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Art, Mobility, and Exchange in Early Modern Tuscany and Eurasia Francesco Freddolini 2020-07-23 This book explores how the Medici Grand Dukes pursued ways to expand their political, commercial, and cultural networks beyond Europe, cultivating complex relations with the Ottoman Empire and other Islamicate regions, and looking further east to India, China, and Japan. The chapters in this volume discuss how casting a global, cross-cultural net was part and parcel of the Medicean political vision. Diplomatic gifts, items of commercial exchange, objects looted at war, maritime connections, and political plots were an inherent part of how the Medici projected their state on the global arena. The eleven chapters of this volume demonstrate that the mobility of objects, people, and knowledge that generated the global interactions analyzed here was not unidirectional—rather, it went both to and from Tuscany. In addition, by exploring evidence of objects produced in Tuscany for Asian markets, this book reveals hitherto neglected histories of how Western cultures projected themselves eastwards.

The Taming of Chance Ian Hacking 1990-08-31 This book combines detailed scientific historical research with characteristic philosophic breadth and verve.

Computing in Euclidean Geometry Ding-Zhu Du 1995 This book is a collection of surveys and exploratory articles about recent developments in the field of computational Euclidean geometry. Topics covered include the history of Euclidean geometry, Voronoi diagrams, randomized geometric algorithms, computational algebra, triangulations, machine proofs, topological designs, finite-element mesh, computer-aided geometric designs and Steiner trees. This second edition contains three new surveys covering geometric constraint solving, computational geometry and the exact computation paradigm.

Columbia Dictionary of modern European literature 1947

Simplicity of health Hortator (pseud.) 1829

Cyclopedia of Painters and Paintings John Denison Champlin 1886

The Fathers of the Constitution Max Farrand 2008-01 Volume 13 of the Chronicles of America series

produced by Twentieth Century American historian, Prof. Max Farrand.

Le Pitture Di Bologna Carlo Cesare Malvasia 2015-08-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Phonetic Dictionary of the English Language Hermann Michaelis 2003 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

Grammatical Theory and Philosophy of Language in Antiquity Pierre Swiggers 2002 This collective volume contains studies in the field of ancient grammar, poetics and philosophy of language. The contributions, written by specialists in the field, focus on central themes in the historiography of ancient linguistics, such as the status of grammar as a discipline in Antiquity, the relationship between poetics and grammatical theory, the constitution and development of the word class system, the descriptive format of grammars, the nature and description of specific word classes, the development of grammatical argumentation. In addition, several methodological issues in the study of ancient grammar and philosophy of language are dealt with: the problem of continuity vs. discontinuity in the history of linguistic thought, the role of schoolroom activities in the development of grammatical description and theory-formation, and problems concerning "tradition", "influence" and "originality" in ancient linguistics. The volume is rounded off with extensive indices of proper names, concepts and technical terms.

Political Arithmetick Sir William Petty 1690

The Acharnians Aristophanes 1887

A Balzac Bibliography William Hobart Royce 2013-10 This is a new release of the original 1929 edition.

The Spirit of Solesmes Prosper Gueranger 2016-04-01 The Abbey of Solesmes, in the Sarthe region of Western France, is famous above all for its plainchant and the contribution it has made to liturgical renewal, extending its influence far beyond the monastery walls. It has also been at the forefront of spiritual renewal in the 19th and 20th centuries and into the current millennium. This book presents a selection of the writings - from letters, conferences, retreats and published works - of three major figures at the centre of this liturgical and spiritual renewal. Prosper Gueranger (1805-75) was a major

figure in the Church and in the Benedictine world and in many fields of 19th-century scholarship; he was and abbot for some 40 years. Cecile Bruyere (1845-1909) was appointed prioress of the new sister foundation, Sainte-Cecile, at the age of 22, then abbess, and was a spiritual adviser and writer. Paul Delatte (1848-1937) oversaw, as abbot, a huge expansion at Solesmes itself and was an equally influential writer. Exiled under a hostile republican French government, the monks of Solesmes established a foundation on the Isle of Wight, where a community still thrives at Quarr Abbey. The nuns also settled on the island at Ryde, where a community of the Solesmes Congregation flourishes, to which the editor of this book belongs."

American Phonetic Journal Randall P. Prosser 1856

Petrolino Pier Paolo Pasolini 1997 An unfinished novel by the murdered Italian author and filmmaker focuses on Carlo, a left-wing Italian Catholic working for the state-controlled oil company, a man who becomes obsessed with satisfying his perverse, insatiable sexual passions.

Harvard Economic Studies 1916

Alderdene Norris Paul 1890

Reformation Studies A. G. Dickens 1982-01-01 The first sixteen essays of this volume are devoted to different aspects of the Yorkshire Reformation and Counter-Reformation. The second half of the volume is dedicated to essays on the contemporary historians of the Reformation, religious toleration, and the Reformation in France and Germany.

World Guide to Special Libraries: Libraries M-Z. Index Willemina van der Meer 2003

English and Hebrew Dictionary Marcus Heinrich Bresslau 1856

The Literary Gazette and Journal of Belles Lettres, Arts, Sciences 1819

The Reasonable Robot Ryan Abbott 2020-06-25 Argues that treating people and artificial intelligence differently under the law results in unexpected and harmful outcomes for social welfare.

Men in My Situation Per Petterson 2022-02-01

The International Court of Justice H. W. A. Thirlway 2016 "In recent years States have made more and more extensive use of the International Court of Justice for the judicial settlement of disputes. Despite being declared by the Court's Statute to have no binding force for States other than the parties to the case, its decisions have come to constitute a body of jurisprudence that is frequently invoked in other disputes, in international negotiation, and in academic writing. This jurisprudence, covering a wide range of aspects of international law, is the subject of considerable ongoing academic examination; it needs however to be seen against the background, and in the light, of the Court's structure, jurisdiction and operation, and the principles applied in these domains. The purpose of this book is thus to provide an accessible and comprehensive study of this aspect of the Court, and in particular of its procedure, written by a scholar who has had unique opportunities of close observation of the Court in action. This distillation of direct experience and expertise makes it essential reading for all those who study, teach or practise international law." --book flap.

The Probabilistic Revolution: Ideas in the sciences 1987

The Emergence of Probability Ian Hacking 2006-07-31 Historical records show that there was no real concept of probability in Europe before the mid-seventeenth century, although the use of dice and other randomizing objects was commonplace. First published in 1975, this edition includes an introduction that contextualizes his book in light of developing philosophical trends.

The Historie of Life and Death Francis Bacon 1638

The Medical Mafia Guylaine Lanctôt 1995 Expose of medical wrongdoings and how alternative methods hold the key.

Iraq and Syria, 1941 Geoffrey Warner 1974 De politiske begivenheder i Syrien og Irak under 2.verdenskrig.

The Old and Middle English Thomas Laurence Kington-Oliphant 1891

All in an African Lifetime 1971

The Birth of Biopolitics Michel Foucault 2010-03-02 A sixth compilation of lectures delivered at the Collège de France between 1970 and 1984 continues the speaker's coverage of 18th-century political economy, evaluating its role in the origins of a liberal governmental rationality that is at the heart of current debates about the role and status of neo-liberalism today. 10,000 first printing. Reprint.

History of Sanskrit Poetics S. K. De 1976-10-01

The Artist as Public Intellectual? Sabeth Buchmann 2008 In reading all the theoretical contributions to this book, an essentially common idea of the social can be observed which is of fundamental importance for a new definition of artistic production: a process-related order of institutionalized actions, including the linguistic actions to which individuals are exposed. For here, in the repetition of such institutionalized acts, is where subjects first emerge at all. Objects, whether they be objects of everyday use or whole architectures, are like moulds which provide for the institutionalization of actions. The artist emerges as a social figure, as the product of a society and the agent of political interests. From this point of view, the status of objects, the status of the "work" is not the expression of a circumscribed meaning, but the instrument of forming a subject. The opposition of theory and practice becomes obsolete. Subject and object are meaning written into actions.

Raising Vegetarian Children Joanne Stepaniak 2002-10-16 This handbook aims to debunk the myth that vegetarian diets provide inadequate nutrition for growing children. Separate chapters address the needs of infants, preschoolers, school-age children, and teenagers. There are lots of child-friendly recipes, and a resources section.

One-Bowl Meals Maria Zizka 2021-04-27 A versatile and tasty approach to creating a complete meal, One-Bowl Meals features 30 compositions made from a variety of bases and mix-and-match component toppings, offering endless possibility and inspiration.

The Visual World of French Theory Sarah Wilson 2010 This work focuses on the series of encounters

between the most prominent French philosophers of the 1960s and 1970s and the artists of their times, most particularly the protagonists of the Narrative Figuration movement.

Sovereignty over the Paracel and Spratly Islands Monique Chemillier-Gendreau 2021-10-18 This exceptional volume deals with the hotly contested legal status of the Paracels and the Spratlys, two inhospitable archipelagos located in the South China Sea, sovereignty over which is disputed by several states. The author investigates the contribution which international law can make towards determining the rights of all parties involved. In order to do so she goes back into history to find out at each stage what the actual situation was and what its legal significance was in terms of the legal categories of the time. The originality of this work, compared to others already published on this topic, lies in its analysis of the valuable French archives. Not only these archives, but also existing legal writings have served as a basis for the investigation into the status of the archipelagos. The book sheds new and significant light on this important question.

The Culture of Print Roger Chartier 2014-07-14 The leading historians who are the authors of this work offer a highly original account of one of the most important transformations in Western culture: the change brought about by the discovery and development of printing in Europe. Focusing primarily on printed matter other than books, *The Culture of Print* emphasizes the specific and local contexts in which printed materials, such as broadsheets, flysheets, and posters, were used in modern Europe. The authors show that festive, ritual, cultic, civic, and pedagogic uses of print were social activities that involved deciphering texts in a collective way, with those who knew how to read leading those who did not. Only gradually did these collective forms of appropriation give way to a practice of reading--privately, silently, using the eyes alone--that has become common today. This wide-ranging work opens up new historical and methodological perspectives and will become a focal point of debate for historians and sociologists interested in the cultural transformations that accompanied the rise of modern societies. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.