

# Spomenik Monument Database

GETTING THE BOOKS **SPOMENIK MONUMENT DATABASE** NOW IS NOT TYPE OF CHALLENGING MEANS. YOU COULD NOT ONLY GOING SUBSEQUENTLY BOOKS DEPOSIT OR LIBRARY OR BORROWING FROM YOUR FRIENDS TO LOG ON THEM. THIS IS AN CATEGORICALLY EASY MEANS TO SPECIFICALLY GET GUIDE BY ON-LINE. THIS ONLINE DECLARATION SPOMENIK MONUMENT DATABASE CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU SIMILAR TO HAVING ADDITIONAL TIME.

IT WILL NOT WASTE YOUR TIME. TAKE ME, THE E-BOOK WILL VERY EXPOSE YOU SUPPLEMENTARY BUSINESS TO READ. JUST INVEST LITTLE ERA TO ENTRE THIS ON-LINE NOTICE **SPOMENIK MONUMENT DATABASE** AS COMPETENTLY AS REVIEW THEM WHEREVER YOU ARE NOW.

**Post-History** VILÉM FLUSSER 2015-07-31 IS THERE ANY ROOM LEFT FOR FREEDOM IN A PROGRAMMED WORLD? THIS IS THE ESSENTIAL QUESTION THAT VILÉM FLUSSER ASKS IN POST-HISTORY. WRITTEN AS A SERIES OF LECTURES TO BE DELIVERED AT UNIVERSITIES IN BRAZIL, ISRAEL, AND FRANCE, IT WAS SUBSEQUENTLY DEVELOPED AS A BOOK AND PUBLISHED FOR THE FIRST TIME IN BRAZIL IN 1983. THIS FIRST ENGLISH TRANSLATION OF POST-HISTORY BRINGS TO AN ANGLOPHONE READERSHIP FLUSSER'S FIRST CRITIQUE OF APPARATUS AS THE AESTHETIC, ETHICAL, AND EPISTEMOLOGICAL MODEL OF PRESENT TIMES. IN HIS MAIN ARGUMENT, FLUSSER SUGGESTS THAT OUR TIMES MAY BE CHARACTERIZED BY THE TERM "PROGRAM," MUCH IN THE SAME WAY THAT THE SEVENTEENTH CENTURY IS LOOSELY CHARACTERIZED BY THE TERM "NATURE," THE EIGHTEENTH BY "REASON," AND THE NINETEENTH BY "PROGRESS." IN SUGGESTING THIS SHIFT IN WORLDVIEW, HE THEN POSES A PROVOCATIVE QUESTION: IF I FUNCTION WITHIN A PREDICTABLE PROGRAMMED REALITY, CAN I REBEL AND HOW CAN I DO IT? THE ANSWER COMES SWIFTLY: ONLY MALFUNCTIONING PROGRAMS AND APPARATUS ALLOW FOR FREEDOM. THROUGHOUT THE TWENTY ESSAYS OF POST-HISTORY, FLUSSER REMINDS US THAT ANY FUTURE THEORY OF POLITICAL RESISTANCE MUST CONSIDER THIS SHIFT IN WORLDVIEW, TOGETHER WITH THE HORRORS THAT WESTERN SOCIETY HAS BROUGHT INTO REALIZATION BECAUSE OF IT. ONLY THEN MAY WE START TO TALK AGAIN ABOUT FREEDOM.

**CCCP** 2017-09-29 AN UNRIVALED PHOTOGRAPHIC JOURNEY THROUGH TIME AND GEOGRAPHY, FREDERIC CHAUBIN'S COSMIC COMMUNIST CONSTRUCTIONS PHOTOGRAPHED GATHERS 90 BUILDINGS IN 14 FORMER SOVIET REPUBLICS, EACH BUILT BETWEEN 1970 AND 1990. IN THEIR LOCAL EXOTICISM, OUTLANDISH IDEOLOGIES, AND PUZZLE OF STYLES, THESE VAST, WEIRD, AND WONDERFUL BUILDINGS ARE EXTRAORDINARY...

**DANON MURRAY** 2017 INCLUDES TWO ESSAYS BY ALEXEI PLUTSER-SARNO.

*IN/DIFFERENT SPACES* VICTOR BURGIN 1996-12-10 BOOK ON ART AND PHILOSOPHY

**SOVIET SIGNS AND STREET RELICS** JASON GUILBEAU 2020-04-30 RUSSIA'S FORGOTTEN WORLD OF AVANT-GARDE PUBLIC SIGNAGE--THE LATEST IN FUEL'S COLLECTIBLE SOVIET SERIES FOR THIS VOLUME, FRENCH PHOTOGRAPHER JASON GUILBEAU HAS USED GOOGLE STREET VIEW TO VIRTUALLY NAVIGATE RUSSIA AND THE FORMER USSR, SEARCHING FOR EXAMPLES OF A FORGOTTEN SOVIET EMPIRE. THE SUBJECTS OF THESE UNLIKELY PHOTOGRAPHS ARE INCIDENTAL TO THE PURPOSE OF GOOGLE STREET VIEW--CAPTURED BY SERENDIPITY, RATHER THAN DESIGN, THEY ARE ACCORDED A COMMON VERNACULAR. ONCE FOUND, GUILBEAU STRIPS THE IMAGES OF THEIR PRACTICAL USE BY REMOVING THE NAVIGATIONAL MARKERS, TRANSFORMING THEM ACCORDING TO HIS OWN VISION. FROM REMOTE RURAL ROADSIDES TO DENSELY POPULATED CITIES, THE PHOTOGRAPHS REVEAL TRACES OF HISTORY IN PLAIN SIGHT: A BRUTALIST HAMMER AND SICKLE STANDS IN A REMOTE FIELD; A JET FIGHTER IS ANCHORED TO THE GROUND BY ITS CONCRETE EXHAUST PLUME; A SKELETAL TRACTOR SITS ON A CAST-IRON PLATFORM; A VILLAGE SIGN RESEMBLES A CONSTRUCTIVIST SCULPTURE. PASSERSBY SEEM OBLIVIOUS TO THESE OBJECTS. RELINQUISHED BY THE PRESENT THEY HAVE BECOME PART OF THE COMPOSITION OF EVERYDAY LIFE, TOO DISTANT IN TIME AND TOO UBIQUITOUS IN NATURE TO BE RECORDED BY ANYTHING OTHER THAN AN INDISCRIMINATE AUTOMATON. THIS COLLECTION OF PHOTOGRAPHS PORTRAYS A SURREAL REALITY: IT IS A DOCUMENT OF A VANISHING ERA, CAPTURED BY AN OMNISCIENT TECHNOLOGY THAT IS CONTINUALLY DELETING AND REPLENISHING ITSELF--AN INADVERTENT DEFINITION OF RUSSIA TODAY.

**BOGDANOVIĆ** BY BOGDANOVIĆ BOGDAN BOGDANOVIĆ 2018 "BOGDAN BOGDANOVIĆ (1922-2010) WAS A YUGOSLAV ARCHITECT, THEORIST, PROFESSOR, AND ONE-TIME MAYOR OF BELGRADE. HIS IDIOSYNCRATIC MEMORIALS TO THE VICTIMS AND HEROES OF WORLD WAR II, SCATTERED AROUND THE FORMER YUGOSLAVIA, CONTINUE TO ATTRACT ATTENTION TODAY, MORE

THAN TWENTYFIVE YEARS AFTER THE COUNTRY'S COLLAPSE. DESIGNED BETWEEN THE EARLY 1950S AND LATE 1970S, THESE WORKS OCCUPY A UNIQUE PLACE IN THE HISTORY OF MODERN ARCHITECTURE, REDRAWING THE BOUNDARIES BETWEEN ARCHITECTURE, LANDSCAPE, AND SCULPTURE IN MOVING AND UNEXPECTED WAYS. THIS BOOK PRESENTS BOGDANOVIĆ'S BUILT OEUUVRE THROUGH NEARLY FIFTY COLOR PHOTOGRAPHS HE TOOK SOON AFTER THE COMPLETION OF EACH PROJECT. THE PUBLICATION INCLUDES AN INTRODUCTION BY THE ARCHITECTURAL HISTORIAN VLADIMIR KULIĆ, A PREFACE BY CURATOR MARTINO STIERLI, AND A SELECTION OF BOGDANOVIĆ'S OWN THOUGHTS ON PHOTOGRAPHY. CAREFULLY STAGED AND TAKEN WITH A PROFESSIONAL MEDIUM-FORMAT CAMERA, HIS PHOTOS, MANY OF THEM PREVIOUSLY UNPUBLISHED, ARE IN THEMSELVES WORKS OF ART."--

**THE RED ATLAS** JOHN DAVIES 2017-10-17 NEARLY THIRTY YEARS AFTER THE END OF THE COLD WAR, ITS LEGACY AND THE ACCOMPANYING RUSSIAN-AMERICAN TENSION CONTINUES TO LOOM LARGE. RUSSIA'S ACCESS TO DETAILED INFORMATION ON THE UNITED STATES AND ITS ALLIES MAY NOT SEEM SO SHOCKING IN THIS DAY OF DATA CLOUDS AND LEAKS, BUT LONG BEFORE WE HAD SATELLITE IMAGERY OF ANY NEIGHBORHOOD AT A FINGER'S REACH, THE AMOUNT THE SOVIET GOVERNMENT KNEW ABOUT YOUR FAMILY'S CITY, STREET, AND EVEN YOUR HOME WOULD ASTONISH YOU. REVEALING HOW THIS WAS POSSIBLE, THE RED ATLAS IS THE NEVER-BEFORE-TOLD STORY OF THE MOST COMPREHENSIVE MAPPING ENDEAVOR IN HISTORY AND THE SURPRISING MAPS THAT RESULTED. FROM 1950 TO 1990, THE SOVIET ARMY CONDUCTED A GLOBAL TOPOGRAPHIC MAPPING PROGRAM, CREATING LARGE-SCALE MAPS FOR MUCH OF THE WORLD THAT INCLUDED A DIVERSITY OF DETAIL THAT WOULD HAVE SUPPORTED A FULL RANGE OF MILITARY PLANNING. FOR BIG CITIES LIKE NEW YORK, DC, AND LONDON TO TOWNS LIKE PONTIAC, MI AND GALVESTON, TX, THE SOVIETS GATHERED ENOUGH INFORMATION TO CREATE STREET-LEVEL MAPS. WHAT THEY CHOSE TO INCLUDE ON THESE MAPS CAN SEEM OBVIOUS LIKE LOCATIONS OF FACTORIES AND PORTS, OR MORE SURPRISING, SUCH AS BUILDING HEIGHTS, ROAD WIDTHS, AND BRIDGE CAPACITIES. SOME OF THE DETAIL SUGGESTS EARLY SATELLITE TECHNOLOGY, WHILE OTHER SPECIFICS, LIKE DETAILED DEPICTIONS OF DEPTHS AND CHANNELS AROUND RIVERS AND HARBORS, COULD ONLY HAVE BEEN GAINED BY ACTUAL SOVIET FEET ON THE GROUND. THE RED ATLAS INCLUDES OVER 350 EXTRACTS FROM THESE INCREDIBLE COLD WAR MAPS, EXPLORING THEIR PROVENANCE AND CARTOGRAPHIC TECHNIQUES AS WELL AS WHAT THEY CAN TELL US ABOUT THEIR MAKERS AND THE SOVIET INITIATIVES THAT WERE GOING ON ALL AROUND US. A FANTASTIC HISTORICAL DOCUMENT OF AN ERA THAT SOMETIMES SEEMS LESS DISTANT, THE RED ATLAS OFFERS AN UNCANNY VIEW OF THE WORLD THROUGH THE EYES OF SOVIET STRATEGISTS AND SPIES.

*DRESSING FOR PLEASURE IN RUBBER, VINYL & LEATHER* JONNY TRUNK 2010 ATOMAGE MAGAZINE WAS THE UNDERGROUND BIBLE OF LEATHER, RUBBER AND VINYL FETISH WEAR THROUGHOUT THE 1970S. FOUNDED, DESIGNED AND PUBLISHED BY JOHN SUTCLIFFE AS A WAY OF SHOWCASING HIS EXTRAORDINARY CLOTHING DESIGNS, IT QUICKLY BECAME A FOCAL POINT FOR EXPLORERS OF EVERY KIND OF FLEDGLING CLOTHING SCENE. FOR ITS READERS, ATOMAGE WAS BOTH AN INSTRUCTION MANUAL AND A MIRROR. THE EXPERIMENTAL CLOTHING, INCLUDING ITEMS MADE BY THE READERS THEMSELVES, TRANSFORMED A PASSION FOR A SEXUAL KINK INTO A CULT PHENOMENON. FROM MOTORBIKING AND MASK WEARING, TO MUDLARKING AND WADING WORSHIP, ATOMAGE COVERED EVERY CONCEIVABLE WRINKLE. THE PHOTOGRAPHS REFLECT AN AGE OF AMATEUR ENTHUSIASM, BEFORE FETISH BECAME THE INDUSTRY IT IS TODAY, INADVERTENTLY DEPICTING A SUBURBIA FROMWHICH DRESSING FOR PLEASURE WAS A NECESSARY ESCAPE. THESE OUTRAGEOUS COSTUMES WERE AN INSPIRATION TO A NEW GENERATION OF FASHION DESIGNERS, MANY OF WHOM HAVE SINCE BEEN ASSIMILATED INTO HIGH-END COLLECTIONS. PRESENTING THE MOST ASTONISHING IMAGERY FROM ALL THIRTY-TWO ISSUES OF THIS NOW RARE AND SOUGHT-AFTER CULT MAGAZINE, DRESSING FOR PLEASURE ILLUSTRATES NOT JUST SUTCLIFFE'S EXCEPTIONAL DESIGNS, BUT ALSO, THROUGH THEIR OWN PHOTOGRAPHY AND WRITING, THE FANTASIES AND DESIRES OF ATOMAGE FOLLOWERS.

*MODERN FORMS* NICOLAS GROSPIERRE 2016-03 FORM PRECEDES FUNCTION IN THIS STUNNING VISUAL ARCHIVE OF NEARLY 200 IMAGES OF MODERN ARCHITECTURE BY AWARD-WINNING PHOTOGRAPHER NICOLAS GROSPIERRE. AT ONCE A REFERENCE WORK AND A PERSONAL EXPLORATION OF MODERNIST ARCHITECTURE, THIS FASCINATING COLLECTION OF NICOLAS GROSPIERRE'S PHOTOGRAPHY COVERS STRUCTURES BUILT BETWEEN 1920 AND 1989 IN EUROPE, NORTH AND SOUTH AMERICA, THE MIDDLE EAST, NORTH AFRICA, AND ASIA. THESE IMAGES RANGE FROM ICONIC BUILDINGS, SUCH AS THE GATEWAY ARCH IN SAINT LOUIS AND THE UKRAINIAN INSTITUTE OF SCIENTIFIC RESEARCH AND DEVELOPMENT IN KIEV, TO LITTLE-KNOWN STRUCTURES SUCH AS THE BALNEOLOGICAL HOSPITAL IN DRUSKININKAI, LITHUANIA OR OSCAR NIEMEYER'S UNFINISHED INTERNATIONAL FAIR GROUNDS IN TRIPOLI. DERIVED FROM HIS POPULAR BLOG, A SUBJECTIVE ATLAS OF MODERN ARCHITECTURE, AND ORGANIZED BY ARCHITECTURAL FORM, THIS BOOK REVEALS HOW MODERNIST ARCHITECTURE IS THE EMBODIMENT OF POLITICAL AND SOCIAL IDEOLOGIES, ESPECIALLY IN PUBLIC INSTITUTIONS SUCH AS BANKS, CHURCHES, LIBRARIES, AND GOVERNMENT BUILDINGS. FOLLOWING THE SERIES OF FULL-PAGE IMAGES, AN INDEX DETAILS THE LOCATION, DATE, ARCHITECT AND PURPOSE OF EACH BUILDING. WHILE MANY OF THE BUILDINGS IN THIS ARCHIVE OFTEN GO UNRECOGNIZED, THEIR FORMS ARE PROMINENT IN THE LANDSCAPE OF MODERN CIVILIZATION. GROSPIERRE'S KEEN EYE AND ENTHUSIASM FOR THE MUNDANE AS WELL AS THE SUBLIME WILL MOTIVATE READERS TO LOOK AT THE BUILDINGS AROUND THEM IN NEW AND EXCITING WAYS.

**CAKE** MAIRA KALMAN 2018-04-10 WITH GREAT STYLE, WIT, AND JOY, MAIRA KALMAN AND BARBARA SCOTT-GOODMAN



FOLLOWING THE KOREAN WAR (1950-53), THE CITY WAS PLANNED AND FULLY IMPLEMENTED TO MODEL A SINGLE IDEOLOGICAL VISION - A GUIDE FOR AN ENTIRE STATE. AS A RESULT, THE URBAN FABRIC OF PYONGYANG DISPLAYS AN EXTRAORDINARY ARCHITECTURAL COHESION AND NARRATIVE, ARTFULLY CAPTURED IN THE PAGES OF THIS BOOK. IN RECENT YEARS, MANY OF PYONGYANG'S BUILDINGS HAVE BEEN REDEVELOPED TO REMOVE INTERIOR FEATURES OR TO RENDER THEM UNRECOGNIZABLE. FROM THE CITY'S MONUMENTAL AXES TO ITS SYMBOLIC SPORTS HALLS AND EXPERIMENTAL HOUSING CONCEPTS, THIS TIMELY BOOK OFFERS COMPREHENSIVE VISUAL ACCESS TO PYONGYANG'S RESTRICTED BUILDINGS, WHICH STILL PRESERVE THE DPRK'S ORIGINAL VISION FOR A CITY DESIGNED 'FOR THE PEOPLE'. OFTEN KITSCH, COLOURFUL AND DRAMATIC, PYONGYANG'S ARCHITECTURE CAN BE REMINISCENT OF THE AESTHETIC OF A WES ANDERSON FILM, WHERE IT IS DIFFICULT TO DISTINGUISH BETWEEN REALITY AND THEATRE. REFLECTING A CULTURE THAT HAS CAREFULLY CRAFTED ITS OWN NARRATIVE, THE BACKDROP OF EACH PHOTOGRAPH HAS BEEN REPLACED WITH A COLOUR GRADIENT, EVOKING THE IDEALIZED PASTEL SKIES OF THE COUNTRY'S PROPAGANDA POSTERS.

**HAIKYO** 2017-06-26 STEPPING AWAY FROM THE LIGHTS AND INTO THE SHADOWS, ONE ADVENTUROUS PHOTOGRAPHER EMBARKS ON AN UNDERGROUND VOYEURISTIC JOURNEY, DOCUMENTING A CURIOUS COLLECTION OF IMAGES THAT PROVIDE A RARE AND INTIMATE GLIMPSE INTO A SECRET, MYSTERIOUS AND SOMETIMES BIZARRE WORLD. MINIATURE JUNGLES SPROUT AND THRIVE IN THE ROOMS OF A DISCARDED BEACHSIDE RESORT. FILLED WITH CURIOSITIES AND ECCENTRIC FURNITURE, A LONG FORGOTTEN LOVE HOTEL CRUMBLES AWAY ON THE OUTSKIRTS OF A SMALL COUNTRY TOWN. INSIDE A LARGE SNOW COVERED BUILDING, A GIANT TAXIDERMY WALRUS SITS WEDGED IN THE CORNER OF A DARKENED, DUST FILLED ROOM. AFTER YEARS OF ABANDONMENT, VINES AND FOLIAGE TAKE OVER FROM PAST CROWDS TO ENGULF ROLLER COASTERS, CAROUSELS AND WATER SLIDES IN A SWAMPY AMUSEMENT PARK. ROWS OF STOOLS AWAIT MORE CUSTOMERS AS THE YEARS PASS BY IN A DILAPIDATED STRIP CLUB FILLED WITH RETRO TREASURES. EACH WITH ITS OWN UNIQUE STORY TO TELL, THE END RESULT IS THE PRESENTATION OF A FASCINATING REALM WHERE ONE CAN CONTEMPLATE JAPAN'S HIDDEN JOURNEY FROM PERMANENCE TO DISPOSABILITY, COMPOSITION TO DECOMPOSITION AND CONSTRUCTION TO DECONSTRUCTION."

RUSSIAN ALPHABET COLOURING BOOK DAMON MURRAY 2016-09-06 THIS ALPHABET COLOURING BOOK FOR ALL AGES MARKS THE FIRST PUBLICATION OF THE GRAPHIC WORKS OF RUSSIAN ARTIST AMANITA. HIS FANTASTICAL IMAGES FORM A UNIQUE WORLD - THEY ARE LIKE MODERN VARIATIONS OF ILLUSTRATED MANUSCRIPTS, PACKED FULL WITH ELEMENTS OF SOVIET AND POST-SOVIET CULTURES. THE BOOK ALSO WORKS AS AN INTRODUCTION TO THE RUSSIAN ALPHABET. EVERY DRAWING DEPICTS A WORD BEGINNING WITH EACH LETTER FROM THE CYRILLIC ALPHABET, ALSO SHOWN IN ENGLISH, GIVING A LIGHT-HEARTED GUIDE AS TO HOW THE LETTERS LOOK AND SOUND. THE SUBJECTS OF HIS ILLUSTRATIONS ARE WIDE RANGING - FROM POLITICAL LEADERS: LENIN, GORBACHEV; TO INANIMATE OBJECTS: TUPOLEV AIRCRAFT, SPUTNIK; VIA TSARS, COSMONAUTS AND CONSTRUCTIVISM - THESE CLASSIC SOVIET THEMES ARE INTERWOVEN FROM ONE PAGE TO THE NEXT, ALL RENDERED IN AN ABUNDANCE OF DETAIL. HIS AMAZING AND SKILLFUL IMAGES DEFINE A PREVIOUSLY UNIMAGINED GRAPHIC LANDSCAPE THAT TAKES THE HUMBLE COLOURING BOOK INTO A NEW DIMENSION. A PERFECT GIFT BOOK.

*ISOKON AND THE BAUHAUS IN BRITAIN* LEYLA DAYBELGE 2019-03-07 IN THE MID-1930S, THREE GIANTS OF THE INTERNATIONAL MODERN MOVEMENT, BAUHAUS PROFESSORS WALTER GROPIUS, MARCEL BREUER AND LŐSZLŐ MOHOLY-NAGY, FLED NAZI GERMANY AND SOUGHT REFUGE IN HAMPSTEAD IN THE MOST EXCITING NEW APARTMENT BLOCK IN BRITAIN. THE LAWN ROAD FLATS, OR ISOKON BUILDING (AS IT CAME TO BE KNOWN), WAS COMMISSIONED BY THE YOUNG VISIONARY COUPLE JACK AND MOLLY PRITCHARD AND DESIGNED BY ASPIRING ARCHITECT WELLS COATES. BUILT IN 1934 IN RESPONSE TO THE QUESTION 'HOW DO WE WANT TO LIVE NOW?' IT WAS ENGLAND'S FIRST MODERNIST APARTMENT BUILDING AND WAS HUGELY INFLUENTIAL IN PIONEERING THE CONCEPT OF MINIMAL LIVING. DURING THE MID-1930S AND 1940S ITS FLATS, BAR AND DINING CLUB BECAME AN EXTRAORDINARY CREATIVE NEXUS FOR INTERNATIONAL ARTISTS, WRITERS AND THINKERS. JACK PRITCHARD EMPLOYED GROPIUS, BREUER AND MOHOLY-NAGY IN HIS NEWLY FORMED ISOKON DESIGN COMPANY AND THE FURNITURE, ARCHITECTURE AND GRAPHIC ART THE THREE PRODUCED FOR HIM AND OTHER CLIENTS DURING THEIR BRIEF SOJOURN IN PRE-WAR ENGLAND HELPED SHAPE MODERN BRITAIN. THIS BOOK TELLS THE STORY OF THE ISOKON, FROM ITS BEGINNINGS TO THE PRESENT DAY, AND FULLY EXAMINES THE WORK, ARTISTIC NETWORKS AND LEGACY OF THE BAUHAUS ARTISTS DURING THEIR TIME IN BRITAIN. THE TALES ARE NOT JUST OF DESIGN AND ARCHITECTURE BUT WAR, SEX, DEATH, ESPIONAGE AND THE INFAMOUS DINNER PARTIES. ISOKON RESIDENT AGATHA CHRISTIE FEATURES IN THE BOOK, AS DOES CHARLOTTE PERRIAND, WORKING FOR LE CORBUSIER'S PRACTICE, WHO JACK PRITCHARD COMMISSIONED FOR A PAVILION DESIGN IN 1930. THE BOOK IS BEAUTIFULLY ILLUSTRATED WITH ARCHIVE PHOTOGRAPHY - MUCH OF WHICH IS PREVIOUSLY UNSEEN - AND INCLUDES THE WORK OF PHOTOGRAPHER AND SOVIET SPY EDITH TUDOR-HART, AS WELL AS PLANS AND SKETCHES, MENUS, POSTCARDS AND LETTERS FROM THE PRITCHARD FAMILY ARCHIVE. IN SPRING 2018, THE ISOKON BUILDING AND BREUER, GROPIUS AND MOHOLY-NAGY WERE HONOURED WITH A BLUE PLAQUE FROM ENGLISH HERITAGE. 2019 MARKS THE CENTENARY OF THE FOUNDATION OF THE BAUHAUS, SO THE BOOK IS A TIMELY CELEBRATION OF EUROPEAN DESIGN.

**SOVIET GHOSTS** REBECCA LITCHFIELD 2014-06-01 ONLY THE MOST INTREPID URBAN EXPLORERS CROSS THE TATTERED RUINS OF

THE OLD IRON CURTAIN TO ENDURE THE EXCESSIVE BUREAUCRACY, MILITARY PARANOIA AND FREEZING WINDS OF THE EAST TO HUNT FOR THE GHOSTS OF AN EMPIRE. REBECCA LITCHFIELD IS ONE WHO COULDN'T RESIST THE HAUNTING ALLURE OF THE RUINS OF THE SOVIET UNION. TIME AND AGAIN SHE RISKED RADIATION EXPOSURE, EXPERIENCED ARREST AND INTERROGATION, AND WAS ACCUSED OF ESPIONAGE WHILE COLLECTING THE STUNNING PHOTOGRAPHY IN *SOVIET GHOSTS*. JOIN HER ON AN ADVENTURE THROUGH THE RUINS OF SOVIET BLOC, NEVER BEFORE SEEN BY WESTERN EYES. THE EMOTIONAL AFFECT OF THIS POETIC COLLECTION WILL KEEP YOU COMING BACK FOR MORE, WHILE A SERIES OF EXPERT ARTICLES OFFER IN-DEPTH ANALYSIS OF THE HISTORICAL CONTEXT. CONTEMPLATE THE UNCANNY AND DISTURBING EMOTIONAL POWER OF THE IMAGERY. DISCOVER THE STORY OF THE RISE AND FALL OF THE USSR, THE EMPIRE WHOSE GHOST CONTINUES TO HAUNT EUROPE EVEN TODAY... FEATURES A BREATHTAKING COLLECTION OF IMAGES FROM PRIPYAT, CHERNOBYL STUNNING IMAGERY OF A VAST, RUINED BULGARIAN COMMUNIST MONUMENT. A ROAD TRIP THROUGH THE RUINED ABANDONMENT IN EAST GERMANY, UKRAINE, BULGARIA, HUNGARY, CZECH REPUBLIC, SLOVAKIA, LATVIA, ESTONIA, LITHUANIA, CROATIA AND RUSSIA FEATURING DECAYING HOSPITALS, MILITARY BARRACKS, PRISONS, SPY STATIONS AND SPORTS HALLS AND MORE. PHOTOGRAPHER REBECCA LITCHFIELD CAPTURES MANY ABANDONED LOCATIONS, WHICH WERE EITHER PART OF THE SOVIET UNION OR OCCUPIED SATELLITE STATES DURING THIS PERIOD OF HISTORY, INCLUDING FORGOTTEN TOWNS, FACTORIES, PRISONS, SCHOOLS, MONUMENTS, HOSPITALS, THEATRES, MILITARY COMPLEXES, ASYLUMS & DEATH CAMPS ACROSS THE FORMER COMMUNIST STATES. THESE PHOTOGRAPHS DELIVER A COMPELLING NARRATIVE OF BOTH MORAL BANKRUPTCY AND FLAWED IDEOLOGY. FEATURING STUNNING IMAGERY THROUGHOUT, THIS COMPELLING ROAD-TRIP THROUGH THE OLD USSR, BREATHES NEW LIFE INTO THESE FORGOTTEN PLACES, FINDING BOTH BEAUTY AND MEANING IN THEIR POST-APOCALYPTIC DECAY. EXTENDED ESSAYS BY TRISTI BROWNNETT, NEILL COCKWILL AND PROFESSOR OWEN EVANS, OFFER CONSIDERABLE CONTEXTUAL DEPTH TO THE LOCATIONS IMBUING THEM WITH A WEALTH OF CONNECTION AND WONDER. BY VIRTUE OF ITS HOLISTIC APPROACH, THE BOOK ALSO EXPLORES HOW AND WHY THESE ONCE THRIVING COMMUNITIES BECAME ABANDONED, WHETHER BY NATURAL DISASTER, MAN-MADE CATASTROPHE OR SIMPLY THROUGH THE MARCH OF TIME."

**SOVIET BUS STOPS** 2015 PHOTOGRAPHER CHRISTOPHER HERWIG HAS COVERED MORE THAN 30,000 KM BY CAR, BIKE, BUS AND TAXI IN 13 FORMER SOVIET COUNTRIES DISCOVERING AND DOCUMENTING THESE UNEXPECTED TREASURES OF MODERN ART. FROM THE SHORES OF THE BLACK SEA TO THE ENDLESS KAZAKH STEPPE, THESE BUS STOPS SHOW THE RANGE OF PUBLIC ART FROM THE SOVIET ERA AND GIVE A RARE GLIMPSE INTO THE CREATIVE MINDS OF THE TIME. THESE BOOKS REPRESENT THE MOST COMPREHENSIVE AND DIVERSE COLLECTION OF SOVIET BUS STOP DESIGN EVER ASSEMBLED FROM: KAZAKHSTAN, TURKMENISTAN, UZBEKISTAN, KYRGYZSTAN, TAJIKISTAN, UKRAINE, MOLDOVA, ARMENIA, ABKHAZIA, GEORGIA, LITHUANIA, LATVIA AND ESTONIA. WITH A FOREWORD BY WRITER, CRITIC AND TELEVISION PRESENTER JONATHAN MEADES. --VOLUME 1.

*ATLAS OF BRUTALIST ARCHITECTURE* PHAIDON EDITORS 2020-10-21 A LANDMARK SURVEY OF ONE OF ARCHITECTURE'S MOST CONTROVERSIAL YET POPULAR STYLES -- IN A GREAT, NEW, CLASSIC EDITION THE BRUTALIST AESTHETIC IS ENJOYING A RENAISSANCE -- AND THIS BOOK DOCUMENTS BRUTALISM AS NEVER BEFORE. IN THE MOST WIDE-RANGING INVESTIGATION EVER UNDERTAKEN INTO ONE OF ARCHITECTURE'S MOST POWERFUL MOVEMENTS, MORE THAN 850 BRUTALIST BUILDINGS -- EXISTING AND DEMOLISHED, CLASSIC AND CONTEMPORARY -- ARE ORGANIZED GEOGRAPHICALLY INTO NINE CONTINENTAL REGIONS. MUCH-LOVED MASTERPIECES IN THE UK AND USA SIT ALONGSIDE LESSER-KNOWN EXAMPLES IN EUROPE, ASIA, AUSTRALIA, AND BEYOND -- 102 COUNTRIES IN ALL, PROVING THAT BRUTALISM WAS, AND CONTINUES TO BE, A TRULY INTERNATIONAL ARCHITECTURAL PHENOMENON.

**SOVIET ASIA** ROBERTO CONTE 2019-04-25 A FANTASTIC COLLECTION OF SOVIET ASIAN ARCHITECTURE, MANY PHOTOGRAPHED HERE FOR THE FIRST TIME SOVIET ASIA EXPLORES THE SOVIET MODERNIST ARCHITECTURE OF CENTRAL ASIA. ITALIAN PHOTOGRAPHERS ROBERTO CONTE AND STEFANO PEREGO CROSSED THE FORMER SOVIET REPUBLICS OF KAZAKHSTAN, KYRGYZSTAN, UZBEKISTAN AND TAJIKISTAN, DOCUMENTING BUILDINGS CONSTRUCTED FROM THE 1950S UNTIL THE FALL OF THE USSR. THE RESULTING IMAGES SHOWCASE THE MAJESTIC, LARGELY UNKNOWN, MODERNIST BUILDINGS OF THE REGION. MUSEUMS, HOUSING COMPLEXES, UNIVERSITIES, CIRCUSES, RITUAL PALACES - ALL WERE CONSTRUCTED USING A COMPOSITE AESTHETIC. INFLUENCED BY PERSIAN AND ISLAMIC ARCHITECTURE, PATTERN AND MOSAIC MOTIFS ARTICULATED A CONNECTION WITH CENTRAL ASIA. GREY CONCRETE SLABS WERE JUXTAPOSED WITH COLOURFUL TILING AND RECTILINEAR SHAPES BROKEN BY ORNATE CURVED FORMS: THE BRUTAL DESIGNS NORMALLY ASSOCIATED WITH SOVIET-ERA ARCHITECTURE WERE RECONSTRUCTED WITH EASTERN CHARACTERISTICS. MANY OF THE BUILDINGS SHOWN IN *SOVIET ASIA* ARE RECORDED HERE FOR THE FIRST TIME, MAKING THIS BOOK AN IMPORTANT DOCUMENT, AS DESPITE THE RECENT REVIVAL OF INTEREST IN BRUTALIST AND MODERNIST ARCHITECTURE, A NUMBER OF THEM REMAIN UNDER THREAT OF DEMOLITION. THE PUBLICATION INCLUDES TWO CONTEXTUAL ESSAYS, ONE BY ALESSANDRO DE MAGISTRIS (ARCHITECT AND HISTORY OF ARCHITECTURE PROFESSOR, UNIVERSITY OF MILAN, CONTRIBUTOR TO THE BOOK *VERTICAL MOSCOW*) AND THE OTHER BY MARCO BUTTINO (MODERN AND URBAN HISTORY PROFESSOR, UNIVERSITY OF TURIN, SPECIALIZING IN THE HISTORY OF SOCIAL CHANGE IN THE USSR).

*THIS BRUTAL WORLD* 2016-05-23 A CURATED COLLECTION OF SOME OF THE MOST POWERFUL AND AWE-INSPIRING BRUTALIST ARCHITECTURE EVER BUILT THIS BRUTAL WORLD IS A GLOBAL SURVEY OF THIS COMPELLING AND MUCH-ADMIRED STYLE OF ARCHITECTURE. IT BRINGS TO LIGHT VIRTUALLY UNKNOWN BRUTALIST ARCHITECTURAL TREASURES FROM ACROSS THE FORMER EASTERN BLOC AND OTHER FAR FLUNG PARTS OF THE WORLD. IT INCLUDES WORKS BY SOME OF THE BEST CONTEMPORARY ARCHITECTS INCLUDING ZAHA HADID AND DAVID CHIPPERFIELD AS WELL AS BY SOME OF THE MASTER ARCHITECTS OF THE 20TH CENTURY INCLUDING LE CORBUSIER, MIES VAN DER ROHE, FRANK LLOYD WRIGHT, LOUIS KAHN, PAUL RUDOLPH AND MARCEL BREUER.

**SOVIET CITIES: LABOUR, LIFE AND LEISURE** ARSENIY KOTOV 2020-09-22 THE SOVIET DREAM OF MODERNIST ARCHITECTURE FOR ALL, PORTRAYED ON THE BRINK OF ITS ERASURE IN RECENT YEARS RUSSIAN CITIES HAVE VISIBLY CHANGED. THE ARCHITECTURAL HERITAGE OF THE SOVIET PERIOD HAS NOT BEEN FULLY ACKNOWLEDGED. AS A RESULT MANY UNIQUE MODERNIST BUILDINGS HAVE BEEN DESTROYED OR CHANGED BEYOND RECOGNITION. RUSSIAN PHOTOGRAPHER ARSENIY KOTOV INTENDS TO DOCUMENT THESE BUILDINGS AND THEIR SURROUNDINGS BEFORE THEY ARE LOST FOREVER. HE LIKES TO TAKE PICTURES IN WINTER, DURING THE "BLUE HOUR," WHICH OCCURS IMMEDIATELY AFTER SUNSET OR JUST BEFORE SUNRISE. AT THIS TIME, THE WARM YELLOW COLORS INSIDE APARTMENT-BLOCK WINDOWS CONTRAST WITH THE TWILIGHT GLOOM OUTSIDE. TO KOTOV, THIS ATMOSPHERE REFLECTS THE SOVIET PERIOD OF HIS IMAGINATION. HIS IMPRESSION OF THIS TIME IS UNASHAMEDLY IDEALISTIC: HE ENVISAGES A GREAT CIVILIZATION, BUILT ON A FAIR SOCIETY, WHICH HOPES TO EXPLORE NATURE AND CONQUER SPACE. FROM THE BAIKONUR COSMODROME IN THE DESERT STEPPES OF KAZAKHSTAN TO THE GRIM MONOLITHIC HIGH-RISE DORMITORY BLOCKS OF INNER-CITY VOLGOGRAD, KOTOV CAPTURES THE ESSENCE OF THE POST-SOVIET WORLD. "THE USSR NO LONGER EXISTS AND IN THESE PHOTOGRAPHS WE CAN SEE WHAT REMAINS--THE MOST OUTSTANDING BUILDINGS AND CONSTRUCTIONS, WHERE SOVIET PEOPLE LIVED AND HOW SOVIET CITIES ONCE LOOKED: NO DECORATION, NO BRIGHT COLORS AND NO LUXURY, ONLY BARE CONCRETE AND POWERFUL FORMS." THIS SUPERBLY DESIGNED VOLUME IS THE LATEST IN FUEL'S REVELATORY AND INSPIRING SERIES ON SOVIET-ERA ARCHITECTURE.

**SOVIET SEASONS** DAMON MURRAY 2021-09-09 THE POST-SOVIET REPUBLICS SEEN OVER FOUR DIFFERENT SEASONS, BY ACCLAIMED RUSSIAN PHOTOGRAPHER, INSTAGRAM SENSATION AND SOVIET CITIES AUTHOR ARSENIY KOTOV IN SOVIET SEASONS, ARSENIY KOTOV REVEALS UNFAMILIAR ASPECTS OF THE POST-SOVIET TERRAIN IN SUBLIME PHOTOGRAPHS. FROM SNOW-BLANKETED SIBERIA IN WINTER TO THE MOUNTAINS OF THE CAUCASUS IN SUMMER, THESE IMAGES SHOW HOW A ONCE POWERFUL, UTOPIAN LANDSCAPE HAS BEEN AFFECTED BY THE WEIGHT OF NATURE ITSELF. THIS UNIQUELY BROAD PERSPECTIVE COULD ONLY BE ACHIEVED BY A PHOTOGRAPHER SUCH AS KOTOV. SINGULARLY DEDICATED TO EXPLORING EVERY CORNER OF HIS COUNTRY, KOTOV OFTEN HITCHHIKES ACROSS VAST DISTANCES. ON THESE JOURNEYS HE CHRONICLES NOT ONLY THE ARCHITECTURAL ACHIEVEMENTS OF THE SOVIET EMPIRE, BUT ALSO ITS OVERLOOKED OR SIMPLY UNDOCUMENTED CONSTRUCTIONS. HE WRITES: "IN THIS BOOK I WANT TO SHOW HOW BEAUTIFUL AND DIVERSE THE CITIES AND NATURE OF THIS VAST REGION ARE AT DIFFERENT TIMES OF THE YEAR. I HAVE TRAVELED WIDELY ACROSS RUSSIA AND ITS NEIGHBORING COUNTRIES, WHERE I CAPTURED THE LANDSCAPE OF POST-SOVIET CITIES AND WITNESSED THE SEASONAL CHANGES."

**SOVIET SPACE DOGS** OLESYA TURKINA 2014 TELLS THE TRUE STORIES OF LAIKA, BELKA, STRELKA, AND THE OTHER SPACE DOGS WHO WERE SENT ON EXPERIMENTAL SPACE FLIGHT EXPLORATIONS BY THE SOVIET UNION BETWEEN 1951 AND 1956.

**THE WAY OF THE JAPANESE BATH** MARK EDWARD HARRIS 2010-01

**CCCP UNDERGROUND** FRANK HERFORT 2021-09 VISIONS OF UTOPIA: PALACES FOR THE WORKING CLASS

*LANDSCAPES OF COMMUNISM* OWEN HATHERLEY 2016-03-01 WHEN COMMUNISM TOOK POWER IN EASTERN EUROPE IT REMADE CITIES IN ITS OWN IMAGE, TRANSFORMING EVERYDAY LIFE AND CREATING SWEEPING BOULEVARDS AND VAST, EPIC HOUSING ESTATES IN AN EMPHATIC DECLARATION OF A NONCAPITALIST IDEA. THE REGIMES THAT BUILT THEM ARE NOW DEAD AND LONG GONE, BUT FROM WARSAW TO BERLIN, MOSCOW TO POSTREVOLUTIONARY KIEV, THE BUILDINGS REMAIN, OFTEN POPULATED BY PEOPLE WHOSE LIVES WERE SCATTERED BY THE COLLAPSE OF COMMUNISM. LANDSCAPES OF COMMUNISM IS A JOURNEY OF HISTORICAL DISCOVERY, PLUNGING US INTO THE LOST WORLD OF SOCIALIST ARCHITECTURE. OWEN HATHERLEY, A BRILLIANT, WITTY, YOUNG URBAN CRITIC SHOWS HOW POWER WAS WIELDED IN THESE SOCIETIES BY TRACING THE SHARP, SUDDEN ZIGZAGS OF OFFICIAL COMMUNIST ARCHITECTURAL STYLE: THE SUPERSTITIOUS DESPOTIC ROCOCO OF HIGH STALINISM, WITH ITS JINGOISTIC MEMORIALS, PALACES, AND SECRET POLICEMEN'S CASTLES; EAST GERMANY'S OBSESSION WITH PREFABRICATED CONCRETE PANELS; AND THE METRO SYSTEMS OF MOSCOW AND PRAGUE, A SPECTACULAR VINDICATION OF PUBLIC SPACE THAT WENT FURTHER THAN ANY AVANT-GARDE EVER DARED. THROUGHOUT HIS JOURNEYS ACROSS THE FORMER SOVIET EMPIRE, HATHERLEY ASKS WHAT, IF ANYTHING, CAN BE RECLAIMED FROM THE RUINS OF COMMUNISM—WHAT RESIDUE CAN INFORM OUR CONTEMPORARY IDEAS OF URBAN

LIFE?

**JAN KEMPENAERS** WILLEM JAN NEUTELINGS 2010 DURING THE 1960S AND 70S, THOUSANDS OF MONUMENTS COMMEMORATING THE SECOND WORLD WAR CALLED 'SPOMENIKS' WERE BUILT THROUGHOUT THE FORMER YUGOSLAVIA; STRIKING MONUMENTAL SCULPTURES, WITH AN ANGULAR GEOMETRY ECHOING THE SHAPES OF FLOWERS, CRYSTALS, AND MACRO-VIEWS OF VIRUSES OR DNA. IN THE 1980S THE SPOMENIKS STILL ATTRACTED MILLIONS OF VISITORS FROM THE EASTERN BLOC; TODAY THEY ARE LARGELY NEGLECTED AND UNKNOWN, THEIR SYMBOLISM LOST AND UNWANTED. ANTWERP-BASED PHOTOGRAPHER JAN KEMPENAERS TRAVELLED THE BALKANS PHOTOGRAPHING THESE EERIE OBJECTS, PRESENTED IN THIS BOOK AS A POWERFUL TYPOLOGICAL SERIES. THE BEAUTY AND MYSTERY OF THE ISOLATED, CRUMBLING SPOMENIKS INFORMS KEMPENAER'S ENQUIRY INTO MEMORY, FOUND BEAUTY, AND WHETHER FORMER MONUMENTS CAN FUNCTION AS PURE SCULPTURE.

**HOW TO LOVE BRUTALISM** JOHN GRINDROD 2018-10-26 A PASSIONATE AND PERSONAL BOOK ABOUT THE WRITER'S OWN LOVE FOR A CONTROVERSIAL ARCHITECTURAL STYLE. WHETHER YOU LOVE OR HATE BRUTALIST BUILDINGS, THIS BOOK WILL EXPLAIN WHAT IT IS ABOUT THEM THAT ELICITS SUCH STRONG FEELING. YOU WILL UNDERSTAND THE TRUE POWER OF CONCRETE AND OF MAMMOTH-SIZED BUILDINGS, BUT ALSO SOME OF THE MORE SUBTLE ASPECTS OF BRUTALIST BUILDINGS THAT YOU MAY NOT HAVE KNOWN OR CONSIDERED. BRUTALIST ARCHITECTURE, WHICH FLOURISHED IN THE 1950S TO MID-1970S, GAINED ITS NAME FROM THE TERM 'Béton-brut', OR RAW CONCRETE – THE MATERIAL OF CHOICE FOR THE MOVEMENT. BRITISH ARCHITECTURAL CRITIC REYNER BANHAM ADAPTED THE TERM INTO 'BRUTALISM' (ORIGINALLY 'NEW BRUTALISM') TO IDENTIFY THE EMERGING STYLE. THE ARCHITECTURAL STYLE – TYPIFIED BY BUILDINGS SUCH AS TRELICK TOWER IN LONDON AND UNITÉ D'HABITATION IN MARSEILLE – IS CONTROVERSIAL BUT HAS AN ENTHUSIASTIC FAN BASE, INCLUDING THE AUTHOR WHO IS ON A MISSION TO EXPLAIN HIS PASSION. JOHN GRINDROD'S BOOK WILL BE ENLIGHTENING FOR THOSE NEW TO THE SUBJECT, BRINGING HUMOUR, INSIGHT AND HONESTY TO THE SUBJECT BUT WILL ALSO INTEREST THOSE ALREADY IMMERSSED IN BUILT CULTURE. ILLUSTRATED WITH STRIKING DRAWINGS BY THE BRUTAL ARTIST, THE BOOK IS DIVIDED UP INTO A SERIES OF MINI ESSAYS THAT EXPLAINS THE BRUTALIST WORLD FROM A HUMAN ASPECT, AS WELL AS AN ARCHITECTURAL, HISTORICAL AND EVEN POP CULTURAL ANGLE. THE BOOK JOURNEYS FROM THE UK TO DISCOVER BRUTALISM AND ITS INFLUENCE AROUND THE WORLD – FROM LE CORBUSIER'S DESIGNS IN CHANDIGARH, INDIA, TO LINA BO BARDI'S BUILDINGS IN BRAZIL.

**MONSTERS OF MODERNITY** JULIAN C H LEE 2019-03-25 MONSTERS OF MODERNITY EXPLORES THE CONTEMPORARY HUMAN CONDITION THROUGH A SELECTION OF GLOBALLY ICONIC MONSTERS. THE AUTHORS EXPLORE DIVERSE MONSTERS FOR WHAT THEY REVEAL ABOUT THE WORLD IN WHICH WE LIVE AND FOR THE WAYS THAT THEY ENABLE US TO ADDRESS CRITICAL ISSUES FACING HUMANITY.

**EFFECTIVE KOTLIN** MARCIN MOSKA A KOTLIN IS A POWERFUL AND PRAGMATIC LANGUAGE, BUT IT'S NOT ENOUGH TO KNOW ABOUT ITS FEATURES. WE ALSO NEED TO KNOW WHEN THEY SHOULD BE USED AND IN WHAT WAY. THIS BOOK IS A GUIDE FOR KOTLIN DEVELOPERS ON HOW TO BECOME EXCELLENT KOTLIN DEVELOPERS. IT PRESENTS AND EXPLAINS IN-DEPTH THE BEST PRACTICES FOR KOTLIN DEVELOPMENT. EACH ITEM IS PRESENTED AS A CLEAR RULE OF THUMB, SUPPORTED BY DETAILED EXPLANATIONS AND PRACTICAL EXAMPLES.

**HOLIDAYS IN SOVIET SANATORIALS** MARYAM OMIDI 2017-09-14 A FASCINATING PHOTOGRAPHIC STUDY OF THE PREVIOUSLY OVERLOOKED SOVIET SANATORIALS AND THEIR TREATMENTS – STUNNING EASTERN BLOC ARCHITECTURE MEETS CRUDE-OIL BATHS AND RADON WATER DOUCHES. VISITING A SOVIET SANATORIUM IS LIKE STEPPING BACK IN TIME. ORIGINALLY CONCEIVED IN THE 1920S, THEY AFFORDED WORKERS A PLACE TO HOLIDAY, COURTESY OF A STATE-FUNDED VOUCHER SYSTEM. AT THEIR PEAK THEY WERE VISITED BY MILLIONS OF CITIZENS ACROSS THE USSR EVERY YEAR. A COMBINATION OF MEDICAL INSTITUTION AND SPA, THE ERA'S SANATORIALS ARE AMONG THE MOST INNOVATIVE BUILDINGS OF THEIR TIME. ALTHOUGH AESTHETICALLY DIVERSE, SOVIET UTOPIAN VALUES PERMEATED EVERY ASPECT: WESTERN HOLIDAYS WERE PERCEIVED AS DECADENT. BY CONTRAST, SANATORIUM BREAKS WERE INTENDED TO EDIFY AND STRENGTHEN VISITORS – HEALTH PROFESSIONALS CAREFULLY MONITORED GUESTS THROUGHOUT THEIR STAY, SO THEY COULD RETURN TO WORK WITH RENEWED VIGOUR. CERTAIN SANATORIALS BECAME KNOWN FOR THEIR SPECIALIST TREATMENTS, SUCH AS CRUDE OIL BATHS, RADON WATER DOUCHES AND STINTS IN UNDERGROUND SALT CAVES. WHILE TODAY SOME SANATORIALS ARE IN CRITICAL STATES OF DECLINE, MANY ARE STILL FULLY OPERATIONAL AND CONTINUE TO OFFER THEIR SOVIET-ERA TREATMENTS TO VISITORS. USING SPECIALLY COMMISSIONED PHOTOGRAPHS BY LEADING PHOTOGRAPHERS OF THE POST-SOVIET TERRITORIES, AND TEXTS BY SANATORIUM EXPERT MARYAM OMIDI, THIS BOOK DOCUMENTS OVER FORTY-FIVE SANATORIALS AND THEIR UNCONVENTIONAL TREATMENTS. FROM ARMENIA TO UZBEKISTAN, IT REPRESENTS THE MOST COMPREHENSIVE SURVEY TO DATE OF THIS FASCINATING AND PREVIOUSLY OVERLOOKED SOVIET INSTITUTION.

**CONCRETE CONCEPT** CHRISTOPHER BEANLAND 2021-11-09 CONCRETE CONCEPT TAKES ARCHITECTURE ADMIRERS ON A TOUR OF

THE WORLD'S MOST IMPRESSIVE, CELEBRATED AND CONTROVERSIAL BRUTALIST BUILDINGS.

*SOVIET SPACE GRAPHICS* DETLEF MERTINS 2020-04-01 A WONDERFUL, WHIMSICAL JOURNEY THROUGH THE PIONEERING SPACE-RACE GRAPHICS OF THE FORMER SOVIET UNION THIS OTHERWORLDLY COLLECTION OF SOVIET SPACE-RACE GRAPHICS TAKES READERS ON A COSMIC ADVENTURE THROUGH COLD WAR-ERA RUSSIA. CREATED AGAINST A BACKDROP OF GEOPOLITICAL UNCERTAINTY, THE EXTRAORDINARY IMAGES FEATURED, TAKEN FROM THE PERIOD'S HUGELY SUCCESSFUL POPULAR-SCIENCE MAGAZINES, WERE A VITAL TOOL FOR THE PROMOTION OF STATE IDEOLOGY. PRESENTING MORE THAN 250 ILLUSTRATIONS - DEPICTING DARING DISCOVERIES, SCIENTIFIC INNOVATIONS, FUTURISTIC VISIONS, AND EXTRATERRESTRIAL ENCOUNTERS - SOVIET SPACE GRAPHICS UNLOCKS THE DOOR TO THE CREATIVE INNER WORKINGS OF THE USSR.

*BRUTAL NORTH* SIMON PHIPPS 2020-10-29 BRUTAL NORTH IS THE FIRST PHOTOGRAPHIC EXPLORATION OF MODERNIST AND BRUTALIST ARCHITECTURE ACROSS THE NORTH OF ENGLAND. DURING THE POST-WAR YEARS THE NORTH OF ENGLAND SAW THE BUILDING OF SOME OF THE MOST ASPIRATIONAL, ENLIGHTENED AND SUCCESSFUL MODERNIST ARCHITECTURE IN THE WORLD. FOR THE FIRST TIME, A SINGLE PHOTOGRAPHIC BOOK CAPTURES THOSE BUILDINGS, IN ALL THEIR POWER AND PROGRESSIVE AMBITION. OVER THE LAST FEW YEARS ACCLAIMED PHOTOGRAPHER SIMON PHIPPS HAS TRAVELLED AND SOUGHT OUT THE PUBLICLY COMMISSIONED ARCHITECTURE OF THE POST-WAR NORTH. FROM NEWCASTLE'S BYKER WALL ESTATE, VOTED THE BEST NEIGHBOURHOOD IN THE UK, TO THE EXTRAORDINARY PARK HILL ESTATE IN SHEFFIELD, FROM PRESTON'S SWEEPING BUS STATION AND LIVERPOOL'S ROYAL INSURANCE BUILDING, THESE STRUCTURES HAVE SEEN OFF THREATS TO THEIR SURVIVAL AND ARE RIGHTLY CELEBRATED FOR THE IMPRINT THEY LEAVE UPON THE SKYLINE AND THE CULTURAL LIFE OF THEIR CITIES. THIS INSPIRING INVITATION TO EXPLORE NORTHERN MODERNISM INCLUDES MAPS AND DETAILED INFORMATION ABOUT ALL THE ARCHITECTURE PHOTOGRAPHED. 'CAPTURES THE MOST ASPIRATIONAL AND ENLIGHTENED ARCHITECTURE OF THE NORTH'S POSTWAR YEARS.' GUARDIAN PLEASE NOTE THIS IS A FIXED-FORMAT EBOOK WITH SOME COLOUR PAGES AND MAY NOT BE WELL-SUITED FOR OLDER E-READERS.

*SPOMENIK MONUMENT DATABASE* DONALD NIEBYL 2018 SPOMENIK - THE SERBO-CROAT/SLOVENIAN WORD FOR MONUMENT - REFERS TO THE PIONEERING ABSTRACT MEMORIALS BUILT IN JOSIP TITO'S YUGOSLAVIA BETWEEN THE 1960S AND THE 1990S, MARKING THE HORROR OF OCCUPATION BY AXIS FORCES AND THE TRIUMPH OF THEIR DEFEAT DURING WORLD WAR II. THROUGH THESE IMAGINATIVE CREATIONS, A FORWARD-LOOKING SOCIALIST SOCIETY, FREE OF ETHNIC TENSIONS, WAS ENVISAGED. THIS PUBLICATION BRINGS TOGETHER MORE THAN 80 EXAMPLES OF THESE STUNNING BRUTALIST MONUMENTS. EACH HAS BEEN EXTENSIVELY PHOTOGRAPHED AND RESEARCHED BY THE AUTHOR TO MAKE THIS BOOK THE MOST COMPREHENSIVE SURVEY AVAILABLE OF THIS OBSCURE AND FASCINATING ARCHITECTURAL PHENOMENON. A FOLD-OUT MAP ON THE REVERSE OF THE DUST JACKET SHOWS THE EXACT LOCATION OF EACH SPOMENIK USING GPS COORDINATES.

*GIVE ME SHELTER* SOFIA BORGES 2018 GIVE ME SHELTER DOCUMENTS THE WORK OF THE MADWORKSHOP HOMELESS STUDIO AT THE USC SCHOOL OF ARCHITECTURE AND THEIR SOLUTIONS FOR TACKLING THE LOS ANGELES HOMELESS CRISIS THROUGH DESIGN, COMPASSION, AND HUMANITY. THE BOOK FEATURES EXCLUSIVE CONTENT FROM LEADERS IN THE FIELD INCLUDING MICHAEL MALTZAN, TED HAYES, BETTY CHINN, GREGORY KLOEHN, SKID ROW HOUSING TRUST, AND MANY MORE. PAIRED WITH A FORWARD BY MAYOR ERIC GARCETTI OF LOS ANGELES, GIVE ME SHELTER PROVIDES AN IN-DEPTH LOOK AT HOW DESIGN CAN BRIDGE THE GAP IN SERVICES TO GET PEOPLE OFF THE STREETS AND INTO HOUSING SOONER. IN 2015, LOS ANGELES DECLARED A STATE OF EMERGENCY ON HOMELESSNESS. SINCE THEN, HOMELESSNESS HAS INCREASED BY NEARLY 30 PERCENT. OUR HOMELESS EPIDEMIC IS MORE THAN A HUMANITARIAN CRISIS, IT IS A CALL FOR ACTION. THE BOOK TELLS THE STORY OF ELEVEN FOURTH YEAR ARCHITECTURE STUDENTS AND THEIR TWO INSTRUCTORS' JOURNEY THROUGH THE WORLD OF HOMELESSNESS AS THEY TACKLE REAL WORLD DESIGN SOLUTIONS FOR EMERGENCY STABILIZATION HOUSING. FROM NOMADIC AND TEMPORARY SHELTERS TO THE CITY SUPPORTED AND AWARD WINNING HOMES FOR HOPE, GIVE ME SHELTER FOLLOWS THE MADWORKSHOP HOMELESS STUDIO AND THEIR DESIGNS FROM THE ENCAMPMENT ALL THE WAY TO CITY HALL.

*JONATHAN JIMENEZ* JONATHAN JIMENEZ 2018-08-17 ALIEN TO THEIR SURROUNDINGS, LIKE SPACESHIPS CONSPICUOUSLY PARKED UP IN THE MIDDLE OF NOWHERE, THEIR BIZARRE BEAUTY DERIVES FROM BOTH THEIR LOCATION AND IMAGINATIVE SYMBOLISM. FOLLOW IN THE FOOTSTEPS OF FRENCH PHOTOGRAPHER JONATHAN 'JONK' JIMENEZ AS HE TRIES TO TRACK DOWN THESE SUPER-SIZED PUBLIC STRUCTURES. ONCE NUMBERING IN THEIR THOUSANDS AND ATTRACTING MILLIONS OF VISITORS EVERY YEAR, THEY WERE REVERED BY THE YOUNG PIONEERS AS PART OF THEIR 'PATRIOTIC EDUCATION'. PUSHING ARCHITECTURE TO ITS LIMITS, SPOMENIKS ARE WHAT HAPPENS WHEN BRUTALISM, SYMBOLISM, SPACE AGE AESTHETICS AND ABSTRACTION MEET ON THE TOP OF A HILL.