

Spiritual Wisdom From The Altai Mountains

English

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Shambhala Nicholas Roerich 2003 Record of legends and parables of Central Asia and Tibet.

Entering the Circle Olga Kharitidi 1997-08-02 Olga Kharitidi's debut book is a remarkable account of her spiritual adventure in snowbound Siberia. Joining an ailing friend on a spontaneous trip to the Atai Mountains, Dr. Kharitidi is taken into apprenticeship by a native Shaman who guides her through bizarre, magical, and often terrifying experiences that open her eyes to a wellspring of deeper learning. On the road to Belovedia, a fabled civilization of highly evolved beings, she encounters revolutionary mystical teachings while discovering ancient secrets of magic and healing. At once a modern odyssey and a timeless dreamscape, *Entering the Circle* is an inspiring story of personal growth and an insightful work about the limitless potential of human spirit.

Heart of Asia Nicholas Roerich 1990-11 Roerich recounts his journeys to more than fifty monasteries and his meetings with lamas eager to share their spiritual insights and heritage with the Western world. Included are dramatic episodes of snow blindness, mountain floods, and mysterious electrical phenomena, as well as intimate depictions of daily life in the rigorous yet beautiful Himalayan environment.

The Cygnus Key Andrew Collins 2018-05-15 New evidence showing that the earliest origins of human culture, religion, and technology derive from the lost world of the Denisovans • Explains how Göbekli Tepe and the Giza pyramids are aligned with the constellation of Cygnus and show evidence of enhanced sound-acoustic technology • Traces the origins of Göbekli Tepe and the Giza pyramids to the Denisovans, a previously unknown human population remembered in myth as a race of giants • Shows how the ancient belief in Cygnus as the origin point for the human soul is as much as 45,000 years old and originally came from southern Siberia Built at the end of the last ice age around 9600 BCE, Göbekli Tepe in southeast Turkey was designed to align with the constellation of the celestial swan, Cygnus--a fact confirmed by the discovery at the site of a tiny bone plaque carved with the three key stars of Cygnus. Remarkably, the three main pyramids at Giza in Egypt, including the Great Pyramid, align with the same three stars. But where did this ancient veneration of Cygnus come from? Showing that Cygnus was once seen as a portal to the sky-world, Andrew Collins reveals how, at both sites, the attention toward this star group is linked with sound acoustics and the use of musical intervals "discovered"

thousands of years later by the Greek mathematician Pythagoras. Collins traces these ideas as well as early advances in human technology and cosmology back to the Altai-Baikal region of Russian Siberia, where the cult of the swan flourished as much as 20,000 years ago. He shows how these concepts, including a complex numeric system based on long-term eclipse cycles, are derived from an extinct human population known as the Denisovans. Not only were they of exceptional size--the ancient giants of myth--but archaeological discoveries show that this previously unrecognized human population achieved an advanced level of culture, including the use of high-speed drilling techniques and the creation of musical instruments. The author explains how the stars of Cygnus coincided with the turning point of the heavens at the moment the Denisovan legacy was handed to the first human societies in southern Siberia 45,000 years ago, catalyzing beliefs in swan ancestry and an understanding of Cygnus as the source of cosmic creation. It also led to powerful ideas involving the Milky Way's Dark Rift, viewed as the Path of Souls and the sky-road shamans travel to reach the sky-world. He explores how their sound technology and ancient cosmologies were carried into the West, flowering first at Göbekli Tepe and then later in Egypt's Nile Valley. Collins shows how the ancient belief in Cygnus as the source of creation can also be found in many other cultures around the world, further confirming the role played by the Denisovan legacy in the genesis of human civilization.

Sacred Natural Sites Bas Verschuuren 2012-06-25 Sacred Natural Sites are the world's oldest protected places. This book focuses on a wide spread of both iconic and lesser known examples such as sacred groves of the Western Ghats (India), Sagarmatha /Chomolongma (Mt Everest, Nepal, Tibet - and China), the Golden Mountains of Altai (Russia), Holy Island of Lindisfarne (UK) and the sacred lakes of the Niger Delta (Nigeria). The book illustrates that sacred natural sites, although often under threat, exist within and outside formally recognised protected areas, heritage sites. Sacred natural sites may well be some of the last strongholds for building resilient networks of connected landscapes. They also form important nodes for maintaining a dynamic socio-cultural fabric in the face of global change. The diverse authors bridge the gap between approaches to the conservation of cultural and biological diversity by taking into account cultural and spiritual values together with the socio-economic interests of the custodian communities and other relevant stakeholders.

Empires and Emperors of Russia, China, Korea, and Japan Peter Vay (grof) 1906

The Encyclopaedia Britannica Hugh Chrisholm 1911

Shamanism in Siberia A.A. Znamenski 2013-03-14 This book takes you to the "classical academy of shamanism", Siberian tribal spirituality that gave birth to the expression "shamanism." For the first time, in this volume Znamenski has rendered in readable English more than one hundred books and articles that describe all aspects of Siberian shamanism: ideology, ritual, mythology, spiritual pantheon, and paraphernalia. It will prove valuable to anthropologists, historians of religion, psychologists and practitioners of shamanism.

Foucault's Pendulum Umberto Eco 2007-03-05 Bored with their work, three Milanese editors cook up "the Plan," a hoax that connects the medieval Knights Templar with other occult groups from ancient to modern times. This produces a map indicating the geographical point from which all the powers of the earth can be controlled—a point located in Paris, France, at Foucault's Pendulum. But in a fateful turn the joke becomes all too real, and when occult groups, including Satanists, get wind of the Plan, they go so far as to kill one of the editors in their quest to gain control of the earth. Orchestrating these and other diverse characters into his multilayered semiotic adventure, Eco has created a superb cerebral entertainment.

Crusade Against the Grail Otto Rahn 2006-09-22 The first English translation of the book that reveals the Cathar stronghold at Montségur to be the repository of the Holy Grail • Presents the history of the Papal persecution of the Cathars that lies hidden in the medieval epic Parzival and in the poetry of the troubadours • Provides new insights into the life and death of this gifted and controversial author

Crusade Against the Grail is the daring book that popularized the legend of the Cathars and the Holy Grail. The first edition appeared in Germany in 1933 and drew upon Rahn's account of his explorations of the Pyrenean caves where the heretical Cathar sect sought refuge during the 13th century. Over the years the book has been translated into many languages and exerted a large influence on such authors as Trevor Ravenscroft and Jean-Michel Angebert, but it has never appeared in English until now. Much as German archaeologist Heinrich Schliemann used Homer's Iliad to locate ancient Troy, Rahn believed that Wolfram von Eschenbach's medieval epic Parzival held the keys to the mysteries of the Cathars and the secret location of the Holy Grail. Rahn saw Parzival not as a work of fiction, but as a historical account of the Cathars and the Knights Templar and their guardianship of the Grail, a "stone from the stars." The Crusade that the Vatican led against the Cathars became a war pitting Roma (Rome) against Amor (love), in which the Church triumphed with flame and sword over the pure faith of the Cathars.

The Encyclopædia Britannica Hugh Chisholm 1926

Understanding Culture through Language and Literature Erdem Erinç 2018-12-17 Within its wide boundaries, culture creates written and visual reflection areas for itself. As the reflection area expands through time, space and nature, it becomes richer, and, in doing so, it needs to be appreciated. The cultural reflection of historical accumulation leaves us in front of an immense mirror. In general terms, this book presents the reader with the intertwined relationships between culture and literature, culture and language, and culture and history or art history. More specifically, it investigates the joy of a birth, a funeral ritual, the merriness of a melody, and the taste of a meal as they are reflected within the texts that Asia has accumulated throughout its history. Its central concern is the investigation of issues related to culture and how it is reflected in literature, language, or history in a particular place.

The Encyclopædia Britannica 1910

Origins of the Gods Andrew Collins 2022-04-19 • Explores how our ancestors used shamanic rituals at sacred sites to create portals for communication with nonhuman intelligences • Shares supporting evidence from the spiritual and shamanic beliefs of more than 100 Native American tribes • Shows how the earliest forms of shamanism began at sites like Qesem Cave in Israel more than 400,000 years ago From Göbekli Tepe in Turkey to the Egyptian pyramids, from the stone circles of Europe to the mound complexes of the Americas, Andrew Collins and Gregory L. Little show how, again and again, our ancestors built permanent sites of ceremonial activity where geomagnetic and gravitational anomalies have been recorded. They investigate how the earliest forms of animism and shamanism began at sites like the Denisova Cave in the Altai Mountains of Siberia and Qesem Cave in Israel more than 400,000 years ago. They explain how shamanic rituals and altered states of consciousness combine with the natural forces of the earth to create portals for contact with otherworldly realms—in other words, the gods of our ancestors were the result of an interaction between human consciousness and transdimensional intelligence. The authors show how the spiritual and shamanic beliefs of more than 100 Native American tribes align with their theory, and they reveal how some of these shamanic transdimensional portals are still active, sharing vivid examples from Skinwalker Ranch in Utah and Bempton in northern England. Ultimately, Collins and Little show how our modern disconnection from nature and lack of a fully visible night sky makes the manifestations from these ultraterrestrial intelligences seem random. If we can restore our spiritual connections, perhaps we can once again

communicate with the higher dimensional beings who triggered the advancements of our earliest ancestors.

Adamant Nicholas Roerich 1923

The Beauty of the Primitive Andrei A. Znamenski 2007-07-12 Publisher description

The Sacred Art of Brujeria Katrina Rasbold 2020-06-08 Answer Brujería's Call and Become a Magical Healer Featuring hands-on exercises, simple techniques, and how-to instruction from a professional bruja, this beginner-friendly guide is the best choice for understanding and practicing Brujería—the healing witchcraft of Mexico and the American Southwest. The Sacred Art of Brujería is adapted from a twelve-month series of classes and presents a wide variety of topics, including magical tools, the body's energetic systems, and effective spellcasting. This practical book covers everything from the history and divine figures of Brujería to the healing, protection, and money magic that you can use in daily life. Explore power words and breath work, treat spiritual maladies, perform different types of limpieas (cleansings and clearings), and learn about Brujería as a business. Katrina Rasbold gives you an insider's look at this sacred practice and how it helps others as well as yourself.

Marihuana E.L. Abel 2013-06-29 Of all the plants men have ever grown, none has been praised and denounced as often as marihuana (*Cannabis sativa*). Throughout the ages, marihuana has been extolled as one of man's greatest benefactors and cursed as one of his greatest scourges. Marihuana is undoubtedly a herb that has been many things to many people. Armies and navies have used it to make war, men and women to make love. Hunters and fishermen have snared the most ferocious creatures, from the tiger to the shark, in its herculean weave. Fashion designers have dressed the most elegant women in its supple knit. Hangmen have snapped the necks of thieves and murderers with its fiber. Obstetricians have eased the pain of childbirth with its leaves. Farmers have crushed its seeds and used the oil within to light their lamps. Mourners have thrown its seeds into blazing fires and have had their sorrow transformed into blissful ecstasy by the fumes that filled the air. Marihuana has been known by many names: hemp, hashish, dagga, bhang, loco weed, grass—the list is endless. Formally christened *Cannabis sativa* in 1753 by Carl Linnaeus, marihuana is one of nature's hardiest specimens. It needs little care to thrive. One need not talk to it, sing to it, or play soothing tranquil Brahms lullabies to coax it to grow. It is as vigorous as a weed. It is ubiquitous. It flourishes under nearly every possible climatic condition.

The Encyclopaedia Britannica Hugh Chisholm 1910

The Science of Language Friedrich Max Müller 1899

The Book of Secret Wisdom Zinovia Dushkova 2015-10-12 This work includes a new excerpt -- about the past, present, and future of humanity -- from a sacred manuscript of Tibetan origin, known as the secret Book of Dzyan, which was written in the most ancient language of Senzar approximately one million years ago.

The Gray Earth Chinagiin Galsan 2010 In a sequel to *The Blue Sky*, Dshurukawaa, a Tuvan shepherd boy in Mongolia who has spiritual visions, begins his time at a boarding school where his brother is principal; however he soon discovers that the school's main purpose is to strip the Tuvan people of their language and traditions and sees his visions as a possible method of escape.

The Encyclopædia Britannica Paul Robert Kruse 1910

The Encyclopædia Britannica: Calhoun-Chatelaine 1910

The Secret History of the Mongols Urgunge Onon 2001 This fresh translation of one of the only surviving Mongol sources about the Mongol empire, brings out the excitement of this epic with its wide-ranging commentaries on military and social conditions, religion and philosophy, while remaining faithful to the original text.

Altai - Himalaya. A Travel Diary Nicholas Roerich 2017-03-24

Russian-Soviet Unconventional Wars in the Caucasus, Central Asia, and Afghanistan

[Illustrated Edition] Dr. Robert F. Baumann 2015-11-06 [Includes 12 maps and 4 tables] In recent years, the U.S. Army has paid increasing attention to the conduct of unconventional warfare. However, the base of historical experience available for study has been largely American and overwhelmingly Western. In *Russian-Soviet Unconventional Wars in the Caucasus, Central Asia, and Afghanistan*, Dr. Robert F. Baumann makes a significant contribution to the expansion of that base with a well-researched analysis of four important episodes from the Russian-Soviet experience with unconventional wars. Primarily employing Russian sources, including important archival documents only recently declassified and made available to Western scholars, Dr. Baumann provides an insightful look at the Russian conquest of the Caucasian mountaineers (1801-59), the subjugation of Central Asia (1839-81), the reconquest of Central Asia by the Red Army (1918-33), and the Soviet war in Afghanistan (1979-89). The history of these wars—especially as it relates to the battle tactics, force structure, and strategy employed in them—offers important new perspectives on elements of continuity and change in combat over two centuries. This is the first study to provide an in-depth examination of the evolution of the Russian and Soviet unconventional experience on the predominantly Muslim southern periphery of the former empire. There, the Russians encountered fierce resistance by peoples whose cultures and views of war differed sharply from their own. Consequently, this Leavenworth Paper addresses not only issues germane to combat but to a wide spectrum of civic and propaganda operations as well.

The Secret of Shambhala James Redfield 2001-11-01 Continuing the exciting adventures of *The Celestine Prophecy* and *The Tenth Insight*, this new book takes you to the snow-covered Himalayas, in search of the legendary Tibetan utopia of Shambhala. As you follow a child's instructions, are pursued by hostile Chinese agents, and look for a lost friend, you will experience a new awareness of synchronicity...and discover, hidden among the world's highest mountains, the secrets that affect all humanity. For Shambhala not only actually exists, but is destined to be found in our time-and will reveal powerful truths that can transform the world.

Entering the Circle Olga Kharitidi 1995-01-01 This book, written by Olga Kharitidi, gives us a unique opportunity to acquaint with a Russian esoteric underground, probably for the first time. This honest & deeply personal story told by Olga takes us on a captivating journey with a modern psychiatrist who works in Novosibirsk, a large city in Siberia. She meets with Siberian shamans & finds the link to teachers of ancient tradition that existed thousands of years ago in Siberia. *ENTERING THE CIRCLE* is a fascinating story of a spiritual search made by a Siberian woman who has walked the paths of modern Soviet psychiatric science, shamanic revelations, occult experiments, alternative healing practices, & who has come to the core of many traditions springing out of Russia during different times, including the work of Roerich, Blavatsky, Gurdjieff & Ouspensky. The root of all these teachings goes to the heart

of mystical Russia - North Shambala. The ancient teachers speak to us through Olga Kharitidi as she describes her experiences in her book. The meaning of evolution, personality & the mystery of immortal existence is revealed to her step-by-step as she moves along her difficult journey in Siberia. ENTERING THE CIRCLE is the first book in a trilogy that tells about Olga's experiences in Altai, the mountain country of South Siberia. The second book will describe the connection of Central Asian traditions to North Shambala, & the third one is devoted to ancient mystical ties between Siberian & Native American cultures. Olga Kharitidi, M.D., was born in Siberia. She studied Siberian esoteric traditions during the time when it was prohibited by the Soviet State & used it in combination with her conventional psychiatric work in a major Siberian hospital. She has travelled extensively throughout Siberia, Uzbekistan, Kazakhstan following the ancient way of knowledge as it spread through Siberia to Central Asia, Tibet & Himalayas. She is the author of the book "Closed Power: Altered States of Consciousness" published in Russia. She is the author & leader of educational & spiritual television programs.

The Encyclopaedia Britannica 1910

Spiritual Wisdom from the Altai Mountains Nikolai Shodoev 2012-06-28 Drawing on ancient symbols, oral and shamanic text, legend and prophecy, Shodoev gives an introduction to Altai cosmology, the soul, individual, spiritual development, harmony between man and the nature and the imminent evolutionary shift from the yellow to the white era.

How to be a Good Creature Sy Montgomery 2018 National Book Award finalist Sy Montgomery reflects on the personalities and quirks of 13 animals--her friends--who have profoundly affected her in this stunning, poetic, and life-affirming memoir featuring illustrations by Rebecca Green.

The Encyclopaedia Britannica: Cal to Con 1910

Riding Windhorses Sarangerel 2000-03-01 The first book written about Mongolian and Siberian shamanism by a shaman trained in that tradition. • A thorough introduction to Mongolian and Siberian shamanic beliefs and practices, which, until the collapse of the Soviet Union, were banned from being practiced. • Includes rituals for healing and divination techniques. In traditional Mongolian-Buryat culture, shamans play an important role maintaining the tegsh, the "balance" of the community. They counsel a path of moderation in one's actions and reverence for the natural world, which they view as mother to humanity. Mongolians believe that if natural resources are taken without thanking the spirits for what they have given, those resources will not be replaced. Unlike many other cultures whose shamanic traditions were undermined by modern civilization, shamans in the remote areas of southern Siberia and Mongolia are still the guardians of the environment, the community, and the natural order. *Riding Windhorses* is the first book written on Mongolian and Siberian shamanism by a shaman trained in that tradition. A thorough introduction to Mongolian/Siberian shamanic beliefs and practices, it includes working knowledge of the basic rituals and various healing and divination techniques. Many of the rituals and beliefs described here have never been published and are the direct teachings of the author's own shaman mentors.

The Philosophy of History Georg Wilhelm Friedrich Hegel 1899

The Encyclopedia Britannica 1910

The Encyclopedia Britannica 1910

Nicholas and Helena Roerich Ruth A. Drayer 2014-04-01 In her latest title, Ruth Drayer provides a factual account of the two Russian visionaries who believed beauty could solve the world's problems and unify humanity. Partners in all things, charismatic Nicholas (1874-1947) was an internationally acclaimed artist, author, daring explorer, conservationist, archeologist, humanitarian and peacemaker, while his wife, Helena (1879 - 1955), was a teacher and healer as well as the inspired co-author of the 'Agni Yoga' series. This is the first book in English to interweave the Agni Yoga writings and the Roerichs' relationship with their spiritual teacher in with their fascinating travels, disclosing the long-hidden story of the Roerichs' connection with Tibetan Buddhism. Though it may read like a tale, Drayer takes us on the real-life adventures of the Roerichs as they travel to the most remote and dangerous regions of India, China, Mongolia, the Gobi, Tibet and Siberia. We bear witness as the couple flees the Bolshevik Revolution of 1917 Russia and as they arrive in New York City in the fall of 1920 where they later founded the first school that teaches all of the arts under one roof. We experience their trials and tribulations as the Roerichs trek through the following years.

The Encyclopaedia Britannica: Calhoun-Chatelaine 1910

Wild Earth, Wild Soul Bill Pfeiffer 2013-06-28 Humankind has the capacity and know-how to create Earth-honoring cultures in a new way for new times. Through tapping into ancestral memories, taking what's best from the human potential movement, and collaborating with present day indigenous peoples we can find our way home. Practicing the key ingredients of a lasting culture is an ecstatic way to live. This book shows you how.