

Stone Age Economics Routledge Classic Ethnographie

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The Protestant Ethic and the Spirit of Capitalism Max Weber 2012-04-19 Author's best-known and most controversial study relates the rise of a capitalist economy to the Puritan belief that hard work and good deeds were outward signs of faith and salvation.

The Licit Life of Capitalism Hannah Appel 2019-12-13 The Licit Life of Capitalism is both an account of a specific capitalist project—U.S. oil companies working off the shores of Equatorial Guinea—and a sweeping theorization of more general forms and processes that facilitate diverse capitalist projects around the world. Hannah Appel draws on extensive fieldwork with managers and rig workers, lawyers and bureaucrats, the expat wives of American oil executives and the Equatoguinean women who work in their homes, to turn conventional critiques of capitalism on their head, arguing that market practices do not merely exacerbate inequality; they are made by it. People and places differentially valued by gender, race, and colonial histories are the terrain on which the rules of capitalist economy are built. Appel shows how the corporate form and the contract, offshore rigs and economic theory are the assemblages of liberalism and race, expertise and gender, technology and domesticity that enable the licit life of capitalism—practices that are legally sanctioned, widely replicated, and ordinary, at the same time as they are messy, contested, and, arguably, indefensible.

The Gift in Antiquity Michael Satlow 2013-02-22 The Gift in Antiquity presents a collection of 14 original essays that apply French sociologist Marcel Mauss's notion of gift-giving to the study of antiquity. • Features a collection of original essays that covers such wide-ranging topics as vows in the Hebrew Bible; ancient Greek wedding gifts; Hellenistic civic practices; Latin literature; Roman and Jewish burial practices; and Jewish and Christian religious gifts • Organizes essays around theoretical concerns rather than chronologically • Generates unique insights into gift-giving and reciprocity in antiquity • Takes an explicitly cross-cultural approach to the study of ancient history

Beyond Boundaries Gisli Palsson 2020-09-03 Anthropology, it is often argued, is an art of translation. Recently, however, social theorists have raised serious doubts about the translator's enterprise. Over the last few years the human social and ecological habitat has seen spectacular developments. Modern

humans inhabit a 'global village' in a very genuine sense. What lessons may be learned from these developments for anthropology? In *Beyond Boundaries*, ten anthropologists from different countries address the problem of social understanding and cultural translation from different theoretical as well as ethnographic perspectives. Quite appropriately, given the general theme of the volume, the contributors represent several different academic traditions and communities - Britain, Finland, France, Iceland, Israel, Japan, Norway, the former Soviet Union, and Sweden.

Coming of Age in Iran Manata Hashemi 2020-05-12 An inside look at young Iranians navigating poverty and stigma in a time of crisis Crippling sanctions, inflation, and unemployment have increasingly burdened young people in the Islamic Republic of Iran. In *Coming of Age in Iran*, Manata Hashemi takes us inside the lives of poor Iranian youth, showing how these young men and women face their future prospects. Drawing on first-hand accounts, Hashemi follows their stories, one by one, as they struggle to climb up the proverbial ladder of success. Based on years of ethnographic research among these youth in their homes, workspaces, and places of leisure, Hashemi shows how public judgments can give rise to meaningful changes for some while making it harder for others to escape poverty. Ultimately, Hashemi sheds light on the pressures these young men and women face, showing how many choose to comply with—rather than resist—social norms in their pursuit of status and belonging. *Coming of Age in Iran* tells the unprecedented story of how Iran's young and struggling attempt to extend dignity and alleviate misery, illuminating the promises—and limits—of finding one's place during a time of profound uncertainty.

Hunger and Work in a Savage Tribe Audrey Richards 2013-12-16 *Hunger and Work in a Savage Tribe* examines the cultural aspects of food and eating among the Southern Bantu, taking as its starting point the bold statement 'nutrition as a biological process is more fundamental than sex'. When it was first published in 1932, with a preface by Malinowski, it laid the groundwork for sociological theory of nutrition. Richards was also among the first anthropologists to establish women's lives and the social sphere as legitimate subjects for anthropological study.

Transparency in Postwar France Stefanos Geroulanos 2017-09-05 This book returns to a time and place when the concept of transparency was met with deep suspicion. It offers a panorama of postwar French thought where attempts to show the perils of transparency in politics, ethics, and knowledge led to major conceptual inventions, many of which we now take for granted. Between 1945 and 1985, academics, artists, revolutionaries, and state functionaries spoke of transparency in pejorative terms. Associating it with the prying eyes of totalitarian governments, they undertook a critical project against it—in education, policing, social psychology, economic policy, and the management of information. Focusing on Sartre, Lacan, Canguilhem, Lévi-Strauss, Leroi-Gourhan, Foucault, Derrida, and others, *Transparency in Postwar France* explores the work of ethicists, who proposed that individuals are transparent neither to each other nor to themselves, and philosophers, who clamored for new epistemological foundations. These decades saw the emergence of the colonial and phenomenological "other," the transformation of ideas of normality, and the effort to overcome Enlightenment-era humanisms and violence in the name of freedom. These thinkers' innovations remain centerpieces for any resistance to contemporary illusions that tolerate or enable power and social coercion.

Encyclopedia of Social and Cultural Anthropology Alan Barnard 1996 Providing a guide to the ideas, arguments and history of the discipline, this volume discusses human social and cultural life in all its diversity and difference. Theory, ethnography and history are combined in over 230 entries on topics

Engaging Anthropology Thomas Hylland Eriksen 2020-05-26 Anthropology ought to have changed the

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world. What went wrong? *Engaging Anthropology* takes an unflinching look at why the discipline has not gained the popularity and respect it deserves in the twenty-first century. From identity to multicultural society, new technologies to work, globalization to marginalization, anthropology has a vital contribution to make. While showcasing the intellectual power of the discipline, Eriksen takes the anthropological community to task for its unwillingness to engage more proactively with the media in a wide range of current debates. If anthropology matters as a key tool with which to understand modern society beyond the ivory towers of academia, why are so few anthropologists willing to come forward in times of national or global crisis? Eriksen argues that anthropology needs to rediscover the art of narrative and abandon arid analysis and, more provocatively, anthropologists need to lose their fear of plunging into the vexed issues modern societies present. *Engaging Anthropology* makes an impassioned plea for positioning anthropology as the universal intellectual discipline. Eriksen has provided the wake-up call we were all awaiting.

Sometime Kin Sandra Wallman 2019-10-01 In *Sometime Kin* Sandra Wallman paints the portrait of an Alpine settlement - its history, economy and culture, and its unusual resistance to outsiders and modernization. Against this, journal extracts show the villagers embracing her four small children and acting as participant observers in the two-way process of research. This project happened more than forty years ago and involved a uniquely large fieldwork family, but its insights have wider significance. The book argues that the intrusion of observation inevitably distorts the ordinary life observed; that the challenges of multi-vocality and "truth" are always with us; and that memory is the bedrock of every ethnographic enterprise.

The Gift Marcel Mauss 2002-09-10 First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Stone Age Economics Marshall Sahlins 2017-04-21 Since its first publication over forty years ago Marshall Sahlins's *Stone Age Economics* has established itself as a classic of modern anthropology and arguably one of the founding works of anthropological economics. Ambitiously tackling the nature of economic life and how to study it comparatively, Sahlins radically revises traditional views of the hunter-gatherer and so-called primitive societies, revealing them to be the original "affluent society." Sahlins examines notions of production, distribution and exchange in early communities and examines the link between economics and cultural and social factors. A radical study of tribal economies, domestic production for livelihood, and of the submission of domestic production to the material and political demands of society at large, *Stone Age Economics* regards the economy as a category of culture rather than behaviour, in a class with politics and religion rather than rationality or prudence. Sahlins concludes, controversially, that the experiences of those living in subsistence economies may actually have been better, healthier and more fulfilled than the millions enjoying the affluence and luxury afforded by the economics of modern industrialisation and agriculture. This Routledge Classics edition includes a new foreword by David Graeber, London School of Economics.

Cosmologies of Credit Julie Y. Chu 2010-12-06 Ethnographic study of transnational migration from rural China to the U.S. and the systems of value and exchange that emerge from this migration.

The Samburu Paul Spencer 2004-06-01 Samburu society is a gerontocracy in which power rests with the older men; men under thirty may not marry or otherwise assert their personal independence. This nomadic tribe from the arid regions of northern Kenya cling to their traditional way of life despite the rapid change throughout Africa. The author spent more than two years during the 1960's amongst the Samburu, and as an adopted member of one of their clans, he perceived how their values and attitudes

are closely interwoven with a social system that resists change.

Nonviolent Political Economy Freddy Cante 2019-07-05 Nonviolent Political Economy offers a set of theoretical solutions and practical guidelines to build an economy of nonviolence which implies a social state of peacefulness, involving minimal violence and minimal destruction of nature. The book provides renewed reflections on heterodox economics, ecological economics, anthropology, Buddhism, Gandhianism, disarmament, and business ethics, as well as innovative initiatives such as Blue Frontiers. It also sets out feasible solutions to rebuild countries that have suffered prolonged conflicts such as Syria, Iraq and Kurdistan. Bringing together authors from around the world, this collection includes new perspectives on the abolition of profit; disarmament; obliteration of the consumer society; expansion of collective property; Buddhist and Gandhian economies; small-scale and artisanal production, the increasing use of clean energies; a gradual reduction in the human population; political processes closer to direct and radical democracy, and anarchy. Discussing cutting-edge developments, this book provides valuable tools to build alternatives to the prevailing models of (violent) political economy. It will be of great interest to a public of critical citizens, students and researchers from a range of disciplines and backgrounds, and all those seeking to understand the fundamental concepts of nonviolent political economy.

Gifts and Commodities Chris A. Gregory 2015 First published in 1982, Christopher A. Gregory's Gifts and commodities is one of the undisputed classics of economic anthropology. The book spurred intense debates about gifts and gifting, value, exchange, and the place of political economy in anthropology. Gifts and commodities is, at once, a critique of neoclassical economics and development theory, a critical history of colonial Papua New Guinea, and a comparative ethnography of exchange in Melanesian societies. This new edition, with a foreword by anthropologist Marilyn Strathern, offers a new generation of scholars a fresh opportunity to revisit this classic in light of contemporary socio-economic issues: from the global proliferation of neoliberal economic reforms to the chorus of activism protesting the moral and ideological grounds of capitalism. 1st Edition Publication Data: Gregory, C. A. 1982. Gifts and commodities. [Studies in Political Economy Series, edited by John Eatwell.] London: Academic Press. ISBN: 0-12-301460-3. ISBN 0-12-301462-X Pbk.

The Gift in the Economy and Society Stefan Kesting 2020-12-28 Mainstream economics offers a perspective on the gift which is constructed around exchange, axioms of self-interest, instrumental rationality and utility-maximisation – concepts that predominate within conventional forms of economic analysis. Recognising the gift as an example of social practice underpinned by social institutions, this book moves beyond this utilitarian approach to explore perspectives on the gift from social and institutional economics. Through contributions from an international and interdisciplinary cast of authors, the chapters explore key questions such as: what is the relationship between social institutions, on the one hand, and gift, exchange, reciprocity on the other? What are the social mechanisms that underpin gift and gift-giving actions? And finally, what is the relationship between individuals, societies, gift-giving and cooperation? The answers to these questions and others serve to highlight the importance of the analysis of gift in economics and other social sciences. The book also demonstrates the potential of the analysis of the gift to contribute to solving current problems for humanity at various levels of social aggregation. This key text makes a significant contribution to the literature on the gift which will be of interest to readers of heterodox economics, social anthropology, philosophy of economics, sociology and political philosophy.

New Approaches to Old Stones Yorke M. Rowan 2016-04-08 Ground stone artefacts were widely used in food production in prehistory. However, the archaeological community has widely neglected the dataset

of ground stone artefacts until now. 'New Approaches to Old Stones' offers a theoretical and methodological analysis of the archaeological data pertaining to ground stone tools. The essays draw on a range of case studies - from the Levant, Egypt, Crete, Anatolia, Mexico and North America - to examine ground stone technologies. From medieval Islamic stone cooking vessels and late Minoan stone vases, to the use of stone in ritual and as a symbol of luxury, 'New Approaches to Old Stones' offers a radical reassessment of the impact of ground-stone artefacts on technological change, production and exchange.

Etnografías burocráticas Jaramillo Sierra, Isabel Cristina 2019-04-12 Este libro recoge nueve capítulos que reflexionan sobre las burocracias como materialidad del estado y su vínculo con debates tradicionales en la academia jurídica: la definición del estado y el derecho, el significado de la justicia, la coherencia/ incoherencia normativa y la discrecionalidad de los operadores legales. Los diferentes textos se aproximan, desde el derecho y la antropología, a la forma en que el estado aparece en la vida cotidiana de las personas a través de funcionarios, documentos, casas, oficinas, tarjetas débito, recursos y normas. El uso del método etnográfico es particular y poderoso en las reflexiones legales, porque ilumina aquellos contextos y detalles que las abstracciones de las normas y la distancia de las regulaciones olvidan. En ese sentido, la etnografía sirve como un "ancla" del derecho a la realidad. La idea es que la experiencia de publicación sea también la oportunidad para la consolidación de una red de trabajo de la etnografía en el campo legal.

The Oxford Handbook of Engineering and Technology in the Classical World John Peter Oleson 2008 Nearly every aspect of daily life in the Mediterranean world and Europe during the florescence of the Greek and Roman cultures is relevant to engineering and technology. This text highlights the accomplishments of the ancient societies, the research problems, and stimulates further progress in the history of ancient technology.

The Maasai of Matapato Paul Spencer 2004-03-01 When first published in 1988, this classic study was the first to relate the dynamics of the Maasai age organisation to the tensions within the family. Together, these provide the twin strands of a man's career, opposed ritually and reflecting a fundamental ambivalence in Maasai thought. The analysis is illustrated with extensive case material from the the Matapato, selected for this study as a typical Maasai group.

Stone Age Economics Marshall Sahlins 2013-04-03 Stone Age Economics is a classic of economic anthropology, ambitiously tackling the nature of economic life and how to study it comparatively. This collection of six influential essays is one of Marshall Sahlins' most important and enduring works, claiming that stone age economies formed the original affluent society. The book examines notions of production, distribution and exchange in early communities and examines the link between economics and cultural and social factors. This edition includes a new foreword by the author.

The Routledge Encyclopedia of Social and Cultural Anthropology Alan Barnard 2009-12-04 Written by leading scholars in the field, this comprehensive and readable resource gives anthropology students a unique guide to the ideas, arguments and history of the discipline. The fully revised and expanded second edition reflects major changes in anthropology in the past decade.

Encyclopedia of Social and Cultural Anthropology Dr Alan Barnard 2002-09-11 This is the only encyclopedia of social and cultural anthropology to cover fully the many important areas of overlap between anthropology and related disciplines. This work also covers key terms, ideas and people, thus

eliminating the need to refer to other books for specific definitions or biographies. Special features include: * over 230 substantial entries on every major idea, individual and sub-discipline of social and cultural anthropology * over 100 international contributors * a glossary of more than 600 key terms and ideas.

Interpreting Objects and Collections Susan Pearce 2012-10-12 This volume brings together for the first time the most significant papers on the interpretation of objects and collections and examines how people relate to material culture and why they collect things. The first section of the book discusses the interpretation of objects, setting the philosophical and historical context of object interpretation. Papers are included which discuss objects variously as historical documents, functioning material, and as semiotic texts, as well as those which examine the politics of objects and the methodology of object study. The second section, on the interpretation of collections, looks at the study of collections in their historical and conceptual context. Many topics are covered such as the study of collecting to structure individual identity, its affect on time and space and the construction of gender. There are also papers discussing collection and ideology, collection and social action and the methodology of collection study. This unique anthology of articles and extracts will be of inestimable value to all students and professionals involved in the interpretation of objects and collections.

Women of Grassfields Phyllis Kaberry 2005-12-05 This classic ethnography examines the social and economic position of women in Bamena, British Cameroons, in 1944. The field study was prompted by the conditions in Bamenda, when despite considerable natural resources, there was underpopulation, a very high infant mortality, and the status of women was very low. This rich and engaging study looks at all aspects of life in Bamena, and includes a number of original photographs.

Folk Devils and Moral Panics Stanley Cohen 2011 'Richly documented and convincingly presented' -- New Society Mods and Rockers, skinheads, video nasties, designer drugs, bogus asylum seekers and hoodies. Every era has its own moral panics. It was Stanley Cohen's classic account, first published in the early 1970s and regularly revised, that brought the term 'moral panic' into widespread discussion. It is an outstanding investigation of the way in which the media and often those in a position of political power define a condition, or group, as a threat to societal values and interests. Fanned by screaming media headlines, Cohen brilliantly demonstrates how this leads to such groups being marginalised and vilified in the popular imagination, inhibiting rational debate about solutions to the social problems such groups represent. Furthermore, he argues that moral panics go even further by identifying the very fault lines of power in society. Full of sharp insight and analysis, *Folk Devils and Moral Panics* is essential reading for anyone wanting to understand this powerful and enduring phenomenon. Professor Stanley Cohen is Emeritus Professor of Sociology at the London School of Economics. He received the Sellin-Glueck Award of the American Society of Criminology (1985) and is on the Board of the International Council on Human Rights. He is a member of the British Academy.

Hunger and Work in a Savage Tribe Audrey Isabel Richards 2004 Preface to the 2004 ed. by Henrietta Moore.

Moving on in Neolithic Studies Jim Leary 2016-02-29 Mobility is a fundamental facet of being human and should be central to archaeology. Yet mobility itself and the role it plays in the production of social life, is rarely considered as a subject in its own right. This is particularly so with discussions of the Neolithic people where mobility is often framed as being somewhere between a sedentary existence and nomadic movements. This latest collection of papers from the Neolithic Studies Group seminars examines the importance and complexities of movement and mobility, whether on land or water, in the

Neolithic period. It uses movement in its widest sense, ranging from everyday mobilities – the routines and rhythms of daily life – to proscribed mobility, such as movement in and around monuments, and occasional and large-scale movements and migrations around the continent and across seas. Papers are roughly grouped and focus on ‘mobility and the landscape’, ‘monuments and mobility’, ‘travelling by water’, and ‘materials and mobility’. Through these themes the volume considers the movement of people, ideas, animals, objects, and information, and uses a wide range of archaeological evidence from isotope analysis; artefact studies; lithic scatters and assemblage diversity.

Flexible Firm Jakob Krause-Jensen 2010-09-01 Bang & Olufsen, the famous Danish producer of high-end home electronics, is well known as an early exponent of value-based management: the idea that there should be consistency in what the organisation does, a certain continuity between what the company develops and sells, and the beliefs and practices of the employees. This study investigates how company values are communicated and the collective identity is articulated through the use of such concepts as ‘culture’, ‘fundamental values’, and ‘corporate religion’, as well as how employees negotiate these ideas in their daily working lives. As this book reveals, the identification of values, meant to create cohesion and solidarity among employees, came to symbolise and engender a split between the staff and the other parts of the company. By examining the rise and fall of the value-based management approach, this volume offers the indispensable insight of anthropological enquiry to expose how social realities challenge conventional management strategies and therefore must be considered in the development of new management techniques.

Custom and Politics in Urban Africa Abner Cohen 2013-06-17 Based on Cohen's fieldwork in the 1960s among the Hausa migrants, a people of the Yoruba area (then the western region of the Federation of Nigeria), Custom and Politics in Urban Africa looks at how ethnic groups use elements of tradition in jostling for power and privilege in new urban situations. This is a landmark work in urban anthropology and provides a comparative framework for studying political processes in African societies.

Distinction Pierre Bourdieu 2013-04-15 Examines differences in taste between modern French classes, discusses the relationship between culture and politics, and outlines the strategies of pretension.

Nature and Society Philippe Descola 2003-12-16 The contributors to this book focus on the relationship between nature and society from a variety of theoretical and ethnographic perspectives. Their work draws upon recent developments in social theory, biology, ethnobiology, epistemology, sociology of science, and a wide array of ethnographic case studies -- from Amazonia, the Solomon Islands, Malaysia, the Mollucan Islands, rural communities from Japan and north-west Europe, urban Greece, and laboratories of molecular biology and high-energy physics. The discussion is divided into three parts, emphasising the problems posed by the nature-culture dualism, some misguided attempts to respond to these problems, and potential avenues out of the current dilemmas of ecological discourse.

Social Identity and Status in the Classical and Hellenistic Northern Peloponnese Nikolas Dimakis 2016-12-31 This book aims to employ and illustrate the unique strengths of burial evidence and its contribution to the understanding of social identity and status in the Classical and Hellenistic Northern Peloponnese.

The Social Science Encyclopedia Adam Kuper 2004-10-14 The Social Science Encyclopedia, first published in 1985 to acclaim from social scientists, librarians and students, was thoroughly revised in

1996, when reviewers began to describe it as a classic. This third edition has been radically recast. Over half the entries are new or have been entirely rewritten, and most of the balance have been substantially revised. Written by an international team of contributors, the Encyclopedia offers a global perspective on key issues within the social sciences. Some 500 entries cover a variety of enduring and newly vital areas of study and research methods. Experts review theoretical debates from neo-evolutionism and rational choice theory to poststructuralism, and address the great questions that cut across the social sciences. What is the influence of genes on behaviour? What is the nature of consciousness and cognition? What are the causes of poverty and wealth? What are the roots of conflict, wars, revolutions and genocidal violence? This authoritative reference work is aimed at anyone with a serious interest in contemporary academic thinking about the individual in society.

What Kinship Is-And Is Not Marshall Sahlins 2013-01-25 In this pithy two-part essay, Marshall Sahlins reinvigorates the debates on what constitutes kinship, building on some of the best scholarship in the field to produce an original outlook on the deepest bond humans can have. Covering thinkers from Aristotle and Lévy- Bruhl to Émile Durkheim and David Schneider, and communities from the Maori and the English to the Korowai of New Guinea, he draws on a breadth of theory and a range of ethnographic examples to form an acute definition of kinship, what he calls the “mutuality of being.” Kinfolk are persons who are parts of one another to the extent that what happens to one is felt by the other. Meaningfully and emotionally, relatives live each other’s lives and die each other’s deaths. In the second part of his essay, Sahlins shows that mutuality of being is a symbolic notion of belonging, not a biological connection by “blood.” Quite apart from relations of birth, people may become kin in ways ranging from sharing the same name or the same food to helping each other survive the perils of the high seas. In a groundbreaking argument, he demonstrates that even where kinship is reckoned from births, it is because the wider kindred or the clan ancestors are already involved in procreation, so that the notion of birth is meaningfully dependent on kinship rather than kinship on birth. By formulating this reversal, Sahlins identifies what kinship truly is: not nature, but culture.

Professional Music-making in London Stephen Cottrell 2017-11-28 Professional Music-Making in London is an engaging yet innovative study which examines the lives and work of Western art musicians from an ethnographic perspective. Drawing in part on his own professional experience, Stephen Cottrell considers to what extent musicians in Western society conform to Alan Merriam's paradigmatic assessment of them as having low status yet high respect, as well as being given an unusual degree of licence to deviate from convention. The book draws on a wide variety of approaches from scholars elsewhere: from ethnomusicologists such as Bruno Nettl and Henry Kingsbury, performance theorists such as Richard Schechner and Victor Turner, as well as psychologists such as Sigmund Freud and Melanie Klein. This rich intellectual heritage provides the framework for discussion of a variety of themes, including how musicians conceive their self identity and how this is negotiated in the professional musical world; how the deputy system facilitates musical exchange and engenders gift relationships; how humour lubricates social and musical relationships and mitigates the stresses of musicians' lives; and how the events in which musicians participate can be viewed as quasi-rituals, and thus related to analogous events in non-Western cultures. The focus of this study is on professional music-making in London, one of the world's busiest centres of musical performance - yet the issues raised and explored are deeply relevant to other major centres of Western art music, such as New York, Berlin or Sydney. Ethnomusicologists, anthropologists, musicologists, performers, teachers and concert-goers will find this book a stimulating insight into, and investigation of, Western art musicians and their place in today's world.

Dictionary of Concepts in Cultural Anthropology Robert H. Winthrop 1991-01-01 In 80 entries this

work provides an introduction to the key ideas of cultural anthropology. In each article--culture, race, materialism, semiotics, "primitive," etc.--Winthrop provides a balance between describing a concept's contemporary theoretical relevance and tracing its development, including the broader intellectual context transcending professional anthropology. Thus the article on "interpretation" discusses St. Augustine, Schliermacher, Dilthey, and Gadamer, as well as Geertz and Evans-Pritchard. That on "ethnology" treats Boemus, Acosta, and Prichard as well as the Boasians. The article on "nature" contrasts the Greek concept of physis with the Roman natura. Though this is a work of synthesis rather than of original historical scholarship, Winthrop quotes primary sources as much as possible, to let the key figures speak for themselves.

Aboriginal Woman Sacred and Profane Phyllis Kaberry 2005-08-10 First published in 1939 by Routledge, this classic ethnography portrays the aboriginal woman as she really is - a complex social personality with her own prerogatives, duties, problems, beliefs, rituals and point of view. This groundbreaking and enduring study was researched in North-West Australia between 1935 and 1936 and was written by a woman who truly pioneered the study of gender in anthropology

Globalization Thomas Hylland Eriksen 2020-05-15 For the first time in human history, the vast majority of the world's population is connected through trade, travel, production, media and politics. Ours is an era of ubiquitous mobile communication, economic outsourcing, mass migration and imported consumer goods. At the same time, people everywhere are concerned to keep their identities rooted and sense of place in the face of momentous change. This new edition of Thomas Hylland Eriksen's concise and engaging landmark textbook outlines the main debates and controversies around globalization, and develops a unique perspective to show how globalization is an inherently double process, taking place both from above and below. Each chapter is supported by boxed case studies and bullet points summarizing the core information, suggestions for further reading, and essay and discussion questions, making this the ideal guide for both the classroom and independent study. Focusing on key concepts of globalization and drawing on international examples, this book is essential for anyone wishing to understand the fundamental processes underlying the contemporary world and the consequences these have for all of us.