

# Stevenson In Samoa

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**Robert Louis Stevenson 1930**

**In the south seas, and letters from samoa, by r.l. stevenson** Robert Louis Stevenson 1911

**A Footnote to History** Robert Stevenson 2018-02-27 A Footnote to History: Eight Years of Trouble in Samoa is an 1892 historical non-fiction work by Robert Louis Stevenson describing the contemporary Samoan Civil War. Robert Louis Stevenson arrived in Samoa in 1889 and built a house at Vailima. He quickly became passionately interested, and involved, in the attendant political machinations. These involved the three colonial powers battling for control of Samoa - America, Germany and Britain - and the indigenous factions struggling to preserve their ancient political system. The book covers the period from 1882 to 1892. The book served as such a stinging protest against existing conditions that it resulted in the recall of two officials, and Stevenson for a time feared that it would result in his own deportation. When things had finally blown over he wrote to Sidney Colvin, who came from a family of distinguished colonial administrators, "I used to think meanly of the plumber; but how he shines beside the politician!"

The Last Bookaneer Matthew Pearl 2015 The bestselling author of The Dante Club takes us deep into a shadowy era in publishing ruled by a forgotten class of criminals A golden age of publishing on the verge of collapse. For a hundred years, loose copyright laws and a hungry reading public created a unique opportunity: Books could be published without an author's permission with extraordinary ease. Authors gained fame but suffered financially? Charles Dickens, Mark Twain, Robert Louis Stevenson, to name a few? but publishers reaped enormous profits while readers got their books on the cheap. The literary pirates who stalked the harbors, coffeehouses, and printer shops for the latest manuscript to steal were known as bookaneers. Yet on the eve of the twentieth century, a new international treaty is signed to protect authors and grind this literary underground to a sharp halt. The bookaneers, of course, would become extinct. In The Last Bookaneer, Matthew Pearl gives us a

historical novel set inside the lost world of these doomed outlaws and the incredible heist that brought their era to a close. On the island of Samoa, a dying Robert Louis Stevenson labors over a new novel. The thought of one last book from the great author fires the imaginations of the bookaneers, and soon two adversaries—the gallant Pen Davenport and the monstrous Belial—set out for the south Pacific island. Pen Davenport—a tortured criminal genius haunted by his past—is reluctantly accompanied by Fergins, the narrator of our story, who has lived a quiet life of bookselling before being whisked across the world on his friend's final caper. Fergins soon discovers the supreme thrill of aiding Davenport in his quest: to steal Stevenson's manuscript and make a fortune before the new treaty ends the bookaneers' trade forever. Yet Samoa holds many secrets of its own, and the duo's bookish concerns clash with the island's violent destiny. A colonial war is afoot between the British, American, and German powers; even as Stevenson himself quietly supports native revolutionaries from high in his mountain compound. Soon Pen and Fergins are embroiled in a conflict larger, perhaps, than literature itself. Illuminating the heroics of the bookaneers even while conjuring Stevenson himself to breathtaking life, Pearl's *The Last Bookaneer* is a page-turning journey to the dark heart of a forgotten literary era.

With R.L. Stevenson in Samoa

*A Series of 13 Photographic Collotypes of Robert Louis Stevenson in Samoa and Hawaii* 1927

**A Footnote to History** Robert Louis Stevenson 1892 "The story I have to tell is still going on as I write [...] it is a piece of contemporary history in the most exact sense." -Robert Louis Stevenson, *A Footnote to History* (1887) *A Footnote to History: Eight Years of Trouble in Samoa* (1887), by Robert Louis Stevenson, describes 10 years (from 1882 to 1892) in the history of a civil war that Stevenson became involved with after moving to Samoa. During this conflict, three colonial powers—America, Germany, and Britain—battled for control of Samoa with the indigenous factions that struggled to preserve their ancient political system. This book is the author's attempt to analyze the "elements of discord" in Samoa, giving his writing the realism of front-line journalism.

*In Stevenson's Samoa* Marie Fraser 2012-08-01 Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

With Stevenson in Samoa Harry Jay Moors 1905

A Footnote to History Robert Louis Stevenson 2019-07-16 *A Footnote to History:*

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Eight Years of Trouble in Samoa is an 1892 historical non-fiction work by Robert Louis Stevenson describing the contemporary Samoan Civil War. Robert Louis Stevenson arrived in Samoa in 1889 and built a house at Vailima.

*Annals of the Persecution in Scotland* James Aikman 1842

**A Footnote to History** Robert Louis Stevenson 2015-02-17 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Samoa Remembers Robert Louis Stevenson Robert Louis Stevenson 2011-08-16 A collection of works by Robert Louis Stevenson during his time traveling and living in the Samoan Islands.

**The Beach of Falesa** Robert Louis Stevenson 2005-04-01 "White men die very suddenly in Falesá." Originally censored by its British publisher, *The Beach at Falesá* is a scathing critique of colonialism and economic imperialism that bravely takes on many of the 19th Century's strongest taboos: miscegenation, imperialism, and economic exploitation. It does so with a story that features a surprising and beguiling romance between an adventurous British trader and a young island girl, against a background of increasing—and mysterious—hostility. Are the native islanders plotting against the couple, or is it the other white traders? The result is a denouement that is astonishing in its violence. Told in the unadorned voice of the trader, it is a story that deftly combines the form of the exotic adventure yarn with the moral and psychological questing of great fiction. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.

*Robert Louis Stevenson in Samoa* Joseph Farrell 2017-09-01 Almost every adult and child is familiar with his *Treasure Island*, but few know that Robert Louis Stevenson lived out his last years on an equally remote island, which was squabbled over by colonial powers much as Captain Flint's treasure was

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contested by the mongrel crew of the Hispaniola. In 1890 Stevenson settled in Upolu, an island in Samoa, after two years sailing round the South Pacific. He was given a Samoan name and became a fierce critic of the interference of Germany, Britain and the U.S.A. in Samoan affairs - a stance that earned him Oscar Wilde's sneers, and brought him into conflict with the Colonial Office, who regarded him as a menace and even threatened him with expulsion from the island. Joseph Farrell's pioneering study of Stevenson's twilight years stands apart from previous biographies by giving as much weight to the Samoa and the Samoans - their culture, their manners, their history - as to the life and work of the man himself. For it is only by examining the full complexity of Samoa and the political situation it faced as the nineteenth century gave way to the twentieth, that Stevenson's lasting and generous contribution to its cause can be appreciated.

**Island Boy** Margaret Mackay 1969

**The Works of Robert Louis Stevenson: History: A footnote to history, eight years of trouble in Samoa. Letters from Samoa** Robert Louis Stevenson 1894

*Robert Louis Stevenson* 1930\*

Robert Louis Stevenson's Collection of Plays from His Library in Samoa Robert Louis Stevenson 1850

*With Stevenson in Samoa* Harry Jay Moors 1910 Dedication to Bishop Grimes by the author.

*Rls* Robert Louis Stevenson 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Home from the Sea** Richard A. Bermann 1987-10-01

In Stevenson's Samoa Marie Fraser 1895

Robert Louis Stevenson and Samoa Roger G. Swearingen 1999

**Robert Louis Stevenson** Robert Louis Stevenson 2004 Collection of the writings of Robert Louis Stevenson (1850-1894) on the Pacific region. Pieces cover

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travel writing, autobiography, history, poetry, fables, letters, speeches, prayers, and fiction incorporating romance, violence and magic. Includes illustrations. Editor is a literary commentator and scholar who has written on Pacific literature since 1981. Previous titles include 'Oxford Companion to New Zealand Literature' and 'Running in Literature'.

**With Stevenson in Samoa** H. J. Moors 1914

Robert Louis Stevenson and Samoa 1889-1894 Kenneth Starr Mackenzie 1974

*In Stevenson's Samoa (Classic Reprint)* Marie Fraser 2015-08-08 Excerpt from *In Stevenson's Samoa* I have been asked to write a preface to this little book. This would seem a work of supererogation unless it were to point out that it is as it were a chance record, and therefore in some respects the more valuable, of the character of Robert Louis Stevenson. Slight as is the sketch of him, a more attractive portrait of a man of genius, whose end and aim was to promote the happiness of his fellow-creatures, has in my poor judgment seldom been presented to us. In the frontispiece I recognise at once the commanding figure of my old friend standing by his horse. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*Edinburgh* Robert Louis Stevenson 1889

*In Stevenson's Samoa* Fraser 2013-02-01 First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

**South Sea Tales** Robert Louis Stevenson 2008-05-08 The literary world was shocked when in 1889, at the height of his career, Robert Louis Stevenson announced his intention to settle permanently on the Pacific island of Samoa. His readers were equally shocked when he began to use the subject material offered by his new environment, not to promote a romance of empire, but to produce some of the most ironic and critical treatments of imperialism in nineteenth-century fiction. In these stories, as in his work generally, Stevenson shows himself to be a virtuoso of narrative styles: his Pacific fiction includes the domestic realism of 'The Beach at Falesé, the folktale plots of 'The Bottle Imp' and 'The Isle of Voices', and the modernist blending of naturalism and symbolism in *The Ebb-Tide*. But beyond their generic diversity the stories are linked by their concern with representing the multiracial society of which their author had become a member. In this collection - the first to bring together all his shorter Pacific fiction in one volume - Stevenson emerges as a witness both to the cross- cultural encounters of

nineteenth-century imperialism and to the creation of the global culture which characterizes the post-colonial world. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

*A Footnote to History* Robert Louis Stevenson 1996-01-01 Robert Louis Stevenson was known in Samoa as Tusitala, the teller of tales. In *A Footnote To History*, however, he comes very close to the truth. This is an eyewitness account of the battle of the three great Western nations of the time (Germany, Britain and the U.S.) for control of Samoa.

**With Stevenson in Samoa.** H.J. Moors H. J. Moors 1913

**Sailing by Starlight** Alex Capus 2013-09-10 Capus takes us on an exploratory journey via the loss of a Spanish vessel laden with gold and jewels in the South Seas, the burial of treasure, an ancient map, and a long and dangerous voyage across the Pacific, to prove that Robert Louis Stevenson's "treasure island" actually exists; and that it exists in a place quite different from where hordes of treasure-hunters have been seeking it for generations. In fact, he posits, it was for this reason alone that Stevenson spent the last five years of his life in Samoa. On a long trip round the Pacific islands with the idea of writing articles for American periodicals, Stevenson, travelling with his beloved wife, Fanny, and stepson Lloyd Osbourne, had no notion of stopping at Samoa when their ship made landfall in December 1889. Yet, only six weeks later, at the age of 39, he would invest all his available assets in a patch of impenetrable jungle and spend the rest of his life there. This book traces what led Stevenson to Samoa and the origins of his famous story. For facing him from this unlikely spot was another island – a conical isle, Tafahi, where legends abound, and it was, Capus suggests, this isle that would cause him to change the course of his life.

*The Truth about Treasure Island* Dan McNay 2013 In 1891, Joe Strong moved with his wife and child to Samoa to live with Robert Louis Stevenson at Vailima, a plantation that Stevenson was carving out of the wilderness. Joe's wife was Stevenson's step-daughter. Joe and Louis had been friends for years and were close in age and temperament. Joe was a painter who had studied in Germany and was also an early photographer. Joe had been there before, and upon returning immediately resumed an affair with a native girl, a Sava dancer, whom he loved. He and all of the Stevenson clan became intimately involved with the power struggle between a rebel leader and the king who was appointed by the Germans there. And war was imminent.

*In Samoa with Stevenson* Isobel Field 1902

*The Robert Louis Stevenson Museum, Vailima, Apia, Western Samoa* James S. Winegar 1995

**Prayers Written at Vailima** Robert Louis Stevenson 1960 "In every Samoan household the day is closed with prayer and the singing of hymns", wrote Fanny Osbourne. So begins her introduction to *Prayers Written at Vailima*, a remarkable collection of devotions written by her husband, Robert Louis Stevenson. Stevenson, the renowned Scottish novelist, poet, and essayist, penned this inspirational collection of daily devotions at Vailima, his South Sea island home. He settled with his family in Samoa in 1889. Like the Samoans, Stevenson viewed prayer as a spiritual and personal necessity. Stevenson included the household servants in the family's prayer circle. Each evening a conch sounded the call to prayer. The Stevenson family members took their places, and the Samoans -- men, women, and children -- came as well, carrying lanterns in the gathering dark. In addition to Scripture and hymns, often these nightly gatherings included prayers from Stevenson's own "little book" of notes and meditations. *Prayers Written at Vailima* offers us inspiration and comfort. In these pages you will find prayers for morning and evening, for family and friends, and for the Sabbath. Perhaps most important, you will find prayers of thanksgiving. "When he was happy", wrote Fanny Osbourne of her beloved husband, "he felt impelled to offer thanks for that undeserved joy". Reading *Prayers Written at Vailima*, we too are inspired to offer thanks -- for the uplifting words of Robert Louis Stevenson.

*The Works of Robert Louis Stevenson* Robert Louis Stevenson 1897

Robert Louis Stevenson and Samoa 2000