

# Still Sideways Riding The Edge Again After Losing

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**Nineteen Eighty-Four** George Orwell 2021-01-09 "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Beginnings, Middles, & Ends Ogden Willis Rogers 2013-10-15 A sideways story is some moment in life when you thought you were doing one thing, but you ended up learning another. A sideways story can also be a poem, or prose, that, because of the way it is written, may not be all that direct in its meaning. What's nice about both clouds, and art, is that you can look at them and just resonate. That can be good for both the heart and the mind. Many of the moments of this book have grown from experiences the author has had or stories he used in his lectures with students or told in his office with clients. Some of them have grown from essays written for others, for personal or professional reasons. They are moments on a path through the discovery of social work, a journey of beginnings, middles, and ends. With just the right blend of humor and candor, each of these stories contains nuggets of wisdom that you will not find in a traditional textbook. They capture the essence and the art and soul of social work. In a world rushed with the illusion of technique and rank empiricism, it is the author's hope that some of the things here might make some moment in your thinking or feeling grow as a social worker. If they provoke a smile, or a tear, or a critical question, it's worth it. Everyone makes a different journey in a life of social work. These stories are one social worker's travelogue along the way.

*After Ever After* Jordan Sonnenblick 2012-05-01 Jeffrey isn't a little boy with cancer anymore. He's a teen who's in remission, but life still feels fragile. The aftereffects of treatment have left Jeffrey with an inability to be a great student or to walk without limping. His parents still worry about him. His older brother, Steven, lost it and took off to Africa to be in a drumming circle and "find himself." Jeffrey has a little soul searching to do, too, which begins with his escalating anger at Steven, an old friend who is keeping something secret, and a girl who is way out of his league but who thinks he's cute.

*Hatchet* Gary Paulsen 2009-08-25 Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

*Little America* Rob Swigart 2000-04-01 *Little America* is a modern Oedipal romp through hilarious adventures as the major characters race westward toward their destinies in Little America, Wyoming, in the bicentennial year of 1976. Orville Holliday has always struggled to both please and get even with his father, Senior, who constantly belittles him. Orville keeps trying to blow up Senior's Cadillacs. Senior just doesn't notice. He moves to Little America to find among things, a girl just like the girl, Flora, who married his father. He doesn't know that Senior and Flora, each with a different partner, will ultimately make surprise appearances in Wyoming.

*Still Sideways* Devon Raney 2019-11-19 Before a surfing accident caused thirty-three-year-old Devon Raney to lose all but 15 percent of his vision, he had already lived an extraordinary life. Time and again he'd gone against the grain to maximize time for his passions--surfing, skateboarding, and snowboarding--bringing him into the direct path of colorful characters, unexpected adventures, and even the occasional brush with death. Through it all, Devon's commitment to outdoor adventure never wavered. If anything, he learned to approach the other commitments he would make in life--as a husband and as a father--with the same passion and dedication he'd applied to board sports. So when facing a devastating mid-life challenge, Devon once again went against the grain -- sideways. Instead of retreating into a life made smaller by the things he could no longer do--drive, build houses, read to his young daughter--Devon resolved to keep his commitments to the same passions that had defined and sustained him. Using his remaining peripheral vision, he developed a style of tandem snowboarding, figured out how to read the waves, and carried himself through his daily life in such a way that few people other than his close friends and family were aware of his vision loss. *Still Sideways* makes the case for the sustaining power of nature for a new generation of outdoor enthusiasts: the late Gen X / early millennial generation that has one foot firmly in adulthood and the other foot buckled into a binding. Readers will relate to Devon's stubborn refusal to organize his life around convention and will be inspired by how his dogged devotion to shredding brings him salvation, not comeuppance, when it all hits the fan. A must-read for any mid-life adventurer, *Still Sideways* intersperses a gripping narrative of

Devon's incredible decade and flashbacks of formative experiences from his youth and young adulthood with humor, candor, and authenticity.

**Physics Experiments for Children** Muriel Mandell 2013-04-09 Over 100 projects demonstrate composition of objects, how substances are affected by various forms of energy — heat, light, sound, electricity, etc. Over 100 illustrations.

**Right Where I Left You** Julian Winters 2022-03-15 "Some books are downright fun, and Right Where I Left You is one . . . Winters sends a quiet but important message that queer Black and brown kids deserve to live happily ever after too. . . Winters weaves all of these threads—the romance, the relatable anxiety, the message — into a book that, like a crush, you won't be able to get out of your head."—The New York Times Isaac Martin is ready to kick off summer. His last before heading off to college in the fall where he won't have his best friend, Diego. Where—despite his social anxiety—he'll be left to make friends on his own. Knowing his time with Diego is limited, Isaac enacts a foolproof plan: snatch up a pair of badges for the epic comic convention, Legends Con, and attend his first ever Teen Pride. Just him and Diego. But when an unexpected run-in with Davi—Isaac's old crush—distracts him the day tickets go on sale, suddenly he's two badges short of a perfect summer. Even worse, now he's left making it up to Diego by hanging with him and his gamer buddies. Decidedly NOT part of the original plan. It's not all bad, though. Some of Diego's friends turn out to be pretty cool, and when things with Davi start heating up, Isaac is almost able to forget about his Legends Con blunder. Almost. Because then Diego finds out what really happened that day with Davi, and their friendship lands on thin ice. Isaac assumes he's upset about missing the convention, but could Diego have other reasons for avoiding Isaac?

**Hell's Angels** Hunter S. Thompson 2012-08-01 Gonzo journalist and literary roustabout Hunter S. Thompson flies with the angels—Hell's Angels, that is—in this short work of nonfiction. "California, Labor Day weekend . . . early, with ocean fog still in the streets, outlaw motorcyclists wearing chains, shades and greasy Levis roll out from damp garages, all-night diners and cast-off one-night pads in Frisco, Hollywood, Berdoo and East Oakland, heading for the Monterey peninsula, north of Big Sur. . . The Menace is loose again." Thus begins Hunter S. Thompson's vivid account of his experiences with California's most notorious motorcycle gang, the Hell's Angels. In the mid-1960s, Thompson spent almost two years living with the controversial Angels, cycling up and down the coast, reveling in the anarchic spirit of their clan, and, as befits their name, raising hell. His book successfully captures a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural movements were electrifying and horrifying America. Thompson, the creator of Gonzo journalism, writes with his usual bravado, energy, and brutal honesty, and with a nuanced and incisive eye; as The New Yorker pointed out, "For all its uninhibited and sardonic humor, Thompson's book is a thoughtful piece of work." As illuminating now as when originally published in 1967, Hell's Angels is a gripping portrait, and the best account we have of the truth behind an American legend.

**Surf Mama** Wilma Johnson 2014-06-02 Wilma Johnson was living on the west coast of Ireland with her husband and three children, balancing the challenges of being an artist, wife and mother, until, in her forties and with a deep desire to seize the day, she moved to Biarritz and became a surfer. The waters of her new life are sometimes troubled and relationships aren't always steady; she splits with her husband, her children don't speak French and she lives with a growing menagerie. Her first attempts at surfing are disastrous: bruises, broken bones and a damaged ego the result, but when she sets up the Mamas Surf Club and experiences the euphoric feeling of catching her first wave, it's all worth it.

**The Image of the City** Kevin Lynch 1964-06-15 The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

*Touching Spirit Bear* Ben Mikaelson 2010-04-20 In his Nautilus Award-winning classic *Touching Spirit Bear*, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscoll in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. *Touching Spirit Bear* is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

*The Glass Castle* Jeannette Walls 2006-01-02 Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

**Drums, Girls, and Dangerous Pie** Jordan Sonnenblick 2010-01-01 From first-time novelist Jordan Sonnenblick, a brave and beautiful story that will make readers laugh and break their hearts at the same time. Thirteen-year-old Steven has a totally normal life: he plays drums in the All-Star Jazz band, has a crush on the hottest girl in the school, and is constantly annoyed by his five-year-old brother, Jeffrey. But when Jeffrey is diagnosed with leukemia, Steven's world is turned upside down. He is forced to deal with his brother's illness and his parents' attempts to keep the family in one piece. Salted with humor and peppered with devastating realities, DRUMS, GIRLS, AND DANGEROUS PIE is a heartwarming journey through a year in the life of a family in crisis.

*Love a Little Sideways* Shannon Stacey 2013 liz kowalski is heading home to Whitford, Maine--this time for good. Eager for her family, a fresh start and some fun, she doesn't count on being rescued by the chief of police her very first night back in town. Drew is everything she's not looking for...so why is she still so attracted to him? After a brief, forbidden rendezvous at her brother's wedding, Drew Miller expects Liz to return to New Mexico and stay there. He's searching for someone to settle down with, not

a casual fling with his best friend's sister. But when they're stuck together on the annual Kowalski camping trip, things start going a little sideways. Keeping their hands off each other proves just as impossible as keeping their secret from becoming public knowledge. Amid family, mud and melted marshmallow, Liz and Drew try to fight what's growing between them. But a little time alone, a lot of chemistry and too many opinions might be just what it takes to bring together two people so determined not to fall in love.

**The Screwtape Letters** C. S. Lewis 2001-02-06 In this humorous and perceptive exchange between two devils, C. S. Lewis delves into moral questions about good vs. evil, temptation, repentance, and grace. Through this wonderful tale, the reader emerges with a better understanding of what it means to live a faithful life.

**Born to Run** Christopher McDougall 2011 Recounts the author's experiences with the reclusive Tarahumara Indians, whose techniques allow them to run long distances with ease, and describes his training for a fifty-mile race with the tribe and a number of ultramarathoners.

**Suicide** Paul G. Quinnett 1992 This is a frank, compassionate book written to those who contemplate suicide as a way out of their situations. The author issues an invitation to life, helping people accept the imperfections of their lives, and opening eyes to the possibilities of love.

*Bloodsworn* Scott Reintgen 2021-02-16 Three cultures clash in all out war--against each other and against the gods--in the second book of this fantasy duology that's sure to capture fans of *The Hunger Games* and *An Ember in the Ashes*. The Races are over. War has begun. Ashlord and Longhand armies battle for control of the Empire as Dividian rebels do their best to survive the crossfire. This is no longer a game. It's life or death. Adrian, Pippa, and Imelda each came out of the Races with questions about their role in the ongoing feud. The deeper they dig, the clearer it is that the hatred between their peoples has an origin point: the gods. Their secrets are long-buried, but one disgruntled deity is ready to unveil the truth. Every whisper leads back to the underworld. What are the gods hiding there? As the sands of the Empire shift, these heroes will do everything they can to aim their people at the true enemy. But is it already too late? "A page-turning inferno of a book." -- Stephanie Garber, #1 New York Times bestselling author of the *Caraval* series

**Al Capone Does My Shirts** Gennifer Choldenko 2006-04-20 The Newbery Honor Book and New York Times Bestseller that is historical fiction with a hint of mystery about living at Alcatraz not as a prisoner, but as a kid meeting some of the most famous criminals in our history. *Al Capone Does My Shirts* has become an instant classic for all kids to read! Today I moved to Alcatraz, a twelve-acre rock covered with cement, topped with bird turd and surrounded by water. I'm not the only kid who lives here. There are twenty-three other kids who live on the island because their dads work as guards or cooks or doctors or electricians for the prison, like my dad does. And then there are a ton of murderers, rapists, hit men, con men, stickup men, embezzlers, connivers, burglars, kidnappers and maybe even an innocent man or two, though I doubt it. The convicts we have are the kind other prisons don't want. I never knew prisons could be picky, but I guess they can. You get to Alcatraz by being the worst of the worst. Unless you're me. I came here because my mother said I had to. A Newbery Honor Book A New York Times Bestseller A People magazine "Best kid's Book" An ALA Book for Young Adults An ALA Notable Book A School Library Journal Best Book of the Year A Krikus Reviews Editor's Choice A San Francisco Chronicle Best Book of the Year A Publishers Weekly Best Book of the Year A Parents' Choice Silver Honor Book A New York Public Library "100 Titles for Reading and Sharing" Selection A New York Public Library Best Book for the Teen Age \*"Choldenko's pacing is exquisite. . . . [A] great

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read."—Kirkus Reviews, starred review \*"Exceptionally atmospheric, fast-paced and memorable!"—Publishers Weekly, starred review \*"The story, told with humor and skill, will fascinate readers."—School Library Journal, starred review "Al is the perfect novel for a young guy or moll who digs books by Gordon Korman, or Louis Sachar."—Time Out New York for Kids "Funny situations and plot twists abound!"—People magazine "Heartstopping in some places, heartrending in others, and most of all, it is heartwarming."—San Francisco Chronicle

**Life of Pi** Yann Martel 2009-03-19 Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

**The War that Saved My Life** Kimberly Brubaker Bradley 2015-01-08 \* Newbery Honor Book \* #1 New York Times Bestseller \* Winner of the Schneider Family Book Award \* Wall Street Journal Best Children's Books of the Year \* New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of Fighting Words, and for fans of Fish in a Tree and Number the Stars. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media □ "Brisk and honest...Cause for celebration." —Kirkus, starred review □ "Poignant."—Publishers Weekly, starred review □ "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author The Midwife's Apprentice "Beautifully told."—Patricia MacLachlan, author of Sarah, Plain and Tall "I read this novel in two big gulps."—Gary D. Schmidt, author of Okay for Now "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of Three Times Lucky

Ethan Frome Edith Wharton 1919

*Paper Towns* John Green 2013 Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Someone Like You Sarah Dessen 2004-05-11 From the award-winning and New York Times bestselling

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author of *Once and for All* The world is a terrible place not to have a best friend. Scarlett was always the strong one. Halley was always content to follow in her wake. Then Scarlett's boyfriend died, and Scarlett learned that she was pregnant. Now Halley has to find the strength to take the lead and help Scarlett get through it. Because true friendship is a promise you keep forever. \* "Dessen has written a powerful, polished story."—School Library Journal, starred review Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: *That Summer Someone Like You* *Keeping the Moon Dreamland* *This Lullaby* *The Truth About Forever* *Just Listen* *Lock and Key* *Along for the Ride* *What Happened to Goodbye* *The Moon and More* *Saint Anything* *Once and for All*

*Crispin: The Cross of Lead* Avi 2010-07-25 Newbery Medal winner *The Cross of Lead* is "a page-turner from beginning to end... full of adventure, mystery, and action" (School Library Journal). "Avi's plot is engineered for maximum thrills, with twists, turns, and treachery aplenty. . . . A page-turner to delight Avi's fans, it will leave readers hoping for a sequel."-Publishers Weekly (starred review) " . . . [T]he book is a page-turner from beginning to end . . . [A] meticulously crafted story, full of adventure, mystery, and action." -School Library Journal (starred review) "Historical fiction at its finest."-VOYA

**The Indian in the Cupboard** Lynne Reid Banks 2010-07-07 Adventure abounds when a toy comes to life in this classic novel! It's Omri's birthday, but all he gets from his best friend, Patrick, is a little plastic warrior figure. Trying to hide his disappointment, Omri puts his present in a metal cupboard and locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic toy into a real live man from an altogether different time and place! Omri and the tiny warrior called Little Bear could hardly be more different, yet soon the two forge a very special friendship. Will Omri be able to keep Little Bear without anyone finding out and taking his new friend away?

To the Lighthouse Virginia Woolf 2021-06-24 Described by Virginia Woolf herself as 'easily the best of my books', and by her husband Leonard as a 'masterpiece', *To the Lighthouse*, first published in 1927, is one of the milestones of Modernism. Set on the Isle of Skye, over a decade spanning the First World War, the narrative centres on the Ramsay family, and is framed by Mrs Ramsay's promise to take a trip to the lighthouse the next day - a promise which isn't to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf's prose, with her delicate handling of the complexities of human relationships, *To the Lighthouse* has earned its reputation - frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance.

Unsettled Alisa Mullen 2014-04-24 Lizzie O'Malley, a 23-year-old free spirit, is on a mission to find her purpose in life. In the summer of 2000, she returns home to Boston to begin a life that she can be proud of. On her first night out on the town, tragedy strikes and she finds herself the cause of the emotional wreckage. Instead of dealing with the consequences, she loses herself in a man she met that night. Teagan Gallagher, a 22-year-old college student from Ireland, spends that same summer in Boston, working towards his degree and partying his way through the city. One night, he finds a beautiful American girl that he is desperate to spend the summer with. Together, Teagan and Lizzie learn the ins and outs of an unconventional relationship. It isn't until their relationship is in too deep that it becomes impossible for either to run away.

**Happy Ever After** Nora Roberts 2012 As the public face of Vows wedding planning company, Parker Brown has an uncanny knack for fulfilling every bride's vision, but she just can't see where her own life

is headed, until mechanic Malcomb Kavanaugh helps her retool her priorities and gives her a good reason to risk her heart for something more. Reprint.

**The Circus of Stolen Dreams** Lorelei Savaryn 2020 "After Andrea's brother, Francis, disappeared, everything changed. Her world turned upside down, and there was nothing she could do to right it. So when she discovers a magical dream world called Reverie in the woods near her home, Andrea jumps at the chance to escape her pain and go inside. But the cost of admission is high: Andrea must give up a memory in order to enter. And she knows exactly which memory she'd like to give up. Once inside, Andrea discovers tent after tent of dreams come alive; she can fly on a gust of wind, brave swashbuckling pirates and search for buried treasure, reach for--and wish on--a tangible star, and much, much more. But Andrea soon realizes that not all of Reverie's dreams are meant to delight, and the Sandman behind the circus tents seems to have plans of his own. When Andrea finds a tent in which her brother's darkest nightmare has been brought to life, she realizes the dark truth: Reverie is not an escape; it's a trap. Will Andrea and her new friend Penny have what it takes to find Francis, figure out what's really going on in Reverie, and break free from this nightmarish dream world?"--

The Art of Racing in the Rain Garth Stein 2009-03-17 NOW A MAJOR MOTION PICTURE FROM FOX 2000 STARRING MILO VENTIMIGLIA, AMANDA SEYFRIED, AND KEVIN COSTNER MEET THE DOG WHO WILL SHOW THE WORLD HOW TO BE HUMAN The New York Times bestselling novel from Garth Stein—a heart-wrenching but deeply funny and ultimately uplifting story of family, love, loyalty, and hope—a captivating look at the wonders and absurdities of human life . . . as only a dog could tell it. "Splendid." —People "The perfect book for anyone who knows that compassion isn't only for humans, and that the relationship between two souls who are meant for each other never really comes to an end. Every now and then I'm lucky enough to read a novel I can't stop thinking about: this is one of them." —Jodi Picoult "It's impossible not to love Enzo." —Minneapolis Star Tribune "This old soul of a dog has much to teach us about being human. I loved this book." —Sara Gruen

**The Outsiders** S. E. Hinton 2019 The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

*Out of My Mind* Sharon M. Draper 2012-05 Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Tracers J. J. Howard 2015-01-08 In the vein of great box-office blockbusters, the high-stakes romance here sizzles within this page-turning thriller that will leave readers feeling like they are flying through the streets of New York. Cam has come to accept the rhythm of his life as a bike messenger: racing up and down the streets of New York City from one run to the next. With no family to rely on and a mountain of debts, at least it's an honest way to help pay off his dangerous debtors. Cam's whole world comes crashing down on him one day when he runs into a beautiful stranger. After falling out of the sky and wiping out Cam and his bike, she disappears before he can find out anything about her. When he starts to see her around town, he quickly realizes that she is part of an underground group of teens who have turned NYC into their own parkour playground—running, jumping, seemingly flying through the city like it's an obstacle course. Cam becomes fascinated with the sport—and the beautiful stranger, Nikki. He falls in with the group, and they offer him the chance to make some extra money. But when the stakes become life or death, Cam is torn between following his heart and sacrificing everything to pay off his debts.

**Find Her** Lisa Gardner 2016-02-09 Lisa Gardner's runaway New York Times bestseller—a fast-paced thrill ride featuring Detective D. D. Warren. Seven years ago, carefree college student Flora Dane was kidnapped while on spring break. For 472 days, Flora learned just how much one person can endure. Miraculously alive after her ordeal, Flora has spent the past five years reacquainting herself with the rhythms of normal life, working with her FBI victim advocate, Samuel Keynes. She has a mother who's never stopped loving her, a brother who is scared of the person she's become, and a bedroom wall covered with photos of other girls who've never made it home. When Boston detective D. D. Warren is called to the scene of a crime—a dead man and the bound, naked woman who killed him—she learns that Flora has tangled with three other suspects since her return to society. Is Flora a victim or a vigilante? And with her firsthand knowledge of criminal behavior, could she hold the key to rescuing a missing college student whose abduction has rocked Boston? When Flora herself disappears, D.D. realizes a far more sinister predator is out there. One who's determined that this time, Flora Dane will never escape. And now it is all up to D. D. Warren to find her.

**The Night Cyclist** Stephen Graham Jones 2016-09-28 "The Night Cyclist" by Stephen Graham Jones is a horror novelette about a middle-aged chef whose nightly bicycle ride home is interrupted by an unexpected encounter. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Going Home Again* Dennis Bock 2013-08-13 After two acclaimed historical novels, one of Canada's most celebrated young writers now gives us the vibrant, contemporary story of a man studying the suddenly confusing shape his life has taken, and why, and what his responsibilities—as a husband, a father, a brother, and an uncle—truly are. Charlie Bellerose leads a seminomadic existence, traveling widely to manage the language academies he has established in different countries. After separating, somewhat amicably, from his wife, he moves from Madrid back to his native Canada to set up a new school, and for the first time he forges a meaningful relationship with his brother, who's going through a vicious divorce. Charlie's able to make a fresh start in Toronto but longs for his twelve-year-old daughter, whom he sees only via Skype and the occasional overseas visit. After a chance encounter with a girlfriend from his university days, a woman now happily married and with children of her own, he works through a series of memories—including a particularly painful one they share—as he reflects on questions of family, home, fatherhood, and love. But two tragic events (one long past, the other very much in the present) finally threaten to destroy everything he's ever believed in. This edition includes a reading group guide.

*Fear and Loathing in Las Vegas* Hunter S. Thompson 2010-09-29 50th Anniversary Edition • With an introduction by Caitly Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

*The Giver* Lois Lowry 2014-07-01 Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.