

Storyworlds A Moment In Time A Perpetual Picture

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Super Detectives! (Simon and Chester Book #1) Cale Atkinson 2022-02-08 A ghost and a kid team up to solve mysteries and kick butt! A hilarious new graphic novel series for fans of Bad Guys and Dog Man. Welcome to the world of Simon and Chester, ghost and boy duo extraordinaire. They like to kick butt and take names. They don't like chores. They are best friends. And they are about to solve the MYSTERY OF A LIFETIME. (Oh, and eat some snacks probably.) Join Simon and Chester in their first adventure, and fall in love with this hilarious odd couple by fan favorite author and illustrator Cale Atkinson.

Trailblazers: Stephen Hawking Alex Woolf 2020-05-05 Bring history home and meet some of the world's greatest game changers! Get inspired by the true story of a famous scientist who changed our understanding of physics forever. This biography series is for kids who loved Who Was? and are ready for the next level. In 1974, Stephen Hawking shook the world of physics. His theory on black holes went against everything the science community accepted as fact. How did he make such revolutionary discoveries? From a childhood spent building model airplanes to recognition as one of the greatest scientists of his time, Stephen's genius and endless curiosity powered his work. Find out how this boy who loved science became one of history's greatest trailblazers! Trailblazers is a biography series that celebrates the lives of amazing pioneers, past and present, from all over the world. Get inspired by more Trailblazers: Neil Armstrong, Jackie Robinson, Jane Goodall, Harriet Tubman, Albert Einstein, Beyoncé, and Simone Biles. What kind of trail will you blaze?

When the Stars Come Out Nicola Edwards 2019-03 Discover the magic of our world at night, from moonbows to shooting stars and from the polar night to the Northern Lights. Experience how different habitats come alive when the sun sets, meet animals that sleep while swimming or flying, explore the history of human sleep across the globe and dive into a world of dreams...

Making It Norman Podhoretz 2017-04-11 A controversial memoir about American intellectual life and academia and the relationship between politics, money, and education. Norman Podhoretz, the son of Jewish immigrants, grew up in the tough Brownsville section of Brooklyn, attended Columbia University on a scholarship, and later received degrees from the Jewish Theological Seminary and Cambridge University. *Making It* is his blistering account of fighting his way out of Brooklyn and into, then out of, the Ivory Tower, of his military service, and finally of his induction into the ranks of what he calls "the Family," the small group of left-wing and largely Jewish critics and writers whose opinions came to dominate and increasingly politicize the American literary scene in the fifties and sixties. It is a Balzacian story of raw talent and relentless and ruthless ambition. It is also a closely observed and in many ways still-pertinent analysis of the tense and more than a little duplicitous relationship that exists in America between intellect and imagination, money, social status, and power. The Family responded to the book with outrage, and Podhoretz soon turned no less angrily on them, becoming the fierce neoconservative he remains to this day. Fifty years after its first publication, this controversial and legendary book remains a riveting autobiography, a book that can be painfully revealing about the complex convictions and needs of a complicated man as well as a fascinating and essential document of mid-century American cultural life.

Spatiality and Subjecthood in Mallarmé, Apollinaire, Maeterlinck, and Jarry Leo Shtutin 2019-02-14 This study explores the interrelationship between spatiality and subjecthood in the work of Stéphane Mallarmé, Guillaume Apollinaire, Maurice Maeterlinck, and Alfred Jarry. Concerned with various modes of poetry and drama, it also examines the cross-pollination that can occur between these modes, focusing on a range of core texts including Mallarmé's *Igitur* and *Un Coup de dés*; Apollinaire's 'Zone' and various of his calligrammes; Maeterlinck's early one-act plays: *L'Intruse*, *Les Aveugles*, and *Intérieur*; and Jarry's *Ubu roi* and *César-Antechrist*. The poetic and dramatic practices of these four authors are assessed against the broader cultural and philosophical contexts of the fin de siècle. The fin de siècle witnessed a profound epistemological shift: the Newtonian-Cartesian paradigm, increasingly challenged throughout the nineteenth century, was largely dismantled, with ramifications beyond physics, philosophy, and psychology. Chapter 1 introduces three foundational notions—Newtonian absolute space, the unitary Cartesian subject, and subject-object dualism—that were challenged and ultimately overthrown in turn-of-the-century science and art. Developments in theatre architecture and typographic design are examined against this philosophical backdrop with a view to establishing a diachronic and interdisciplinary framework of the authors in question. Chapter 2 focuses on the spatial dimension of Mallarmé's *Un Coup de dés* and Apollinaire's calligrammes—works which defamiliarise page-space by undermining various (naturalised) conventions of paginal configuration. In Chapter 3, the notion of liminality is implemented in an analysis of character and diegetic space as constructed in Jarry's *Ubu roi* and Maeterlinck's one-acts. Chapters 4 and Chapter 5 undertake a more abstract investigation of parallel inverse processes—the subjectivisation of

space and the spatialisation of the subject—manifest not only in the works of Mallarmé, Maeterlinck, Apollinaire, and Jarry, but in the period's poetry and drama more generally.

StoryWorlds: A Moment in Time Thomas Hegbrook 2017-09-05 This unique book invites readers to explore the mysterious world of time zones. The illustrations on each page depict the same single moment in time, presenting the reader with a vast array of interwoven human stories from around the world. Readers are introduced to a number of different people and activities, from to a nomad leading his camels through the Sahara Desert to a pod of humpback whales traveling through the Pacific Ocean.

The Art of Being Human Michael Wesch 2018-08-07 Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

Star Wars and the History of Transmedia Storytelling Sean Guynes 2018 Star Wars has reached more than three generations of casual and hardcore fans alike, and as a result many of the producers of franchised Star Wars texts (films, television, comics, novels, games, and more) over the past four decades have been fans-turned-creators. Yet despite its dominant cultural and industrial positions, Star Wars has rarely been the topic of sustained critical work. *Star Wars and the History of Transmedia Storytelling* offers a corrective to this oversight by curating essays from a wide range of interdisciplinary scholars in order to bring Star Wars and its transmedia narratives more fully into the fold of media and cultural studies. The collection places Star Wars at the center of those studies' projects by examining video games, novels and novelizations, comics, advertising practices, television shows, franchising models, aesthetic and economic decisions, fandom and cultural responses, and other aspects of Star Wars and its world-building in their multiple contexts of production, distribution, and reception. In emphasizing that Star Wars is both a media franchise and a transmedia storyworld, *Star Wars and the History of Transmedia*

Storytelling demonstrates the ways in which transmedia storytelling and the industrial logic of media franchising have developed in concert over the past four decades, as multinational corporations have become the central means for subsidizing, profiting from, and selling modes of immersive storyworlds to global audiences. By taking this dual approach, the book focuses on the interconnected nature of corporate production, fan consumption, and transmedia world-building. As such, this collection grapples with the historical, cultural, aesthetic, and political-economic implications of the relationship between media franchising and transmedia storytelling as they are seen at work in the world's most profitable transmedia franchise.

Making Time Carolin Gebauer 2021-04-19 Responding to the current surge in present-tense novels, *Making Time* is an innovative contribution to narratological research on present-tense usage in narrative fiction. Breaking with the tradition of conceptualizing the present tense purely as a deictic category denoting synchronicity between a narrative event and its presentation, the study redefines present-tense narration as a fully-fledged narrative strategy whose functional potential far exceeds temporal relations between story and discourse. The first part of the volume presents numerous analytical categories that systematically describe the formal, structural, functional, and syntactic dimensions of present-tense usage in narrative fiction. These categories are then deployed to investigate the uses and functions of present-tense narration in selected twenty-first century novels, including Hilary Mantel's *Wolf Hall*, Margaret Atwood's *Oryx and Crake*, Ian McEwan's *Nutshell*, and Irvine Welsh's *Skagboys*. The seven case studies serve to illustrate the ubiquity of present-tense narration in contemporary fiction, ranging from the historical novel to the thriller, and to investigate the various ways in which the present tense contributes to narrative worldmaking.

StoryWorlds: A Moment in Time Thomas Hegbrook 2017-09

Lud-in-the-Mist Hope Mirrlees 2022-05-20 "The single most beautiful, solid, unearthly, and unjustifiably forgotten novel of the twentieth century ... a little golden miracle of a book." –Neal Gaiman Hope Mirrlees penned *Lud-in-the-Mist*--a classic fantasy, and her only fantasy novel--in 1926. When the town of Lud severs its ties to a Faerie land, an illegal trade in fairy fruit develops. But eating the fruit has horrible and wondrous effects. "Helen Hope Mirrlees was born in England in 1887. Mirrlees was a close friend of such literary lights as Walter de la Mare, T.S. Eliot, André Gide, Katharine Mansfield, Lady Ottoline Morrell, Bertrand Russell, Gertrude Stein, Virginia Woolf, and William Butler Yeats. Under her own name, she published three novels: *Madeleine*– One of Life's Jansenists (1921); *The Counterplot* (1924); and her 1926 classic fantasy *Lud-in-the-Mist*, which has acknowledged inspiration to the likes of Neil Gaiman, Mary Gentle, Elizabeth Hand, Johanna Russ, and Tim Powers."--SF Site "Hope Mirrlees' writing, usually underrated, moves between gently crazy humour, poetic snatches, real menace, and real poignancy."–The Encyclopedia of Fantasy

Hello World Jonathan Litton 2016-04 No Marketing Blurb

The Frankfurt Book Fair and Bestseller Business Beth Driscoll 2020-10-22 The Frankfurt Book Fair is the leading global industry venue for rights sales, facilitating business-to-business deals and international networks. In this Element, we pursue an Ullapoolist approach to excavate beneath the production of bestsellers at the Fair. Our investigation involved three consecutive years of fieldwork (2017–2019) including interviews and autoethnographic, arts-informed interventions. The Element argues that buzz at the Fair exists in two states: as market-ready media reports and partial, lived experiences linked to mood. The physical structures and absences of the Fair enact its power relations and direct the flow of books and buzz. Further, the Fair is not only a site for commercial exchange but a carnival of sorts, marked by disruptive historical events and problematic socio-political dynamics. Key themes emerging from the Element are the presence of excess, the pseudo(neo)liberal self-satisfaction of book culture, and the interplay of optimism and pessimism in contemporary publishing.

Drown Junot Díaz 1997-07-01 From the beloved and award-winning author Junot Díaz, a spellbinding saga of a family's journey through the New World. A coming-of-age story of unparalleled power, *Drown* introduced the world to Junot Díaz's exhilarating talents. It also introduced an unforgettable narrator—Yunior, the haunted, brilliant young man who tracks his family's precarious journey from the barrios of Santo Domingo to the tenements of industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the soulful, unsparing book that made Díaz a literary sensation.

In Focus Libby Walden 2016-07

Science Fiction, Fantasy, and Politics Dan Hassler-Forest 2016-07-21 From Tolkien to Star Trek and from Game of Thrones to The Walking Dead, imaginary worlds in fantastic genres offer highly detailed political worlds beyond capitalism. This book examines the complex ways in which these popular storyworlds offer valuable conceptual tools for anti-capitalist participatory politics.

Fictional Minds Alan Palmer 2004-01-01 "Readers create a continuing consciousness out of scattered references to a particular character and read this consciousness as an "embedded narrative" within the whole narrative of the novel. The combination of these embedded narratives forms the plot. This perspective on narrative enables us to explore hitherto neglected aspects of fictional minds such as dispositions, emotions, and action. It also highlights the social public and dialogic mind and the "mind beyond the skin." For example much of our thought is intermental, or joint, group or shared; even our identity is to an extent socially distributed."

Amazing Women Lucy Beeovr 2018

Prose Fiction: An Introduction to the Semiotics of Narrative Ignasi Ribó 2019-12-13 This concise and highly accessible textbook outlines the principles

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and techniques of storytelling. It is intended as a high-school and college-level introduction to the central concepts of narrative theory – concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of literature, literary theory and creative writing. Building on a ‘semiotic model of narrative,’ it is structured around the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme – elements which are underrepresented in existing textbooks on narrative theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together significant perspectives from contemporary critical theory (including feminism and postcolonialism). This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book. Throughout the textbook the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels (such as Jane Austen’s *Pride and Prejudice*, Franz Kafka’s ‘*The Metamorphosis*,’ J. K. Rowling’s *Harry Potter*, or Dostoyevsky’s *The Brothers Karamazov*, amongst many others). *Prose Fiction: An Introduction to the Semiotics of Narrative* can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written.

Thunder & Lightning Lauren Redniss 2015-10-27 Note: This eBook file contains many richly detailed full-color images and makes use of unconventional page layouts. Because of this, readers will be required to zoom in on each page to read the text and see the finer detail of the artwork. [It has not been optimized for devices that display only in black and white.] From the National Book Award finalist Lauren Redniss, author of *Radioactive*, comes a dazzling fusion of storytelling, visual art, and reportage that grapples with weather in all its dimensions: its danger and its beauty, why it happens and what it means. WINNER OF THE PEN/E. O. WILSON LITERARY SCIENCE WRITING AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, KIRKUS REVIEWS, AND SHELF AWARENESS *Weather* is the very air we breathe—it shapes our daily lives and alters the course of history. In *Thunder & Lightning*, Lauren Redniss tells the story of weather and humankind through the ages. This wide-ranging work roams from the driest desert on earth to a frigid island in the Arctic, from the Biblical flood to the defeat of the Spanish Armada. Redniss visits the headquarters of the National Weather Service, recounts top-secret rainmaking operations during the Vietnam War, and examines the economic impact of disasters like Hurricane Katrina. Drawing on extensive research and countless interviews, she examines our own day and age, from our most personal decisions—Do I need an umbrella today?—to the awesome challenges we face with

global climate change. Redniss produced each element of *Thunder & Lightning*: the text, the artwork, the covers, and every page in between. She created many of the images using the antiquated printmaking technique copper plate photogravure etching. She even designed the book's typeface. The result is a book unlike any other: a spellbinding combination of storytelling, art, and science. Praise for *Thunder & Lightning* "[An] aesthetically charged and deeply researched account . . . a wild rainstorm of a book, pelting the reader with ideas and inspiration."—*Nature* "A gorgeous and illuminating illustrated study of weather in all its tempestuous variety . . . Redniss's combo of fact, folklore, and vibrant etched copperplate prints enthralls."—*O: The Oprah Magazine* "Eerily beautiful . . . Contains plenty of scientific explanation (including more than a few nods toward global warming), but also far-flung personal stories that illuminate the beauty, wonder and chaos inherent in the elements."—*The New York Times* "Magical . . . Redniss has . . . shown us how human beings live with nature—fighting, coexisting, taming, predicting via leech barometer and radar and intuition."—*The New York Times Book Review* "[A] twenty-first-century genius . . . The reader willing to put herself fully in Redniss's hands will be rewarded with a delicious feeling of being enveloped by a phenomenon that eclipses the chiming trivialities of daily life."—*Elle* "Redniss is one of the most creative science writers of our time—her combination of beautiful artwork, reporting, and poetic prose brings science to life in ways that words alone simply cannot."—*Rebecca Skloot* "Redniss combines her own dual punch of expressive art and impressive erudition to give an entirely new take on all that happens above our heads."—*Adam Gopnik* "A strange and wonderful thing, the work of a first-class mind that refuses to submit to any categories or precedent."—*Dave Eggers*

The Big House Naomi Mitchison 2010-11 All the children hate Su because she is from the Big House. All that is except Winkie, the fisherman's son, and together he and Su become involved in a dangerous mission to rescue a magic piper from the clutches of an evil fairy prince.

The Blood Gospel James Rollins 2013-01-08 In his first-ever collaboration, *New York Times* bestselling author James Rollins combines his skill for cutting-edge science and historical mystery with award-winning novelist Rebecca Cantrell's talent for haunting suspense and sensual atmosphere in a gothic tale about an ancient order and the hunt for a miraculous book known only as . . . *The Blood Gospel*

Semley's Necklace Ursula K. Le Guin 2017-02-14 The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "Semley's Necklace" is a short story originally published in the collection *The Wind's Twelve Quarters*.

The Cambridge History of Native American Literature: Volume 1 Melanie Benson Taylor 2020-09-17 Native American literature has always been uniquely embattled. It is marked by divergent opinions about what constitutes

authenticity, sovereignty, and even literature. It announces a culture beset by paradox: simultaneously primordial and postmodern; oral and inscribed; outmoded and novel. Its texts are a site of political struggle, shifting to meet external and internal expectations. This Cambridge History endeavors to capture and question the contested character of Indigenous texts and the way they are evaluated. It delineates significant periods of literary and cultural development in four sections: "Traces & Removals" (pre-1870s); "Assimilation and Modernity" (1879-1967); "Native American Renaissance" (post-1960s); and "Visions & Revisions" (21st century). These rubrics highlight how Native literatures have evolved alongside major transitions in federal policy toward the Indian, and via contact with broader cultural phenomena such, as the American Civil Rights movement. There is a balance between a history of canonical authors and traditions, introducing less-studied works and themes, and foregrounding critical discussions, approaches, and controversies.

Leaf Man Lois Ehlert 2005 A man made of leaves blows away, traveling wherever the wind may take him, in a fresh, autumn tale with illustrations made from actual fall leaves and die-cut pages on every spread that reveal gorgeous landscape vistas. Jr Lib Guild.

One Thousand Days in a Refrigerator Manoj Kumar Panda 2016-04-05 'It took nearly five minutes for her ashes to cool down. Afterwards, someone held out a handful. "Here she is, your Lara. Take her." The agony stuck within me like an iceberg for one thousand days shattered without warning and drowned me in a flood of tears.' A man sits before his wife lying comatose in a refrigerated chamber and tells her the thoughts he had never dared express when she was conscious; 'When the Gods Left' follows Rajula Dip, a carrion-picker, as he goes about his business and himself becomes carrion; in 'Fragments', a woman takes a bus to her rapist's house to speak to him and to his family; God himself appears in court to give testimony in a case where justice has been miscarried; and in 'The Hunt', after a tiger kills a shepherd, the entire village turns on the victim's family in revenge. 'One Thousand Days in a Refrigerator' includes fourteen stories of great power and beauty, startling in their variety and ambition. It showcases a writer at the very peak of his considerable abilities.

Fictions of Infinity Martin Riedelsheimer 2020-10-12 This study traces the connection of infinity and Levinasian ethics in 21st-century fiction. It tackles the paradox of how infinity can be (re-)presented in the finite space between the covers of a book and finds an answer that combines conceptual metaphor theory with concepts from classical narratology and beyond, such as mise en abyme, textual circularity, intertextuality or omniscient narration. It argues that texts with such structures may be conceptualised as infinite via Lakoff and Núñez's Basic Metaphor of Infinity. The catachrestic transfer of infinity from structure to text means that the texts themselves are understood to be infinite. Taking its cue from the central role of the infinite in Emmanuel Levinas's ethics, the function of such 'fictions of infinity' turns out to be ethical: infinite textuality disrupts reading patterns and calls into

question the reader's spontaneity to interpret. This hypothesis is put to the test in detailed readings of four 21st-century novels, David Mitchell's *Cloud Atlas*, Jeanette Winterson's *The Stone Gods*, Ian McEwan's *Saturday* and John Banville's *The Infinities*. This book thus combines ethical criticism with structural aesthetics to uncover ethical potential in fiction.

How To Watch Television Ethan Thompson 2013-09-16 Examines social and cultural phenomena through the lens of different television shows We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it 'good' or 'bad.' Rather, criticism uses the close examination of a television program to explore that program's cultural significance, creative strategies, and its place in a broader social context. *How to Watch Television* brings together forty original essays from today's leading scholars on television culture, writing about the programs they care (and think) the most about. Each essay focuses on a particular television show, demonstrating one way to read the program and, through it, our media culture. The essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of television programs past and present, covering many formats and genres, spanning fiction and non-fiction, broadcast and cable, providing a broad representation of the programs that are likely to be covered in a media studies course. While the book primarily focuses on American television, important programs with international origins and transnational circulation are also covered. Addressing television series from the medium's earliest days to contemporary online transformations of television, *How to Watch Television* is designed to engender classroom discussion among television critics of all backgrounds.

A History of African American Autobiography Joycelyn Moody 2021-06-30 This History explores innovations in African American autobiography since its inception, examining the literary and cultural history of Black self-representation amid life writing studies. By analyzing the different forms of autobiography, including pictorial and personal essays, editorials, oral histories, testimonials, diaries, personal and open letters, and even poetry performance media of autobiographies, this book extends the definition of African American autobiography, revealing how people of African descent have created and defined the Black self in diverse print cultures and literary genres since their arrival in the Americas. It illustrates ways African Americans use life writing and autobiography to address personal and collective Black experiences of identity, family, memory, fulfillment, racism and white supremacy. Individual chapters examine scrapbooks as a source of self-documentation, African American autobiography for children, readings of African American persona poems, mixed-race life writing after the Civil Rights Movement, and autobiographies by African American LGBTQ writers.

Reinventing Cinema Chuck Tryon 2009-06-29 For over a century, movies have played an important role in our lives, entertaining us, often provoking

conversation and debate. Now, with the rise of digital cinema, audiences often encounter movies outside the theater and even outside the home. Traditional distribution models are challenged by new media entrepreneurs and independent film makers, user-generated video, film blogs, mashups, downloads, and other expanding networks. *Reinventing Cinema* examines film culture at the turn of this century, at the precise moment when digital media are altering our historical relationship with the movies. Spanning multiple disciplines, Chuck Tryon addresses the interaction between production, distribution, and reception of films, television, and other new and emerging media. Through close readings of trade publications, DVD extras, public lectures by new media leaders, movie blogs, and YouTube videos, Tryon navigates the shift to digital cinema and examines how it is altering film and popular culture.

Myths and Legends Sandra Lawrence 2017 Uncover mythical legends and legendary myths in this beautifully illustrated handbook of stories. Delve into different cultures and religions, meet powerful gods and brave heroes and travel on fabled quests from tales of old.

What a Wonderful Word Nicola Edwards 2018-04

The Cambridge History of Science Fiction Gerry Canavan 2018-12-31 The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

Powerful Prose R. L. Victoria Pöhls 2021-10-31 What makes a reading experience »powerful«? This volume brings together literary scholars, linguists, and empirical researchers to elucidate the effects and reader responses to investigate just that. The thirteen contributions theorize this widely-used, but to date insufficiently studied notion, and provide insights into the therefore still mysterious-seeming power of literary fiction. The collection investigates a variety of stylistic as well as readerly and psychological features responsible for short- and long-term effects - topics of great interest to those interested or specialized in literary studies and narratology, (cognitive) stylistics, empirical literary studies and reader response theory.

The Accidental Prime Minister Tom McLaughlin 2015-04-02 When Joe tells a local

news reporter exactly what he would do if he were leader of the country, the video goes viral and Joe's speech becomes famous all over the world! Before long, people are calling for the current leader to resign and give someone else a go . . . and that's how an ordinary boy like Joe ended up with the most extraordinary job. Now the fun can really start . . . Hats for cats! Pet pigs for all! Banana shaped buses! Swimming pools on trains! A hilarious story of one boy's meteoric rise to power!

Monstress Volume 5 Marjorie Liu 2020-10-06 The next volume in the best-selling Eisner, Hugo, Harvey & British Fantasy Award winning series by MARJORIE LIU and SANATAKEDA! The long-dreaded war between the Federation and Arcanics is about to explode. Maika must choose her next steps: will she help her friends, or strike out on her own? Collects MONSTRESS issues #25-30

Network Aesthetics Patrick Jagoda 2016-03-22 The term “network” is now applied to everything from the Internet to terrorist-cell systems. But the word’s ubiquity has also made it a cliché, a concept at once recognizable yet hard to explain. *Network Aesthetics*, in exploring how popular culture mediates our experience with interconnected life, reveals the network’s role as a way for people to construct and manage their world—and their view of themselves. Each chapter considers how popular media and artistic forms make sense of decentralized network metaphors and infrastructures. Patrick Jagoda first examines narratives from the 1990s and 2000s, including the novel *Underworld*, the film *Syriana*, and the television series *The Wire*, all of which play with network forms to promote reflection on domestic crisis and imperial decline in contemporary America. Jagoda then looks at digital media that are interactive, nonlinear, and dependent on connected audiences to show how recent approaches, such as those in the videogame *Journey*, open up space for participatory and improvisational thought. Contributing to fields as diverse as literary criticism, digital studies, media theory, and American studies, *Network Aesthetics* brilliantly demonstrates that, in today’s world, networks are something that can not only be known, but also felt, inhabited, and, crucially, transformed.

Real Theatre Paul Rae 2018-12-27 Draws on musicals, plays and experimental performances to show what theatre is made of and how we experience it.

Monstress #1 Marjorie Liu 2015-11-04 Astonishing X-Men and Black Widow writer MARJORIE LIU returns to comics with artist SANA TAKEDA (X-23) for an all-new ONGOING SERIES! Steampunk meets Kaiju in this original fantasy epic for mature readers, as young Maika risks everything to control her psychic link with a monster of tremendous power, placing her in the center of a devastating war between human and otherworldly forces. The adventure begins in a spectacular TRIPLE-SIZED FIRST ISSUE, with SIXTY-SIX pages of story and no ads.

Living Alone Stella Benson 2021-06-21 *Living Alone* (1919) is a novel by Stella Benson. Considered a pioneering work of fantasy fiction, *Living Alone* is a story of magic set in London during the First World War. Benson’s meditative,

diaristic prose guides the reader alongside her protagonist, a young woman introduced to a world of witchcraft and wizardry at “the House of Living Alone.” “Nothing else happened in that room. At least nothing more important than the ordinary manifestations attendant upon magic. The lamp had tremulously gone out. Coloured flames danced about the Stranger's head. One felt the thrill of a purring cat against one's ankles, one saw its green eyes glare. But these things hardly counted.” Guided by her political commitments, Sarah Brown dedicates herself to charity work during the First World War. When a witch invites her to stay in a mysterious home, Sarah embarks on the adventure of a lifetime with her loyal dog David. Described by its author in playfully mysterious terms—“This is not a real book.”—Living Alone is a unique and haunting masterpiece that looks upon a tumultuous historical period with fresh perspective, presenting a story of growth and identity in an intoxicating world of magic and mystery. With a beautifully designed cover and professionally typeset manuscript, this edition of Stella Benson's Living Alone is a classic work of British literature reimagined for modern readers.