD IN THE EARLY MODERN PERIOD, DEVELOPING INTO A GLOBAL LANGUAGE OF IDENTITY. THE CHAPTERS EXPLORE DIVERSE PICTORIAL REPRESENTATIONS OF TYPES, CUSTOMS, AND DRESS IN NUMEROUS MEDIA, INCLUDING PAINTINGS, PRINTS, POSTCARDS, PHOTOGRAPHS, AND GARMENTS. TOGETHER, THEY REVEAL THAT THE ACTIVATION OF TYPOLOGICAL STRATEGIES, INCLUDING SERIALITY, REPETITION, APPROPRIATION, AND SUBVERSION HAS PRODUCED A UNIVERSAL AND DYNAMIC PICTORIAL LANGUAGE. TYPOLOGICAL IMAGES HIGHLIGHT THE TENSIONS BETWEEN THE LOCAL AND THE INTERNATIONAL, THE SPECIFIC AND THE COMMUNAL, AND SIMILARITY AND DIFFERENCE INHERENT IN THE CONSTRUCTION OF IDENTITY. THE FIRST FULL-LENGTH STUDY TO TREAT THESE IMAGES AS A BROADER GENRE, VISUAL TYPOLOGIES GIVES VOICE TO A MARGINALIZED FORM OF REPRESENTATION. TOGETHER, THE CHAPTERS DEBUNK THE CLASSIFICATION OF SUCH IMAGES AS UNMEDIATED AND AUTHENTIC REPRESENTATIONS, OFFERING FRESH METHODOLOGICAL FRAMEWORKS TO CONSIDER THEIR MEANINGS LOCALLY AND GLOBALLY, AND ESTABLISHING COMMON GROUND ABOUT THE OPERATIONS OF OBJECTS THAT SOUGHT TO SHAPE, EMBODY, OR CHALLENGE INDIVIDUAL AND COLLECTIVE IDENTITIES.

CHARCOT IN MOROCCO JEAN-MARTIN CHARCOT 2012-03-10 CHARCOT IN MOROCCO IS THE FIRST-EVER PUBLICATION OF DR. JEAN-MARTIN CHARCOT'S TRAVEL DIARY OF HIS 1887 TRIP TO MOROCCO. CONSIDERED THE FATHER OF NEUROPATHOLOGY, CHARCOT (1825-1893) IS A SEMINAL CHARACTER IN THE HISTORY OF NEUROLOGY AND PSYCHOLOGY. HIS MOROCCAN TRAVEL DIARY INCLUDES HIS "OBJECTIVE" OBSERVATIONS OF THE LOCAL JEWISH COMMUNITY, WHICH ONLY FORTIFIED HIS ASSUMPTIONS ABOUT THE RELATIONSHIP BETWEEN RACE AND NEUROPATHOLOGY. THESE BECAME A CONSPICUOUS FEATURE OF HIS IDEAS ABOUT THE HEREDITARY ORIGINS OF NERVOUS AILMENTS. HIS IDEAS - TAUGHT AS DOCTRINE TO A VAST AUDIENCE, INCLUDING A YOUNG SIGMUND FREUD - REVEAL THE CONVERGENCE OF CLINICAL OBSERVATION AND EUROPEAN ANTI-SEMITISM AT THE END OF THE NINETEENTH CENTURY. INCLUDING AN ENLIGHTENING CRITICAL INTRODUCTION BY RENOWNED CHARCOT EXPERT TOBY GELFAND, CHARCOT IN MOROCCO PROVIDES NEW INSIGHTS INTO THE PERSONALITY OF THIS INFLUENTIAL FIGURE AND HIS PERSPECTIVES ON THE "ORIENT" AND ITS INHABITANTS.

SOUS LA TENTE. SOUVENIRS DU MAROC, RITUALS DE GUERRE ET DE VOYAGE ... ILLUSTRATIONS DE G. L. BOULANGER, H. BAUDIT, ETC CHARLES YRIARTE 1863

CULTURES OF MASS TOURISM PAU OBRADOR PONS 2016-05-13 WITH MORE THAN 230 MILLION INTERNATIONAL TOURISTS A YEAR, THE MEDITERRANEAN REGION IS THE LARGEST TOURIST DESTINATION IN THE WORLD. THIS BOOK OUTLINES THAT ITS ECONOMIC

IMPORTANCE IS MATCHED BY ITS SIGNIFICANCE AS A CULTURAL AND AESTHETIC PHENOMENON. THROUGH A SERIES OF ETHNOGRAPHIC INSIGHTS INTO SOME OF THE KEY SITES OF MASS MEDITERRANEAN TOURISM, IT FOCUSES ON PACKAGE TOURISTS' EXPERIENCES OF THE SERIAL, BANAL AND DEPTHLESS SPACES THAT ARE MUSHROOMING ALONG THE COAST AND THE ENCHANTMENTS, DISSOLUTIONS AND DREAMS THAT SATURATE THEM. MOVING AWAY FROM THE NOTION OF AUTHENTIC PLACES CORRUPTED BY MASS TOURISM, THE BOOK SHOWS HOW NEW FORMS AND SPACES ARE MADE AND REMADE BY THE MOBILITIES AND PERFORMANCES OF LOCALS, WORKERS AND TOURISTS. FINALLY, THE BOOK LOOKS AT THE COMPLEX MATERIALITIES OF MASS TOURISM AND THE MANY NETWORKS THAT MAKE IT POSSIBLE.

JOURNEY TO THE MAGHREB AND ANDALUSIA, 1832 EUGÈNE DELACROIX 2020-05-11 In 1832, EUGÈNE DELACROIX ACCOMPANIED A FRENCH DIPLOMATIC MISSION TO MOROCCO, THE FIRST LEG OF A JOURNEY THROUGH THE MAGHREB AND ANDALUSIA THAT LEFT AN INDELIBLE IMPRESSION ON THE PAINTER. THIS COMPREHENSIVE, ANNOTATED ENGLISH-LANGUAGE TRANSLATION OF HIS NOTES AND ESSAYS ABOUT THIS FORMATIVE TRIP MAKES AVAILABLE A CLASSIC EXAMPLE OF TRAVEL WRITING ABOUT THE "ORIENT" FROM THE ERA AND PROVIDES A UNIQUE PICTURE OF THE REGION AGAINST THE BACKDROP OF THE FRENCH CONQUEST OF ALGERIA. DELACROIX'S TRAVELS IN MOROCCO, ALGERIA, AND SOUTHERN SPAIN LED HIM TO DISCOVER A CULTURE ABOUT WHICH HE HAD HELD ONLY IMPERFECT AND STEREOTYPICAL IDEAS AND PROVIDED A RICH STORE OF IMAGES THAT FED HIS IMAGINATION FOREVER AFTER. HE WROTE EXTENSIVELY ABOUT THESE EXPERIENCES IN SEVERAL STUNNINGLY BEAUTIFUL NOTEBOOKS, NOTING THE PLACES HE VISITED, ROUTES HE FOLLOWED, SCENES HE OBSERVED, AND PEOPLE HE ENCOUNTERED. LATER, DELACROIX WROTE TWO ARTICLES ABOUT THE TRIP, "A JEWISH WEDDING IN MOROCCO" AND THE RECENTLY DISCOVERED "MEMORIES OF A VISIT TO MOROCCO," IN WHICH HE SHARED THESE EXTRAORDINARY EXPERIENCES, REVEALING HOW DEEPLY INFLUENTIAL THE TRIP WAS TO HIS ART AND CAREER. NEVER BEFORE TRANSLATED INTO ENGLISH, JOURNEY TO THE MAGHREB AND ANDALUSIA, 1832 INCLUDES DELACROIX'S TWO ARTICLES, FOUR PREVIOUSLY KNOWN TRAVEL NOTEBOOKS, FRAGMENTS OF TWO ADDITIONAL, RECENTLY DISCOVERED NOTEBOOKS, AND NUMEROUS NOTES AND DRAFTS. MICHELLE HANNOOSH SUPPLEMENTS THESE WITH AN INSIGHTFUL INTRODUCTION, FULL CRITICAL NOTES, APPENDICES, AND BIOGRAPHIES, CREATING AN ESSENTIAL VOLUME FOR SCHOLARS AND READERS INTERESTED IN DELACROIX, FRENCH ART HISTORY, NORTHERN AFRICA, AND NINETEENTH-CENTURY TRAVEL AND CULTURE.

MODERN ISLAM IN THE MAGHRIB PESSAH SHINAR 2004

MOROCCAN DREAMS CLAUDIO MINCA 2016-08-02 MOROCCO HAS LONG BEEN A MYTHIC LAND, FIRMLY ROOTED IN THE EUROPEAN COLONIAL IMAGINATION. FOR MORE THAN A CENTURY IT HAS BEEN APPROPRIATED BY TRAVELLERS, EXPLORERS, WRITERS AND ARTISTS. IT IS JUST THESE IMAGES AND IMAGININGS THAT ARE NOW BEING RECONSTRUCTED FOR NOSTALGIC CONSUMPTION. IN *MOROCCAN DREAMS*, CLAUDIO MINCA EXAMINES THIS AESTHETICISED RE-ENACTMENT OF THE COLONIAL, EXPLORING THE WAYS IN WHICH MOROCCANS THEMSELVES HAVE BECOME COMPLICIT IN THE RE-WRITING OF THEIR HOMES AND LIVES. RICHLY ILLUSTRATED, THE BOOK PROVIDES A FASCINATING JOURNEY THAT WILL ENGAGE AND DELIGHT ALL THOSE ENAMOURED OF MOROCCO AND ITS EXTRAORDINARY GEOGRAPHIES.

SOUVENIRS D'UN VOYAGE AU MAROC A. REY (DE CHYPRE.) 1844

SOUS LA TENTE. SOUVENIRS DU MAROC CHARLES YRIARTE 1863

SOUVENIRS D'UN VOYAGE DANS LE MAROC EUGÈNE DELACROIX 1999 UN MANUSCRIT DE DELACROIX, CONSERVÉ DEPUIS LA MORT DE L'ARTISTE DANS LES PAPIERS DE SON AMI INTIME ET EXÉCUTEUR TESTAMENTAIRE ACHILLE PIRON, VENDU EN DÉCEMBRE 1997 PAR SES DESCENDANTS ET ACQUIS À CETTE OCCASION PAR LA BIBLIOTHÈQUE NATIONALE DE FRANCE, VIENT DÉCOUVERT EN NOVEMBRE 1998, PAR UN AUTRE MANUSCRIT, CONSERVÉ DANS UNE COLLECTION PRIVÉE, IDENTIFIÉE À LA BIBLIOTHÈQUE DES BEAUX-ARTS DE TOURS ET QUI PORTE LE TITRE IMAGINÉ PAR DELACROIX : *SOUVENIRS D'UN VOYAGE DANS LE MAROC*. CES DEUX FRAGMENTS MIRACULEUSEMENT REUNIS SE COMPLÈTENT DONC POUR FORMER UN ENSEMBLE INCOMPARABLE ET TOUT À FAIT FONDAMENTAL POUR LA CONNAISSANCE DE PLUS GRAND PEINTRE-FRANÇAIS DU XIXE SIÈCLE. L'ÉDITION CRITIQUE ICI PROPOSE, EN TOUTES LES VARIANTES REPERTORIÉES À LA FIN DU TEXTE, PERMETTRA DE SAISIR PAR L'EXEMPLE CET ASPECT DE LA CRÉATION LITTÉRAIRE CHEZ L'ARTISTE. DELACROIX N'A JAMAIS RACONTÉ EN CONTINU SON VOYAGE DE 1832 EN AFRIQUE DU NORD, SINON FRAGMENTAIREMENT DANS DES LETTRES À SES AMIS ET DES CARNETS QU'IL EMPORTA SUR PLACE, AU JOUR LE JOUR, LE TEXTE SE MÊLE À L'IMAGE. ICI, DIX OU DOUZE ANS APRÈS CETTE EXPÉRIENCE DÉCISIVE, IL SE LA REMÉMORE, D'AILLEURS À PARTIR DE CETTE DOCUMENTATION PRIMITIVE, DONT ON RETROUVE PAR ENDOITS LA TRACE DIRECTE. SI LES FAITS VOQUÉS SONT AUSSI CONNUS PAR D'AUTRES SOURCES, C'EST LEUR MISE EN RELATION QUI S'AVÈRE PASSIONNANTE. MAIS AU-DELÀ D'UN IRREMPLAÇABLE TMOIGNAGE, CE TEXTE RÉVÈLE EN RÉALITÉ DES PANS ENTIERS DE LA PERSONNALITÉ INTIME DE DELACROIX, DE SES IDÉES POLITIQUES ET SA CONCEPTION DE L'ŒUVRE D'ART.

MUTUAL OTHERING AHMED IDRISSE ALAMI 2013-07-18 THIS BOOK PRESENTS AN OVERVIEW OF THE METHODS AND RESULTS OF LABORATORY DREAM RESEARCH: THE COLLECTION OF DREAMS UNDER VARIOUS CONDITIONS; DIFFERENT METHODS OF DREAM EVALUATION; PHYSIOLOGICAL AND PSYCHOLOGICAL FACTORS OF DREAM RECALL; MEMORY SOURCES OF DREAMS; AND DREAMS IN DIFFERENT SLEEP STAGES. THE MAIN FOCUS IS TO DESCRIBE THE PHENOMENOLOGY OF DREAMS. WHAT ARE THE COMMON FEATURES OF DREAMING WITH REGARD TO IMAGES, THOUGHTS, AND EMOTIONS? WHERE DOES THE DREAM TAKE PLACE AND WHO ENTERS THE DREAM "THEATRE"? IN WHAT KINDS OF SCENARIOS DO DREAMERS FIND THEMSELVES? THE AUTHORS' EVIDENCE IS BASED ON DREAMS COLLECTED IN THEIR SLEEP LABORATORY. RESULTS OF ANALYSIS OF 500 REM DREAMS ARE DISCUSSED WITH REFERENCE TO SEX DIFFERENCES, CHILDREN'S DREAMS, AND WAKING FANTASIES.

SOUVENIRS DU MAROC CHARLES YRIARTE 1863

SOUVENIRS D'UN VOYAGE AU MAROC 2017-08 *SOUVENIRS D'UN VOYAGE AU MAROC / PAR M. REY* DATE DE L'ÉDITION ORIGINALE: 1844 LE PRÉSENT OUVRAGE S'INSCRIT DANS UNE POLITIQUE DE CONSERVATION PATRIMONIALE DES OUVRAGES DE LA LITTÉRATURE FRANÇAISE MISE EN PLACE AVEC LA BNF. HACHETTE LIVRE ET LA BNF PROPOSENT AINSI UN CATALOGUE DE TITRES INDISPONIBLES, LA BNF AYANT NUMÉRISES CES OEUVRES ET HACHETTE LIVRE LES IMPRIMANT SUR DEMANDE. CERTAINS DE CES OUVRAGES REFLECTENT DES COURANTS DE PENSÉE CARACTÉRISTIQUES DE LEUR ÉPOQUE, MAIS QUI SERAIENT AUJOURD'HUI JUGÉS CONDAMNABLES. ILS N'EN APPARTIENNENT PAS MOINS À L'HISTOIRE DES IDÉES EN FRANCE ET SONT SUSCEPTIBLES DE PRÉSENTER UN INTÉRÊT SCIENTIFIQUE OU HISTORIQUE. LE SENS DE NOTRE DÉMARCHÉ ÉDITORIALE CONSISTE AINSI À PERMETTRE L'ACCÈS À CES OEUVRES SANS POUR AUTANT QUE NOUS EN CAUTIONNIONS EN AUCUNE FAÇON LE CONTENU. POUR PLUS D'INFORMATIONS, RENDEZ-VOUS SUR WWW.HACHETTEBNF.FR

EXILE IN THE MAGHREB PAUL B. FENTON 2016-05-05 THE EXILE IN THE MAGHREB ENTAILS THE FIRST ATTEMPT AT DESCRIBING THE HISTORICAL REALITY OF THE LEGAL AND SOCIAL CONDITION OF THE JEWS IN THE MUSLIM COUNTRIES OF NORTH AFRICA (PRINCIPALLY ALGERIA AND MOROCCO) OVER A THOUSAND YEAR PERIOD FROM THE MIDDLE AGES (997 C.E.) TO THE FRENCH COLONIZATION (1830 ALGERIA/1912 MOROCCO.). THE EXILE IS NOT A FORMAL HISTORY BUT A CHRONOLOGICAL ANTHOLOGY OF DOCUMENTS DRAWN FROM LITERARY (SECTION A) AND ARCHIVAL SOURCES (SECTION B), MANY OF WHICH ARE PUBLISHED FOR THE FIRST TIME. IN SECTION A, ARABIC AND HEBREW CHRONICLES, MUSLIM LEGAL, AND THEOLOGICAL TEXTS ARE FOLLOWED BY THE ACCOUNTS CULLED FROM EUROPEAN TRAVELERS—CAPTIVES, DIPLOMATS, DOCTORS, CLERICS, AND ADVENTURERS. EACH DOCUMENT IS INTRODUCED AND ANNOTATED IN SUCH A WAY AS TO BRING OUT ITS IMPORTANCE. THE SECOND SECTION (B) REFLECTS THE DIPLOMATIC ACTIVITY DEPLOYED BY HUMANITARIAN ORGANIZATIONS IN FAVOUR OF NORTH AFRICAN JEWRY. SPANNING THE 19TH AND EARLY 20TH CENTURIES, THESE ARE MAINLY DRAWN FROM THE ARCHIVES OF THE ALLIANCE ISRAËLITE UNIVERSELLE (PARIS) AND THE ANGLO-JEWISH ASSOCIATION (LONDON). THE DOCUMENTS ARE RICHLY ELUCIDATED WITH ILLUSTRATIONS TAKEN FROM THE INTERNATIONAL PRESS. THE BOOK PRESENTS A NEW AND ILLUMINATING INSIGHT INTO THE STATUS OF JEWS UNDER THE CRESCENT. THE JEWS OF NORTH AFRICA WERE THE ONLY MINORITY UNDER ISLAM, IN THIS REGION AND THEIR HISTORY REFLECTS JUDAISM'S EXCLUSIVE ENCOUNTER WITH ISLAM.

CONSTANTINOPLE TO CORDOBA MICHAEL GREENHALGH 2012-08-01 OFFERING A MULTITUDE OF EXAMPLES THROUGH THE CENTURIES, THIS BOOK EXAMINES HOW THE ARCHITECTURE OF THE ANCIENT WORLD WAS TRANSFORMED OR DESTROYED UNDER BYZANTIUM AND ISLAM, TO PRODUCE NEW FORMS WHICH OFTEN OWED THEIR MATERIALS AND SOMETIMES THEIR STYLES TO THE PAST.

THE MARTYRDOM OF A MOROCCAN JEWISH SAINT SHARON VANCE 2011-05-10 THE MARTYRDOM OF A YOUNG JEWISH GIRL FROM TANGIER IN 1834 SPARKED A LITERARY RESPONSE THAT CONTINUES TODAY. THIS BOOK TRANSLATES AND ANALYZES PRINTED AND MANUSCRIPT VERSIONS OF HER STORY IN HEBREW, JUDEO-ARABIC, JUDEO-SPANISH, SPANISH AND FRENCH WRITTEN IN THE FIRST CENTURY AFTER HER DEATH.

SAINTS AND SANCTITY IN JUDAISM, CHRISTIANITY, AND ISLAM ALEXANDRE COELLO DE LA ROSA 2020-01-22 A COMMON OBJECTIVE OF SAINT VENERATION IN ALL THREE ABRAHAMIC RELIGIONS IS THE RECOVERY AND PERPETUATION OF THE COLLECTIVE MEMORY OF THE SAINT. CHRISTIANITY, JUDAISM, AND ISLAM ALL YIELD INTRIGUING SIMILARITIES AND DIFFERENCES IN THEIR RESPECTIVE CONCEPTIONS OF SANCTITY. THIS EDITED COLLECTION EXPLORES THE VARIOUS LITERARY AND CULTURAL PRODUCTIONS ASSOCIATED WITH THE CULT OF SAINTS AND PIOUS FIGURES, AS WELL AS THE SOCIO-HISTORICAL CONTEXTS IN WHICH SAINTHOOD OPERATES, IN ORDER TO BETTER UNDERSTAND THE ROLE OF SAINTS IN MONOTHEISTIC RELIGIONS. USING COMPARATIVE RELIGIOUS AND ANTHROPOLOGICAL APPROACHES, AN INTERNATIONAL PANEL OF CONTRIBUTORS GUIDES THE READER THROUGH THREE MAIN CONCERNS. THEY DESCRIBE AND ILLUMINATE THE WAYS IN WHICH SANCTITY IS OFTEN CONFIGURED. IN ADDITION, THE DIVERSE CULTURAL MANIFESTATIONS OF THE CULT OF THE SAINTS ARE EXAMINED AND ANALYSED. FINALLY, THE VARIOUS RELIGIOUS, SOCIAL, AND

POLITICAL FUNCTIONS THAT SAINTS CAME TO PLAY IN NUMEROUS SOCIETIES ARE COMPARED AND CONTRASTED. THIS AMBITIOUS STUDY COVERS SANCTITY FROM THE MIDDLE AGES UNTIL THE CONTEMPORARY PERIOD, AND HAS A GEOGRAPHICAL SCOPE THAT INCLUDES EUROPE, CENTRAL ASIA, NORTH AFRICA, THE AMERICAS, AND THE ASIAN PACIFIC. AS SUCH, IT WILL BE OF USE TO SCHOLARS OF THE HISTORY OF RELIGIONS, RELIGIOUS PLURALISM, AND INTERRELIGIOUS DIALOGUE, AS WELL AS STUDENTS OF SAINTHOOD AND HAGIOGRAPHY.

GENSISKHANA ... CATALOGUE ANECDOTIQUE, BIBLIOGRAPHIQUE, ... ET FACI² TIEUX DES LIVRES DE LA BIBLIOTH² QUE DU COMTE A. RASTAPCHINE; ACCOMPAGN² D'UNE VINAIGRETTE DE NOTES. ... AVEC UN PORTRAIT DE L'AUTEUR, ET ANDREI FEDOROVICH ROSTOPCHIN (COUNT.) 1862

ART IN AN AGE OF COUNTERREVOLUTION, 1815-1848 ALBERT BOIME 2004-08-18 ART FOR ART'S SAKE. ART CREATED IN PURSUIT OF PERSONAL EXPRESSION. IN *ART IN AN AGE OF COUNTERREVOLUTION*, ALBERT BOIME REJECTS THESE POPULAR MODERN NOTIONS AND SUGGESTS THAT HISTORY—NOT INTERNAL DRIVE OR EXPRESSIVE URGE—AS THE DYNAMIC FORCE THAT SHAPES ART. THIS VOLUME FOCUSES ON THE ASTONISHING RANGE OF ART FORMS CURRENTLY UNDERSTOOD TO FALL WITHIN THE BROAD CATEGORY OF ROMANTICISM. DRAWING ON VISUAL MEDIA AND POPULAR IMAGERY OF THE TIME, THIS GENEROUSLY ILLUSTRATED WORK EXAMINES THE ART OF ROMANTICISM AS A REACTION TO THE SOCIAL AND POLITICAL EVENTS SURROUNDING IT. BOIME REINTERPRETS CANONICAL WORKS BY SUCH POLITICIZED ARTISTS AS GOYA, DELACROIX, G² RICAULT, FRIEDRICH, AND TURNER, FRAMING THEIR WORK NOT BY PERSONALITY BUT BY ITS SOCIOHISTORICAL CONTEXT. BOIME'S CAPACIOUS APPROACH AND SCOPE ALLOWS HIM TO INCORPORATE A WIDE RANGE OF PERSPECTIVES INTO HIS ANALYSIS OF ROMANTIC ART, INCLUDING MARXISM, SOCIAL HISTORY, GENDER IDENTITY, ECOLOGY, STRUCTURALISM, AND PSYCHOANALYTIC THEORY, A REACH THAT PARALLELS THE WORK OF CONTEMPORARY CULTURAL HISTORIANS AND THEORISTS SUCH AS EDWARD SAID, PIERRE BOURDIEU, ERIC HOBBSBAWM, FREDERIC JAMESON, AND T. J. CLARK. BOIME ULTIMATELY ESTABLISHES THAT ART SERVES THE INTERESTS AND ASPIRATIONS OF THE CULTURAL BOURGEOISIE. IN GROUNDING HIS ARGUMENTS ON THEIR WORK AND ITS SCOPE AND INFLUENCE, HE ELUCIDATES HOW ALL ARTISTS ARE INEXTRICABLY LINKED TO HISTORY. THIS BOOK WILL BE USED WIDELY IN ART HISTORY COURSES AND EXERT ENORMOUS INFLUENCE ON CULTURAL STUDIES AS WELL.

SOUVENIRS DU MAROC FERDINAND D' AUGUSTIN 2004

SUPPLEMENTARY PAPERS ROYAL GEOGRAPHICAL SOCIETY (GREAT BRITAIN) 1893

SOUVENIRS D'UN VOYAGE AU MAROC 1844

MOROCCO, JOURNEYS IN THE KINGDOM OF FEZ AND TO THE COURT OF MULAI HASSAN MAXIMILIEN ANTOINE CYPRIEN HENRI POISSON DE LA MARTINI² RE 1889 "THE SHALLOW SCRATCHES MADE IN THE STILL ALMOST VIRGIN SOIL OF MOROCCO BY HISTORIANS AND TRAVELERS HAVE INCREASED THE THIRST FOR ANY REALLY USEFUL AND SCIENTIFIC INFORMATION REGARDING THAT COUNTRY; FOR SINCE THE TIME OF LEO AFRICANUS A LONG BLANK OCCURS, FILLED UP, INDEED, BY SUCH WRITERS AS WINDHUS AND LEARED IN THE LAST CENTURY, AND, IN OUR OWN TIME, BY THE MORE PRACTICAL RESEARCHES OF ROHLFS, TISSOT AND SIR JOSEPH HOOKER; BUT WHILE THESE WORKS HAVE ALL THEIR SEPARATE INTERESTS, THE VOLUME NOW TO HAND WILL OCCUPY IN ITS TURN A SPECIAL PAGE IN THE HISTORY OF THE NORTHERN DIVISION OF MOROCCO. IT IS WITH RELUCTANCE I HAVE ACCEDDED TO M. DE LA MARTINIERE'S REQUEST TO WRITE A FEW LINES OF PREFACE TO HIS BOOK, BUT MY FORMER CONNECTIONS WITH THE COUNTRY, AND THE FACT OF MY BEING ABLE, AS FAR AS MY OWN KNOWLEDGE GOES, TO TESTIFY TO THE ACCURACY OF HIS STATEMENTS, HAVE INDUCED ME TO MAKE THE ATTEMPT"--PREFACE.

SOUVENIRS D'UN VOYAGE AU MAROC M. REY 1845

SAVAGE TALES LINDA GODDARD 2019-09-03 "AN ORIGINAL STUDY OF GAUGUIN'S WRITINGS, UNFOLDING THEIR CENTRAL ROLE IN HIS ARTISTIC PRACTICE AND NEGOTIATION OF COLONIAL IDENTITY. AS A FRENCH ARTIST WHO LIVED IN POLYNESIA, PAUL GAUGUIN (1848-1903) OCCUPIES A CRUCIAL POSITION IN HISTORIES OF EUROPEAN PRIMITIVISM. THIS IS THE FIRST BOOK DEVOTED TO HIS WIDE-RANGING LITERARY OUTPUT, WHICH INCLUDED JOURNALISM, TRAVEL WRITING, ART CRITICISM, AND ESSAYS ON AESTHETICS, RELIGION, AND POLITICS. IT ANALYZES HIS ORIGINAL MANUSCRIPTS, SOME OF WHICH ARE RICHLY ILLUSTRATED, REINSTATING THEM AS AN INTEGRAL COMPONENT OF HIS ART. THE SEEMINGLY HAPHAZARD, COLLAGE-LIKE STRUCTURE OF GAUGUIN'S MANUSCRIPTS ENABLED HIM TO EVOKE THE "PRIMITIVE" CULTURE THAT HE CELEBRATED, WHILE REJECTING THE STYLE OF ESTABLISHMENT CRITICS. GAUGUIN'S WRITING WAS ALSO A STRATEGY FOR ARTICULATING A POSITION ON THE MARGINS OF BOTH THE COLONIAL AND THE INDIGENOUS COMMUNITIES IN POLYNESIA; HE SOUGHT TO PROTECT POLYNESIAN SOCIETY FROM "CIVILIZATION" BUT REMAINED IMPLICATED IN THE IMPERIALIST CULTURE THAT HE DENOUNCED. THIS CRITICAL ANALYSIS OF HIS

WRITINGS SIGNIFICANTLY ENRICHES OUR UNDERSTANDING OF THE COMPLEXITIES OF ARTISTIC ENCOUNTERS IN THE FRENCH COLONIAL CONTEXT."--PUBLISHER'S DESCRIPTION.

JETLAG JOURNALS JOURNAL DE VOYAGE MAROC MON VOYAGE 2019-06-24 JETLAG JOURNALS JOURNAL DE VOYAGE MAROC UN JOURNAL DE VOYAGE MAGNIFIQUEMENT CONÇU POUR ENTRER ET CRÉER LES EXPÉRIENCES DE VOS VACANCES. IDÉAL COMME IDÉAL Ccadeau POUR LES ENFANTS, LES FEMMES ET LES HOMMES, LES PARENTS, LES AMIS, LA FAMILLE ET LES PROCHES. AVEC CE JOURNAL, VOUS VOUS SOUVIENDREZ TOUJOURS DE CE BEAU VOYAGE DE RETOUR ET VOUS AUREZ TOUJOURS UN SOUVENIR DE CES MOMENTS MERVEILLEUX. UN EXCELLENT SOUVENIR POUR PLUS TARD ! DETAILS: FORMAT: 6 x 9 (COMME A5) 106 PAGES POUR L'ÉCRITURE CRÉATIVE, Y COMPRIS LA PAGE D'ENTRÉE POUR LES DONNÉES PERSONNELLES LISTE DE CONTRÔLE POUR LA PRÉPARATION DU VOYAGE PLANIFICATION DE VOYAGE INDIVIDUELLE AVEC PAPIER CRÉME COUVERTURE SOUPLE MATE POUR VOIR D'AUTRES LIVRES DE CE GENRE, CLIQUEZ SUR L'AUTEUR "MON VOYAGE" SOUS LE TITRE.

HISTORICAL DICTIONARY OF MOROCCO AOMAR BOUM 2016-06-02 THIS THIRD EDITION OF HISTORICAL DICTIONARY OF MOROCCO CONTAINS A CHRONOLOGY, AN INTRODUCTION, A GLOSSARY, AND AN EXTENSIVE BIBLIOGRAPHY. THE DICTIONARY SECTION HAS OVER 600 CROSS-REFERENCED ENTRIES ON IMPORTANT PERSONALITIES, POLITICS, ECONOMY, FOREIGN RELATIONS, RELIGION, AND CULTURE.

SOUVENIRS DU MAROC HENRI DE LA MARTINIÈRE 1919

SOUVENIRS D'UN VOYAGE DANS LE MAROC D'EUGÈNE DELACROIX ENCYCLOPAEDIA UNIVERSALIS, 2017-06-30 BIENVENUE DANS LA COLLECTION LES FICHES DE LECTURE D'UNIVERSALIS LES SOURCES AUTOGRAPHES DU VOYAGE DE DELACROIX AU MAROC (1832) SE SONT, EN 1999, ENRICHIES DE SOUVENIRS INDITÉS, PUBLIÉS CHEZ GALLIMARD (ÉDITION DE LAURE BEAUMONT-MAILLET, BARTHÉLEMY JOBERT ET SOPHIE JOIN-LAMBERT) SOUS LE TITRE PRÉVU PAR L'ARTISTE LUI-MÊME. AUX TEXTES BIEN CONNUS DES ... UNE FICHE DE LECTURE SPÉCIALEMENT CONÇUE POUR LE NUMÉRIQUE, POUR TOUT SAVOIR SUR SOUVENIRS D'UN VOYAGE DANS LE MAROC D'EUGÈNE DELACROIX. CHAQUE FICHE DE LECTURE PRÉSENTE UNE ŒUVRE CLÉ DE LA LITTÉRATURE OU DE LA PENSÉE. CETTE PRÉSENTATION EST COUPLÉE AVEC UN ARTICLE DE SYNTHÈSE SUR L'AUTEUR DE L'ŒUVRE. PROPOS DE L'ENCYCLOPAEDIA UNIVERSALIS RECONNUE MONDIALEMENT POUR LA QUALITÉ ET LA FIABILITÉ INCOMPARABLE DE SES PUBLICATIONS, ENCYCLOPAEDIA UNIVERSALIS MET LA CONNAISSANCE À LA PORTÉE DE TOUS. CRITÉRIE PAR PLUS DE 7 200 AUTEURS SPÉCIALISTES ET RICHE DE PRÉS DE 30 000 MÉDIAS (VIDÉOS, PHOTOS, CARTES, DESSINS...), L'ENCYCLOPAEDIA UNIVERSALIS EST LA PLUS FIABLE COLLECTION DE RÉFÉRENCE DISPONIBLE EN FRANÇAIS. ELLE ABORDE TOUS LES DOMAINES DU SAVOIR.

ORIENTALIZING THE JEW JULIE KALMAN 2017-01-16 ORIENTALIZING THE JEW SHOWS HOW FRENCH TRAVELERS DEPICTED JEWS IN THE ORIENT AND THEN BROUGHT THESE IDEAS HOME TO ORIENTALIZE JEWS LIVING IN THEIR HOMELAND DURING THE 19TH CENTURY. JULIE KALMAN DRAWS ON NARRATIVES, PERSONAL AND DIPLOMATIC CORRESPONDENCE, NOVELS, AND PLAYS TO SHOW HOW THE "JEWS OF THE EAST" FEATURED PROMINENTLY IN THE MINDS OF THE FRENCH AND HOW THEY CHALLENGED IDEAS OF THE FAMILIAR AND THE EXOTIC. PORTRAITS OF THE JEWISH COMMUNITY IN JERUSALEM, ROMANTICIZED JEWISH ARTISTS, AND THE WEALTHY SEPHARDI FAMILIES OF ALGIERS COME TO LIFE. THESE ACCOUNTS INCITE A NECESSARY CONVERSATION ABOUT JEWISH HISTORY, THE HISTORY OF ANTI-JEWISH DISCOURSES, FRENCH HISTORY, AND THEORIES OF ORIENTALISM IN ORDER TO BROADEN UNDERSTANDINGS ABOUT JEWS OF THE DAY.

SOUVENIRS D'UN VOYAGE AU MAROC A. REY 1844

HISTORICAL DICTIONARY OF MOROCCO THOMAS K. PARK 2006-01-16 THIS BOOK PROVIDES A COMPREHENSIVE INTRODUCTION, WHICH FOCUSES ON MOROCCO'S HISTORY, PROVIDES A HELPFUL SYNOPSIS OF THE KINGDOM, AND IS SUPPLEMENTED WITH A USEFUL CHRONOLOGY OF MAJOR EVENTS. HUNDREDS OF CROSS-REFERENCED DICTIONARY ENTRIES ON FORMER RULERS, CURRENT LEADERS, ANCIENT CAPITALS, SIGNIFICANT LOCATIONS, INFLUENTIAL INSTITUTIONS, AND CRUCIAL ASPECTS OF THE ECONOMY, SOCIETY, CULTURE AND RELIGION FORM THE CORE OF THE BOOK. A BIBLIOGRAPHY OF SOURCES IS INCLUDED TO PROMOTE FURTHER MORE SPECIALIZED STUDY.

SOUVENIRS ET IMPRESSIONS DE VOYAGE AU MAROC A TRAVERS L'ESPAGNE NATHAN NETTER 1952