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On Ugliness Umberto Eco 2011-10-18 In the mold of his acclaimed *History of Beauty*, renowned cultural critic Umberto Eco's *On Ugliness* is an exploration of the monstrous and the repellant in visual culture and the arts. What is the voyeuristic impulse behind our attraction to the gruesome and the horrible? Where does the magnetic appeal of the sordid and the scandalous come from? Is ugliness also in the eye of the beholder? Eco's encyclopedic knowledge and captivating storytelling skills combine in this ingenious study of the Ugly, revealing that what we often shield ourselves from and shun in everyday life is what we're most attracted to subliminally. Topics range from Milton's Satan to Goethe's Mephistopheles; from witchcraft and medieval torture tactics to martyrs, hermits, and penitents; from lunar births and disemboweled corpses to mythic monsters and sideshow freaks; and from Decadentism and picturesque ugliness to the tacky, kitsch, and camp, and the aesthetics of excess and vice. With abundant examples of painting and sculpture ranging from ancient Greek amphorae to Bosch, Brueghel, and Goya among others, and with quotations from the most celebrated writers and philosophers of each age, this provocative discussion explores in-depth the concepts of evil, depravity, and darkness in art and literature.

Zibaldone Giacomo Leopardi 2013-07-16 A groundbreaking translation of the epic work of one of the great minds of the nineteenth century Giacomo Leopardi was the greatest Italian poet of the nineteenth century and was recognized by readers from Nietzsche to Beckett as one of the towering literary figures in Italian history. To many, he is the finest Italian poet after Dante. (Jonathan Galassi's translation of Leopardi's *Canti* was published by FSG in 2010.) He was also a prodigious scholar of classical literature and philosophy, and a voracious reader in numerous ancient and modern languages. For most of his writing career, he kept an immense notebook, known as the *Zibaldone*, or "hodge-podge," as Harold Bloom has called it, in which Leopardi put down his original, wide-ranging, radically modern responses to his reading. His comments about

religion, philosophy, language, history, anthropology, astronomy, literature, poetry, and love are unprecedented in their brilliance and suggestiveness, and the *Zibaldone*, which was only published at the turn of the twentieth century, has been recognized as one of the foundational books of modern culture. Its 4,500-plus pages have never been fully translated into English until now, when a team under the auspices of Michael Caesar and Franco D'Intino of the Leopardi Centre in Birmingham, England, have spent years producing a lively, accurate version. This essential book will change our understanding of nineteenth-century culture. This is an extraordinary, epochal publication.

Ptolemais in Cyrenaica Jerzy Żelazowski 2012

Brando's Smile: His Life, Thought, and Work Susan L. Mizruchi 2014-06-23 A groundbreaking work that reveals how Marlon Brando shaped his legacy in art and life. When people think about Marlon Brando, they think of the movie star, the hunk, the scandals. In *Brando's Smile*, Susan L. Mizruchi reveals the Brando others have missed: the man who collected four thousand books; the man who rewrote scripts, trimming his lines to make them sharper; the man who consciously used his body and employed the objects around him to create believable characters; the man who loved Emily Dickinson's poetry. To write this biography, Mizruchi gained unprecedented access to a vast number of annotated books from Brando's library, hand-edited copies of screenplays, private letters, and recorded interviews that have never before been quoted in a biography. Original interviews with some of the still-living players from Brando's life, including Ellen Adler, his one-time girlfriend and the daughter of his acting teacher Stella Adler, provide even deeper insight into the complex person whose intelligence belied the high-school dropout. Mizruchi shows how Brando's embrace of foreign cultures and social outsiders led to his brilliant performances in unusual roles—a gay man, an Asian, a German soldier—to test himself and to foster empathy on a global scale. We also meet the political Brando: the civil rights activist, the close friend of James Baldwin, the actor who declined his Oscar to support Indian rights. More than seventy stunning—and many rare—photographs of Marlon Brando illuminate this portrait of the man who has left an astounding cultural legacy.

The Story of Don Juan Alessandro Baricco 2016-11-01 "The crazy life and courageous death of a man who loved women too much to want only one." Don Juan is a passionate lover of life and nearly 1,000 women. One night, the Commendatore of Calatrava catches him kissing his daughter, and challenges him to a duel. Don Juan wins the duel, which of course means that the Commendatore is slain—and so begins the end for the incorrigible seducer. Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and elegantly designed."

The Last Weynfeldt Martin Suter 2016-01-18 "A sophisticated and urbane novel with a swanky, dapper European setting that is as much Poe and Chandler as Hitchcock and Truffaut . . . A page-turner" (André Aciman, New York Times—bestselling author of *Call Me by Your Name*). Adrian Weynfeldt is an art expert in an international auction house, a bachelor in his mid-fifties living in a grand Zurich apartment filled with costly paintings and antiques. Always correct and well-mannered, he's given up on love until one

night—entirely out of character for him—Weynfeldt decides to take home a ravishing but unaccountable young woman. The next morning, he finds her outside on his balcony threatening to jump. Weynfeldt talks her down and soon finds himself falling for this damaged but alluring beauty and his buttoned-up existence comes unraveled. As their two lives become entangled, Weynfeldt gets embroiled in an art forgery scheme that threatens to destroy everything he and his prominent family have stood for. This refined page-turner moves behind elegant bourgeois façades into darker recesses of the heart. “Suter . . . leavens the sensationalism of crime fiction with psychological insight and melancholy . . . Comfort food for readers who crave memorable characters, romance, and touching, drawn-from-life scenes.” —Publishers Weekly “Swift, edgy . . . What distinguishes this work is the air of slightly faded existential elegance, which sets off the modern setting splendidly . . . Great for sophisticated suspense fans.” —Library Journal (starred review) “Set in the midst of that vibrant and bizarre organism known as the art world. A captivating read about a memorable protagonist.” —Noah Charney, author of *The Museum of Lost Art*

Corporate Heritage Marketing Angelo Riviezzo 2021-05-31 *Corporate Heritage Marketing* introduces the reader to the design and implementation of a heritage marketing strategy. It aims to propose a new and integrated reading of this marketing strategy, both from a theoretical and a managerial perspective. This book sets out to answer key questions, such as: how is it possible to engage all the company's stakeholders by exploiting corporate heritage? It also aims to discuss the basic principles for achieving a successful marriage between marketing and heritage. By highlighting the results of a research focused on 20 Italian companies, the book proposes a model for the development and implementation of a heritage marketing strategy. The nature of this book, being both theoretical and empirical, can contribute to increasing the curiosity and interest towards heritage marketing of both academics and practitioners.

Something Written Emanuele Trevi 2016-08-11 The novel's protagonist, his vicissitudes, his ambitions and his whole life revolve around one of the greatest intellectuals of the 20th century, Pier Paolo Pasolini. This is a curious situation of indirect knowledge: the protagonist works at the Pasolini Foundation together with Laura Betti - a close friend of the great author and actress in many of his films. His research focuses on *Petrolino*, the intriguing book Pasolini worked on from 1972 until his death; a hidden story in the book becomes the protagonist's guide to the mysteries of life.

Religion without God Ronald Dworkin 2013-10-01 In his last book, Ronald Dworkin addresses timeless questions: What is religion and what is God's place in it? What are death and immortality? He joins a sense of cosmic mystery and beauty to the claim that value is objective, independent of mind, and immanent in the world. Belief in God is one manifestation of this view, but not the only one.

The Church at Prayer Bernard Botte 1968

Brand New Name Jeremy Miller 2019-10-08 Miller delivers a proven, step-by-step brand naming process to create an unforgettable name. The book explains to readers what to do every step of the way--right down to exercises to generate lots of naming ideas to techniques on how to test which names resonate the most.

The Charm of Egypt Filippo Tommaso Marinetti 2020-10 Filippo Tommaso Marinetti, born in Alexandria in the Khedivate of Egypt in 1876 to an Italian couple, came of age during the turn of the 20th Century. He witnessed the rapid advancement of industrial society, observed the struggles of Europe's Great Powers as a war reporter, and saw firsthand the cataclysmic events of the Great War while a soldier in the Italian army. Marinetti founded the Italian "Futurist" movement, which emphasized dynamism, speed, technology, youth, and violence, finding inspiration in the automobile, the airplane, and the industrial city, and aimed to liberate Italy from the weight of its past. Futurism's key figures were Marinetti himself, Umberto Boccioni, Carlo Carrà, Fortunato Depero, Gino Severini, Giacomo Balla, and Luigi Russolo. He would also gain some influence outside of Italy, notably with the Englishman Wyndham Lewis, whose "Vorticist" style drew heavily on Futurism. Marinetti found the world of the Great Powers, tied down by their immense histories, to be suffocating and moribund: like an open-air museum. He loved above all else the world of action and fire, machine-guns, cannons, and ironclad vessels. On this shared love of action, he drew close to Mussolini's Fascists, though this relationship was often troubled by Marinetti's criticism of what he perceived to be Fascism's reactionary tendencies. Originally published in 1933 as *Il Fascino dell'Egitto*, Marinetti's *The Charm of Egypt* is both a diary and an artistic rendering of his adventures among the Egyptian dunes. Marinetti paints the world as he saw it, through his unique Futurist perspective. His reflections on the land of his birth, and the changes wrought upon it by the forward march of technology, come together in this fascinating homage to that ancient and beautiful land. After nearly a century, Antelope Hill is proud to present *The Charm of Egypt* for the first time to the English reader. We hope that this beautiful account by one of Europe's most radical thinkers and artists will become a timeless artifact to be studied and enjoyed by many future generations to come.

Divorce Islamic Style Amara Lakhous 2012-03-27 Secret identities, criminal conspiracies, and forbidden love converge in this "whimsical and at times heartbreaking look" at the Muslim communities of Rome (The New York Times). The Italian secret service believes that a group of Muslim immigrants is planning a terrorist attack. Christian Mazzari, a young Sicilian translator who speaks perfect Arabic, goes undercover in Rome's Egyptian neighborhood, Viale Marconi, to infiltrate the group. Posing as a recently arrived Tunisian in search of a job and a place to sleep, Christian soon meets Sofia, a young Egyptian immigrant whose arranged marriage is anything but fulfilling. While Christian attempts in vain to uncover terrorist activity, Sofia is on another kind of secret mission—in defiance of a husband who forbids her to work. In alternating voices, Algerian-born Italian author Amara Lakhous examines the commonplaces and stereotypes of life in modern, multicultural Italy. *Divorce Islamic Style* mixes the rational and the absurd as it depicts the conflicts and contradictions of today's globalized world.

A History of Western Architecture David Watkin 1996 Preface p. 6 1 Mesopotamia and Egypt p. 9 Mesopotamia p. 9 Egypt p. 13 2 The Classical Foundation: Greek, Hellenistic, Roman p. 19 The Bronze Age Heritage p. 19 The Hellenistic Background p. 41 The Rise of Rome p. 57 3 Early Christian and Byzantine p. 89 4 Carolingian and Romanesque p. 107 5 The Gothic Experiment p. 149 France p. 150 England p. 168 Germany and Central Europe, Belgium, Italy, Spain, Portugal p. 185 Town Planning p. 207 6 Renaissance Harmony p. 211 The Birth of the Renaissance p. 211 High Renaissance p. 223 The Renaissance Outside Italy p. 251 Town Planning p. 279 7 Baroque Expansion p. 283 Italy p. 283 Baroque Outside Italy p. 314 Town Planning p. 362 8

Eighteenth-Century Classicism p. 369 The Impact of Rome p. 369 The Rise of Neo-Classicism in France p. 391 The Classical Tradition Elsewhere in Europe p. 410 The Rise of Classicism in the USA p. 424 Town Planning p. 434 9 The Nineteenth Century p. 439 France p. 439 Britain p. 459 Germany, Austria and Italy p. 477 Scandinavia, Russia and Greece p. 497 Belgium and Holland p. 509 USA p. 512 Town Planning p. 530 10 Art Nouveau p. 537 Belgium and France p. 537 Scotland and England p. 543 Germany, Austria and Italy p. 546 Spain p. 556 11 The Twentieth Century p. 565 USA Up to 1939 p. 565 Europe Up to 1939 p. 582 Modernism After 1945 p. 648 Post-Modernism p. 660 Town Planning p. 668 Architecture for the Millennium p. 670 Glossary p. 685 Further Reading p. 688 Acknowledgements p. 693 Index p. 694.

Letters to Roger Blin Jean Genet 1969 "Jean Genet's *The Screens*, hailed by many to be Genet's masterpiece, was staged in Paris in 1966 by the Jean-Louis Barrault-Madeleine Renaud Company. During the several months of rehearsals which Genet attended, he wrote a series of letters and notes to Roger Blin giving his views on every aspect of the staging of *The Screens*. His comments deal with the details of that play and that production, but also transcend them. What the book adds up to is a precise and fascinating compilation of Jean Genet's concept of the theater."--Page 4 of cover.

Struttura & sintassi. Chiare e trascinanti, come l'acqua che scorre Luisa Carrada 2017

The Genres of Rhetorical Speeches in Greek and Roman Antiquity Cristina Pepe 2013-09-13 In *The Genres of Rhetorical Speeches in Greek and Roman Antiquity* Cristina Pepe offers a complete overview of the concept of speech genre in Greek and Roman rhetoric.

Four Strange Books of the Bible Elias Joseph Bickerman 1968

Pius XII and the Second World War Pierre Blet 1999 The first one-volume history, based on the Vatican archives, of Pope Pius XII and his dealings with the contesting powers and with the Jews during World War II.

The Periodic Kingdom Peter Atkins 2013-12-31 A 'travel guide' to the periodic table, explaining the history, geography and the rules of behaviour in this imagined land. *The Periodic Kingdom* is a journey of imagination in which Peter Atkins treats the periodic table of elements - the 109 chemical elements in the world, from which everything is made - as a country, a periodic kingdom, each region of which corresponds to an element. Arranged much like a travel guide, the book introduces the reader to the general features of the table, the history of the elements, and the underlying arrangement of the table in terms of the structure and properties of atoms. Atkins sees elements as finely balanced living personalities, with quirks of character and certain, not always outward, dispositions, and the kingdom is thus a land of intellectual satisfaction and infinite delight.

Eye of the Needle Ken Follett 2017-10-17 The worldwide phenomenon from the bestselling author of *The Pillars of the Earth*, *World Without End*, *A Column of Fire*, and *The Evening and the Morning* His code name was "The Needle." He was a German aristocrat of extraordinary intelligence—a master spy with a legacy

of violence in his blood, and the object of the most desperate manhunt in history. . . . But his fate lay in the hands of a young and vulnerable English woman, whose loyalty, if swayed, would assure his freedom—and win the war for the Nazis. . . .

Confessions of an Italian Ippolito Nievo 2014-05-29 An overlooked classic of Italian literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Padua. *Confessions of an Italian*, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler' mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghello's *Deliver Us* and Ottavio Cappellani's *Sicilian Tragedy* and Sergio Luzzatto's *Padre Pio: Miracles and Politics in a Secular Age*. Lucy Riall is Professor of Comparative History at the European University Institute. Her many books include *Garibaldi. Invention of a Hero*. 'Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth century' - Roberto Carnero 'A spirited appeal for liberté, égalité and fraternité, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - The Literary Encyclopedia

The Idea Writers T. Iezzi 2016-09-27 *The Idea Writers* guides both new and experienced copywriters through the process of creating compelling messages that sell. It shows readers what it's like to work in the fast-paced world of an agency while providing practical advice plus details on creating award-winning multimedia ad campaigns.

Chronicles of a Liquid Society Umberto Eco 2017-11-14 A posthumous collection of essays by the great novelist, essayist, literary critic, and philosopher Umberto Eco

Art Since 1900: 1900-1944 Hal Foster 2004 "Arguably the four most important and influential art historians of our time, Foster, Krauss, Bois and Buchloh have collectively transformed the study of modern art. Now, in this extraordinary book, they have come together to provide the most comprehensive critical history of art in the

twentieth and early twenty-first centuries ever published." "With a clear and factual year-by-year structure, the authors present more than one hundred easy-to-follow articles, each focusing on a crucial event--such as the creation of a seminal work, the publication of an important text, or the opening of a major exhibition--to tell the myriad stories of art from 1900 to the present. All the key turning-points and breakthroughs of modernism and postmodernism are explored in depth, as are the frequent antimodernist reactions that proposed alternative visions of art and the world."--BOOK JACKET.

Madam Butterfly Giacomo Puccini 1906

The Historical Atlas of the Bible Dr. Ian Barnes 2014-10-01 This is a fascinating exploration of the most influential collection of writings in Western history. By placing the events and people described in the Bible into their social and geographical context, it seeks to provide new insights into the scriptures and illuminate a truly significant period in the development of Western civilization. The authoritative, engrossing text is accompanied throughout with quotes from the Bible, showing the link between the historical events described and the scriptures. There are 100 beautifully detailed maps illustrating the movements of people and the development of nations, and there are over 100 color photographs and illustrations of archaeological sites and artifacts. This is a comprehensive account of what is undoubtedly the key book in the development of Western civilization. As such, it is sure to be of great interest to believers and non-believers alike.

Mirtilla pastorale Isabella ANDREINI 1588

The Sociology of Globalization Luke Martell 2010-03-08 This accessible and wide-ranging book demonstrates the distinctive insights that sociology has to bring to the study of globalization. Taking in the cultural, political and economic dimensions of globalization, the book provides a thorough introduction to key debates and critically evaluates the causes and consequences of a globalizing world. In addition to topics such as America's changing position in the world under President Obama, the growth of China as a global power and anti-globalization movements, Martell brings to the discussion other aspects of world affairs that sociologists have sometimes not focused on so much. In doing so, he underlines the importance of economic motivations and structures, and shows how power, inequality and conflict are major factors in globalization. The book argues that globalization offers many opportunities for greater interaction and participation in societies throughout the world, for instance through the media and migration, but also has dark sides such as war and nuclear proliferation, global poverty, climate change and financial crisis. This book will be an ideal companion to students across the social sciences taking courses that cover globalization, and the sociology of globalization in particular.

Vetera analecta Jean Mabillon 1723

Labyrinth Revisited Yannis Hamilakis 2002 Minoan Crete is one of the most intensively investigated archaeological cultures in the world, and one that has often captured the public imagination. It is a Bronze Age Aegean society, but it has been intimately connected with the Classical Greek myth of King Minos and his

Labyrinth since Sir Arthur Evans excavated and restored (some would say orebuilt) the important site of Knossos, more than a century ago. Yet many archaeological interpretations of this fascinating culture are still largely traditional in focus and often anachronistic. This collection of papers, challenging and re-examining many conventional and established versions of aeMinoanAe history, is thus long overdue. How have modern preconceptions and socio-political developments shaped archaeological interpretations of aeMinoanAe society? What were the gender roles and attitudes of the inhabitants of Bronze Age Crete? How can data such as the puzzling architecture, the stunning wall-paintings, the elaborate and abundant pots, the landscape and the way it is perceived by humans, help us understand the nature and the negotiations of power and the role of the so-called palaces? These are just some of the questions that this book addresses, considering aeMinoanAe culture from variety of interpretative angles, and situating aeMinoanAe archaeology in the mainstream of archaeological thinking and practice. CONTENTS: What Future for the aeMinoanAe Past? Re-thinking Minoan Archaeology (Yannis Hamilakis); Archaeology as Museology: Re-thinking the Minoan Past (Donald Preziosi); Virtual Discourse: Arthur Evans and the Reconstructions of the Minoan Palace at Knossos (Louise Hitchcock and Paul Koudounaris); Cretan Questions: Politics and Archaeology 1898-1913 (John C McEnroe); Palaces with Faces in Protopalatial Crete: Looking for the People in the First Minoan States (Marianna Nikolaidou); Gender and the Figurative Art of Late Bronze Age Knossos (Benjamin Alberti); Integration and Complexity in the Late Pre-Palatial Period: A View from the Countryside in Eastern Crete (D C Haggis); Landscapes of Memory, Craft and Power in Pre-Palatial and Proto-Palatial Knossos (Peter M Day and David E Wilson); Mind the Gap: Between Pots and Politics in Minoan Studies (Carl Knappett); Pottery as a Barometer of Economic Change: From the Protopalatial to the Neopalatial Society in Central Crete (Aleydis Van de Moortel); Millennial Ambiguities (John Bennet). 248p, many b/w illus (April 2002)

The Bears' Famous Invasion of Sicily 2003 In search of food, Leander, King of the Bears, leads his subjects from their safe caves in the mountains of Sicily to the valley where they triumph over many enemies.

Urban Rhythms Iain Chambers 1985

D&AD. the Copy Book D&ad 2018 In 1995, the D&AD published a book on the intricate art of writing for advertising. Now, D&AD and TASCHEN join forces to bring you this updated and redesigned edition with essays by 53 leading professionals from across the world. This book isn't just indispensable for marketing writers, but for anyone who needs to win people over online, on...

The Elements of Style William Strunk 2012-04-04 This is the book that generations of writers have relied upon for timeless advice on grammar, diction, syntax, and other essentials. In concise terms, it identifies the principal requirements of proper style and common errors.

Happy Hooligan Frederick Burr Opper 2008-11-01 An esoterically designed volume of early strips as they were published in the New York Journal between 1903 and 1913 features what was considered the best of the successful series' full-color Sunday comics.

Collins COBUILD Advanced Learner's Dictionary Collins 2014 The eighth edition of the this dictionary offers up-to-date coverage of today's English in a clear, attractive format. The book is ideal for upper-intermediate and advanced learners of English. It covers all the words, phrases, and idioms that students need to master in order to speak and write effective English.

Weathercraft Jim Woodring 2010-06-08 For over 20 years now, Jim Woodring has delighted, touched, and puzzled readers around the world with his lush, wordless tales of "Frank." Weathercraft is Woodring's first full-length graphic novel set in this world—indeed, Woodring's first graphic novel, period!—and it features the same hypnotically gorgeous linework and mystical iconography. As it happens, Frank has only a brief supporting appearance in Weathercraft, which actually stars Manhog, Woodring's pathetic, brutish everyman (or everyhog), who had previously made several appearances in "Frank" stories (as well as a stunning solo turn in the short story "Gentlemanhog"). After enduring 32 pages of almost incomprehensible suffering, Manhog embarks upon a transformative journey and attains enlightenment. He wants to go to celestial realms but instead altruistically returns to the unifacto to undo a wrong he has inadvertently brought about: The transformation of the evil politician Whim into a mind-destroying plant-demon who distorts and enslaves Frank and his friends. The new and metaphysically expanded Manhog sets out for a final battle with Whim... Weathercraft also co-stars Frank's cast of beloved supporting characters, including Frank's Faux Pa and the diminutive, mailbox-like Pupshaw and Pushpaw; it is both a fully independent story that is a great introduction to Woodring's world, and a sublime addition to, and extension of, the Frank stories.

The Story of the Betrothed Umberto Eco 2017-01-03 "This marriage is not supposed to happen." Lombardy, 1628, a time of oppressive Spanish occupation of Northern Italy, and of the Thirty Years' War. The young lovers Lorenzo and Lucia, both from peasant families, are planning their wedding. However, the villainous Don Rodrigo has designs on Lucia, and the lovers are forced to flee their village. Their dangerous journey in exile takes them through one of the most dramatic epochs in Italian history, filled with war, famine and plague - will they ever be able to find happiness together? Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and elegantly designed."

The Nature of Things Francis Ponge 1995 Poetry. Translated from the French by Lee Fahnestock. First published in 1942 and considered the keystone of Francis Ponge's work, *Le parti pris de choses* appears here in its entirety. It reveals his preoccupation with nature and its metaphoric transformation through the creative ambiguity of language. "My immediate reaction to Lee Fahnenstock's translation was: this must certainly be 'Ponge's voice in English'...[She] gives us his tones, rhythms, humor...[and] maneuvers his word play with respect and unostentatious discretion"--Barbara Wright, translator of Queneau, Pinget, Sarraute.