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German Literature and the First World War: The Anti-War Tradition Brian Murdoch 2016-03-09 The period immediately following the end of the First World War witnessed an outpouring of artistic and literary creativity, as those that had lived through the war years sought to communicate their experiences and opinions. In Germany this manifested itself broadly into two camps, one condemning the war outright; the other condemning the defeat. Of the former, Erich Maria Remarque's *All Quiet on the Western Front* remains the archetypal example of an anti-war novel, and one that has become synonymous with the Great War. Yet the tremendous and enduring popularity of Remarque's work has to some extent eclipsed a plethora of other German anti-war writers, such as Hans Chlumberg, Ernst Johannsen and Adrienne Thomas. In order to provide a more rounded view of German anti-war literature, this volume offers a selection of essays published by Brian Murdoch over the past twenty years. Beginning with a newly written introduction, providing the context for the volume and surveying recent developments in the subject, the essays that follow range broadly over the German anti-war literary tradition, telling us much about the shifting and contested nature of the war. The volume also touches upon subjects such as responsibility, victimhood, the problem of historical hiatus in the production and reception of novels, drama, poetry, film and other literature written during the war, in the Weimar Republic, and in the Third Reich. The collection also underlines the potential dangers of using novels as historical sources even when they look like diaries. One essay was previously unpublished, two have been augmented, and three are translated into English for the first time. Taken together they offer a fascinating insight into the cultural memory and literary legacy of the First World War and German anti-war texts.

Beautiful Thoughts from German and Spanish Authors Craufurd Tait Ramage 2022-06-04 Reprint of the original, first published in 1868.

A Usage Dictionary English-German / German-English - Gebrauchswörterbuch Englisch-Deutsch / Deutsch-Englisch Gabriele Stein 2013-08-29 The dictionary is based on a new concept which takes into account recent developments and findings in lexicographical research. It combines the best features of monolingual and bilingual dictionaries as well as learner dictionaries. Every

sense of a word is first fully explained and then provided with translation equivalents. The grammatical behaviour of the words, their construction patterns are described in a language that is clear and easy to understand. Every sense of a word, every construction pattern is illustrated with an example. These example sentences are given in English and German so that the word looked up is shown in actual use and the translation guarantees its understanding and promotes retention. Special care is taken to explain differences between English and German in language use and culture. A new reader-friendly layout ensures that users will easily and speedily find the answer to what they want to know.

Memoirs 1888

Science German Course G. W. Paget Moffatt 1920

An Historical Dictionary of German Figurative Usage: Prügel to Streiten (fasc. 41-50) Keith Spalding 1991

"Palms require translation": Derek Walcott's Poetry in German Sarah Pfeffer 2016-01-01

The German Museum, Or Monthly Repository of the Literature of Germany, the North and the Continent in General

Meteor Showers and their Parent Comets Peter Jenniskens 2006-09-14 Meteor Showers and their Parent Comets is a unique handbook for astronomers interested in observing meteor storms and outbursts. Spectacular displays of 'shooting stars' are created when the Earth's orbit crosses a meteoroid stream, as each meteoroid causes a bright light when it enters our atmosphere at high speed. Jenniskens, an active meteor storm chaser, explains how meteoroid streams originate from the decay of meteoroids, comets and asteroids, and how they cause meteor showers on Earth. He includes the findings of recent space missions to comets and asteroids, the risk of meteor impacts on Earth, and how meteor showers may have seeded the Earth with ingredients that made life possible. All known meteor showers are identified, accompanied by fascinating details on the most important showers and their parent comets. The book predicts when exceptional meteor showers will occur over the next fifty years, making it a valuable resource for both amateur and professional astronomers.

Memoirs of the American Academy of Arts and Sciences 1882

Tatort Germany Lynn M. Kutch 2014 New essays by leading scholars examining today's vibrant and innovative German crime fiction, along with its historical background.

Reprints Harvard College Observatory 1959

Reworking the German Past Susan G. Figge 2010 Coming to terms with the past has
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been a preoccupation within German culture and German Studies since the Second World War. In addition, there has been a surge of interest in adaptation of literary works in recent years. Numerous volumes have theorized, chronicled, or analyzed adaptations from novel to film, asking how and why adaptations are undertaken and what happens when a text is adapted in a particular historical context. With its focus on adaptation of twentieth-century German texts not only from one medium to another but also from one cultural moment to another, the present collection resides at the intersection of these two areas of inquiry. The ten essays treat a variety of media. Each considers the way in which a particular adaptation alters a story - or history - for a subsequent audience, taking into account the changing context in which the retelling takes place and the evolution of cultural strategies for coming to terms with the past. The resulting case studies find in the retellings potentially corrective versions of the stories for changing times. The volume makes the case that adaptation studies are particularly well suited for tracing Germany's obsessive cultural engagement with its twentieth-century history. Contributors: Elizabeth Baer, Rachel Epp Buller, Maria Euchner, Richard C. Figge, Susan G. Figge, Mareike Hermann, Linda Hutcheon, Irene Lazda, Cary Nathenson, Thomas Sebastian, Sunka Simon, Jenifer K. Ward. Susan G. Figge is Professor of German Emeritus at the College of Wooster, Ohio, and Jenifer K. Ward is Associate Provost, Cornish College of the Arts, Seattle.

Works of Fiction in the German Language in the Public Library of the City of Boston 1905

The Observatory 1926 "A review of astronomy" (varies).

Spectrum Analysis in Its Application to Terrestrial Substances, and the Physical Constitution of the Heavenly Bodies Heinrich Schellen 1872

Pamphlets. Astronomy. Quartos 1895

A Scientific German Reader Herbert Zabriskie Kip 1916

The Poetry of Germany 1866

A German Science Reader William Henry Wait 1908

Germany and the Second World War Bernhard R. Kroener 1990 Volume V Part II of the comprehensive and authoritative Germany and the Second World War series completes the analysis (begun in Volume V/I) of the administration and exploitation of the German sphere of power and of the German war economy. The authors show how, despite military success and increasingly desperate efforts at mobilizing every resource for the war effort, it was becoming apparent that the Reich's strength was spent. The consequence was ever more ruthless oppression of the population and a frenzied elimination of 'ideological' and 'racial' opponents.

The Key to German Translation Cecil Vivian Pollard 1960

The Key to German Translation Cecil Vivian Pollard 1954

Early German Classics from the Fourth to Fifteenth Century Friedrich Max Müller
1858

The Poetry of Germany Alfred Baskerville 1858

Politics and Culture in Twentieth-century Germany Bill Niven 2003 New essays on the influence of politics on 20c. German culture, not only during the Nazi and Cold War eras but in periods when the effects are less obvious.

Apocrypha. Enoch (German). 1853 August Dillmann 1853

Meteors Charles Pollard Olivier 1925

"A" new and complete dictionary of the english and german languages Jacob Heinrich Kaltschmidt 1837

Let's Go Germany 14th Edition Adam Clark Estes 2008-11-25 Offering a comprehensive guide to economical travel in diverse regions of the world, these innovative new versions of the popular handbooks feature an all-new look, sidebars highlighting essential tips and facts, information on a wide range of itineraries, transportation options, off-the-beaten-path adventures, expanded lodging and dining options in every price range, additional nightlife options, enhanced cultural coverage, shopping tips, maps, 3-D topographical maps, regional culinary specialties, cost-cutting tips, and other essentials.

Wild Words Kate Hodges 2021-10-14 The book showcases 75 beautiful words evocative of the wild, from all around the world, that describe natural happenings in nature. It includes words that describe weather, or a feeling you have when in nature as well as sensory words that explain the smell or sound of a place. The words used to express what is seen in the world are vital to an appreciation of it – language is a key component in the call of the wild. As words vanish from a language, it follows that what they describe may disappear. Words deepen understanding of what is seen, and what is seen comes more vividly to life through the words used to describe it. As the natural world and the time spent in it diminish in the face of modern life, it's more vital than ever to recall it into being with the magic of language. Examples of words: Mångata. Sweden. Noun. The path of light that the moon makes on water. Sugar weather. Canada. Noun. A period of warm days and cold nights – the perfect weather to start the sap flowing in maple trees. Rudënja. Lithuania. The way nature begins to feel as autumn takes hold and the vestiges of summer disappear. Komorebi. Japan. Noun. Beams of sunlight filtering down through the trees.

Media, Modernity and Dynamic Plants in Early 20th Century German Culture Janet Janzen 2016-11-21 In *Media, Modernity and the Dynamic Plant*, Janet Janzen

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traces the motif of the "dynamic plant" through early 20th century German culture. In examples from film and literature, she demonstrates a shift in the perception of plants to living beings.

Science Fiction Literature in East Germany Sonja Fritzsche 2006 East German science fiction enabled its authors to create a subversive space in another time and place. One of the country's most popular genres, it outlined futures that often went beyond the party's official version. Many utopian stories provided a corrective vision, intended to preserve and improve upon East German communism. This study is an introduction to East German science fiction. The book begins with a chapter on German science fiction before 1949. It then spans the entire existence of the country (1949-1990) and outlines key topics essential to understanding the genre: popular literature, socialist realism, censorship, fandom, and international science fiction. An in-depth discussion addresses notions of high and low literature, elements of the fantastic and utopia as critical narrative strategies, ideology and realism in East German literature, gender, and the relation between literature and science. Through a close textual analysis of three science fiction novels, the author expands East German literary history to include science fiction as a valuable source for developing a multi-faceted understanding of the country's short history. Finally, an epilogue notes new titles and developments since the fall of the Berlin Wall.

Using German Vocabulary Sarah M. B. Fagan 2004-05-27 This textbook provides a comprehensive and thematically structured vocabulary for students of German. Designed for all but the very beginning levels of undergraduate study, it offers a broad range of vocabulary, and is divided into 20 manageable units dealing with the physical, social, cultural, economic, and political world. The word lists are graded into three levels that reflect difficulty and likely usefulness, and are accompanied by extensive exercises and activities, designed to reinforce work done with the lists, and to increase students' competence in using the vocabulary. Suitable for both classroom teaching and private study, the exercises also make use of authentic German texts, enabling students to work with the vocabulary in context. Clearly organized and accessible, Using German Vocabulary is designed to meet the needs of a variety of courses at multiple stages of any undergraduate programme.

Popular Astronomy 1940

Kindermeditation am Abend (German edition - deutsche Version) Ulrich Hoffmann 2013-12-06 Das Multimedia-eBook "Kindermeditation am Abend" enthält 5 geführte Meditationen (sowie eine BONUS-MEDITATION). Sie helfen Ihrem Kind, in nur 3 Minuten zur Ruhe zu kommen - und entschärfen so eines der größten Alltags-Probleme. Ideal für Kinder im Grundschulalter. WICHTIGER TECHNISCHER HINWEIS: Dieses interaktive, multimediale eBook enthält Fotos, Verweise auf Videos und Audiodateien. Leider werden diese nicht auf allen Readern korrekt dargestellt. Die multimedialen Elemente lassen sich nutzen u.a. auf iPad und iPhone sowie auf allen Android-Handys und Android-Tablets, einschließlich Kindle Fire und

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Elements of Astronomy Robert Stawell Ball 1886

The german classics from the 4th to the 19th century Max Müller 1858

A New Pocket-dictionary of the English and German Languages with a Pronunciation of the English Part in German Characters Frank Williams 1865

The Nature of Comets Nikolaus Richter 1963