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ICGR 2021 4th International Conference on Gender Research Prof Elisabeth T. Pereira 2021-06-21
Conference Proceedings of 4th International Conference on Gender Research

The Routledge Companion to Gender, Sex and Latin American Culture Frederick Luis Aldama
2018-05-24 The Routledge Companion to Gender, Sex and Latin American Culture is the first comprehensive volume to explore the intersections between gender, sexuality, and the creation, consumption, and interpretation of popular culture in the Américas. The chapters seek to enrich our understanding of the role of pop culture in the everyday lives of its creators and consumers, primarily in the 20th and 21st centuries. They reveal how popular culture expresses the historical, social, cultural, and political commonalities that have shaped the lives of peoples that make up the Américas, and also highlight how pop culture can conform to and solidify existing social hierarchies, whilst on other occasions contest and resist the status quo. Front and center in this collection are issues of gender and sexuality, making visible the ways in which subjects who inhabit intersectional identities (sex, gender, race, class) are "othered", as well as demonstrating how these same subjects can, and do, use pop-cultural phenomena in self-affirmative and progressively transformative ways. Topics covered in this volume include TV, film, pop and performance art, hip-hop, dance, slam poetry, gender-fluid religious ritual, theater, stand-up comedy, graffiti, videogames, photography, graphic arts, sports spectacles, comic books, sci-fi and other genre novels, lotería card games, news, web, and digital media.

C'est pas mon genre Docteur Anne Bargiacchi 2022-02-09 Comment accompagner son enfant dans l'exploration des genres - que l'on soit confronté ou non à un « gender diverse » ? Quels sont les repères à connaître sur les questions de genre dans notre société en perpétuelle évolution ? Comment élever un enfant « anti-transphobe », c'est-à-dire éduqué et instruit sur la problématique de l'identité de genre ? Identité de genre, sexe biologique, transidentité, genre binaire/non binaire, cisnormativité, cisgenrisme, orientation sexuelle : le Dr Anne Bargiacchi fait le point sur les connaissances actuelles en la matière et explique avec pédagogie ce que le parent peut faire concrètement si son enfant se questionne ou ne se reconnaît pas dans le genre qui lui a été assigné à la naissance.

Gender, Health and Information Technology in Context E. Balka 2009-10-09 This volume breaks new ground by asking how our understandings of gender can be informed by exploring the socio-technical relations of ICTs in health care, and how far an appreciation of the ways in which gender works can inform and improve our understanding of how ICTs are being developed, implemented, and used in health care contexts.

Blessed Motherhood, Bitter Fruit Elinor Accampo 2006-09-08 Nelly Roussel (1878-1922)—the first feminist spokeswoman for birth control in Europe—challenged both the men of early twentieth-century France, who sought to preserve the status quo, and the women who aimed to change it. She delivered her messages through public lectures, journalism, and theater, dazzling audiences with her beauty, intelligence, and disarming wit. She did so within the context of a national depopulation crisis caused by the confluence of low birth rates, the rise of international tensions, and the tragedy of the First World War. While her support spread across social classes, strong political resistance to her message revealed deeply conservative precepts about gender which were grounded in French identity itself. In this thoughtful and provocative study, Elinor Accampo follows Roussel's life from her youth, marriage, speaking career, motherhood, and political activism to her decline and death from tuberculosis in the years following World War I. She tells the story of a woman whose life and work spanned a historical moment when womanhood was being redefined by the acceptance of a woman's sexuality as distinct from her biological, reproductive role—a development that is still causing controversy today.

Gender Justice and Human Rights in International Development Assistance Sarah Forti 2018-09-21 Gender Justice and Human Rights in International Development Assistance provides a critical analysis of how frameworks of gender equality play out in the field of international development assistance, at theoretical, international legislative and policy levels, donor and national policy levels and programme levels. If current dominant theoretical perspectives are not interrogated, the consequences could be that gender inequalities and injustices are inadequately addressed, or that opportunities are missed to impact on poverty reduction and on transformative gender changes. Through a renewed interpretation of gender equality in IDA, the book aims to show the way towards a more effective response to gender inequalities and injustices faced by women in developing countries. Drawing on 20 years of experience working with IDA policies and programming across three continents, this book makes an important contribution to the active and dynamic field of critical feminism, as well as providing practical illustrations on how such critical thinking might contribute to gender transformational changes. Gender Justice and Human Rights in International Development Assistance will be important reading for scholars and upper level students working in the fields of gender equality, human rights, development assistance, foreign affairs, international law, and international relations.

Gender, War and Politics K. Hagemann 2010-09-08 This volume addresses war, developing political and national identities and the changing gender regimes of Europe and the Americas between 1775 and 1830. Military and civilian experiences of war and revolution, in free and slave societies, both reflected and shaped gender concepts and practices, in relation to class, ethnicity, race and religion.

Perceiving War and the Military in Early Christian Gaul (ca. 400-700 A.D.) Laury Sarti 2013-09-13 In *Perceiving War and the Military*, Laury Sarti highlights the significance of a permanently increasing contact with armed violence for the gradual transition from Antiquity to the Middle Ages, analysing contemporary ideas and concepts of war and the military.

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Fleming Zirin 2007

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin 2015-03-26 This is the first comprehensive, multidisciplinary, and multilingual bibliography on "Women and Gender in East Central Europe and the Balkans (Vol. 1)" and "The Lands of the Former Soviet Union (Vol. 2)" over the past millennium. The coverage encompasses the relevant territories of the Russian, Hapsburg, and Ottoman empires, Germany and Greece, and the Jewish and Roma diasporas. Topics range from legal status and marital customs to economic participation and gender roles, plus unparalleled documentation of women writers and artists, and autobiographical works of all kinds. The volumes include approximately 30,000 bibliographic entries on works published through the end of 2000, as well as web sites and unpublished dissertations. Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies. The entries are cross-referenced and each volume includes indexes.

Lines in the Water Ben Orlove 2002-06-13 "Lines in the Water is both an unusually thoughtful book and a major contribution to the discussion on 'sustainable development.'"—James Ferguson, author of *Expectations of Modernity* "Ben Orlove knows the cultural communities and landscapes of Lake Titicaca like the back of his hand, but relates them to an entire body of literature about lake-dwelling cultures. His thematic approach to mountains, water, names and other elements of the Titicaca environs makes for rich reading and provocative debate. This book takes the field of political ethno-ecology to heights never before imagined by other practitioners."—Gary Nabhan, author of *Cultures of Habitat and Coming Home to Eat* "In this illuminating account of life around Lake Titicaca, Ben Orlove draws on his curiosity and experience to offer the reader a rich sense of places, voices, sights, and even pathways. Combining descriptions of everyday practices and history, political and economic forces, and personal memories, he provides an insightful ethnography, an imaginative achievement, and a fine read."—Stephen Gudeman, author of *The Anthropology of Economy* "A brave, accessible, and often lyrical account of Lake Titicaca and its people's successful struggle to manage their own resources. Orlove wears his deep learning lightly: a pleasure to read."—James C. Scott, Yale University

Falangist and National Catholic Women in the Spanish Civil War (1936–1939) Angela Flynn 2020-03-11 Although there is an established historiography on women's roles during the Spanish Civil War (1936-9), little has been written on Nationalist women in the Republican-held zones. Women were the anti-Republican resisters of the first hour in the capital but they have been largely overlooked in the historical record. During the bitter civil conflict a sector of dissident women helped to create a subversive and clandestine national Catholic space in the heart of Republican Madrid. By examining the vital and invisible role played by women within Madrid's 'fifth column' this monograph offers a new contribution to the gender historiography of the Spanish Civil War and re-evaluates the significance of women in the Nationalist war effort. It explores how and why a sector of Falangist and Catholic women decided to mobilise against the legally constituted Popular Front government in support of an undemocratic military coup. While women's subversive activities often involved the transgression of traditional gender norms, their social and political agency arose within the conditions and precepts of Catholicism and was conceptualised and imagined within new national-Catholic discourses of 'holy Crusade.'

Making Men, Making History Peter Gossage 2018-05-01 What has it meant to be a man in Canada? Percy Nobbs, architect, fisherman, fencer; Andy Paull, residential school survivor and athlete; Yves Charbonneau, jazz musician and commune member; "James," black and gay in postwar Windsor. Who were these men, and how did they identify as masculine? Populated with figures both well known and unknown, *Making Men, Making History* reveals the dissonance between ideals of manhood and masculinity and the everyday lives of Canadian men and boys. This collection showcases some of the

best new work in masculinity studies, exploring these themes entirely in Canadian historical settings.

Pain and Prejudice Karen Messing 2014-09-02 In 1978, when workers at a nearby phosphate refinery learned that the ore they processed was contaminated with radioactive dust, Karen Messing, then a new professor of molecular genetics, was called in to help. Unsure of what to do with her discovery that exposure to the radiation was harming the workers and their families, Messing contacted senior colleagues but they wouldn't help. Neither the refinery company nor the scientific community was interested in the scary results of her chromosome studies. Over the next decades Messing encountered many more cases of workers around the world, factory workers, cleaners, checkout clerks, bank tellers, food servers, nurses, teachers, suffering and in pain without any help from the very scientists and occupational health experts whose work was supposed to make their lives easier. Arguing that rules for scientific practice can make it hard to see what really makes workers sick, in *Pain and Prejudice* Messing tells the story of how she went from looking at test tubes to listening to workers.

Fearless Women in the Mexican Revolution and the Spanish Civil War Tabea Alexa Linhard 2005 "Study of the role women played in the Mexican Revolution and the Spanish Civil War. Examines female figures such as the soldaderas of the Mexican Revolution and the milicianas of the Spanish Civil War and the intersection of gender, revolution, and culture in both the Mexican and the Spanish contexts"-- Provided by publisher.

Le grand dictionnaire Hachette-Oxford Oxford Dictionaries, 2007-05-10 Offers more than 360,000 words and 550,000 translations and explores idiomatic variations in meaning.

Women's Identities at War Susan R. Grayzel 2014-03-19 There are few moments in history when the division between the sexes seems as "natural" as during wartime: men go off to the "war front," while women stay behind on the "home front." But the very notion of the home front was an invention of the First World War, when, for the first time, "home" and "domestic" became adjectives that modified the military term "front." Such an innovation acknowledged the significant and presumably new contributions of civilians, especially women, to the war effort. Yet, as Susan Grayzel argues, throughout the war, traditional notions of masculinity and femininity survived, primarily through the maintenance of--and indeed reemphasis on--soldiering and mothering as the core of gender and national identities. Drawing on sources that range from popular fiction and war memorials to newspapers and legislative debates, Grayzel analyzes the effects of World War I on ideas about civic participation, national service, morality, sexuality, and identity in wartime Britain and France. Despite the appearance of enormous challenges to gender roles due to the upheavals of war, the forces of stability prevailed, she says, demonstrating the Western European gender system's remarkable resilience.

Women and Health Marlene B. Goldman 2012-12-31 *Women and Health* is a comprehensive reference that addresses health issues affecting women of all ages — from adolescence through maturity. It goes far beyond other books on this topic, which concentrate only on reproductive health, and has a truly international perspective. It covers key issues ranging from osteoporosis to breast cancer and other cancers, domestic violence, sexually transmitted diseases, occupational hazards, eating disorders, heart disease and other chronic illnesses, substance abuse, and societal and behavioral influences on health. In this second edition of *Women and Health*, chapters thoughtfully explore the current state of women's health and health care, including the influences of sex and gender on the occurrence of a wide variety of diseases and conditions. All chapters have been extensively updated and emphasize the epidemiology of the condition — the etiology, occurrence, primary and secondary prevention (screening), risk factors, surveillance, changing trends over time, and critical analysis of the diagnostic and treatment options

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and controversies. Treatment sections in each chapter have been expanded to create a stronger dialogue between epidemiologists and women's health practitioners. Saves researchers and clinicians time in quickly accessing the very latest details on a broad range of women's health issues, as opposed to searching through thousands of journal articles Provides a common language for epidemiologists, public health practitioners, and women's health specialists to discuss the behavioral, cultural, and biological determinants of women's health Researchers and medical specialists will learn how the gender-specific risks and features of one organ system's diseases affect the health of other organ systems For example: Hormone replacement therapy used to treat imbalance within the endocrine system is also being used to prevent and treat cardiovascular disease; Drugs developed for type 2 diabetes are now being used in chemoprevention Orients the non-gerontologist about the importance of considering the entire life cycle of women within research designs and treatment plans Professors teaching courses in women's health will use slides and additional materials to structure lectures/courses; students will use slides as a unique resource to study for exams

The Adorned Body Nicholas Carter 2020-08-04 "Drawing on extant material culture, as well as sculpture, painting, glyphs, and other visual records, this edited volume examines the clothes and adornments of the Classic Maya, including who wore what, and why, and how these clothes/items were made; it further discusses how clothes, body paint, headgear, jewelry, etc. varied across the larger Maya region and how it evolved over the centuries that constitute the Classic period"--

Gender, Sexualities and Law Jackie Jones 2011-03-17 Bringing together an international range of academics, Gender, Sexualities and Law provides a comprehensive interrogation of the range of issues - both topical and controversial - raised by the gendered character of law and legal discourse.

Identity Politics in George Lucas's Star Wars John C. McDowel 2016-03-04 George Lucas spoke about the didactic role of cinema and about his own work being presented through the "moral megaphone" of the film industry. A considerable body of scholarship on the six-part Star Wars series argues (unconvincingly) that the franchise promoted neo-conservatism in American culture from the late 1970s onward. But there is much in Lucas' grand space opera to suggest something more ideologically complex is going on. This book challenges the view of the saga as an unambiguously violent text exemplifying reactionary politics, and discusses the films' identity politics with regard to race and gender.

French National Cinema Susan Hayward 2005 This revised and updated version of a successful and established text, French National Cinema offers a thorough and much-needed historical overview of French cinema at a time when it continues to grow in popularity with films such as Amelie and Belleville Rendez-vous. Brought wholly up to date to include political and social developments in French cinema in the 1990s, its fresh approach and groundbreaking new writing on the subject offers a much further understanding of French cinema and its relationship with the French national identity. New subjects covered include: the GATT negotiations of 1993 French cinema's increasing dependence on investment from television the rise of the multiplex the implications of the introduction of digital technology. Ideal for all students of cinema, film studies and film history, this book traces the eco-history of the French film and its key figures and movements, and it places them in their wider political and cultural context.

The Whedonverse Catalog Don Macnaughtan 2018 "The author describes all of Whedon's work, covering both the original texts of the Whedonverse, along with secondary materials focusing on Whedon's projects, including 2000 books, essays, articles, documentaries and dissertations"--

Myth and Identity in the Epic of Imperial Spain Elizabeth B. Davis 2000 The first in-depth analysis of some of the most important epic poems of the Spanish Golden Age, *Myth and Identity in the Epic of Imperial Spain* breathes new life into five of these long- neglected texts. Elizabeth Davis demonstrates that the epic must not be overlooked, for doing so creates a significant gap in one's ability to appraise not only the cultural practice of the imperial age, but also the purest expression of its ideology. Davis's study focuses on heroic poetry written from 1569 to 1611, including Alonso de Ercilla's *La Araucana*, undeniably the most significant epic poem of its time. Also included are Diego de Hojeda's *La Christiada*, Juan Rufo's *La Austriada*, . Lope de Vega's *Jerusalén Conquistada*, and Cristóbal de Virués's *Historia del Monserrate*. Examining these epics as the major site for the construction of cultural identities and Renaissance nationalist myths, Davis analyzes the means by which the epic constructs a Spanish sense of self. Because this sense of identity is not easily susceptible to direct representation, it is often derived in opposition to an "other," which serves to reaffirm Spanish cultural superiority. The Spanish Christian caballeros are almost always pitted against Amerindians, Muslims, Jews, or other adversaries portrayed as backward or heathen for their cultural and ethnic differences. The pro-Castilian elite of sixteenth-century Spain faced the daunting task of constructing unity at home in the process of expansion and conquest abroad, yet ethnic and regional differences in the Iberian Peninsula made the creation of an imperial identity particularly difficult. The epic, as Davis shows, strains to convey the overriding image of a Spain that appears more unified than the Spanish empire ever truly was. An important reexamination of the Golden Age canon, *Myth and Identity in the Epic of Imperial Spain* brings a new twist to the study of canon formation. While Davis does not ignore more traditional approaches to the literary text, she does apply recent theories, such as deconstruction and feminist criticism, to these poems, resulting in an innovative examination of the material. Confronting such issues as canonicity, gender, the relationship between literature and Golden Age culture, and that between art and power, this publication offers scholars a new perspective for assessing Golden Age and Transatlantic studies

[Pétain's Jewish Children](#) Daniel Lee 2014-06-05 *Pétain's Jewish Children* examines the nature of the relationship between the Vichy regime and its Jewish citizens in the period 1940 to 1942. Previous studies have generally viewed the experiences of French Jewry during the Second World War through the lenses of persecution, resistance, or rescue; an approach which has had the unintended effect of stripping Jewish actors of their agency. This volume, however, draws attention to the specific category of French Jewish youth which reveals significant exceptions to Vichy's antisemitic policies, wherein the regime's desire for a reinvigorated youth and the rebirth of the nation took precedence over its racial laws. While Jews were becoming marginalised from the civil service and liberal professions, the New Order did not seek to exclude young French Jews from participating in a series of youth projects that aimed to rebuild France in the aftermath of its defeat to Germany. For example, the Jewish scouts' emphasis on manual work and a return to the land ensured that it was looked upon favourably by Vichy, who rewarded the scouts financially. Similarly, young French Jews were called up to take part in the *Chantiers de la Jeunesse*, Vichy's alternative to compulsory military service. In considering the roles of some of Vichy's lesser known ministers with responsibilities for youth, for whom antisemitism was not a priority, *Pétain's Jewish Children* illuminates the tensions between Vichy's ambition for national regeneration and its racial policies, rendering any simple account of its antisemitism misleading. While hindsight may point to the contrary, this volume shows that the emergence of the new regime did not signal the beginning of the end for French Jewry. In Vichy's first two years, while ambiguity reigned, possibilities to integrate and participate with the New Order endured and Jews were constantly presented with new avenues to probe and explore. After this point, the drastic policy changes fuelled by Prime Minister Pierre Laval and the head of Vichy Police, René Bousquet, coupled with the total occupation of France by German forces in November 1942, reduced the possibilities for coexistence

almost to nothing.

(Re)viewing Creative, Critical and Commercial Practices in Contemporary Spanish Cinema Duncan Wheeler 2015-06-01 Formulated around a number of key thematic concerns – including new creative trends; the politics and practices of memory; auteurship, genre, and stardom in a transnational age – this reassessment of contemporary Spanish cinema from 1992 to 2012 brings leading academics from a broad range of disciplinary and geographical backgrounds into dialogue with critically and commercially successful practitioners to suggest the need to redefine the parameters of one of the world's most creative national cinemas. This volume will appeal not only to students and scholars of Spanish films, but also to anyone with an interest in contemporary world cinema.

One-eyed Science Karen Messing 1998 Responding to the tough question, why are scientists so unresponsive to the needs of women workers, Messing describes long-standing difficulties in gaining attention for the occupational health of women, ranging from the structure of the grant process and the conferences crucial to the professional life of researchers to the basic assumptions of scientific practice.

Gender, Race, and Class in Media Bill Yousman 2020-07-24 *Gender, Race, and Class in Media* provides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interests. Editors Bill Yousman, Lori Bindig Yousman, Gail Dines, and Jean McMahon Humez explore some of the most important forms of today's popular culture—including the Internet, social media, television, films, music, and advertising—in three distinct but related areas of investigation: the political economy of production, textual analysis, and audience response. Multidisciplinary issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions. Reflecting the rapid evolution of the field, the Sixth Edition includes 18 new readings that enhance the richness, sophistication, and diversity that characterizes contemporary media scholarship.

Wedge's Gamble Michael A. Stackpole 1996 Wedge Antilles and his Rogue Squadron team of X-wing pilots are charged with invading the giant towers of the Imperial High Command on the planet of Coruscant for the purpose of gaining vital intelligence information. Original.

Sport, Militarism and the Great War Thierry Terret 2013-09-13 The Great War has been largely ignored by historians of sport. However sport was an integral part of cultural conditioning into both physiological and psychological military efficiency in the decades leading up to it. It is time to acknowledge that the Great War also had an influence on sport in post-war European culture. Both are neglected topics. *Sport, Militarism and the Great War* deals with four significant aspects of the relationship between sport and war before, during and immediately after the 1914-1918 conflict. First, it explores the creation and consolidation of the cult of martial heroism and chivalric self-sacrifice in the pre-war era. Second, it examines the consequences of the mingling of soldiers from various nations on later sport. Third, it considers the role of the Great War in the transformation of the leisure of the masses. Finally, it examines the links between war, sport and male socialisation. The Great War contributed to a redefinition of European masculinity in the post-war period. The part sport played in this redefinition receives attention. *Sport, Militarism and the Great War* is in two parts: the Continental (Part I) and the "Anglo-Saxon" (Part II). No study has adopted this bilateral approach to date. Thus, in conception and execution, it is original. With its originality of content and the approaching centenary of the advent of the Great War in 2014, it is anticipated that the book will capture a wide audience. This book was originally published as a special issue of *The International Journal of the History of Sport*.

In Defense of Witches Mona Chollet 2022-03-08 Mona Chollet's *In Defense of Witches* is a "brilliant, well-documented" celebration (*Le Monde*) by an acclaimed French feminist of the witch as a symbol of female rebellion and independence in the face of misogyny and persecution. Centuries after the infamous witch hunts that swept through Europe and America, witches continue to hold a unique fascination for many: as fairy tale villains, practitioners of pagan religion, as well as feminist icons. Witches are both the ultimate victim and the stubborn, elusive rebel. But who were the women who were accused and often killed for witchcraft? What types of women have centuries of terror censored, eliminated, and repressed? Celebrated feminist writer Mona Chollet explores three types of women who were accused of witchcraft and persecuted: the independent woman, since widows and celibates were particularly targeted; the childless woman, since the time of the hunts marked the end of tolerance for those who claimed to control their fertility; and the elderly woman, who has always been an object of at best, pity, and at worst, horror. Examining modern society, Chollet concludes that these women continue to be harassed and oppressed. Rather than being a brief moment in history, the persecution of witches is an example of society's seemingly eternal misogyny, while women today are direct heirs to those who were hunted down and killed for their thoughts and actions. With fiery prose and arguments that range from the scholarly to the cultural, *In Defense of Witches* seeks to unite the mythic image of the witch with modern women who seek to live their lives on their own terms.

Integrating Gender in Ergonomic Analysis 1999

Race, Gender, and Comparative Black Modernism Jennifer M. Wilks 2008-12-01 *Race, Gender, and Comparative Black Modernism* revives and critiques four African American and Francophone Caribbean women writers sometimes overlooked in discussions of early-twentieth-century literature: Guadeloupean Suzanne Lacascade (dates unknown), African American Marita Bonner (1899--1971), Martinican Suzanne Césaire (1913--1966), and African American Dorothy West (1907--1998). Reexamining their most significant work, Jennifer M. Wilks demonstrates how their writing challenges prevailing racial archetypes -- such as the New Negro and the Negritude hero -- of the period from the 1920s to the 1940s, and explores how these writers tapped into modernist currents from expressionism to surrealism to produce progressive treatments of race, gender, and nation that differed from those of currently canonized black writers of the era, the great majority of whom are men. Wilks begins with Lacascade, whom she deems "best known for being unknown," reading Lacascade's novel *Claire-Solange, âme africaine* (1924) as a protofeminist, proto-Negritude articulation of Caribbean identity. She then examines the fissures left unexplored in New Negro visions of African American community by showing the ways in which Bonner's essays, plays, and short stories highlight issues of economic class. Césaire applied the ideas and techniques of surrealism to the French language, and Wilks reveals how her writings in the journal *Tropiques* (1941-45) directly and insightfully engage the intellectual influences that informed the work of canonical Negritude. Wilks' close reading of West's *The Living Is Easy* (1948) provides a retrospective critique of the forces that continued to circumscribe women's lives in the midst of the social and cultural awakening presumably embodied in the New Negro. To show how the black literary tradition has continued to confront the conflation of gender roles with social and literary conventions, Wilks examines these writers alongside the late twentieth-century writings of Maryse Condé and Toni Morrison. Unlike many literary analysts, Wilks does not bring together the four writers based on geography. Lacascade and Césaire came from different Caribbean islands, and though Bonner and West were from the United States, they never crossed paths. In considering this eclectic group of women writers together, Wilks reveals the analytical possibilities opened up by comparing works influenced by multiple intellectual traditions.

Youth, Young People and Sport From the 19th Century to Modern Day Patrick Clastres 2022-05-09

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Culture, Identities and Technology in the Star Wars Films Carl Silvio 2007-01-10 Released in May 1977, the original Star Wars movie inaugurated the age of the movie blockbuster. It also redefined the use of cinematic special effects, creating a new textual universe that now stretches through three decades, two trilogies and generations of fascinated viewers. The body of critical analysis that has developed from this epic focuses primarily on the Star Wars universe as a contemporary myth. However, like any fiction, it must also be viewed--and consequently analyzed--as a product of the culture which created it. The essays in this book analyze the Star Wars trilogies as a culturally and historically specific phenomenon. Moving away from the traditional myth-based criticism of the films, the essayists employ a cultural studies model to examine how this phenomenon intersects with social formations such as economics, technology, race and gender. Critical approaches are varied and include political and economic analysis informed by feminism, contemporary race theory, Marxism, new media studies and post-humanism. Among the topics covered are the connections between the trilogies and our own cultural landscape; the problematic issues of race and gender; and the thematic implications of Lucas' presentation of technology. Instructors considering this book for use in a course may request an examination copy [here](#).

Studies in French Cinema Will Higbee 2011 *Studies in French Cinema* looks at the development of French screen studies in the United Kingdom over the past twenty years and the ways in which innovative scholarship in the UK has helped shape the field in English- and French-speaking universities. This seminal text is also a tribute to six key figures within the field who have been leaders in research and teaching of French cinema: Jill Forbes, Susan Hayward, Phil Powrie, Keith Reader, Carrie Tarr, and Ginette Vincendeau. Covering a wide range of key films—contemporary and historical, popular and auteur—the volume provides an invaluable overview for students and scholars of the state of French cinema, and French film studies at the beginning of the twenty-first century.

Star Wars Meets the Eras of Feminism Valerie Estelle Frankel 2018-10-15 This book traces the changing representation of female characters in the Star Wars franchise through the lens of the four feminist waves, arguing that while the original trilogy reflects the second wave of feminism, the prequels mirror the girl power era that followed, and the sequels are helping define a new fourth wave of inclusion and diversity.

Refugee Women Leah Bassel 2012-05-31 Debates over the headscarf and niqab, so-called 'sharia-tribunals', Female Genital Operations and forced marriages have raged in Europe and North America in recent years, raising the question - does accommodating Islam violate women's rights? The book takes issue with the terms of this debate. It contrasts debates in France over the headscarf and in Canada over religious arbitration with the lived experience of a specific group of Muslim women: Somali refugee women. The challenges these women eloquently describe first-hand demonstrate that the fray over accommodating culture and religion neglects other needs and engenders a democratic deficit. In *Refugee Women: Beyond Gender versus Culture*, new theoretical perspectives recast both the story told and who tells the tale. By focusing on the politics underlying how these debates are framed and the experiences of women at the heart of these controversies, women are considered first and foremost as democratic agents rather than actors in the 'culture versus gender' script. Crucially, the institutions and processes created to address women's needs are critically assessed from this perspective. Breaking from scholarship that focuses on whether the accommodation of culture and religion harms women, Bassel argues that this debate ignores the realities of the women at its heart. In these debates, Muslim women are constructed as silent victims. Bassel pleads compellingly for a consideration of women in all their complexity, as active participants in democratic life. The book will appeal to students and scholars throughout the social sciences, particularly of sociology, political science and women's studies.

War girls Janet Lee 2017-10-03 War girls reveals the fascinating story of the British women who volunteered for service in the First Aid Nursing Yeomanry (FANY) during the Great War. Examining their experiences on the Western Front with the Belgian, British and French armies, this book shows how the FANY worked as nurses and ambulance driver-mechanics, inspiring stories of female heroism and solidarity. The FANY created skilled gendered performances against the cultural myths of the time, and in concert with their emerging legend. Coming from privileged backgrounds, they drew upon and subverted traditional arrangements, crafting new and unconventional identities for themselves. The author shares the stories of the FANY - a fascinating, quirky and audacious group of women - and illustrates the ways the Great War subverted existing gender arrangements. It will make fascinating reading for those working in the field of gender and war, as well as those who wish to find out more about this remarkable group of women.

Newscan 1999