

# Starlet S Run A Coming Of Age In Hollywood Novel

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**White Bodies** Jane Robins 2017-09-19 This chilling psychological suspense novel—think Strangers on a Train for the modern age—explores the dark side of love and the unbreakable ties that bind two sisters together. Felix and Tilda seem like the perfect couple: young and in love, a financier and a beautiful up-and-coming starlet. But behind their flawless façade, not everything is as it seems. Callie, Tilda’s unassuming twin, has watched her sister visibly shrink under Felix’s domineering love. She has looked on silently as Tilda stopped working, nearly stopped eating, and turned into a neat freak, with mugs wrapped in Saran Wrap and suspicious syringes hidden in the bathroom trash. She knows about Felix’s uncontrollable rages, and has seen the bruises on the white skin of her sister’s arms. Worried about the psychological hold that Felix seems to have over Tilda, Callie joins an Internet support group for victims of abuse and their friends. However, things spiral out of control and she starts to doubt her own judgment when one of her new acquaintances is killed by an abusive man. And then suddenly Felix dies—or was he murdered? A page-turning work of suspense that announces a stunning new voice in fiction, *White Bodies* will change the way you think about obsession, love, and the violence we inflict on one another—and ourselves.

**Malibu Rising** Taylor Jenkins Reid 2021-06-01 NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • From the author of *Daisy Jones & The Six* and *The Seven Husbands of Evelyn Hugo* . . . ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *Time*, *Marie Claire*, *PopSugar*, *Parade*, *Teen Vogue*, *Self*, *She Reads* • “Irresistible . . . High drama at the beach, starring four sexy, surfing siblings and their deadbeat, famous-crooner dad.”—*People* Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, the family drama that ensues will change their lives forever. Malibu: August 1983. It’s the day of Nina Riva’s annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer Mick Riva. The only person not looking forward to the party of the year is Nina herself, who never wanted to be the center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the brother from whom he’s been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the girl he can’t stop thinking about promised she’ll be there. And Kit has a couple secrets of her own—including a guest she invited without consulting anyone. By midnight the party will be

completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family's generations will all come rising to the surface. Malibu Rising is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind.

**Great Flicks** Dr. Dean Keith Simonton 2011-02-23 What does it take to make a great motion picture? What do we even mean by cinematic greatness? What is more important: movie awards, critical acclaim, or box office success? Who has the biggest impact: the writer, the director, or the actors? Scientific research has provided some provocative answers. This review of cinematic creativity and aesthetics is confined to scientific studies carried out by a multidisciplinary group of researchers. Do great films receive both shiny trophies and five stars? Chapter 2 concentrates on movie awards, including the Oscars and Golden Globes, and how those awards relate to critical acclaim. How do the dramatic awards compare with the visual, technical, and music awards? Chapter 3 studies more closely how these awards cluster together and which of these clusters best predict cinematic success. How does box office compare with critical evaluations and movie awards? Chapter 4 adds a new consideration, namely the film's financial performance. The following four chapters focus on specific contributions to a film's impact: Chapter 5 covers the script (including writers), Chapter 6 the director (or "auteur"), Chapter 7 the actors (especially gender differences), and Chapter 8 the music (both scores and songs). Chapter 9 addresses the question of whether the same cinematic factors that make some films great also make other films bad: Are bombs the exact opposite of masterpieces? The book closes with an epilogue on future directions in scientific studies of cinematic creativity and aesthetics. What do researchers need to do if we want a complete understanding of what it takes to create a powerful cinematic experience? This volume will be invaluable to anyone interested in film, including any aficionado who is open to a scientific approach, and researchers in the areas of creativity, aesthetics, and cultural economics. The reported research comes from many disciplines, including psychology, sociology, economics, management, marketing, communications, journalism, broadcasting, history, musicology, and statistics.

It Happened One Summer Tessa Bailey 2021-07-13 USA TODAY BESTSELLER Tessa Bailey is back with a Schitt's Creek-inspired rom-com about a Hollywood "It Girl" who's cut off from her wealthy family and exiled to a small Pacific Northwest beach town... where she butts heads with a surly, sexy local who thinks she doesn't belong. As seen on E!Online, PopSugar, CNN, EliteDaily, Vulture, BuzzFeed, Bustle, the Nerd Daily, PARADE, LA Magazine, Country Living, USA Today, and more! Piper Bellinger is fashionable, influential, and her reputation as a wild child means the paparazzi are constantly on her heels. When too much champagne and an out-of-control rooftop party lands Piper in the slammer, her stepfather decides enough is enough. So he cuts her off, and sends Piper and her sister to learn some responsibility running their late father's dive bar... in Washington. Piper hasn't even been in Westport for five minutes when she meets big, bearded sea captain Brendan, who thinks she won't last a week outside of Beverly Hills. So what if Piper can't do math, and the idea of sleeping in a shabby apartment with bunk beds gives her hives. How bad could it really be? She's determined to show her stepfather—and the hot, grumpy local—that she's more than a pretty face. Except it's a small town and everywhere she turns, she bumps into Brendan. The fun-loving socialite and the gruff fisherman are polar opposites, but there's an undeniable attraction simmering between them. Piper doesn't want any distractions, especially feelings for a man who sails off into the sunset for weeks at a time. Yet as she reconnects with her past and begins to feel at home in Westport, Piper starts to wonder if the cold, glamorous life she knew is what she truly wants. LA is calling her name, but Brendan—and this town full of memories—may have already caught her heart.

*The Chronology of Water* Lidia Yuknavitch 2011-04-01 This is not your mother's memoir. In *The Chronology of Water*, Lidia Yuknavitch, a lifelong swimmer and Olympic hopeful escapes her raging father and alcoholic and suicidal mother when she accepts a swimming scholarship which drug and alcohol addiction eventually cause her to lose. What follows is promiscuous sex with both men and women, some of them famous, and some of it S&M, and Lidia discovers the power of her sexuality to help her forget her pain. The forgetting doesn't last, though, and it is her hard-earned career as a writer and a teacher, and the love of her husband and son, that ultimately create the life she needs to survive.

**The Advocate** 2003-08-19 *The Advocate* is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

**Beneath a Scarlet Sky** Mark Sullivan 2018-05 Soon to be a major television event from Pascal Pictures, starring Tom Holland. Based on the true story of a forgotten hero, the USA Today and #1 Amazon Charts bestseller *Beneath a Scarlet Sky* is the triumphant, epic tale of one young man's incredible courage and resilience during one of history's darkest hours. Pino Lella wants nothing to do with the war or the Nazis. He's a normal Italian teenager--obsessed with music, food, and girls--but his days of innocence are numbered. When his family home in Milan is destroyed by Allied bombs, Pino joins an underground railroad helping Jews escape over the Alps, and falls for Anna, a beautiful widow six years his senior. In an attempt to protect him, Pino's parents force him to enlist as a German soldier--a move they think will keep him out of combat. But after Pino is injured, he is recruited at the tender age of eighteen to become the personal driver for Adolf Hitler's left hand in Italy, General Hans Leyers, one of the Third Reich's most mysterious and powerful commanders. Now, with the opportunity to spy for the Allies inside the German High Command, Pino endures the horrors of the war and the Nazi occupation by fighting in secret, his courage bolstered by his love for Anna and for the life he dreams they will one day share. Fans of *All the Light We Cannot See*, *The Nightingale*, and *Unbroken* will enjoy this riveting saga of history, suspense, and love.

### **The Christian Science Monitor Index 1989**

*The Girls* Emma Cline 2016-06-14 THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • The Guardian • Entertainment Weekly • San Francisco Chronicle • Financial Times • Esquire • Newsweek • Vogue • Glamour • People • The Huffington Post • Elle • Harper's Bazaar • Time Out • BookPage • Publishers Weekly • Slate Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for *The Girls* "Spellbinding . . . a seductive and arresting coming-of-age story."—The New York Times Book Review "Extraordinary . . . Debut novels like this are rare, indeed."—The Washington Post "Hypnotic."—The Wall Street Journal "Gorgeous."—Los Angeles Times "Savage."—The Guardian "Astonishing."—The Boston Globe "Superbly written."—James Wood, The New

Yorker "Intensely consuming."—Richard Ford "A spectacular achievement."—Lucy Atkins, The Times "Thrilling."—Jennifer Egan "Compelling and startling."—The Economist

*Starlet's Web* Carla J. Hanna 2014-08-28 ~ STARLET'S WEB Gold Medal Winner: 2014 Readers' Favorite International Book Award Contest: Christian Romance ~ ~ STARLET'S WEB Gold Medal Winner: 2013 AUTHORdb Book Cover Contest! ~ ~ STARLET'S WEB WINNER: January 21, 2013 IBD AWARD! ~ Love. Lies. Acting. A novel about celebrity influence & teens in Hollywood. What makes a star shine? Humility empowers the spirit. Sometimes. Discover the Starlet Series for new adult & college readers and uncover the life of a talented actress caught in Hollywood's web of lies. I'm actress Liana Marie Michael. I won an Oscar at 17 but whatever. Celebrity is what it is: marketing a product. I'm part of a tight-knit group. I keep to myself and don't complain about my life. I've been happy until lately. Even dumping me leveled me. Matthew shocked me. I knew he couldn't hurt me with my bodyguard so near, but his eyes...so I have trust issues. Dating super-hot Byron didn't help clear the confusion either. I'm torn between going to church on Sunday and making a living from pop culture. But experience builds perspective. My days of shutting up needed to end. First, I told Manuel. Then I told my mom. It turned out awesome until I learned the truth. Now I'm screwed. Totally. Let's face it: Hollywood's web entangles everyone. "YA fans will absolutely want to check out this series, where they'll find a new heroine to root for in the flawed but sympathetic Liana." - BlueInk Review ---Genres: YA contemporary romance, teen love and romance, young adult, coming of age fiction, new adult Christian romance, cultural fiction. Contains sex and mild swearing.

*Sire Book* 1984

**Hurricane Summer** Asha Bromfield 2021-05-04 "This is an excellent examination of the ways wealth, gender, and color can shape and at times create mental and emotional fractures. Verdict: A great title for public and high school libraries looking for books that offer a nuanced look at patriarchy, wealth, and gender dynamics." —School Library Journal (starred review) "Bromfield may have made a name for herself for her role on Riverdale, but with this debut, about a volatile father-daughter relationship and discovering the ugly truths hidden beneath even the most beautiful facades, she is establishing herself as a promising writer...this is a must." —Booklist (starred review) In this sweeping debut, Asha Bromfield takes readers to the heart of Jamaica, and into the soul of a girl coming to terms with her family, and herself, set against the backdrop of a hurricane. Tilla has spent her entire life trying to make her father love her. But every six months, he leaves their family and returns to his true home: the island of Jamaica. When Tilla's mother tells her she'll be spending the summer on the island, Tilla dreads the idea of seeing him again, but longs to discover what life in Jamaica has always held for him. In an unexpected turn of events, Tilla is forced to face the storm that unravels in her own life as she learns about the dark secrets that lie beyond the veil of paradise—all in the midst of an impending hurricane. Hurricane Summer is a powerful coming of age story that deals with colorism, classism, young love, the father-daughter dynamic—and what it means to discover your own voice in the center of complete destruction.

Following Fake Man Barbara Ware Holmes 2009-02-25 Homer Aldrich Winthrop was a neurologist who died of a neurological illness. That's all Homer Jr.'s mother will say about his father, who died when he was 2, and any prodding for details results in silence, evasion, or sudden migraine headaches. So by age 12, Homer's given up asking. But on an unexpected trip to Maine, Homer finds himself in a place where his father had lived. In this one coastal village there must be millions of facts about his father. Now Homer must face his biggest fear—maybe there's a reason his father is such a secret. Maybe there are things he really doesn't want to know. Still, Maine gives him courage. There's something about the people he meets and the breadth of the sky that convince Homer to search for the truth—to solve the

mystery of his own life.

The Advocate 2005-10-11 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

**Letter To Grandson Jun: I Found Myself Hiking** Anthony Soon Chye Teo 2022-04-07 Raised on a farm near Changi (visited by Albert Einstein in the 1920s), Anthony Teo attended Singapore's 19th century St Anthony's Boys School and St Joseph's Institution. Having completed a course at the 330-year-old Harvard at new Cambridge in Massachusetts, USA, Anthony then went in search of America, driving across country from New York to San Francisco, through the mile-high Jackalopean landscape of Wyoming. His co-driver was his friend Leo Soong in his classic 1,000-mile-a-day steed of the 1960s — BMW 2002 ti. Leo, who unbeknownst to Anthony at the time, was Madame Chiang Kaishek's favourite nephew. Years later, Anthony was at old Cambridgeshire's 800-year-old University of Cambridge, UK as a Visiting Fellow to complete his hunt for the origins of the two univer-cities (Harvard-Cambridge and Cambridge-Cambridge Market Town).

Credence Penelope Douglas 2020-01-13 Tiernan grew up with wealth and privilege, but not love or guidance. After her parents' deaths, she goes to live with her father's stepbrother and his two sons. As the three of them take her under their wing, teach her to work and survive in the remote woods, she slowly finds her place among them. And she realizes that lines blur and rules become easy to break when no one is watching.

TV Guide 1992

**New York Magazine** 1989-05-08 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Summer Days, Starry Nights** Vikki VanSickle 2013-06 A famous rock star, a family secret and a boy with a great smile make for one unforgettable summer. It's 1962, and thirteen-year-old Reenie Starr comes alive the minute guests begin to arrive at her family's summer resort. She dreams of the day she can run Sandy Shores, and she spends her time helping out at the resort, swimming, climbing trees, and singing under the stars. One day, Reenie's mother announces that she thinks the resort could use some entertainment. She invites Gwen, her best friend's almost-grown daughter, to come and teach a dance class. Although Gwen seems sad and remote, Reenie's thrilled to have her there. As Reenie starts to learn more about the world beyond Sandy Shores, she comes up with a plan that could really put it on the map. She also finds herself caught between the simpler world of her childhood and all of the wonderful new discoveries (boys) and heartaches (boys) that growing up can bring. Reenie thought she wanted Sandy Shores to never change, but after this summer nothing will ever be the same again. With the same humour and insight that she brought to the acclaimed Words That Start With B, Vikki VanSickle expertly captures those lazy, hazy, crazy days of the last summer before high school. Though set in a different time, Summer Days, Starry Nights is sure to resonate with all young readers on the verge of adolescence.

**Forbes** 2007

**Ellen Foster** Kaye Gibbons 2012-01-01 Having suffered abuse and misfortune for much of her life, a young child searches for a better life and finally gets a break in the home of a loving woman with several foster children.

Library Journal 1997

**Transpacific** 1994

Cincinnati Magazine 1983-06 Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

Coming Home for Christmas Fern Michaels 2018-11 Presents three holiday tales, including "Silver Bells," in which a beautiful movie star decides to leave her glamorous life behind and return home to Apple Valley, Pennsylvania, where she encounters her old high-school boyfriend.

Los Angeles Magazine 2003-03 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

**The Internet Dating Survival Guide** Josh Adams

*Blood Brothers* Willy Russell 2014-06-22 A Liverpudlian West Side Story, *Blood Brothers* is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. *Blood Brothers* was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

*The Seven Husbands of Evelyn Hugo* Taylor Jenkins Reid 2017-06-13 The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

**Backpacker** 2000-03 Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

**The Intellectual Devotional: Modern Culture** David S. Kidder 2008-10-14 In the tradition of the instant bestsellers *The Intellectual Devotional* and *The Intellectual Devotional: American History* comes the third installment in this indispensable series. In *The Intellectual Devotional: Modern Culture*, authors David S. Kidder and Noah D. Oppenheim explore the fascinating world of contemporary culture to offer 365 daily readings that provide the essential references needed to navigate the world today. Quench

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your intellectual thirst with an overview of the literature, music, film, personalities, trends, sports, and pop references that have defined the way we live. From the Slinky to Star Wars; Beatlemania to Babe Ruth; flappers to fascism—refreshing your memory and dazzling your friends has never been easier, or more fun. Whether you're a trivia genius, pop-culture buff, or avid reader, you'll be riveted by this comprehensive journey through contemporary culture.

**Los Angeles Magazine** 2003-03 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

**Siren Queen** Nghi Vo 2022-05-10 From award-winning author Nghi Vo comes a dazzling new novel where immortality is just a casting call away An Indie Next Pick! A LibraryReads Top Ten Pick! A Best of May Pick by Amazon | Apple Books | B&N Booksellers | LibraryReads | TIME Magazine | The Philadelphia Inquirer | Publishers Weekly | BuzzFeed | Chicago Review of Books | LitHub | BookRiot | Paste Magazine | Bookish | The Mary Sue A Most Anticipated in 2022 Pick for The Washington Post | Polygon | PopSugar | Bustle | Ms Magazine | Autostraddle It was magic. In every world, it was a kind of magic. “No maids, no funny talking, no fainting flowers.” Luli Wei is beautiful, talented, and desperate to be a star. Coming of age in pre-Code Hollywood, she knows how dangerous the movie business is and how limited the roles are for a Chinese American girl from Hungarian Hill—but she doesn't care. She'd rather play a monster than a maid. But in Luli's world, the worst monsters in Hollywood are not the ones on screen. The studios want to own everything from her face to her name to the women she loves, and they run on a system of bargains made in blood and ancient magic, powered by the endless sacrifice of unlucky starlets like her. For those who do survive to earn their fame, success comes with a steep price. Luli is willing to do whatever it takes—even if that means becoming the monster herself. *Siren Queen* offers up an enthralling exploration of an outsider achieving stardom on her own terms, in a fantastical Hollywood where the monsters are real and the magic of the silver screen illuminates every page. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Starlet and the Spy* Ji-min Lee 2019-09-10 “This story of the unlikely meeting of two vulnerable women is a beautifully woven page turner. The battle-weary woman and the pin-up girl who meet, connect, separate: each changed by the brief union.” --Heather Morris, author of the #1 New York Times bestseller *The Tattooist of Auschwitz* A dazzling work of historical fiction, based on true events, about two women who seem the most unlikely to ever meet: Alice, a Korean war survivor and translator for the American forces in Seoul and Marilyn Monroe, who is visiting Korea on a four-day USO tour. February 1954. Although the Korean War armistice was signed a year ago, most citizens of Seoul still battle to return to some semblance of normalcy. Conditions are dismal. Children beg for food, and orphanages are teeming. Alice J. Kim, a Korean translator and typist for the American forces still sanctioned in the city, yearns for the life she used to live before her country was torn apart. Then Alice's boss makes an announcement—the American movie star Marilyn Monroe will be visiting Korea on a four-day USO tour, and Alice has been chosen as her translator. Though intrigued, Alice has few expectations of the job—what could she and a beautiful actress at the peak of her fame possibly have to talk about? Yet the Marilyn she meets, while just as dazzling and sensual as Alice expected, is also surprisingly approachable. As Marilyn's visit unfolds, Alice is forced into a reckoning with her own painful past. Moving and mesmerizing, *The Starlet and the Spy* is a beautiful portrayal of unexpected kinship between two very different women, and of the surprising connections that can change, or even save, a life.

*I Kissed a Girl* Jennet Alexander 2021-08-03 Can an up-and-coming horror actress and the makeup artist for her newest "creature feature" turn on-set chemistry into the romance of a lifetime? Lilah Silver's a young actress who dreams of climbing out of B-list stardom. She's been cast as the lead in what could be her breakout performance...but if she wants to prove herself to everyone who ever doubted her, she's going to need major help along the way. Noa Birnbaum may be a brilliant makeup artist and special effects whiz-kid, but cracking into the union is more difficult than she imagined. Keeping everyone happy is a full-time job, and she's already run ragged. And yet when the beautiful star she's been secretly crushing on admits to fears of her own, Noa vows to do everything in her power to help Lilah shine like never before. Long hours? Exhausting work? No problem. Together they can take the world by storm...but can the connection forged over long hours in the makeup chair ever hope to survive the glare of the spotlight?

**A Visit from the Goon Squad** Jennifer Egan 2011-03-22 NATIONAL BESTSELLER • NATIONAL BOOK CRITICS CIRCLE WINNER • With music pulsing on every page, this startling, exhilarating novel of self-destruction and redemption "features characters about whom you come to care deeply as you watch them doing things they shouldn't, acting gloriously, infuriatingly human" (The Chicago Tribune). Bennie is an aging former punk rocker and record executive. Sasha is the passionate, troubled young woman he employs. Here Jennifer Egan brilliantly reveals their pasts, along with the inner lives of a host of other characters whose paths intersect with theirs. "Pitch perfect.... Darkly, ripingly funny.... Egan possesses a satirist's eye and a romance novelist's heart." —The New York Times Book Review

**November Blues** Sharon M. Draper 2009-05-19 A teenaged boy's death in a hazing accident has lasting effects on his pregnant girlfriend and his guilt-ridden cousin, who gives up a promising music career to play football during his senior year in high school. A Coretta Scott King Honor Book. Reprint.

**Weekly World News** 1995-11-14 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub [www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site.

**Sea Monsters** Chloe Aridjis 2020-02-18 Winner of the 2020 PEN/Faulkner Award for Fiction, this intoxicating story of a teenage girl who trades her a middle-class upbringing for a quest for meaning in 1980s Mexico is "a surreal, captivating tale about the power of a youthful imagination, the lure of teenage transgression, and its inevitable disappointments" (Los Angeles Review of Books). One autumn afternoon in Mexico City, seventeen-year-old Luisa does not return home from school. Instead, she boards a bus to the Pacific coast with Tomás, a boy she barely knows. He seems to represent everything her life is lacking—recklessness, impulse, independence. Tomás may also help Luisa fulfill an unusual obsession: she wants to track down a traveling troupe of Ukrainian dwarfs. According to newspaper reports, the dwarfs recently escaped a Soviet circus touring Mexico. The imagined fates of these performers fill Luisa's surreal dreams as she settles in a beach community in Oaxaca. Surrounded by hippies, nudists, beachcombers, and eccentric storytellers, Luisa searches for someone, anyone, who will "promise, no matter what, to remain a mystery." It is a quest more easily envisioned than accomplished. As she wanders the shoreline and visits the local bar, Luisa begins to disappear dangerously into the lives of strangers on Zipolite, the "Beach of the Dead." Meanwhile, her father has set out to find his missing daughter. A mesmeric portrait of transgression and disenchantment unfolds. Set to a pulsing soundtrack of Joy Division, Nick Cave, and Siouxsie and the Banshees, *Sea Monsters* is a brilliantly playful and supple novel about the moments and mysteries that shape us. "Aridjis is deft at conjuring the teenage swooniness that apprehends meaning below every surface. Like Sebald's or Cusk's, her haunted writing patrols its own omissions . . . The figure of the shipwreck looms large for Aridjis. It becomes a useful lens

through which to see this book, which is self-contained, inscrutable, and weirdly captivating, like a salvaged object that wants to return to the sea." —Katy Waldman, *The New Yorker*

**The Starless Sea** Erin Morgenstern 2019-11-05 NATIONAL BESTSELLER • From the bestselling author of *The Night Circus*, a timeless love story set in a secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea. Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a mysterious book hidden in the stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, to a secret club, and through a doorway to an ancient library hidden far below the surface of the earth. What Zachary finds in this curious place is more than just a buried home for books and their guardians—it is a place of lost cities and seas, lovers who pass notes under doors and across time, and of stories whispered by the dead. Zachary learns of those who have sacrificed much to protect this realm, relinquishing their sight and their tongues to preserve this archive, and also of those who are intent on its destruction. Together with Mirabel, a fierce, pink-haired protector of the place, and Dorian, a handsome, barefoot man with shifting alliances, Zachary travels the twisting tunnels, darkened stairwells, crowded ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the mysterious book and in his own life.