

# Spatdienst Bekenntnis Und Stimmung

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**Digital Transformation of Learning Organizations** Christian Helbig 2021 This open access volume provides insight into how organizations change through the adoption of digital technologies. Opportunities and challenges for individuals as well as the organization are addressed. It features four major themes: 1. Current research exploring the theoretical underpinnings of digital transformation of organizations. 2. Insights into available digital technologies as well as organizational requirements for technology adoption. 3. Issues and challenges for designing and implementing digital transformation in learning organizations. 4. Case studies, empirical research findings, and examples from organizations which successfully adopted digital workplace learning.

**Jahrbuch Franz-Michael-Felder-Archiv 2019** Jürgen Thaler 2019-12-23 Das Jahrbuch 2019 enthält die Felder-Rede, die die Schriftstellerin Monika Helfer anlässlich Franz Michael Felders 150. Todestages unter dem Titel "Der Aufrechte" gehalten hat. Den Schwerpunkt dieser Ausgabe bilden Aufsätze, die sich mit dem kulturgeschichtlichen und literarischen Raum beschäftigen, den der Bodensee bildet. Unter dem Titel "Transnationale Literaturen einer Region" finden sich folgende Aufsätze: Rüdiger Görner: Aquafine Zeichen in der Lyrik Annette von Droste-Hülshoffs; Ray Ockenden: Eduard Mörike und der Bodensee; Volker Michels: Hermann Hesse am Bodensee; Anton Philipp Knittel: Heimat und Heimatlosigkeit im Werk von Arnold Stadler und Martin Walser; Kay Wolfinger: W. G. Sebalds Lektüre der alemannischen Autoren; Rebecca Wismeg: Arno Geiger und die nationale Marke Österreich; Richard McClelland: Mehrsprachige Spielerei in Arno Camenischs Bündner Trilogie; Kaltërina Latifi: Der See im Erzählspiegel Schweizer Gegenwartsautoren; Jürgen Thaler: Der Bodensee und die Literatur; Alexander Honold: Thomas Hürlimanns Novelle Fräulein Stark; Ulrike Zitzlsperger: Die "Bodenseele" Jacob Picard; Andrea Capovilla: Regionale Schauplätze bei Verena Roßbacher, Peter Stamm und Karl-Heinz Ott.

**Baldrige Award Winning Quality** Mark Graham Brown 2017-07-27 The Malcolm Baldrige National Quality Award is the highest level of national recognition for performance excellence that a U.S. organization can receive. Now in its 18th edition, Baldrige Award Winning Quality is still the most widely used and recognized book on the Malcolm Baldrige National Quality Award. It provides readers with a simple, yet com

*The World of Yesterday* Stefan Zweig 1964-01-01 Stefan Zweig (1881-1942) was a poet, novelist, and dramatist, but it was his biographies that expressed his full genius, recreating for his international audience the Elizabethan age, the French Revolution, the great days of voyages and discoveries. In this

autobiography he holds the mirror up to his own age, telling the story of a generation that "was loaded down with a burden of fate as was hardly any other in the course of history." Zweig attracted to himself the best minds and loftiest souls of his era: Freud, Yeats, Borgese, Pirandello, Gorky, Ravel, Joyce, Toscanini, Jane Addams, Anatole France, and Romain Rolland are but a few of the friends he writes about.

*A Man in Love* Martin Walser 2019-09-10 For readers of Colm Toibin's *The Master* and Michael Cunningham's *The Hours*, a witty, moving, tender novel of impossible love and the mysterious ways of art. Johann Wolfgang von Goethe is so famous his servant auctions off snippets of his hair and children and adults recite from his many works by memory. When he was a young poet, his first novel, a story of love and romantic fervor ending in suicide, was an international blockbuster that set off a wave of self-inflicted deaths across Europe. Now seventy-three, sought after and busy with scientific pursuits and responsibilities to the Grand Duke, he has fallen in love with a nineteen-year-old, Ulrike von Levetzov. Infatuated, at the spa in Marienbad, he seeks her out. They exchange glances, witty words. In the social swirl, they find each other. On the promenade, they parade together arm in arm. Time spent away from her is sleepless, and when they kiss, it is in the "Goethian" way, from his books: a matter of souls, not mouths or lips. And yet, his years fail him. At an afternoon tea party, a younger man tries to seduce her. At a costume ball, he collapses. When he proposes nonetheless, Ulrike and her mother are already preparing to leave. Caught in a storm of emotion and torn between despair and unwillingness to give up hope, he begins an elegy in his coach as he pursues her: "The Marienbad Elegy," one of his last great works.

*A History of the German Public Pension System* Alfred C. Mierzejewski 2016-03-04 This book is the first comprehensive institutional history of the German public pension system. It combines analyses of political, economic, financial, and demographic factors to explain how the system evolved in the face of challenges posed by wars, inflation, regime changes, and the evolution of cultural norms.

*Theory & Practice Psychiatry* Fredrick Carl Redlich 1966

*Mind, Brain, Behavior* Martin Carrier 2019-06-17

*Praxisbuch Ethik in der Notfallmedizin* Fred Salomon 2015-10

*Die Kindermörderinn* Heinrich Leopold Wagner 1883

**Heligan** Tom Petherick 2004 Heligan Gardens are a phenomenon. In their heyday one of the glories of Cornwall, they fell into romantic decay after the Second World War. Discovered and restored against all odds by Tim Smit and his partners, they are now the most visited private gardens in Britain, voted by BBC Gardener's World 'Britain's Best Loved Gardens'. This is the first book to capture the romance of these great gardens in all their aspects, through a lavish use of new photography, historic images and an informative text.

**The Candle** Count Leo Nikolayevich Tolstoy 2013-04-20 On one occasion the overworked serfs sent a delegation to Moscow to complain of their treatment to their lord, but they obtained no satisfaction. When the poor peasants returned disconsolate from the nobleman their superintendent determined to have revenge for their boldness in going above him for redress, and their life and that of their fellow-victims became worse than before.

## **The Problem of Race-regeneration** Havelock Ellis 1911

**Spätdienst** Martin Walser 2018-11-20 "Das Alter ist ein Zwergenstaat, regiert von jungen Riesen." Wer sagt das? Ein lyrisches Ich zwischen Glücksmomenten und Schwärze, Leere, Sturz. Beim Durchkämmen des Hundefells, beim Aufschneiden eines Apfels oder immer dann, wenn die Berge im Blau stehen, der Wind in den Bäumen rauscht, die Blätterschönheit den Atem raubt, kommt sie auf, die Frage, ob das das Glück sei, denn lange währt es nie. Schon fährt etwas dazwischen, Wörter, die wehtun, ausgesprochen von anderen, gegen die nur eines hilft: "Sich in Verse hüllen, als wären es Schutzgewänder, schön, weltabweisend, die Einbildung heißt Aufenthalt." In Martin Walsers neuem Buch finden sich Lebensstenogramme, mal sind sie lyrisch, mal essayistisch, immer aber berührend, tief empfunden, wahr.

Wir ungläubigen Christen Pitt 2019-11-11 Millionen getaufter Christen sind ungläubig. Aber sie wollen ihre Kirche nicht verlassen. Wie stehen die Volkskirchen zu ihnen? Denken sie daran, ihnen einen besonderen Status zu geben? Ob eine Gemeinschaft von Gläubigen und Ungläubigen für die Gemeinde eine Zumutung sein kann, muss in einem Diskurs betrachtet werden, an dem der Ungläubige nicht teilnehmen kann. Aber was sollte eine Gemeinde dagegen einzuwenden haben, dass ihre Gläubigkeit ihn umfängt.

*Discrete Groups and Geometry* Conference on discrete groups and geometry 1992-07-30 Proceedings of the conference held at the University of Birmingham in honour of Professor A. M. Macbeath. Many interesting papers are included from respected figures, on discrete group theory.

**Stitch Camp** Nicole Blum 2017-10-17 In today's thriving maker culture, kids are hungry for hands-on guidance in creating stylish wearables and practical objects, or hacking and customizing existing ones. Authors Nicole Blum and Catherine Newman get them started with complete instructions for mastering six favorite fiber crafts. Step-by-step photos teach kids ages 9-14 the basics of how to sew, knit, crochet, felt, embroider, and weave, plus how to make three projects for each craft. From woven patches and a knitted backpack to embroidered merit badges and a crocheted bracelet, the fresh, kid-approved projects encourage creative variations and build confidence along with valuable life skills.

**Splintering Urbanism** Steve Graham 2002-09-11 Splintering Urbanism makes an international and interdisciplinary analysis of the complex interactions between infrastructure networks and urban spaces. It delivers a new and powerful way of understanding contemporary urban change, bringing together discussions about: \*globalization and the city \*technology and society \*urban space and urban networks \*infrastructure and the built environment \*developed, developing and post-communist worlds. With a range of case studies, illustrations and boxed examples, from New York to Jakarta, Johannesburg to Manila and Sao Paolo to Melbourne, Splintering Urbanism demonstrates the latest social, urban and technological theories, which give us an understanding of our contemporary metropolis.

**Deciding to Forego Life-sustaining Treatment** United States. President's Commission for the Study of Ethical Problems in Medicine and Biomedical and Behavioral Research 1983 Abstract: A comprehensive report by the US President's Commission for the Study of Ethical Problems in Medicine and Biomedical and Behavioral Research addresses some of the most important and troubling ethical and legal questions in modern medicine for consideration by health care professionals, lawyers, and relatives of patients regarding the sensitive topic of voluntary cessation of life-sustaining therapy for the seriously ill. It was concluded that the cases that involve true ethical difficulties are much fewer than

commonly believed and that the perception of difficulties primarily occurs because of misunderstandings about the dictates of law and ethics. It also is concluded that, while competent informed patients have the authority to decline or accept health care, others must act on the behalf of incompetent patients. The report urges that health care institutions develop and use internal review methods that permit exploration of all relevant issues. The 7 report chapters are grouped around 2 themes: the various aspects of making treatment decisions; and patient groups raising special concerns (e.g.: permanently-unconscious patients; seriously-ill newborns. (wz).

*Visions of Community in Nazi Germany* Martina Steber 2014-05 Examines the concept of Volksgemeinschaft - 'the people's community' - as the Nazis' central vision of community during the Nazi regime. This volume offers a comprehensive collection of studies on social engineering by the state in Nazi Germany.

**Botanical Style** Selina Lake 2016-05-12 The first chapter, Botanical Inspirations, takes a look at the ingredients of the look—antique botanical prints and artworks, flower stalls, potting sheds, and houseplants—and draws upon these sources for fresh ideas to transform your home into a leafy haven. Moving on, Selina explores five different facets of the botanical look. Vintage Botanicals celebrates the gentle palette and delicate style of floral watercolors and pressed flowers, while Boho Botanicals has more of a free-spirited 1970s vibe, with jungly potted plants, flower garlands, and even a decorated teepee. The varied textures and contemporary appeal of Industrial Botanicals give it a modern edge, utilizing materials such as polished concrete, rusted metal, and laboratory glass and combining them with peeling paint and vintage science posters on the walls. Next, Natural Botanicals is based around antique botanical prints and museum specimen cases for a nostalgic feel while Tropical Botanicals features bold leafy prints, spiny cacti, and palm trees for a distinctly glamorous retro flavor. Throughout the book, Selina's imaginative "DIY Makes"™ and insightful "Style Tips"™ provide a wealth of inspiring suggestions for how to recreate the textures, tones, and ambience of Botanical Style in your own home.

**The Unicorn** Martin Walser 1971

Mary's Little Donkey Gunhild Sehlin 2016-09-15 A long time ago in the Holy Land lived a scruffy little donkey who hated hard work. And then he met gentle, kind Mary, and his world changed forever. When Mary and Joseph have to travel the long journey to Bethlehem, who can they rely on to get them there safely? This is a unique version of the traditional nativity story, told from the child-friendly perspective of the little donkey, who grows in confidence and pride as Mary and Joseph place their trust in him. The story ends with the wonder of the birth of Jesus, and the little donkey's promise to keep looking after his new family. Adapted for younger children from Gunhild Sehlin's classic chapter book, this Christmas story is sumptuously illustrated by H el ene Muller, with marvelous details of the Holy Land.

**Towards a 'Natural' Narratology** Monika Fludernik 2002-11-01 In this ground breaking work of synthesis, Monika Fludernik combines insights from literary theory and linguistics to provide a challenging new theory of narrative. This book is both an historical survey and theoretical study, with the author drawing on an enormous range of examples from the earliest oral study to contemporary experimental fiction. She uses these examples to prove that recent literature, far from heralding the final collapse of narrative, represents the epitome of a centuries long developmental process.

**A Gushing Fountain** Martin Walser 2015-04-07 Appearing for the first time in English, this masterful novel by one of the foremost figures of postwar German literature is an indelible portrait of Nazism

slowly overtaking and poisoning a small town. Semi-autobiographical, it is also a remarkably vivid account of a childhood fraught with troubles, yet full of remembered love and touched by miracle. In a provincial town on Lake Constance, Johann basks in the affection of the colorful staff and regulars at the Station Restaurant. Though his parents struggle to make ends meet, around him the world is rich in mystery: the attraction of girls; the power of words and his gift for music; his rivalry with his best friend, Adolf, son of the local Brownshirt leader; a circus that comes to town bringing Anita, whose love he and Adolf compete to win. But in these hard times, with businesses failing all around them and life savings gone in an instant, people whisper that only Hitler can save them. As the Nazis gradually infiltrate the churches, the school, the youth organizations—even the restaurant—and come to power, we see through Johann's eyes how the voices of dissent are silenced one by one, until war begins the body count that will include his beloved older brother. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

*The Message of the Birds* Kate Westerlund 2013-11-01 This appealing Christmas story with a poignant message for young and old alike will gently prompt discussion on important issues An old owl tells the Christmas story to the community of birds as he has done so many times before, but when he tells of the special message from the Baby Jesus, a little bird questions why they no longer sing the message. "People no longer listen," is the sad realization. The birds decide to share the message once more, but this time to the children of the world. And what unfolds is surely a Christmas wonder.

*Leadership styles in comparison. Effects of the three classic leadership styles as well as transactional and transformational leadership* 2022-01-18 Seminar paper from the year 2015 in the subject Leadership and Human Resource Management - Management Styles, grade: 1,0, University of Frankfurt (Main), language: English, abstract: The history of leadership research and leadership theory goes far back into the past. Ever since people have lived together in groups, there have been leaders and those who are led. The many different leadership styles have also been discussed and criticized since the 1950s. The question arises which style is the most efficient or the "right" style for leading people. For a company it is of great importance with which behavior their managers can influence or motivate the employees to the best possible performance and thus achieve the company's goals. Empirical studies show that the leadership style has a great influence on the work and well-being of leaders and employees and thus also on the economic success of the company. However, there is no one optimal leadership style as several studies and publications have already proven. Each of the styles can achieve both positive and negative results, depending on the situation and the individual employee. The leadership styles should be adapted according to the situation. In this paper, after defining the terms leadership and leadership style, on the one hand the classical leadership styles and on the other hand the transactional and the transformational leadership styles are explained and compared. Possible advantages and disadvantages as well as their influence on employee motivation, willingness to perform and leadership success will be shown. In addition, results of current studies will provide an insight into the state of research. Finally, the most important points are summarized and a concluding conclusion is drawn on the basis of the knowledge gained.

*Runaway Horse* Martin Walser 1980 The accidental reunion of two men, former schoolmates, and their wives in a lakeside resort leads to a comparison of memories, an awkward intimacy, and a moment of

terrible, yet exhilarating liberation.

**Woman of the Dead** Bernhard Aichner 2015-08-25 The riveting #1 bestseller from Austria: the story of an undertaker—a “vengeance goddess” with a dark past—who makes a vow to hunt down her husband's murderers. Blum is a mortician—an outspoken woman in a male dominated profession. She is also the loving mother of two young children, adored by those around her for her kind heart, her strength, and her sharp wit. Blum rides a motorcycle, and likes to spend time with friends and her husband, Mark, a policeman. She has been happily married to Mark for eight years, a perfect union. Blum has a good life—a life that masks the terrible secrets of her childhood. Then, in one devastating moment, Mark is killed before Blum's eyes. A hit-and-run. The most important thing in her life, her support and happiness, is taken from her. Blum grieves, but she refuses to accept her fate. She soon discovers that there is more to Mark's death than meets the eye. This was no accident. A shadowy group of people wanted Mark dead. But why? Blum is determined to find out—and to have her revenge. *Woman of the Dead*, the first book in a trilogy, is an unforgettable thriller about the lengths one passionate woman will go to for vengeance, and about the tug of war between good and evil in all of us. Writing with breakneck narration and rapid-fire dialogue, Bernhard Aichner is poised to follow in the steps of Jo Nesbo, Camilla Läckberg, and Jussi Adler-Olsen to become Europe's new breakout star in crime fiction.

**Nach Dem Tode** Marie Von Ebner-Eschenbach 2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Youth Unrest S. Giora Shoham 1976

Mission Globukalypse HaJo Fritschi 2019-07-03 Seit es die Homöopathie gibt, wird über sie gestritten. Über 200 Jahre ist die Auseinandersetzung um die Globuli schon alt. Seit einigen Jahren hat sie sich zu einem wahren Glaubenskrieg entwickelt, der inzwischen mit allen Mitteln geführt wird. Eskaliert ist der Streit, seit sich die Homöopathiekritiker zu einer eigenen Organisation zusammengeschlossen und zur "Globukalypse" aufgerufen haben, der vollständigen und endgültigen Entfernung der Homöopathie aus der Medizin. Die Überzeugung der Kritiker: Eine Medizin ohne Humbug ist eine bessere Medizin. Dieses Buch stellt kritische Fragen - an die Homöopathen, vor allem aber auch an deren Kritiker. Was sind ihre Argumente? Wie schlüssig sind diese? Welche Motive stecken hinter der "Globukalypse" und wer sind ihre Protagonisten? Neben Antworten liefert das Buch aber auch konkrete Lösungsvorschläge, wie der Streit entschärft und ein Dialog angestoßen werden kann - so man zu einem solchen bereit ist.

Silent Stars Jeanine Basinger 2012-10-17 From one of America's most renowned film scholars: a revelatory, perceptive, and highly readable look at the greatest silent film stars -- not those few who are fully appreciated and understood, like Chaplin, Keaton, Gish, and Garbo, but those who have been misperceived, unfairly dismissed, or forgotten. Here is Valentino, "the Sheik," who was hardly the effeminate lounge lizard he's been branded as; Mary Pickford, who couldn't have been further from the adorable little creature with golden ringlets that was her film persona; Marion Davies, unfairly pilloried in *Citizen Kane*; the original "Phantom" and "Hunchback," Lon Chaney; the beautiful Talmadge sisters, Norma and Constance. Here are the great divas, Pola Negri and Gloria Swanson; the great flappers,

Colleen Moore and Clara Bow; the great cowboys, William S. Hart and Tom Mix; and the great lover, John Gilbert. Here, too, is the quintessential slapstick comedienne, Mabel Normand, with her Keystone Kops; the quintessential all-American hero, Douglas Fairbanks; and, of course, the quintessential all-American dog, Rin-Tin-Tin. This is the first book to anatomize the major silent players, reconstruct their careers, and give us a sense of what those films, those stars, and that Hollywood were all about. An absolutely essential text for anyone seriously interested in movies, and, with more than three hundred photographs, as much a treat to look at as it is to read.

**Das Schloss** Franz Kafka 2017-11 Zu Beginn des Romanfragments trifft der Protagonist K. in einem winterlichen Dorf ein, das zur Herrschaft eines Schlosses gehört. Gefragt, ob er eine Erlaubnis zum Aufenthalt habe, erklärt er, der bestellte Landvermesser zu sein. Wie aus einem Gespräch mit dem Dorfvorsteher im weiteren Verlauf hervorgeht, wurde die Bestellung eines Landvermessers zwar diskutiert, es bleibt aber ungeklärt, ob eine Berufung K.s tatsächlich erfolgte. So darf er zwar bleiben, aber nur zeitweise als Schuldiener arbeiten. Das Schloss mit seiner Verwaltung scheint durch einen gewaltigen, undurchschaubaren bürokratischen Apparat jeden Einzelnen der Einwohner zu kontrollieren und dabei unnahbar und unerreichbar zu bleiben. Einer nicht greifbaren bedrohlichen Hierarchie ausgesetzt, an deren Spitze sich die Beamten des Schlosses befinden, gestaltet sich das Leben der Dorfbewohner bedrückend. Bei Überschreitung der Vorschriften droht vermeintlich Schlimmes. Vom Schloss werden aber niemals erkennbare Sanktionen erhoben. K.s ganzes Streben ist darauf gerichtet, sich dem Schloss zu nähern. Doch sämtliche Anstrengungen scheitern. Die Vorgänge zwischen Dorf und Schloss und das untertänige Verhalten der Dorfbewohner bleiben ihm unverständlich. Franz Kafka (1883-1924) war ein deutschsprachiger Schriftsteller. Sein Hauptwerk bilden neben drei Romanfragmenten (Der Process, Das Schloss und Der Verschollene) zahlreiche Erzählungen.

DRGs Robert B. Fetter 1991 The DRG Patient classification system. Use of DRGs for managing hospital resources. The product-line management model. Cost accounting and budgeting. Nursing resources. Use of DRGs for financing patient care. Structure of a DRG-based prospective payment system. Using DRGs for international comparisons. DRG analogues for ambulatory care and long-term care

**A Geography Of Time** Robert N. Levine 2008-08-01 In this engaging and spirited book, eminent social psychologist Robert Levine asks us to explore a dimension of our experience that we take for granted—our perception of time. When we travel to a different country, or even a different city in the United States, we assume that a certain amount of cultural adjustment will be required, whether it's getting used to new food or negotiating a foreign language, adapting to a different standard of living or another currency. In fact, what contributes most to our sense of disorientation is having to adapt to another culture's sense of time. Levine, who has devoted his career to studying time and the pace of life, takes us on an enchanting tour of time through the ages and around the world. As he recounts his unique experiences with humor and deep insight, we travel with him to Brazil, where to be three hours late is perfectly acceptable, and to Japan, where he finds a sense of the long-term that is unheard of in the West. We visit communities in the United States and find that population size affects the pace of life—and even the pace of walking. We travel back in time to ancient Greece to examine early clocks and sundials, then move forward through the centuries to the beginnings of "clock time" during the Industrial Revolution. We learn that there are places in the world today where people still live according to "nature time," the rhythm of the sun and the seasons, and "event time," the structuring of time around happenings (when you want to make a late appointment in Burundi, you say, "I'll see you when the cows come in"). Levine raises some fascinating questions. How do we use our time? Are we being ruled by the clock? What is this doing to our cities? To our relationships? To our own bodies and

psyches? Are there decisions we have made without conscious choice? Alternative tempos we might prefer? Perhaps, Levine argues, our goal should be to try to live in a "multitemporal" society, one in which we learn to move back and forth among nature time, event time, and clock time. In other words, each of us must chart our own geography of time. If we can do that, we will have achieved temporal prosperity.

**Allemagne d'aujourd'hui, n° 241/juillet-septembre 2022** Benoît Pivert 2022-09-12 Vieillesse et vieillissement dans l'œuvre de différents auteurs germanophones tels que M. Brezник, J. Winkler, Monika Maron, Günter Grass, U. Draesner, A. K. Hahn, Martin Suter.

*Eiche und Angora. Eine Deutsche Chronik* Martin Walser 1962

**Zwei Menschen (Historischer Roman)** Richard Voß 2018-04-05 Richard Voß (1851-1918) war ein deutscher Schriftsteller. Bereits als 10-Jähriger hatte er während seiner Kuraufenthalte in Sankt Zeno bei Bad Reichenhall Mauritia Mayer kennengelernt und war mit ihr trotz des Altersunterschiedes von 18 Jahren bis zu ihrem Tod freundschaftlich eng verbunden. In seinem Bestseller-Roman *Zwei Menschen* (1911) setzte er ihr in der Hauptfigur Judith Platter ein idealisiert literarisches Denkmal. Aus dem Buch: "Aber ich bin nach Schloß Enna nicht zurückgekehrt; ich habe mein schönes Heimatland Tirol nicht wiedergesehen. Den wilden Eisack hörte ich seither nicht mehr rauschen. Mein Falber trägt keinen Junker Rochus mehr über die Fluren des Brixener Tals, die grünen Hänge nach Vahrn hinauf. Meine Rüden kennen den Herrn nicht mehr, wenn sie noch am Leben sein sollten, was ich nicht weiß, wonach ich nicht frage."

**Description of the Retreat, an Institution Near York, for Insane Persons of the Society of Friends** Samuel Tuke 2013-09 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1813 edition. Excerpt: ... CHAPTER II. HISTORICAL ACCOUNT. Opening of the House Physician appointed Appointment and decease of the temporary Super' intendent Report of 1796 Present Conductors engaged Report 1797 and 1798 Additional Building to the East Wing Report 1799--- Rule respecting recent cases of Insanity Report 1800, stating the benefit of early admission Report 1801 Decease of Dr. Fowler Dr. Cappe appointed his successor Report 1802 Decease of Dr. Cappe- Dr. Belcombe appointed Physi- cian Additional Building to the West Wing Reports 1803 to 1809-: The Appendage proposed and agreed to Reports 1810 and 1811 Report 1812, stating the Appendage to be occupied, l(c. General Remarks on the Institution Summary of Annual Reports on the Finances-- Rules of the Institution. The house being ready for the reception of Chap.ii. patients, according to the expectation given at the S DEGREESY DEGREES' last Meeting; and a housekeeper and several servants being provided, the house was opened on the 11th of the 5th month, 1796, and three CHAP. II. patients were admitted, early in the following V DEGREESV DEGREES\*' month. A Physician, resident in the city, was appointed to attend the house; but a suitable person for the important office of superintendent, was still wanted. The place, however, was temporarily supplied by the kindness of Timothy Maud, of Bradford, a Friend of great worth, as well as medical knowledge, who had retired from practice. The death of this benevolent person, in little more than two months, deprived the Establishment of his valuable services; and was at this time a serious loss to the Institution. At the General Meeting of subscribers, on the 30th of 6th month, 1796, I find the following minute respecting the finances of the Institution, viz. The Commi