

Storia Dell Ebraismo

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JEWISH BANKERS AND THE HOLY SEE LEON POLIAKOV 2012-05 THE JEWISH COMMUNITY IN ROME IS THE OLDEST IN EUROPE, THE ONLY ONE TO HAVE EXISTED CONTINUOUSLY FOR OVER 2,000 YEARS. THIS DETAILED STUDY OF THE JEWISH BANKING COMMUNITY IN ITALY IS THEREFORE OF SPECIAL VALUE AND INTEREST. POLIAKOV'S CLASSIC ACCOUNT OF THE RISE AND FALL OF THE JEWISH BANKERS IS AT THE SAME TIME THE STORY OF MEDIEVAL FINANCE IN GENERAL, ITS DECLINE, AND THE BIRTH OF 'MODERN' FINANCE. THE AUTHOR TRACES THE ECONOMIC AND THEOLOGICAL IMPLICATION OF EACH STAGE IN THE AMBIGUOUS RELATIONSHIP THAT DEVELOPED BETWEEN THE JEWISH MONEY TRADE AND THE HOLY SEE. HE SHOWS THAT THE PROTECTION ENJOYED BY THE JEWS FROM THE HOLY SEE HAD NOT ONLY THEOLOGICAL, BUT ALSO ECONOMIC ROOTS. THE STUDY ENDS WITH AN ACCOUNT OF THE INTRODUCTION OF MODERN, 'CAPITALIST' TECHNIQUES AND OF THE CONSEQUENT INEVITABLE DECLINE OF THE JEWISH MONEY TRADE.

DYNAMICS OF RELIGION CHRISTOPH BOCHINGER 2016-11-21 RELIGIOUS IDEAS, PRACTICES, DISCOURSES, INSTITUTIONS, AND SOCIAL EXPRESSIONS ARE IN CONSTANT FLUX. THIS VOLUME ADDRESSES THE INTERNAL AND EXTERNAL DYNAMICS, INTERACTIONS BETWEEN INDIVIDUALS, RELIGIOUS COMMUNITIES, AND LOCAL AS WELL AS GLOBAL SOCIETY. THE CONTRIBUTIONS CONCENTRATE ON FOUR AREAS: 1. CONTEMPORARY RELIGION IN THE PUBLIC SPHERE: THE TACTICS OF (IN)VISIBILITY AMONG RELIGIOUS COMMUNITIES IN EUROPE; RELIGION INTERSECTING DE-NATIONALIZATION AND RE-NATIONALIZATION IN POST-APARTHEID SOUTH AFRICA; 2. RELIGIOUS TRANSFORMATIONS: FORMS OF RELIGIOUS COMMUNITIES IN GLOBAL SOCIETY; POLITICAL CONTRIBUTIONS OF ANCESTRAL COSMOLOGIES AND THE DECOLONIZATION OF RELIGIOUS BELIEFS; ESOTERIC TRADITION AS POETIC INVENTION; 3. FOCUS ON THE INDIVIDUAL: RELIGION AND LIFE TRAJECTORIES OF ISLAMISTS; ANGELS, ANIMALS AND RELIGIOUS CHANGE IN ANTIQUITY AND TODAY; GAINING ACCESS TO THE RADICALLY UNFAMILIAR IN TODAY'S RELIGION; RELIGION BETWEEN INDIVIDUALS AND COLLECTIVES; 4. NARRATING RELIGION: ENTANGLED KNOWLEDGE CULTURES AND THE CREATION OF RELIGIONS IN MONGOLIA AND EUROPE; GLOBAL INTELLECTUAL HISTORY AND THE DYNAMICS OF RELIGION; ON REPRESENTING JUDAISM.

JEWISH BANKERS AND THE HOLY SEE (RLE: BANKING & FINANCE) LEON POLIAKOV 2012-05-31 THE JEWISH COMMUNITY IN ROME IS THE OLDEST IN EUROPE, THE ONLY ONE TO HAVE EXISTED CONTINUOUSLY FOR OVER 2,000 YEARS. THIS DETAILED STUDY OF THE JEWISH BANKING COMMUNITY IN ITALY IS THEREFORE OF SPECIAL VALUE AND INTEREST. POLIAKOV'S CLASSIC ACCOUNT OF THE RISE AND FALL OF THE JEWISH BANKERS IS AT THE SAME TIME THE STORY OF MEDIEVAL FINANCE IN GENERAL, ITS DECLINE, AND THE BIRTH OF 'MODERN' FINANCE. THE AUTHOR TRACES THE ECONOMIC AND THEOLOGICAL IMPLICATION OF EACH STAGE IN THE AMBIGUOUS RELATIONSHIP THAT DEVELOPED BETWEEN THE JEWISH MONEY TRADE AND THE HOLY SEE. HE SHOWS THAT THE PROTECTION ENJOYED BY THE JEWS FROM THE HOLY SEE HAD NOT ONLY THEOLOGICAL, BUT ALSO ECONOMIC ROOTS. THE STUDY ENDS WITH AN ACCOUNT OF THE INTRODUCTION OF MODERN, 'CAPITALIST' TECHNIQUES AND OF THE CONSEQUENT INEVITABLE DECLINE OF THE JEWISH MONEY TRADE.

BYZANTINE JEWRY IN THE MEDITERRANEAN ECONOMY JOSHUA HOLO 2009-11-12 COVERS THE MIDDLE BYZANTINE PERIOD, DESCRIBING THE DAY-TO-DAY WORKINGS OF THE BYZANTINE-JEWISH ECONOMY VIA PRIMARY SOURCES.

THE JEWS IN GENOA ROSSANA URBANI 1999 THESE VOLUMES OF THE DOCUMENTARY HISTORY OF THE JEWS IN ITALY", ILLUSTRATE THE HISTORY OF THE JEWS IN GENOA AND SURROUNDINGS FROM ANTIQUITY TO THE FRENCH REVOLUTION. THE EARLIEST DOCUMENTARY EVIDENCE TAKES THE FORM OF LETTERS FROM KING THEODORIC. FOR THE MIDDLE AGES THE DOCUMENTATION IS RELATIVELY FRAGMENTARY AND SPORADIC. LATER THERE IS GREATER ABUNDANCE OF HISTORICAL EVIDENCE, WHICH PORTRAYS CHIEFLY THE DESTINIES OF THE JEWS IN THE REPUBLIC FROM THE SIXTEENTH CENTURY ON, WHEN THE PRESENCE OF THE JEWS BECAME PERMANENT AND A REGULAR COMMUNITY WAS ESTABLISHED ALSO IN THE CAPITAL. THE HISTORICAL RECORDS

PRESENTED ILLUSTRATE MAINLY THE RELATIONSHIP BETWEEN THE GOVERNMENT OF THE GENOESE REPUBLIC AND THE JEWS, THE LATTER'S ECONOMIC ACTIVITIES AND THEIR COMMUNAL AND SOCIAL LIFE. SOME OF THE DETAILED DESCRIPTIONS OF THE JEWISH POPULATION IN GENOA, THEIR LIVING CONDITIONS AND OCCUPATIONS, ALLOW FOR A CLOSE EXAMINATION OF THE SOCIAL CONDITIONS OF THIS NORTHERN ITALIAN COMMUNITY. FOR A WHILE GENOA BECAME A HAVEN OF REFUGE FOR SOME OF THE EXILES FROM SPAIN, INCLUDING THE HISTORIAN JOSEPH HACOEN AND MEMBERS OF THE ABARBANEL FAMILY. THE VOLUMES ARE PROVIDED WITH AN EXTENSIVE INTRODUCTION, BIBLIOGRAPHY, GLOSSARY AND INDEXES."

STORIA DELL'EBRAISMO IN ITALIA 1980

STORIA DELL'EBRAISMO MARTIN GOODMAN 2019

DIZIONARIO DELL'EBRAISMO A-I MIRCEA ELIADE 2020-04-16T00:00:00+02:00 «EBRAISMO» È IL TERMINE CHE DEFINISCE LA VITA RELIGIOSA DI ISRAELE, IL POPOLO ELETTO DI DIO. ESISTE ANCHE UN'ALTRA DEFINIZIONE, «GIUDAISMO», A PARTIRE DALL'EPOCA DEL RITORNO DEGLI EBREI IN TERRA DI ISRAELE DOPO L'ESILIO BABILONESE. NEL TITOLO DI QUESTO DIZIONARIO DELL'EBRAISMO SI È OPTATO PER IL PRIMO TERMINE PERCHÉ ESSO INTENDE TENERE INSIEME L'INTERA STORIA MULTIMILLENARIA DELLA TRADIZIONE RELIGIOSA CHE SI RICHAMA AD ABRAMO, PRESENTANDOLA IN MODO GLOBALE, IN TUTTE LE SUE DIRAMAZIONI E COMPONENTI, PER COSÌ DIRE «DA ADAMO AI GIORNI NOSTRI» E NON SOLO PER QUEL PERIODO PUR CENTRALE, DIFFICILMENTE DELIMITABILE, CHE VA DALLA CATTIVITÀ BABILONESE ALL'ALTO MEDIOEVO. L'EBRAISMO, IN TUTTE LE SUE VARIETÀ, DESIGNA DUNQUE LO STILE DI VITA SEGUITO DAL POPOLO EBRAICO PER CIRCA TREMILATRECENTO ANNI, DA QUANDO CIOÈ DIO SCELSE ABRAMO, IL PADRE DI ISRAELE, FRA TUTTE LE NAZIONI. L'EBRAISMO COMPORTA L'OSSERVANZA RIGOROSA DELLA TORAH, UNA PAROLA CHE SIGNIFICA «INSEGNAMENTO» E CHE SI RIFERISCE ALL'INSIEME DELLA BIBBIA EBRAICA, MA SOPRATTUTTO AL PENTATEUCO (I PRIMI CINQUE LIBRI). LA TORAH SI PRESENTA IN DUE FORME, UNA SCRITTA E L'ALTRA ORALE, DERIVATE DALL'ALLEANZA CHE DIO STABILÌ CON IL SUO POPOLO DI ISRAELE ATTRAVERSO MOSÈ, INTORNO AL 1200 A.C. LA CULTURA EBRAICA HA DATO FRUTTI ABBONDANTI NEL CAMPO DELLE IDEE, DELLE SCIENZE, DELLE PROFESSIONI E DELLE ARTI, LASCIANDO UN SEGNO IMPRESSIONANTE NELLA STORIA UMANA, OGGI COME NEI MILLENNI PASSATI. C'È QUINDI UN BISOGNO PRESSANTE DI CONOSCERE MEGLIO L'EBRAISMO. LA VITA RELIGIOSA EBRAICA È STRAORDINARIA E SPICCA NELLA STORIA DELL'UMANITÀ. RENDERSI CONTO DI COME GLI EBREI ABBIANO CONTINUAMENTE DATO NUOVE FORME AL LORO MODO DI VIVERE IN FUNZIONE DELLA FEDELTA' AL DIO CHE LI HA SCELTI, DISTOGLIE DA UN PREGIUDIZIO CIECO E PORTA A UN GIUDIZIO VERO, CAPACE DI ARRICCHIRE. L'AMPIEZZA E VARIETÀ DEGLI ASPETTI LEGATI ALL'EBRAISMO QUI SPIEGATI E APPROFONDITI DA RICONOSCIUTI ESPERTI INTERNAZIONALI DELLA MATERIA, HA SUGGERITO DI SUDDIVIDERE LA PUBBLICAZIONE IN DUE TOMI SEGUENDO L'ORDINE ALFABETICO: A-I PER IL PRIMO TOMO; K-Z PER IL SECONDO, CHE SARÀ PUBBLICATO A POCA DISTANZA DA QUESTO.

STORIA DELL'EBRAISMO IN ITALIA 2019

THE JEWS IN UMBRIA, VOLUME 1 (1245-1435) ARIEL TOAFF 2022-07-04 ILLUSTRATES THE POLITICAL AND SOCIO-ECONOMIC HISTORY OF THE JEWISH COMMUNITY IN UMBRIA FROM THE SECOND HALF OF THE THIRTEENTH CENTURY, WHEN JEWISH SETTLEMENT IN THE REGION BECAME PERMANENT AND CONTINUOUS, TO THE EXPULSION OF THE JEWS IN 1569 BY DECREE OF POPE PIUS V.

JUDAICA MINORA VITTORE COLORNI 1991

PROPHETEN UND PROPHEZEIUNGEN MATTHIAS RIEDL 2005

THE WORLD OF A RENAISSANCE JEW DAVID B. RUDERMAN 1981-12-31 WITHIN THE ITALIAN CITY STATES OF THE FIFTEENTH AND SIXTEENTH CENTURIES, A RELATIVELY HIGH DEGREE OF MUTUAL TOLERANCE AND TRANQUILITY EXISTED BETWEEN THE ENLIGHTENED CHRISTIAN MAJORITY AND THE SMALL JEWISH MINORITY. WITH THE PREVALENCE OF FAVORABLE POLITICAL, SOCIAL, AND ECONOMIC CIRCUMSTANCES FOR JEWISH LIFE IN ITALY, A CONSIDERABLE NUMBER OF JEWS PARTICIPATED FREELY IN RENAISSANCE CULTURE WHILE UPHOLDING AN INTENSE AWARENESS OF THEIR OWN PARTICULAR IDENTITY. THIS WORK IS A STUDY OF THE LIFE AND THOUGHT OF ONE SUCH JEW, ABRAHAM B. MORDECAI FARISSOL (1452-CA. 1528). WHILE BORN IN AVIGNON, FARISSOL SPENT MOST OF HIS LIFE IN ITALY CLOSE TO THE CULTURAL CENTERS OF RENAISSANCE SOCIETY, PRIMARILY IN FERRARA, BUT ALSO IN MANTUA, FLORENCE, AND OTHER ITALIAN CITIES. AS SCRIBE, EDUCATOR, CANTOR, COMMUNAL LEADER, POLEMICIST, BIBLICAL EXEGETE, AND GEOGRAPHER, FARISSOL DEVELOPED VARIEGATED INTERESTS AND ASSOCIATIONS WHICH PROVIDE EXCITING VANTAGE POINTS FROM WHICH TO VIEW HIS CULTURAL AND SOCIAL WORLD. AS ONE OF THE FIRST COMPREHENSIVE STUDIES OF ANY ITALIAN JEWISH FIGURE OF THE PERIOD, THIS BOOK REPRESENTS AN IMPORTANT CONTRIBUTION TO AN UNDERSTANDING OF JEWISH SOCIETY AND CULTURE. BUT THE SIGNIFICANCE OF THIS STUDY OF FARISSOL'S LIFE EXTENDS BEYOND WHAT CAN BE LEARNED ABOUT THE MAN AND HIS

IMMEDIATE COMMUNITY OF CO-RELIGIONISTS. UTILIZING THE LIFE AND THOUGHT OF ONE PERSON, IT EXPLORES AND EXPLICATES THE DIALOGUE BETWEEN JUDAISM AND THE CULTURE OF THE ITALIAN RENAISSANCE. DESPITE ITS INTRINSIC INTEREST, JEWISH INTELLECTUAL HISTORY IN THE RENAISSANCE HAS REMAINED AN UNDERDEVELOPED FIELD. MANY SOURCES STILL REMAIN UNEXAMINED; MONOGRAPHS ON SPECIFIC THEMES AND FIGURES HAVE YET TO BE WRITTEN. DAVID RUDERMAN'S STUDY BREAKS NEW GROUND BY MAKING USE OF EXTENSIVE, YET PREVIOUSLY UNPUBLISHED SOURCES ON FARISSOL AND HIS SOCIETY AND BY INTEGRATING THEM INTO THE BROADER CONTEXT OF JEWISH AND RENAISSANCE CULTURE. THE WORK IS OF PARTICULAR INTEREST TO HISTORIANS OF THE JEWS AND OF RENAISSANCE ITALY. IT ALSO OFFERS THE GENERAL READER AN EXCELLENT CASE STUDY OF THE SYMBIOTIC RELATIONSHIP BETWEEN WESTERN CULTURE AND ITS JEWISH MINORITY IN ONE OF THE MOST FERTILE PERIODS OF EUROPEAN CIVILIZATION. IN DRAMATIC FASHION IT ILLUSTRATES HOW JEWS NOT ONLY SURVIVED BUT CREATIVELY FLOURISHED IN A PLURALISTIC SETTING BY APPROPRIATING FROM THE OUTSIDE NEW FORMS AND IDEAS WHICH THEY INTEGRATED INTO THEIR OWN VITAL CULTURAL EXPERIENCE.

THE UGLY RENAISSANCE ALEXANDER LEE 2015-10-27 A SURVEY OF THE DARKER CULTURAL ELEMENTS THAT SHAPED THE WORKS OF RENAISSANCE-ERA MASTER ARTISTS REVEALS THE POWER POLITICS, BIGOTRY AND CORRUPTION THAT OVERSHADOWED PERIOD ITALY. 40,000 FIRST PRINTING.

THE JEWS IN GENOA, VOLUME 1: 507-1687 ROSANNA URBANI 2022-07-04

BREVE STORIA DELL'EBRAISMO LAVINIA COHN SHERBOK 2017

EPISODES IN EARLY MODERN AND MODERN CHRISTIAN-JEWISH RELATIONS ANITA VIRGA 2016-09-23 THE HISTORY OF THE CHRISTIAN-JEWISH RELATIONS IS FULL OF CURIOUS, INTENSE, AND OCCASIONALLY TRAGIC EPISODES. IN THE DIALECTICAL DEVELOPMENT OF THE WESTERN MONOTHEISTIC RELIGIONS, JUDAISM PLAYS THE ROLE OF THE "THESIS", OF THE ORIGINS AND BACKGROUND FOR THE RISE OF CHRISTIANITY AND ISLAM. WITH THE RISE OF CHRISTIANITY, JUDAISM WAS PROGRESSIVELY MARGINALIZED, SINCE IT WAS DENIED THE SAME ESSENCE AND VALIDITY OF CHRISTIANITY, WHICH GREW IMMENSELY IN TERMS OF SPIRITUAL AND SECULAR POWER. CHRISTIAN SCHOLARS SINCE THE MIDDLE AGES LOOKED AT JUDAISM AS AT THE "BROKEN STAFF" IN THE EVOLUTIONIST LINE OF RELIGION, TO QUOTE THE INSIGHTFUL WORK OF THE LATE FRANK E. MANUEL. AT THE SAME TIME, WHILE RE-DISCOVERING JUDAISM, CHRISTIAN SCHOLARS REDEFINED THEMSELVES, AND CHRISTIANITY AS WELL. HOWEVER, WHILE CHRISTIANITY ENCOMPASSED MANY SECTS AND MANY NATIONS, THE RELATIVELY WEAK DIVERSITY WITHIN JUDAISM, THE RELIGION OF A SINGLE NATION, SEEMED TO HINDER ITS EVOLUTION AND DEVELOPMENT. WHILE THE INTELLECTUAL BATTLE WAS FOUGHT IN A SCHOLARLY WAY, THE EMERGENCE OF THE CHRISTIAN STATE CONDEMNED THE JEWS TO PERPETUAL DISCRIMINATION AND OCCASIONAL TOLERATION, UNTIL A LAY STATE, NAZI GERMANY, THREATENED THE SURVIVAL OF THE JEWISH PEOPLE. NEUTRAL CONTROVERSIAL WORKS BECAME POWERFUL EXTERMINATION TOOLS WHEN USED IN THE POLITICAL ARENA. THIS VOLUME CASTS LIGHT ON SOME CRUCIAL EPISODES IN THE LONG DIALECTICS WITHIN THE SAME INTELLECTUAL AND RELIGIOUS FRAMEWORK, TOUCHING UPON THEMES SUCH AS THE CONCEPTION OF TIME FUTURE IN THE AGE OF SPINOZA, THE EARLY ENCOUNTERS OF JUDAISM AND CHRISTIANITY IN EIGHTEENTH-CENTURY ENGLAND, THE MEMORY OF THE SHOAH, AND THE POLITICAL REVOLUTION PRESENT IN THE SYSTEM OF THE JEWISH COMMONWEALTH. FROM EARLY TO LATE MODERNITY, THERE IS A HISTORY OF FRIENDSHIP AND DIFFIDENCE, MUTUAL UNDERSTANDING AND DRAMATIC DISAGREEMENTS, WHICH, EVEN TODAY, LARGELY CONDITIONS THE WESTERN INTELLECTUAL WORLD.

HISTORY AND RELIGION BERND-CHRISTIAN OTTO 2015-08-31 HISTORY IS ONE OF THE MOST IMPORTANT CULTURAL TOOLS TO MAKE SENSE OF ONE'S SITUATION, TO ESTABLISH IDENTITY, DEFINE OTHERNESS, AND EXPLAIN CHANGE. THIS IS THE FIRST SYSTEMATIC SCHOLARLY STUDY THAT ANALYSES THE COMPLEX RELATIONSHIP BETWEEN HISTORY AND RELIGION, TAKING INTO ACCOUNT RELIGIOUS GROUPS BOTH AS PRODUCERS OF HISTORICAL NARRATIVES AS WELL AS DISTINCT TOPICS OF HISTORIOGRAPHY. COMING FROM DIFFERENT DISCIPLINES, THE AUTHORS OF THIS VOLUME ASK UNDER WHICH CONDITIONS AND WITH WHAT CONSEQUENCES RELIGIONS ARE HISTORICISED. HOW DO RELIGIOUS GROUPS EMPLOY HISTORICAL NARRATIVES IN THE CONSTRUCTION OF THEIR IDENTITIES? WHAT ARE THE BIASES AND ELISIONS OF CURRENT ANALYTICAL AND DESCRIPTIVE FRAMES IN THE HISTORY OF RELIGION? THE VOLUME AIMS AT INITIATING A COMPARATIVE HISTORIOGRAPHY OF RELIGION AND COMBINES DISCIPLINARY COMPETENCES OF RELIGIOUS STUDIES AND THE HISTORY OF RELIGION, CONFESSONAL THEOLOGIES, HISTORY, HISTORY OF SCIENCE, AND LITERARY STUDIES. BY APPLYING LITERARY COMPARISON AND HISTORICAL CONTEXTUALIZATION TO THOSE TEXTS THAT HAVE BEEN USED AS CENTRAL DOCUMENTS FOR HISTORIES OF INDIVIDUAL RELIGIONS, THEIR HISTORIOGRAPHIC THEMES, TOOLS AND STRATEGIES ARE ANALYSED. THE COMPARATIVE APPROACH ADDRESSES CIRCUM-MEDITERRANEAN AND EUROPEAN AS WELL AS ASIAN RELIGIOUS TRADITIONS FROM THE FIRST MILLENNIUM BCE TO THE PRESENT AND DEALS WITH TOPICS SUCH AS THE ORIGINS OF RELIGIOUS HISTORIOGRAPHY, THE PRACTICES OF WRITING AND THE TRANSFORMATION OF NARRATIVES.

BLOOD LIBEL HANNAH JOHNSON 2021-03-11 THE RITUAL MURDER ACCUSATION IS ONE OF A SERIES OF MYTHS THAT FALL UNDER THE LABEL BLOOD LIBEL, AND DESCRIBES THE MEDIEVAL LEGEND THAT JEWS REQUIRE CHRISTIAN BLOOD FOR OBSCURE RELIGIOUS PURPOSES AND ARE CAPABLE OF COMMITTING MURDER TO OBTAIN IT. THIS MALICIOUS MYTH CONTINUES TO HAVE AN EXPLOSIVE AFTERLIFE IN THE PUBLIC SPHERE, WHERE SARAH PALIN'S 2011 GAFFE IS ONLY THE LATEST REMINDER OF ITS POWER TO EXCITE CONTROVERSY. BLOOD LIBEL IS THE FIRST BOOK-LENGTH STUDY TO ANALYZE THE RECENT HISTORIOGRAPHY OF THE RITUAL MURDER ACCUSATION AND TO CONSIDER THESE DEBATES IN THE CONTEXT OF INTELLECTUAL AND CULTURAL HISTORY AS WELL AS METHODOLOGY. HANNAH R. JOHNSON ARTICULATES HOW ETHICS SHAPES METHODOLOGICAL DECISIONS IN THE STUDY OF THE ACCUSATION AND HOW QUESTIONS ABOUT METHODOLOGY, IN TURN, POSE ETHICAL PROBLEMS OF INTERPRETATION AND UNDERSTANDING. EXAMINING RECENT DEBATES OVER THE SCHOLARSHIP OF HISTORIANS SUCH AS GAVIN LANGMUIR, ISRAEL YUVAL, AND ARIEL TOAFF, JOHNSON ARGUES THAT THESE DISCUSSIONS HIGHLIGHT AN ONGOING PARADIGM SHIFT THAT SEEKS TO REIMAGINE QUESTIONS OF RESPONSIBILITY BY DELIBERATELY REFRAINING FROM A DISCOURSE OF MORAL JUDGMENT AND BLAME IN FAVOR OF AN EMPHASIS ON HISTORICAL CONTINGENCIES AND HOSTILE INTERGROUP DYNAMICS.

THE CAMBRIDGE HISTORY OF JUDAISM: VOLUME 7, THE EARLY MODERN WORLD, 1500-1815 JONATHAN KARP 2017-11-30 THIS SEVENTH VOLUME OF THE CAMBRIDGE HISTORY OF JUDAISM PROVIDES AN AUTHORITATIVE AND DETAILED OVERVIEW OF EARLY MODERN JEWISH HISTORY, FROM 1500 TO 1815. THE ESSAYS, WRITTEN BY AN INTERNATIONAL TEAM OF SCHOLARS, SITUATE THE JEWISH EXPERIENCE IN RELATION TO THE MULTIPLE POLITICAL, INTELLECTUAL AND CULTURAL CURRENTS OF THE PERIOD. THEY ALSO EXPLORE AND PROBLEMATIZE THE 'MODERNIZATION' OF WORLD JEWRY OVER THIS PERIOD FROM A GLOBAL PERSPECTIVE, COVERING JEWS IN THE ISLAMIC WORLD AND IN THE AMERICAS, AS WELL AS IN EUROPE, WITH MANY CHAPTERS STRADDLING THE CONVENTIONAL LINES OF DIVISION BETWEEN SEPHARDIC, ASHKENAZIC, AND MIZRAHI HISTORY. THE MOST UP-TO-DATE, COMPREHENSIVE, AND AUTHORITATIVE WORK IN THIS FIELD CURRENTLY AVAILABLE, THIS VOLUME WILL SERVE AS AN ESSENTIAL REFERENCE TOOL AND IDEAL POINT OF ENTRY FOR ADVANCED STUDENTS AND SCHOLARS OF EARLY MODERN JEWISH HISTORY.

JUDAICA MINORA. SAGGI SULLA STORIA DELL'EBRAISMO ITALIANO DALL'ANTICHITÀ ALL'ETÀ MODERNA ATTORE COLORNI 1983

LE KETUBBOT DI MONTE SAN SAVINO STEFANIA RONCOLATO 2009

THE ITALIA JUDAICA JUBILEE CONFERENCE SHLOMO SIMONSOHN 2012-12-07 THIS VOLUME CONTAINS THE PROCEEDINGS OF THE ITALIA JUDAICA JUBILEE CONFERENCE, HELD AT TEL AVIV UNIVERSITY 3-5 JANUARY, 2010, ON THE OCCASION OF THE JUBILEE CELEBRATION OF OUTSTANDING SCHOLARSHIP ON THE HISTORY OF ITALIAN JEWRY.

FAMILY AND KINSHIP IN THE DEUTEROCANONICAL AND COGNATE LITERATURE ANGELO PASSARO 2013-12-12 THIS VOLUME DISCUSSES VARIOUS CONCEPTIONS OF FAMILY AND KINSHIP IN THE CONTEXT OF DEUTEROCANONICAL LITERATURE. AFTER ANALYZING THE TOPIC FAMILY IN A NARROW SENSE OF THE TERM, THE ARTICLES INVESTIGATE GENERAL IDEAS OF MORALITY, RESPECT, OR LOVE AND TAKE A CRITICAL LOOK AT REPRESENTATIONS OF GENDER, POWER, AND SOCIAL NORMS IN JUDAISM AND EARLY CHRISTIANITY.

PROPHET OF RENEWAL ALESSANDRO GRAZI 2022-07-18 THIS IS AN INTELLECTUAL BIOGRAPHY OF THE ITALIAN JEWISH WRITER AND POLITICIAN DAVID LEVI (1816-1898). FREEMASONRY, SAINT-SIMONIANISM, AND THE ENLIGHTENMENT ARE HIS VESSELS FOR A NEW, SECULAR, INTERPRETATION OF JEWISH IDENTITY AND FOR INNOVATIVE VIEWS ON JUDAISM'S RELATION WITH MODERNITY.

BETWEEN SCYLLA AND CHARYBDIS SHLOMO SIMONSOHN 2011-04-11 THE HISTORY OF THE JEWS IN SICILY COVERS A PERIOD OF OVER A THOUSAND YEARS, FROM ANTIQUITY TO THE EXPULSION, BASED ON SOME 40,000 ARCHIVAL RECORDS, MOST OF THEM HITHERTO UNPUBLISHED. IT ILLUSTRATES THE POLITICAL, LEGAL, ECONOMIC, SOCIAL AND RELIGIOUS VICISSITUDES OF THE JEWISH MINORITY AND ITS RELATIONS WITH THE SURROUNDING MAJORITY OF ROMANS, MOSLEMS AND CHRISTIANS. WHILE THE ANTECEDENTS OF THE JEWISH PRESENCE ON THE ISLAND ARE SHROUDED IN MYSTERY, MORE AND MORE HISTORICAL RECORDS SURFACE WITH THE PASSAGE OF TIME.

BEING THE NEW CHRISTIAN IN THE ETERNAL CITY JAMES WILLIAM NELSON NOVOA 2014-12-28 JAMES WILLIAM NELSON NOVOA'S NEW BOOK BEING THE NEW CHRISTIAN IN THE ETERNAL CITY EXPLORES, IN A SET OF CASE STUDIES FOCUSING ON SEVEN CAREFULLY CHOSEN FIGURES, THE PRESENCE OF PORTUGUESE INDIVIDUALS OF JEWISH ORIGIN IN ROME AFTER THE INITIAL CREATION OF A TRIBUNAL OF THE PORTUGUESE INQUISITION IN 1531. THE BOOK DELVES INTO THE VARIED WAYS IN WHICH THE PROTAGONISTS, REPRESENTING A CROSS-SECTION OF PORTUGUESE SOCIETY, WENT ABOUT GRAPPLING WITH THE COMPLEXITIES OF A NEW CHRISTIAN IDENTITY, AND TRACKS THEM THROUGH THEIR INTERACTIONS WITH ROMAN SOCIETY AND ITS INSTITUTIONS. SOME CHOSE TO FLAUNT JEWISH ORIGINS. THEY ESPOUSED A SENSE OF BEING PART OF A DISTINCTIVE GROUP, THE PORTUGUESE NEW CHRISTIAN NEW CHRISTIAN, THAT SET THEM APART FROM OTHER PORTUGUESE. OTHERS CHOSE TO BLEND AS MUCH AS POSSIBLE INTO THE BROADER IBERIAN WORLD

REPRESENTED AT ROME, AND AVOIDED CALLING ATTENTION TO THEIR FAMILY PAST. ALL, HOWEVER, HAD IN THEIR OWN WAY TO WORK OUT THE MULTIPLE SHADES OF WHAT WAS INVOLVED IN BEING A PORTUGUESE WITH JEWISH ROOTS NEEDING TO NAVIGATE THE SOCIAL AND CULTURAL PATHWAYS THROUGH ROME, THE URBAN CENTER OF THE CATHOLIC CHURCH. THE BOOK DRAWS ON ARCHIVAL RESEARCH CONDUCTED IN THE VATICAN, ELSEWHERE IN ITALY, IN SPAIN, AND IN PORTUGAL. IT BRINGS A VARIETY OF SOURCES TO BEAR ON THE COMPLEX PHENOMENON OF EMERGENT GROUP IDENTITIES. IT ALSO PROPOSES A CRITICAL REFLEXION ON DIASPORAS, THE FORMATION OF SUB-NATIONAL COMMUNITIES, AND ON THE STRUCTURING OF COLLECTIVE MEMORY IN EARLY MODERN EUROPE. THE WORK WILL BE USEFUL TO SCHOLARS AND GENERAL READERS INTERESTED IN THE PORTUGUESE NEW CHRISTIAN DIASPORA, IN SIXTEENTH CENTURY ROME, AND IN THE DYNAMICS OF COMMUNITY CONSCIOUSNESS IN EARLY MODERN EUROPE. IN STOCK. PURCHASE DIRECT FROM BAYWOLF PRESS / ÉDITIONS BAYWOLF & PORTUGUESE STUDIES REVIEW. LE NOUVEL OUVRAGE DE JAMES WILLIAM NELSON NOVOA, BEING THE NAÏVES IN THE ETERNAL CITY, SE PENCHE SUR LA PRÉSENCE DES PORTUGAIS D'ORIGINE JUIVE À ROME APRÈS L'INSTALLATION D'UN TRIBUNAL DE L'INQUISITION AU PORTUGAL EN 1531. LE LIVRE PRÉSENTE, DANS UN CADRE ANALYTIQUE, SEPT VIGNETTES DE PERSONNAGES HISTORIQUES. IL DOCUMENTE EN PARTICULIER LES FAÏTIONS DONT CES AGENTS, QUI REPRÉSENTAIENT UNE COUPE DE LA SOCIÉTÉ PORTUGAISE CONTEMPORAINE, CHOISIRENT D'AFFRONTER LES EXIGENCES DE LEUR NOUVELLE IDENTITÉ CHRÉTIENNE, TOUT EN JOUANT DES INTERACTIONS AVEC LA SOCIÉTÉ ROMAINE ET SES INSTITUTIONS. CERTAINS AFFICHAIENT LEUR RACINES JUIVES. ILS POUSSAIENT UN SENS D'APPARTENIR À UN GROUPE PARTICULIER, LA NAÏVOTÉ DES CHRÉTIENS NOUVEAUX D'ORIGINE PORTUGAISE. D'AUTRES CHOISIRENT DE S'INTÉGRER LE PLUS TROUVERTEMENT POSSIBLE AU PETIT MONDE DES EXPATRIÉS LIBÉRIQUES DE TOUTES SORTES À ROME, ÉVITANT D'AFFICHER LE PASSÉ. TOUS DURENT AFFRONTER LES MULTIPLES INCERTITUDES PRÉNUMÉREUSES D'ÊTRE PORTUGAIS D'ORIGINE JUIVE NAVIGANT ENTRE LES ÉCUEILS CULTURELS ET SOCIAUX DE ROME, LE SIÈGE URBAIN DE L'ÉGLISE CATHOLIQUE. L'OUVRAGE EST UN FRUIT DE RECHERCHES MENÉES EN ITALIE, AU VATICAN, EN ESPAGNE, ET AU PORTUGAL. IL INVOQUE DES SOURCES DIVERSIFIÉES POUR ILLUMINER LE PHÉNOMÈNE COMPLEXE D'IDENTITÉS COLLECTIVES ÉMERGENTES. IL PROPOSE ÉGALEMENT DES RÉFLEXIONS CRITIQUES AU SUJET DE DIASPORAS, DE COMMUNAUTÉS SUB-NATIONALES EN CRÊCHE, ET DE LA MÉMOIRE COLLECTIVE AU SEIN DE L'EUROPE MODERNE NAISSANTE. LE LIVRE S'ADRESSE SURTOUT À TOUTS CEUX, SPÉCIALISTES OU NON, QUI S'INTÉRESSENT À LA DIASPORA DES NOUVEAUX CHRÉTIENS PORTUGAIS, LA VILLE DE ROME AU SEIZIÈME SIÈCLE, ET LA DYNAMIQUE FORMATIVE COMMUNAUTAIRE AU DÉBUT DE LA PÉRIODE MODERNE.

TRADING NATIONS BENJAMIN ARBEL 1995 THE UNFOLDING OF THIS RELATIONSHIP REVEALS NEW PERSPECTIVES ON THE HISTORY OF SIXTEENTH-CENTURY VENICE, ON THE SOCIAL AND ECONOMIC HISTORY OF THE JEWS, AND ON THE HISTORY OF THE OTTOMAN EMPIRE IN ITS PRIME.

THE MEDIEVAL SALENTO LINDA SAFRAN 2014-03-21 LOCATED IN THE HEEL OF THE ITALIAN BOOT, THE SALENTO REGION WAS HOME TO A DIVERSE POPULATION BETWEEN THE NINTH AND FIFTEENTH CENTURIES. INHABITANTS SPOKE LATIN, GREEK, AND VARIOUS VERNACULARS, AND THEIR HOUSES OF WORSHIP SERVED SIZABLE CONGREGATIONS OF JEWS AS WELL AS ROMAN-RITE AND ORTHODOX CHRISTIANS. YET THE SALENTINES OF THIS PERIOD LAID CLAIM TO A DEFINABLE LOCAL IDENTITY THAT TRANSCENDED LINGUISTIC AND RELIGIOUS BOUNDARIES. THE EVIDENCE OF THEIR COLLECTIVE CULTURE IS EMBEDDED IN THE TRACES THEY LEFT BEHIND: WALL PAINTINGS AND INSCRIPTIONS, GRAFFITI, CARVED TOMBSTONE DECORATIONS, BELT FITTINGS FROM GRAVES, AND OTHER ARTIFACTS REVEAL A WIDE RANGE OF RELIGIOUS, CIVIC, AND DOMESTIC PRACTICES THAT HELPED INHABITANTS CONSTRUCT AND MAINTAIN PERSONAL, GROUP, AND REGIONAL IDENTITIES. THE MEDIEVAL SALENTO ALLOWS THE READER TO EXPLORE THE VISUAL AND MATERIAL CULTURE OF A PEOPLE USING A DATABASE OF OVER THREE HUNDRED TEXTS AND IMAGES, INDEXED BY SITE. LINDA SAFRAN DRAWS FROM ART HISTORY, ARCHAEOLOGY, ANTHROPOLOGY, AND ETHNOHISTORY TO RECONSTRUCT MEDIEVAL SALENTESE CUSTOMS OF NAMING, LANGUAGE, APPEARANCE, AND STATUS. SHE PAYS PARTICULAR ATTENTION TO JEWISH AND NONELITE RESIDENTS, WHOSE LIVES IN SOUTHERN ITALY HAVE HISTORICALLY RECEIVED LITTLE SCHOLARLY ATTENTION. THIS EXTRAORDINARILY DETAILED VISUAL ANALYSIS REVEALS HOW ETHNIC AND RELIGIOUS IDENTITIES CAN REMAIN DISTINCT EVEN AS THEY MINGLE TO BECOME A REGIONAL CULTURE.

ROUTLEDGE LIBRARY EDITIONS: BANKING & FINANCE VARIOUS 2021-12-02 CURRENT INTEREST IN THE HISTORY OF MONEY AND BANKING REMAINS STRONG AND IT IS OPPORTUNE TO SURVEY DEVELOPMENTS BOTH IN THE UK, USA, EUROPE AND ASIA. THIS SET PROVIDES HISTORICAL ANALYSIS WHICH INCORPORATES RESEARCH FROM THE EARLY TWENTIETH CENTURY ONWARDS IN A FORM THAT IS BOTH ACCESSIBLE TO STUDENTS OF MONEY & BANKING AND ECONOMISTS, ECONOMIC HISTORIANS AND BANKERS THIS SET REISSUES 38 VOLUMES ORIGINALLY PUBLISHED BETWEEN 1900 AND 2000. IT CHARTS THE HISTORY OF EARLY BANKING, DISCUSSES BANKING IN THE UK, EUROPE, JAPAN AND THE USA, ANALYSES BANKS AS MULTINATIONALS, THE UK MORTGAGE MARKET, BANKING POLICY AND STRUCTURE AND EXAMINES SPECIFIC SECTORS SUCH AS GILTS AND GOLD.

STORIA DELL'EBRAISMO HENRI-CHARLES PUECH 1990

ELENCHUS OF BIBLICA M. SCHOENMAECKERS 1983 LE 23 NOVEMBRE 1964, JOUR DE LA PROMULGATION DE LUMEN GENTIUM, LA CONSTITUTION DOGMATIQUE SUR L'ÉGLISE, MARQUE UN ÉVÉNEMENT: C'EST LA PREMIÈRE FOIS DANS L'HISTOIRE DE L'ÉGLISE QU'UNE ASSEMBLÉE DE LA SAINTE ÉGLISE S'EXPRIME SOLENNELLEMENT SUR LA VIE CONSACRÉE. LE SIXIÈME CHAPITRE DE LA CONSTITUTION TRAITE DE LA SIGNIFICATION ET DE L'ESSENCE DE LA VIE RELIGIEUSE, LA RELIANT AU MYSTÈRE DE L'ÉGLISE, PEUPLE DE DIEU. CE TEXTE CONCILIAIRE PRÉSENTE LA VIE RELIGIEUSE COMME UN ÉTAT CANONIQUE, CELUI DU CHRÉTIEN QUI TEND, DANS UN INSTITUT DE PERFECTION, À LA CHARITÉ PARFAITE ET CONSACRE SA VIE À DIEU ET AUX HOMMES PAR LA PROFESSION DES CONSEILS ÉVANGÉLIQUES DE CHASTÉTÉ, PAUVRETE ET OBEISSANCE. DE TOUTE ÉVIDENCE, CETTE DÉCLARATION DOCTRINALE EST IMPORTANTE POUR L'ÉGLISE ET POUR LE DÉVELOPPEMENT DE LA VIE CONSACRÉE DANS L'ÉGLISE. EN LISANT LUMEN GENTIUM, ON EST ASSEZ VITE FRAPPÉ PAR LE DÉBUT ABRUPT DU SIXIÈME CHAPITRE SUR LES RELIGIEUX; CAR TOUS LES AUTRES CHAPITRES S'OUVRENT PAR UNE BRÈVE INTRODUCTION. CÉPENDANT ON NE PEUT DÉRACHER CE CHAPITRE DE CE QUE A ÉTÉ DIT PRÉCÉDEMMENT SUR LA VOCATION UNIVERSELLE À LA SAINTÉTÉ. EN FAIT, L'HISTOIRE DU TEXTE FAIT CLAIREMENT RESSORTIR LE LIEN QUI UNIT CES CHAPITRES.

BREVE STORIA DEGLI EBREI MICHAEL BRENNER 2009

GARDENS AND GHETTOS JEWISH MUSEUM (NEW YORK, N.Y.) 1989-01-01 JEWS ARRIVED IN THE REPUBLIC OF ROME SOME TIME IN THE SECOND OR FIRST CENTURY B.C.E. THEY SOON FORMED THEIR OWN COMMUNITY WHICH ABSORBED ROMAN CULTURAL FORMS BUT WAS ABLE TO MAINTAIN ITS IDENTITY AND INTEGRITY. FOR MORE THAN TWENTY CENTURIES, THE ITALIAN PENINSULA HAS BEEN HOME TO THE HEIRS OF THIS ANCIENT MINORITY COMMUNITY, WHOSE CULTURE IS A BLEND OF TRADITIONAL JEWISH CONTENT WITH ROMAN, THEN ITALIAN CULTURAL FORMS. **GARDENS AND GHETTOS: THE ART OF JEWISH LIFE IN ITALY** IS THE TITLE OF AN EXHIBITION CURATED BY VIVIAN B. MANN AND EMILY BRAUN FOR THE JEWISH MUSEUM, NEW YORK (SEPTEMBER 1989-JANUARY 1990), AN EXHIBITION THAT EXPLORES THE EXTRAORDINARILY RICH ARTISTIC LEGACY OF ITALIAN JEWRY. THIS BOOK, LIKE THE EXHIBITION ITSELF, FOCUSES ON FOUR TIME PERIODS: THE EMPIRE, THE ERA OF THE CITY STATES (1300-1550), THE ERA OF THE GHETTOS (1550-1750), AND THE PERIOD SINCE THE RISORGIMENTO. ARTIFACTS AND ARCHITECTURE ARE GENEROUSLY REPRESENTED ALONG WITH FINE ARTS. ESSAYS BY PROMINENT SCHOLARS INTRODUCE US TO THE HISTORICAL AND CULTURAL CONTEXT OF A SPLENDID ARRAY OF WORKS, FROM ANCIENT ROMAN ARCHITECTURAL FRAGMENTS AND GOLD GLASS TO ILLUMINATED MANUSCRIPTS AND PRINTED BOOKS FROM THE RENAISSANCE, BAROQUE CEREMONIAL TEXTILES AND SILVER, AND PAINTINGS, GRAPHICS, AND SCULPTURE OF THE MODERN ERA. THE MANY ILLUSTRATIONS ILLUMINATE THE ART AND LIFE OF A MINORITY COMMUNITY IN DYNAMIC TENSION WITH DOMINANT SOCIETY AND SHOW THE VIBRANT, ONGOING CONTRIBUTION BY JEWS TO THE ARTS OF ITALY. JEWS ARRIVED IN THE REPUBLIC OF ROME SOME TIME IN THE SECOND OR FIRST CENTURY B.C.E. THEY SOON FORMED THEIR OWN COMMUNITY WHICH ABSORBED ROMAN CULTURAL FORMS BUT WAS ABLE TO MAINTAIN ITS IDENTITY AND INTEGRITY. FOR MORE THAN TWENTY CENTURIES, THE ITALIAN PENINSULA HAS BEEN HOME TO THE HEIRS OF THIS ANCIENT MINORITY COMMUNITY, WHOSE CULTURE IS A BLEND OF TRADITIONAL JEWISH CONTENT WITH ROMAN, THEN ITALIAN CULTURAL FORMS. **GARDENS AND GHETTOS: THE ART OF JEWISH LIFE IN ITALY** IS THE TITLE OF AN EXHIBITION CURATED BY VIVIAN B. MANN AND EMILY BRAUN FOR THE JEWISH MUSEUM, NEW YORK (SEPTEMBER 1989-JANUARY 1990), AN EXHIBITION THAT EXPLORES THE EXTRAORDINARILY RICH ARTISTIC LEGACY OF ITALIAN JEWRY. THIS BOOK, LIKE THE EXHIBITION ITSELF, FOCUSES ON FOUR TIME PERIODS: THE EMPIRE, THE ERA OF THE CITY STATES (1300-1550), THE ERA OF THE GHETTOS (1550-1750), AND THE PERIOD SINCE THE RISORGIMENTO. ARTIFACTS AND ARCHITECTURE ARE GENEROUSLY REPRESENTED ALONG WITH FINE ARTS. ESSAYS BY PROMINENT SCHOLARS INTRODUCE US TO THE HISTORICAL AND CULTURAL CONTEXT OF A SPLENDID ARRAY OF WORKS, FROM ANCIENT ROMAN ARCHITECTURAL FRAGMENTS AND GOLD GLASS TO ILLUMINATED MANUSCRIPTS AND PRINTED BOOKS FROM THE RENAISSANCE, BAROQUE CEREMONIAL TEXTILES AND SILVER, AND PAINTINGS, GRAPHICS, AND SCULPTURE OF THE MODERN ERA. THE MANY ILLUSTRATIONS ILLUMINATE THE ART AND LIFE OF A MINORITY COMMUNITY IN DYNAMIC TENSION WITH DOMINANT SOCIETY AND SHOW THE VIBRANT, ONGOING CONTRIBUTION BY JEWS TO THE ARTS OF ITALY.

SECONDO CONTRIBUTO ALLA STORIA DEGLI STUDI CLASSICI ARNALDO MOMIGLIANO 1984

"THE WORDS OF A WISE MAN'S MOUTH ARE GRACIOUS" (QOH 10,12) MAURO PERANI 2005-01-01 IN THIS VOLUME OF COLLECTED PAPERS, ACKNOWLEDGED AUTHORITIES IN JEWISH STUDIES MARK THE MILESTONES IN THE DEVELOPMENT OF THE JEWISH RELIGION FROM ANCIENT TIMES UP TO THE PRESENT. THEY ALSO TAKE FULL ACCOUNT OF THE INTERACTIONS BETWEEN JUDAISM AND ITS ANCIENT AND CHRISTIAN ENVIRONMENT. THE RENOWNED VIENNESE SCHOLAR GÜNTER STEMBERGER IS HONOURED WITH THIS Festschrift ON THE OCCASION OF HIS 65TH BIRTHDAY.

IN THE SHADOW OF THE CAESARS: JEWISH LIFE IN ROMAN ITALY SAMUELE ROCCA 2022-09-19 THIS VOLUME PRESENTS A REFRESHING AND COMPREHENSIVE STUDY OF THE HISTORY OF THE JEWS LIVING IN ROME AND IN ROMAN ITALY, FOCUSING ON A DIACHRONIC STUDY OF JEWISH SOCIETY AND ITS INTERACTION WITH ITS IMMEDIATE SOCIAL AND CULTURAL SURROUNDINGS.

THE AGE OF SECRECY DANIEL JUTTE (JUTTE) 2015-05-26 THE FIFTEENTH THROUGH THE EIGHTEENTH CENTURIES WERE TRULY AN AGE OF SECRECY IN EUROPE, WHEN ARCAINE KNOWLEDGE WAS WIDELY BELIEVED TO BE POSITIVE KNOWLEDGE WHICH EXTENDED INTO ALL AREAS OF DAILY LIFE. SO ASSERTS DANIEL JUTTE IN THIS ENGROSSING, VIVID, AND AWARD-WINNING WORK. HE MAINTAINS THAT THE WIDESPREAD ACCEPTANCE AND EVEN REVERENCE FOR THIS “ECONOMY OF SECRETS” IN PREMODERN EUROPE CREATED A HIGHLY COMPLEX AND SOMETIMES PERILOUS SPACE FOR MUTUAL CONTACT BETWEEN JEWS AND CHRISTIANS. SURVEYING THE INTERACTIONS BETWEEN THE TWO RELIGIOUS GROUPS IN A WIDE ARRAY OF SECRET SCIENCES AND PRACTICES, THE AUTHOR RELATES TRUE STORIES OF COLORFUL “PROFESSORS OF SECRETS” AND CLANDESTINE ENCOUNTERS. IN THE PROCESS JUTTE EXAMINES HOW OUR CURRENT NOTION OF SECRECY IS RADICALLY DIFFERENT IN THIS ERA OF WIKILEAKS, SNOWDEN, ETC., AS OPPOSED TO CENTURIES EARLIER WHEN THE TRUEST, MOST IMPORTANT KNOWLEDGE WAS GENERALLY CONSIDERED TO BE SECRET BY DEFINITION.

RABBI JUDAH MOSCATO AND THE JEWISH INTELLECTUAL WORLD OF MANTUA IN THE 16TH-17TH CENTURIES GIUSEPPE VELTRI 2012-03-02 JUDAH BEN JOSEPH MOSCATO (C. 1533-1590) WAS ONE OF THE MOST DISTINGUISHED RABBIS, AUTHORS, AND PREACHERS OF THE ITALIAN-JEWISH RENAISSANCE. THIS VOLUME IS A RECORD OF THE PROCEEDINGS OF AN INTERNATIONAL CONFERENCE ORGANIZED IN MANTUA AND CONSISTS OF CONTRIBUTIONS ON MOSCATO AND HIS INTELLECTUAL WORLD.

THE MEDICI STATE AND THE GHETTO OF FLORENCE STEFANIE BETH SIEGMUND 2006 THIS BOOK EXPLORES THE DECISION OF GRAND DUKE COSIMO I DE' MEDICI TO CREATE A GHETTO IN FLORENCE, AND EXPLAINS HOW A JEWISH COMMUNITY DEVELOPED OUT OF THAT FORCED POPULATION TRANSFER.