

# Street Without Joy Stackpole Military History

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**Thunder Over Vietnam** Alejandro Villalva 2018-02-06 The popular conception of the Vietnam War focuses on the ground war—the soldiers and grunts who humped along jungle trails and fought the Vietcong face to face—but an important part of the war was waged in the skies over Southeast Asia, and indeed many of the war’s most well-known figures were pilots, from John McCain and James Stockdale to the unknown men who unleashed napalm hell and who carried out Curtis LeMay’s “bomb them into the Stone Age” doctrine, Lyndon Johnson’s Rolling Thunder, and Richard Nixon’s Linebacker. This photo book chronicles the U.S. Air Force’s operations in Vietnam, covering the aircraft, munitions, battle damage, and uniforms of Vietnam in the air.

[Giap: The General Who Defeated America in Vietnam](#) James A. Warren 2013-09-24 General Vo Nguyen Giap was the commander in chief of the communist armed forces during two of his country's most difficult conflicts—the first against Vietnam's colonial masters, the French, and the second against the most powerful nation on earth, the United States. After long and bloody conflicts, he defeated both Western powers and their Vietnamese allies, forever changing modern warfare. In *Giap*, military historian James A. Warren dives deep into the conflict to bring to life a revolutionary general and reveal the groundbreaking strategies that defeated world powers against incredible odds. Synthesizing ideas and tactics from an extraordinary range of sources, *Giap* was one of the first to realize that war is more than a series of battles between two armies and that victory can be won through the strength of a society's social fabric. As America's wars in the Middle East rage on, this is an important and timely look at a man who was a master at defeating his enemies even as they thought they were winning.

**First In, Last Out** John Howard 2017-10-15 Fresh out of West Point, John Howard arrived for his first tour in Vietnam in 1965, the first full year of escalation when U.S. troop levels increased to 184,000 from 23,000 the year before. When he returned for a second tour in 1972, troop strength stood at 24,000 and would dwindle to a mere 50 the following year. He thus participated in the very early and very late stages of American military involvement in the Vietnam War. His two tours—one as a platoon commander and member of an elite counterguerrilla force, the second as a senior advisor to the South Vietnamese—provide a fascinating lens through which to view not only one soldier’s experience in Vietnam, but also the country’s.

[Backwater War](#) Edwin Palmer Hoyt 2006-11 The Allies waged an assault in Sicily and Italy marked by dissent from beginning to end. Includes the controversial bombing of Monte Cassino.

*Retreat to the Reich* Samuel W. Mitcham 2007-01-23 The story of Western Front from a German

perspective ranges from the collapse of the Normandy line in the summer of 1944 until the Germans were able to bring the Allied juggernaut to a halt on the borders of the Reich itself.

**The Face of Courage** Florian Berger 2011-06-09 Profiles of the 98 German soldiers--out of millions--who received both the Knight's Cross (for extreme bravery) and the Close-Combat Clasp in Gold (for at least 50 days of hand-to-hand fighting) during World War II.

*Never-Ending Conflict* Mordechai Bar-On 2006 Twelve Israeli historians and writers reflect on the history of tensions and conflicts between the indigenous Arab population of Palestine and Jews who have sought to create an independent state on land they consider their ancient homeland.

The Making of a Quagmire David Halberstam 2008 Pulitzer-prize winning author David Halberstam's eyewitness account of the most critical political period of U.S. involvement in Vietnam—the Kennedy/Diem era—remains as fresh and stimulating today as when it was first published in 1965. In the introduction to this edition, historian Daniel J. Singal provides crucial background information that was unavailable when the book was written.

War of the White Death Bair Irincheev 2012 On 30 November 1939 Stalin's Red Army attacked Finland, expecting to crush the outnumbered, ill-equipped Finnish forces in a matter of days. But, in one of the most astonishing upsets in modern military history, the Finnish defenders broke the Red Army's advance, inflicting devastating casualties and destroying some of the divisions that had been thrown against them. Eventually, in March 1940, the overhauled Red Army prevailed through the deployment of massive force. The Finns were compelled to cede territory and cities to their overbearing neighbour, but the moral victory was theirs. The courage and skill their army displayed in the face of the Soviet onslaught - and the chaotic and reckless performance of their opponents - had an important influence on the massive struggle that was about to break out between Nazi Germany and the Soviet Union. For this highly illustrated and original portrayal of this famously unequal struggle, Bair Irincheev has brought together a compelling selection of eyewitness accounts, war diaries, battle reports, and other records from the Finnish and Russian archives to reconstruct the frontline fighting, and he analyses the reasons for the Red Army's poor performance. Never before has the harsh reality of the combat in the depths of the northern winter been conveyed in such authentic detail. The arduous daily experience of the troops on both sides, the brutality of combat and the constant struggle against the elements are recalled in the words of the men who were there. AUTHOR: Bair Irincheev is an expert on the troubled twentieth-century history of Finland and Russia and has made a particular study of the Finnish army during the Winter War and the Continuation War that followed. He is based in Helsinki and recently compiled a highly illustrated survey of the Mannerheim Line which was Finland's principal defence against the Soviet Union. Among his previous publications is *On the Roads of War: A Soviet Cavalryman on the Eastern Front*. SELLING POINTS: \* Compelling new account of the Winter War between Finland and the Soviet Union \* Based on eyewitness testimony, war diaries, battle reports, and other records from the Finnish and Russian archives \* Authentic portrayal of frontline fighting in the harshest of conditions ILLUSTRATIONS: 90 illustrations \*

**The Centurions** Jean Larteguy 2015-05-19 The military cult classic with resonance to the wars in Iraq and Vietnam—now back in print When *The Centurions* was first published in 1960, readers were riveted by the thrilling account of soldiers fighting for survival in hostile environments. They were equally transfixed by the chilling moral question the novel posed: how to fight when the “age of heroics is over.” As relevant today as it was half a century ago, *The Centurions* is a gripping military adventure, an extended symposium on waging war in a new global order, and an essential investigation of the ethics

of counterinsurgency. Featuring a foreword by renowned military expert Robert D. Kaplan, this important wartime novel will again spark debate about controversial tactics in hot spots around the world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Guns Against the Reich Petr Mikhin 2011 Rare memoir of Eastern Front combat by a frontline artillery officer in the Red Army Details on Stalingrad, Kursk, and other harrowing battles with the Germans Candid opinions about superiors and political officers Captures all the horrors of fighting in this brutal theater of World War II

**A Savage War of Peace** Alistair Horne 2012-08-09 Thoroughly sharp and honest treatment of a brutal conflict. The Algerian War (1954-1962) was a savage colonial war, killing an estimated one million Muslim Algerians and expelling the same number of European settlers from their homes. It was to cause the fall of six French prime ministers and the collapse of the Fourth Republic. It came close to bringing down de Gaulle and - twice - to plunging France into civil war. The story told here contains heroism and tragedy, and poses issues of enduring relevance beyond the confines of either geography or time. Horne writes with the extreme intelligence and perspicacity that are his trademarks.

**America in Vietnam** Herbert Y. Schandler 2009 This controversial and timely book about the American experience in Vietnam provides the first full exploration of the perspectives of the North Vietnamese leadership before, during, and after the war. Herbert Y. Schandler offers unique insights into the mindsets of the North Vietnamese and their response to diplomatic and military actions of the Americans, laying out the full scale of the disastrous U.S. political and military misunderstandings of Vietnamese history and motivations. Including frank quotes from Vietnamese leaders, the book offers important new knowledge that allows us to learn invaluable lessons from the perspective of a victorious enemy. Unlike most military officers who served in Vietnam, Schandler is convinced the war was unwinnable, no matter how long America stayed the course or how many resources were devoted to it. He is remarkably qualified to make these judgments as an infantry commander during the Vietnam War, a Pentagon policymaker, and a scholar who taught at West Point and National Defense University. His extensive personal interviews with North Vietnamese are drawn from his many trips to Hanoi after the war. Schandler provides not only a definitive analysis of the American failure in Vietnam but a crucial foundation for exploring the potential for success in the current guerrilla wars the United States is fighting in Iraq and Afghanistan.

The Road to Dien Bien Phu Christopher Goscha 2022-03-29 On May 7, 1954, when the bullets stopped and the air stilled in Dien Bien Phu, there was no doubt that Vietnam could fight a mighty colonial power and win. After nearly a decade of struggle, a nation forged in the crucible of war had achieved a victory undreamed of by any other national liberation movement. This book tells the story of how Ho Chi Minh turned a ragtag guerrilla army into a modern fighting force capable of bringing down the formidable French army

**Professional Journal of the United States Army** 2007

Flags of Our Fathers James Bradley 2006-08-29 #1 NEW YORK TIMES BESTSELLER • This is the true story behind the immortal photograph that has come to symbolize the courage and indomitable will of

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America In this unforgettable chronicle of perhaps the most famous moment in American military history, James Bradley has captured the glory, the triumph, the heartbreak, and the legacy of the six men who raised the flag at Iwo Jima. Here is the true story behind the immortal photograph that has come to symbolize the courage and indomitable will of America. In February 1945, American Marines plunged into the surf at Iwo Jima—and into history. Through a hail of machine-gun and mortar fire that left the beaches strewn with comrades, they battled to the island's highest peak. And after climbing through a landscape of hell itself, they raised a flag. Now the son of one of the flagraisers has written a powerful account of six very different young men who came together in a moment that will live forever. To his family, John Bradley never spoke of the photograph or the war. But after his death at age seventy, his family discovered closed boxes of letters and photos. In *Flags of Our Fathers*, James Bradley draws on those documents to retrace the lives of his father and the men of Easy Company. Following these men's paths to Iwo Jima, James Bradley has written a classic story of the heroic battle for the Pacific's most crucial island—an island riddled with Japanese tunnels and 22,000 fanatic defenders who would fight to the last man. But perhaps the most interesting part of the story is what happened after the victory. The men in the photo—three were killed during the battle—were proclaimed heroes and flown home, to become reluctant symbols. For two of them, the adulation was shattering. Only James Bradley's father truly survived, displaying no copy of the famous photograph in his home, telling his son only: "The real heroes of Iwo Jima were the guys who didn't come back." Few books ever have captured the complexity and furor of war and its aftermath as well as *Flags of Our Fathers*. A penetrating, epic look at a generation at war, this is history told with keen insight, enormous honesty, and the passion of a son paying homage to his father. It is the story of the difference between truth and myth, the meaning of being a hero, and the essence of the human experience of war.

### **A Guide to the Study and Use of Military History** John E. Jessup 1979

Street Without Joy Bernard B. Fall 1994 This classic account of the French War in Vietnam, Laos, and Cambodia is back in hardcover. Includes an introduction by George C. Herring.

**The Last Valley** Martin Windrow 2011-12-01 Stalingrad in the jungle: the battle that doomed the French Empire and led America into Vietnam In winter 1953-54 the French army in Vietnam challenged its elusive enemy, General Giap's Viet Minh, to pitched battle. Ten thousand French paras and legionnaires, with artillery and tanks, were flown to the remote valley of Dien Bien Phu to build a fortress upon which Giap could smash his inexperienced regiments. The siege which followed became a Stalingrad in the jungle, and its outcome shocked the world.

*Vietnam 1946* Stein Tønnesson 2011-06-07 "Vietnam 1946 is a masterful narrative of the immediate origins of the first Vietnam War. It is, by turns, vivid and shocking; it is always immensely revealing. Tønnesson brings forensic clarity to crucial events about which, even now, some sixty years later, fundamental misapprehensions exist. An outstanding work of scholarship of major international importance."—Martin Thomas, author of *Empires of Intelligence* "Tønnesson captures brilliantly the 1946 confrontation between two republics: France determined to redeem itself from Axis humiliation by regaining Indochina; Vietnam equally determined to retake independence after eighty years of colonial servitude. Tønnesson also demonstrates, however, that some leaders on each side really wanted a peaceful, mutually beneficial outcome. Descent into full-scale war was not inevitable. This is a carefully researched, clearly written analysis of a vital moment in the 20th century history of both countries. It is also a meditation on the elusive boundary between free will and determinism in human affairs."—David Marr, author of *Vietnamese Tradition on Trial, 1920-1945* "Stein Tønnesson's *Vietnam 1946* answers the fundamental question about the first of Vietnam's 20th century wars, the one fought against the

French: how did it happen? He has written a meticulously researched account which restores their contingency to the events. The first Indochina war, like those that succeeded it, was not inevitable and Tønnesson explains why and how it happened anyway.”—Marilyn Young, author of *The Vietnam Wars 1945-1990*

**Hell in a Very Small Place** Bernard B. Fall 1966 Afgørende slag - Omringning - Artilleribombardement

**Street Without Joy** Bernard B. Fall 2018-02-16 First published in 1961 by Stackpole Books, *Street without Joy* is a classic of military history. Journalist and scholar Bernard Fall vividly captured the sights, sounds, and smells of the brutal—and politically complicated—conflict between the French and the Communist-led Vietnamese nationalists in Indochina. The French fought to the bitter end, but even with the lethal advantages of a modern military, they could not stave off the Viet Minh insurgency of hit-and-run tactics, ambushes, booby traps, and nighttime raids. The final French defeat came at Dien Bien Phu in 1954, setting the stage for American involvement and a far bloodier chapter in Vietnam’s history. Fall combined graphic reporting with deep scholarly knowledge of Vietnam and its colonial history in a book memorable in its descriptions of jungle fighting and insightful in its arguments. After more than a half a century in print, *Street without Joy* remains required reading.

**Outside the Wire** Jim Ross 2013-02-01 Thoughtful, action-packed memoir of one American soldier's combat tour in Vietnam in 1970

Choosing War Fredrik Logevall 2001-02-09 This text examines the great unanswered question on the Vietnam War: could the tragedy have been averted? It challenges prevailing myth that the outbreak of large-scale fighting in 1965 was unavoidable and argues that the war was unnecessary.

*The Panzer Legions* Samuel W. Mitcham 2006-12-20 Examines vehicles, armor quality, manpower, and leadership and includes a comprehensive index of individuals, units, battles, and campaigns First guide to chronicle the history of each division from its inception to its destruction Includes a career sketch of every panzer divisional commander Hitler's tank divisions were his most lethal weapons during World War II. From success to failure, in victory and defeat, each division played a role in Hitler's campaign against the Allies.

**A Soldier in the Cockpit** Ron Pottinger 2007 In October 1939, barely a month after World War II erupted in Europe, Ron Pottinger was conscripted into the British Army as a rifleman in the Royal Fusiliers. A year later, amidst pilot shortages due to losses during the Battle of Britain, he transferred to the Royal Air Force, where he began flying the 7.5 ton Hawker Typhoon fighter. He flew dozens of dangerous ground-attack missions over occupied Europe through bad weather, heavy flak, and enemy fighters before being shot down in early 1945 and ending the war in a German prisoner of war camp. Ron Pottinger served for six years during World War II, most of it flying combat missions in the Royal Air Force. He lives in England.

*Hybrid Warfare* Williamson Murray 2012-07-09 Nine historical examples of hybrid warfare clarify the various aspects of conflicts and examine how great powers have dealt with them in the past.

**Fire in the Lake** Frances FitzGerald 2009-05-30 Frances FitzGerald's landmark history of Vietnam and the Vietnam War, "A compassionate and penetrating account of the collision of two societies that remain untranslatable to one another." (New York Times Book Review) This magisterial work, based on

Frances FitzGerald's many years of research and travels, takes us inside the history of Vietnam--the traditional, ancestor-worshipping villages, the conflicts between Communists and anti-Communists, Catholics and Buddhists, generals and monks, the disruption created by French colonialism, and America's ill-fated intervention--and reveals the country as seen through Vietnamese eyes. Originally published in 1972, *FIRE IN THE LAKE* was the first history of Vietnam written by an American, and subsequently won the Pulitzer Prize, the Bancroft Prize, and the National Book Award. With a clarity and insight unrivaled by any author before it or since, Frances FitzGerald illustrates how America utterly and tragically misinterpreted the realities of Vietnam.

Iron Arm John Joseph Timothy Sweet 2006-12 A detailed study of Italy's long-ignored tank force Explores the intersection of technology, war, and society in Mussolini's Italy Second only to Germany in number of tank divisions, first to create an armored corps Though overshadowed by Germany's more famous Afrika Korps, Italian tanks formed a large part of the Axis armored force that the Allies confronted--and ultimately defeated--in North Africa in the early years of World War II. Those tanks were the product of two decades of debate and development as the Italian military struggled to produce a modern, mechanized army in the aftermath of World War I. For a time, Italy stood near the front of the world's tank forces--but once war came, Mussolini's iron arm failed as an effective military force. This is the story of its rise and fall.

**Directorate S** Steve Coll 2019-02-05 Winner of the 2018 National Book Critics Circle Award for Nonfiction Longlisted for the 2018 National Book Award for Nonfiction From the Pulitzer Prize-winning author of *Ghost Wars*, the epic and enthralling story of America's intelligence, military, and diplomatic efforts to defeat Al Qaeda and the Taliban in Afghanistan and Pakistan since 9/11 Prior to 9/11, the United States had been carrying out small-scale covert operations in Afghanistan, ostensibly in cooperation, although often in direct opposition, with I.S.I., the Pakistani intelligence agency. While the US was trying to quell extremists, a highly secretive and compartmentalized wing of I.S.I., known as "Directorate S," was covertly training, arming, and seeking to legitimize the Taliban, in order to enlarge Pakistan's sphere of influence. After 9/11, when fifty-nine countries, led by the U. S., deployed troops or provided aid to Afghanistan in an effort to flush out the Taliban and Al Qaeda, the U.S. was set on an invisible slow-motion collision course with Pakistan. Today we know that the war in Afghanistan would falter badly because of military hubris at the highest levels of the Pentagon, the drain on resources and provocation in the Muslim world caused by the U.S.-led invasion of Iraq, and corruption. But more than anything, as Coll makes painfully clear, the war in Afghanistan was doomed because of the failure of the United States to apprehend the motivations and intentions of I.S.I.'s "Directorate S". This was a swirling and shadowy struggle of historic proportions, which endured over a decade and across both the Bush and Obama administrations, involving multiple secret intelligence agencies, a litany of incongruous strategies and tactics, and dozens of players, including some of the most prominent military and political figures. A sprawling American tragedy, the war was an open clash of arms but also a covert melee of ideas, secrets, and subterranean violence. Coll excavates this grand battle, which took place away from the gaze of the American public. With unsurpassed expertise, original research, and attention to detail, he brings to life a narrative at once vast and intricate, local and global, propulsive and painstaking. This is the definitive explanation of how America came to be so badly ensnared in an elaborate, factional, and seemingly interminable conflict in South Asia. Nothing less than a forensic examination of the personal and political forces that shape world history, *Directorate S* is a complete masterpiece of both investigative and narrative journalism.

**McNamara's Folly** Hamilton Gregory 2015-05-21

*Street Without Joy* Bernard B. Fall 2017-12-20 First published in 1961 by Stackpole Books, *Street without Joy* is a classic of military history. Journalist and scholar Bernard Fall vividly captured the sights, sounds, and smells of the brutal-- and politically complicated--conflict between the French and the Communist-led Vietnamese nationalists in Indochina. The French fought to the bitter end, but even with the lethal advantages of a modern military, they could not stave off the Viet Minh insurgency of hit-and-run tactics, ambushes, booby traps, and nighttime raids. The final French defeat came at Dien Bien Phu in 1954, setting the stage for American involvement and a far bloodier chapter in Vietnam's history. Fall combined graphic reporting with deep scholarly knowledge of Vietnam and its colonial history in a book memorable in its descriptions of jungle fighting and insightful in its arguments. After more than a half a century in print, *Street without Joy* remains required reading.

**Air Base Defense in the Republic of Vietnam, 1961-1973** Roger P. Fox 1979

**Modern Warfare** Roger Trinquier 1964

*Bloody Jungle* Chris Evans 2013-11-01 A visual history of the Vietnam War in the Stackpole Military Photo Series. Included are detailed photos of soldiers, helicopters and ground vehicles, villages and terrain, base camps, and more. With hundreds of photos, many of them rare and never published before, this is the perfect complement to the narrative accounts in the Stackpole Military History Series, such as *Street Without Joy* and *Land With No Sun*.

*Land With No Sun* Ted G. Arthurs 2019-09-01 A no-holds-barred, straight-in-your-face account of combat in Vietnam You know it's going to be hot when your brigade is referred to as a Fireball unit. From May 1967 through May 1968, Ted Arthurs was in the thick of it, humping an eighty-pound rucksack through triple canopy jungle, chasing down the Viet Cong and North Vietnamese in the Central Highlands of South Vietnam. As sergeant major for a battalion of 800 men, it was his job to see them through this jungle hell and get them back home again.

*Embers of War* Fredrik Logevall 2012 A history of the four decades leading up to the Vietnam War offers insights into how the U.S. became involved, identifying commonalities between the campaigns of French and American forces while discussing relevant political factors.

*Inside Force Recon* Michael Lee Lanning 2017-06-01 Behind-enemy-lines stories of elite Marines in Vietnam Force Recon companies were the eyes and ears of the Marine Corps in Vietnam. Classified as special operations capable, Force Recon Marines ventured into the enemy's backyard to conduct reconnaissance and launched deliberate strikes against the enemy. Lanning and Stubbe blend analysis and you-are-there stories of Force Recon in action to create the definitive account of Recon Marines.

**Colossal Cracks** Stephen Ashley Hart 2007 The Allied campaign for Northwest Europe as seen from a British and Canadian perspective A reinterpretation of the British Army's conduct in the crucial 1944-45 Northwest Europe campaign, this work examines the "Colossal Cracks" operational technique employed by Field Marshal Bernard Montgomery's Anglo-Canadian 21st Army Group. Rooted in concerns about morale and casualties, "Colossal Cracks" was a cautious, firepower-laden approach that involved the concentration of massive force at points of German weakness. Hart argues that Montgomery and his two senior subordinates handled this formation more effectively than some scholars have suggested and that "Colossal Cracks" represented the most appropriate weapon the British Army could develop under the circumstances.

**Streets Without Joy** Michael A. Innes 2021-12-01 America's wars after the 9/11 attacks were marked by a political obsession with terrorist 'sanctuaries' and 'safe havens'. From mountain redoubts in Afghanistan to the deserts of Iraq, Washington's policy-makers maintained an unwavering focus on finding and destroying the refuges, bases and citadels of modern guerrilla movements, and holding their sponsors to account. This was a preoccupation embedded in nearly every official speech and document of the time, a corpus of material that offered a new logic for thinking about the world. As an exercise in political communication, it was a spectacular success. From 2001 to 2009, President George W. Bush and his closest advisors set terms of reference that cascaded down from the White House, through government and into the hearts and minds of Americans. 'Sanctuary' was the red thread running through all of it, permeating the decisions and discourses of the day. Where did this obsession come from? How did it become such an important feature of American political life? In this new political history, Michael A. Innes explores precedents, from Saigon to Baghdad, and traces how decision-makers and their advisors used ideas of sanctuary to redefine American foreign policy, national security, and enemies real and imagined.