

Studio Olafur Eliasson An Encyclopedia

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Olafur Eliasson Olafur Eliasson 2016-03-01 The first major new overview of Eliasson in more than ten years engages with the artist's ongoing interest in finding visionary shapes for abstract ideas. This richly illustrated publication presents a spectacular journey through spheres, tunnels, towers, walkways and archways, as well as pavilions and larger buildings realized by Eliasson and his studio since the late 1990s. Binding the spiralling dynamic of these works together are essays by renowned writers across a variety of fields - from geologists and historians of art and science to architects, artists and philosophers. Each work is presented through in-depth project descriptions, and complemented by Eliasson's own words. Produced in close collaboration with the artist and his studio, this special volume will attract collectors, art students and designers of all disciplines

Olafur Eliasson Olafur Eliasson 2004 Essay by Matthew Drutt. Foreword by Louisa Stude Sarofim.

Olafur Eliasson Olafur Eliasson 2014-08 Content through contact between landscapes and artworks, bodies and weather conditions, light and darkness. Over the years, Danish-Icelandic artist Olafur Eliasson (b. Copenhagen, 1967; lives and works in Berlin and Copenhagen) has continually returned to Iceland to investigate its landscape with his camera. The ambitious, ongoing venture--almost cartographical in its scope--has resulted in approximately eighty photo series to date, and a wealth of individual photographs of glaciers, waterfalls, rivers, volcanoes, and caves. Far from merely documenting the terrain, Eliasson's vibrant images reflect on our relationship to nature, the physical space in which we exist, and the body's felt motion through the space--central concerns in his oeuvre. Alongside Eliasson's photographs, this lavishly designed book in large format presents a selection of further works by the artist, granting the reader a glimpse into the process of inspiration leading

from physical experience to abstraction. The sequence of images, curated by Eliasson himself, traces the intuitive connections between the landscape and the different modes of expression employed by the artist.

"The" Art and Science of Ernst Haeckel 2020

Take Your Time 2007

Atlas of Furniture Design Mateo Kries 2019-10-17 In 2019, the Vitra Design Museum will publish the Atlas of Furniture Design, the definitive, encyclopedic overview of the history of modern furniture design. Featuring over 1700 objects by more than 500 designers and 121 manufacturers, it includes approximately 2800 images ranging from detailed object photographs to historical images documenting interiors, patents, brochures, and related works of art and architecture. The basis for the Atlas of Furniture Design is the collection held by the Vitra Design Museum, one of the largest of its kind with more than 7000 works. The book presents selected pieces by the most important designers of the last 230 years and documents key periods in design history, including early nineteenth-century industrial furniture in bentwood and metal, Art Nouveau and Secessionist pieces and works by protagonists of classical modernism and postwar design, as well as postmodern and contemporary pieces. The Atlas of Furniture Design employed a team of more than 70 experts and features over 550 detailed texts about key objects. In-depth essays provide sociocultural and design-historical context to four historical epochs of furniture design and the pieces highlighted here, enriched by a detailed annex containing designer biographies, glossaries, and elaborate information graphics. The Atlas of Furniture Design is an indispensable resource for collectors, scholars and experts, as well as a beautifully designed object that speaks to design enthusiasts.

The Fall of the Studio Wouter Davidts 2009 In *Being Danish*, Richard Jenkins offers a comprehensive, up-to-date look at modern Danish culture. Looking first at a small Danish town in the 1990s, he tracks how the idea of what it means to be Danish has evolved, moving through the 1990s to the 2005 controversy regarding the depiction of Muhammed in the newspaper *Jyllands-Posten* to the 2011 parliamentary election. Drawing on extensive archival material alongside ethnographic fieldwork, Jenkins explores topics such as the country's relationship to the European Union, cultural symbolism, the role of Christianity, and the impact of a recent arrival of largely Islamic immigrants. Not a Dane himself, Jenkins offers an outsider's look at a relatively small but otherwise hugely visible and sociopolitically fascinating country.

Experiment Marathon Hans Ulrich Obrist 2009 The wealthy Governor Saxa, of the great city of Carce, has generously subsidized a theatrical/religious event. During this elaborate staging of Hercules founding a city on the shores of Lusitania, dark magic turns the panoply into a chilling event. The sky darkens and the waves crash in the flooded arena. A great creature rises from the sea: a huge, tentacled horror on snake legs. It devastates the city, much to the

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delight of the crowd. A few in the audience, although not Saxa, understand that this was not mere stagecraft, but something much darker and more dangerous. If all signs are being read right, this illusion could signify a dreadful intrusion of supernatural powers into the real world. Saxa's son, Varus, has been the conduit for such an event once before. This new novel is as powerful and elaborate as that fantastic theatrical event, a major fantasy for this year.

Olafur Eliasson: Experience Michelle Kuo 2018-10-22 Experience spans Eliasson's career to date via images of his installations, sculptures, paintings, photographs, films, architectural projects, and interventions in public space - each with an extended caption to guide readers through the work. Conceived in close collaboration with the artist, this survey tracks almost three decades of Eliasson's artistic practice - including works completed in 2018. Hundreds of illustrations are introduced by a perceptive essay by art historian Michelle Kuo and an interview with Eliasson. The book provides an unparalleled overview of his creative output, which speaks to an astonishingly varied audience, from large-scale installations such as The weather project, which drew over two million visitors to London's Tate Modern in 2003-4, to smaller, more delicate works, such as watercolours, compasses, and glass works. Views of his dynamic studio in Berlin round out the picture. An inspiring guide to the work of one of today's most multi-faceted and influential artists, Experience includes such pivotal artworks as Green river (1998), Ice Watch (2014), and Waterfall at the Palace of Versailles in Paris (2016), and gives an invaluable glimpse into many of his lesser-known works. It also features brand-new projects A view of things to come, Reality projector, and The unspeakable openness of things, which was installed in Beijing in March 2018. From the publisher of Olafur Eliasson and Studio Olafur Eliasson: The Kitchen.

Living as Form Nato Thompson 2012 'Living as Form' grew out of a major exhibition at Creative Time in New York City. Like the exhibition, the book is a landmark survey of more than 100 projects selected by a 30-person curatorial advisory team; each project is documented by a selection of colour images.

Nordic Contemporary Hossein Amirsadeghi 2015-01-12 With a widespread reputation for their mature appreciation of the arts, their innovative design output harking back to the early twentieth century, and their emerging fashion houses, the Nordic countries have a strong tradition of iconic style and remain at the cutting-edge of creativity. Nordic Contemporary presents profiles of nearly 150 of the most important Danish, Finnish, Icelandic, Norwegian and Swedish figures and institutions active on the art scene today, including artists, curators, galleries, critics and collectors. Extensively illustrated and based on the most up-to-date research, Nordic Contemporary provides a unique, invaluable survey of current trends and key players. It will be a must read for anyone interested in expanding their knowledge of the contemporary culture of the Nordic countries.

Louis Vuitton Simon Castets 2009-09-22 A large-format tribute to the

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influential brand's most visible collaborations features critical essays that examine and position the firm's patronage, in an exploration of the art, fashion, and architecture that was created in conjunction with such notables as Annie Liebovitz, Vanessa Beecroft, and Olafur Eliasson.

Ellsworth Kelly Tricia Y. Paik 2018-06-08 Now available in a new accessible format - the definitive monograph on one of the most revered artists of our time Ellsworth Kelly will forever be remembered as one of the most distinctive and influential artists of our time. This book, the last created in close collaboration with the artist, maps his prolific and diverse oeuvre from the 1940s to his final projects before his death in late 2015. Featuring a newly designed cover, this hardback edition brings Tricia Paik's critically acclaimed volume to a new audience of readers.

Judd Ann Temkin 2020-03-24 The first retrospective in 30 years on American maverick Donald Judd's minimalist sculpture, architecture and furniture Published to accompany the first US retrospective exhibition of Donald Judd's sculpture in more than 30 years, Juddexplores the work of a landmark artist who, over the course of his career, developed a material and formal vocabulary that transformed the field of modern sculpture. Donald Judd was among a generation of artists in the 1960s who sought to entirely do away with illusion, narrative and metaphorical content. He turned to three dimensions as well as industrial working methods and materials in order to investigate "real space," by his definition. Juddsurveys the evolution of the artist's work, beginning with his paintings, reliefs and handmade objects from the early 1960s; through the years in which he built an iconic vocabulary of works in three dimensions, including hollow boxes, stacks and progressions made with metals and plastics by commercial fabricators; and continuing through his extensive engagement with color during the last decade of his life. This richly illustrated catalog takes a close look at Judd's achievements, and, using newly available archival materials at the Judd Foundation and elsewhere, expands scholarly perspectives on his work. The essays address subjects such as his early beginnings in painting, the fabrication of his sculptures, his site-specific pieces and his work in design and architecture. Donald Judd(1928-94) began his professional career working as a painter while studying art history and writing art criticism. One of the foremost sculptors of our time, Judd refused this designation and other attempts to label his art: his revolutionary approach to form, materials, working methods and display went beyond the set of existing terms in midcentury New York. His work, in turn, changed the language of modern sculpture.

Some Faggy Gestures Henrik Olesen 2008 Tiré du site Internet de JRP/Ringier: "Since the mid-1990s, Henrik Olesen (*1967 Denmark, lives and works in Berlin) has used media such as collage, sculpture, and minimalistic spatial intervention to investigate the social construction of identity and its historiography. Through the appropriation of source images and contextual shifts not dissimilar to the method invented by Aby Warburg for his "Mnemosyne Atlas," Olesen probes the associations between homosexuality and its

criminalization in the past, as well as in the present. His archival work sheds light on the enduring existence of spaces for Others, and inscribes homosexual subculture once more into the history of art and culture. Published with the Migros Museum für Gegenwartskunst, Zurich."

Type Directory Peter Dawson 2019-11-14 The most comprehensive, practical, and beautiful directory of type, organized by type category - Serif, Sans Serif, Display, and Script - and covering all styles throughout history. Type Directory offers 1,800 examples of the best in type design, spanning almost 600 years of design history. From classics such as Garamond, Baskerville, Futura, and Helvetica, to more idiosyncratic recent creations such as Gotham and Filosofia, Type Directory features illuminating profiles of the most important and influential typefaces ever created. Organized by type category - Serif, Sans Serif, Display, and Script - each typeface is presented in uppercase and lowercase alphabetical letters, along with numbers, key punctuation marks, and symbols. This comprehensive guide also features profiles and interviews with leading designers and type foundries, as well as inspirational examples of graphic designs using specific typefaces.

Art Nouveau Klaus-Jürgen Sembach 2002

Studio Olafur Eliasson Philip Ursprung 2016-05-17 Welcome to the wonderful world of Olafur Eliasson. This illuminating insight into one of the most renowned names in contemporary art features conversations with the artist, highlights from his work, and an exploration of the key concepts that inform his practice and his pioneering studio for spatial research in Berlin.

Akademie X Marina Abramovic 2015-02-19 Assembled from the wisdom of 36 legendary art teachers – all of them artists or critics at the top of their field – Akademie X: Lessons in Art + Life is an ideal curriculum for the aspiring artist. Each of the book's "tutors" has provided a unique lesson that aims to provoke, inspire and stimulate the aspiring artist. These lessons cover some combination of the following: technical advice (e.g. don't make a sculpture bigger than your studio door), assignments (some of which will take five minutes to complete, others five years), tips for avoiding creative ruts (including suggestions for mind‐expanding materials to read, watch or listen to), principles of careful looking (demonstrated with images of artworks, photographs, films or even billboard advertisements), advice on the daily practice of art (how to balance time alone in the studio with building an artistic community), career pointers (how to prepare for a studio visit from a curator or gallerist) and personal anecdotes (e.g. stories from the instructor's own humble beginnings). Taken together, these lessons offer the reader a set of tools for thinking, seeing and living as an artist. Not only is Akademie X: Lessons in Art + Life the first illustrated text book of its kind for artists, but it will also appeal to anyone interested in contemporary art, providing first hand revelations into the philosophies and techniques of some of the world's best artists and writers.

Tate Modern Artists: Olafur Eliasson Macushla Robinson 2013-10-29 Covers Eliasson's major works from his early days to the present, exploring his inspiration and achievements.

The Transdisciplinary Studio Alex Coles 2012 We have entered a post-post-studio age, and find ourselves with a new studio model: the transdisciplinary. Artists and designers are now defined not by their discipline but by the fluidity with which their practices move between the fields of architecture, art, and design. This volume delves into four pioneering transdisciplinary studios--Jorge Pardo Sculpture, Konstantin Grcic Industrial Design, Studio Olafur Eliasson, and Åbäke--by observing and interviewing the practitioners and their assistants. A further series of interviews with curators, critics, anthropologists, designers, and artists serves to contextualize the transdisciplinary model now at the fore of creative practice. Including interviews with Jorge Pardo, Konstantin Grcic, Olafur Eliasson, and Åbäke; and Vito Acconci, Gui Bonsiepe, James Clifford, Dexter Sinister, Martino Gamper, Ryan Gander, Caroline Jones, Ronald Jones, Maria Lind, Alessandro Mendini, Rick Poyner, and Andrea Zittel. *The Transdisciplinary Studio* is the first volume of a series of books by Alex Coles on the expanded studio model and contemporary praxis.

Marc Forgione Marc Forgione 2014-04-29 The eagerly awaited first cookbook from one of Food Network's favorite competitors on the wildly popular *Iron Chef America* Chef Marc Forgione opened his eponymous New York City restaurant in 2008 to widespread acclaim, becoming the youngest American-born chef and owner to receive a Michelin star in consecutive years. Upon winning Season 3 of Food Network's *The Next Iron Chef*, Forgione joined the ranks of former and current stars and best-selling authors such as Mario Batali and Bobby Flay. He can now be seen competing as one of the stars of the beloved *Iron Chef America*. Forgione's first cookbook features gorgeous photos throughout and 170 recipes with restaurant signature favorites including Chili Lobster and Chicken Under a Brick. The cookbook features not only recipes but also stories of an unlikely journey to where Chef Forgione and the restaurant are now. Flavor comes first, but Forgione is like an artist in the way he presents food. His goal with the book is not to just present a collection of recipes but to challenge home cooks and aspiring chefs, helping them to elevate their skills in the kitchen.

Olafur Eliasson Olafur Eliasson 2004

E-Co-Affectivity Marjolein Oele 2020-04-01 Offers an interdisciplinary investigation of affectivity in various forms of life. *E-Co-Affectivity* is a philosophical investigation of affectivity in various forms of life: photosynthesis and growth in plants, touch and trauma in bird feathers, the ontogenesis of human life through the placenta, the bare interface of human skin, and the porous materiality of soil. Combining biology, phenomenology, Ancient Greek thought, new materialisms, environmental philosophy, and affect studies, Marjolein Oele thinks through the concrete, living places that show the receptive, responsive power of living beings to be affected and to affect. She focuses on these localized interfaces to explain how affectivity emerges in

places that are always evolving, creative, porous, and fluid. Every interface is material, but is also "more" than its current materiality in cocreating place, time, and being. After extensively describing the effects of the milieu and community within which each example of affectivity takes place, in the final chapter Oele adds a prescriptive, ethical lens that formulates a new epoch beyond the Anthropocene, one that is sensitive to the larger ecological, communal concerns at stake. Marjolein Oele is Professor of Philosophy at the University of San Francisco. She is the coeditor (with Gerard Kuperus) of *Ontologies of Nature: Continental Perspectives and Environmental Reorientations*.

James Turrell Michael Govan 2013-01-01 Published in conjunction with the artist's major retrospective exhibition, this comprehensive volume traces James Turrell's artistic practice from his years at the Mendota studio in Santa Monica, California, to his monumental work-in-progress at Roden Crater, an extinct volcano that he has been transforming into a naked-eye observatory since 1975. Whether he's projecting three-dimensional shapes into the corner of a gallery space or creating immersive environments that allow viewers to better understand their own perception, Turrell invites us to "go inside and greet the light", evoking the meditative practices of his Quaker upbringing. A critical figure emerging from Los Angeles's exploding art scene of the 1960s, Turrell draws from aviation, psychology, and astronomy in his art. Through ten chapters that survey his various bodies of work, enhanced by thoughtful essays and an illuminating interview with the artist, this monograph explores every aspect of Turrell's oeuvre to date—from his early geometric projections, prints, and drawings, through his installations exploring sensory deprivation and seemingly unmodulated fields of colored light, to recent holographic works. It also features an in-depth look at the Roden Crater Project through models, plans, photographs, and drawings, which reveal the power and beauty of his magnum opus and its surrounding landscape. This publication also features extraordinary images by Florian Holzherr—many of which were specially commissioned and are published here for the first time.

Ai Weiwei Nicholas Baume 2019-01-01 This comprehensive presentation of Ai Weiwei's ambitious Public Art Fund exhibition *Good Fences Make Good Neighbors*-- a reflection on the global refugee crisis--documents the work from conception to installation and reception.

Marina Abramović Marina Abramovic 2017-02-01 At once radical, controversial and revered, Marina Abramovic is the progenitor of contemporary performance art. At once radical, controversial and revered, Marina Abramovic is one of the most discussed artists today. Famous for her groundbreaking performance works, she continues to expand the boundaries of art. This publication, accompanying her first major retrospective in Europe, gives an extensive overview of her work from the earliest years until today: film, photography, paintings and objects, installations and archival material. Since the early 1970s Abramovic has explored the intersection between performing and visual art in her work and, though rarely overtly political, posed questions of power and hierarchy. In

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addressing fundamental issues of our existence and seeking the core of such notions as loss, memory, pain endurance and trust, she both provokes and moves.

Olafur Eliasson Olafur Eliasson 2003

The Great American Pin-up Charles G. Martignette 1996 Describes the origins and the development in detail and showcasing the most important artists. More than 900 colour illustrations.

Beyond New Media Art Domenico Quaranta 2014-08-12 "Beyond New Media Art" is the revised, updated version of a book first published in Italian with the title "Media, New Media, Postmedia" in 2010. Through the circulation of excerpts, reviews and interviews, the book produced some debate outside of Italy, which persuaded the author to release, three years later, this English translation. "Beyond New Media Art" is an attempt to analyze the current positioning of so-called New Media Art in the wider field of contemporary arts, and to explore the historical, sociological and conceptual reasons for its marginal position and under-recognition in recent art history. On the other hand, this book is also an attempt to suggest new critical and curatorial strategies to turn this marginalization into a thing of the past, and to stress the topicality of art addressing the media and the issues of the information age. Domenico Quaranta is an art critic, teacher and curator. He regularly writes for Flash Art and Artpulse.

Olafur Eliasson Olafur Eliasson 2015-05-25 "There is a profoundly illusory quality to nature."

Imaginative Ecologies Diana Villanueva-Romero 2021-12-09 "Imaginative Ecologies : Inspiring Change through the Humanities highlights the role literature and visual arts play in fostering sustainability. It weaves together contributions by international scholars, practitioners and environmental activists whose insights are brought together to illustrate how creative imaginations can inspire change. One of the most outstanding characteristic of this volume is its interdisciplinarity and its varied methods of inquiry. The field of environmental humanities is discussed together with ideas such as the role of the public intellectual and el buen vivir. Examples of ecofiction from the UK, the US and Spain are analysed while artistic practices aimed at raising awareness of the effects of the Anthropocene are presented as imaginative ways of reacting against climate change and rampant capitalism"--

Experimental Systems Michael Schwab 2013 In the sciences, the experimental approach has proved its worth in generating what subsequently requires understanding. Can the emergent field of artistic research be inspired by recent thinking about the history and workings of science?

Mirror Affect Cristina Albu 2016-12-07 For decades, contemporary artworks with reflective properties have stimulated public forms of spectatorship. According to Cristina Albu, these artworks, which can include elements such as mirrors,

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live video feedback, or sensors, draw attention to affective interdependence and mechanisms of social control. In *Mirror Affect*, Albu provides a historical account of mirroring processes in contemporary art and offers insight into the phenomenological and sociopolitical concerns that have inspired artists to stage processes of affective, perceptual, and behavioral mirroring between art viewers. Beginning with the 1960s, Albu charts the rise of interpersonal modes of art spectatorship. She reveals contemporary artists' strategic use of reflective and responsive interfaces to instill doubt in visual representation and appeal to active scrutiny of the changing social dynamics. She suggests that the mirroring processes envisioned by contemporary artists such as Joan Jonas, Dan Graham, Lynn Hershman Leason, Olafur Eliasson, and Rafael Lozano-Hemmer trigger visual disjunctions to upset narcissistic inclinations. They invite viewers to see themselves in relation to others and to ponder their role within complex social systems. From sculpture and performance to art and technology projects, video art, and installation art, *Mirror Affect* analyzes forms of interpersonal spectatorship, revising and expanding current historiographies of participatory art.

Studio Olafur Eliasson Anna Engberg-Pedersen 2008 Le Studio Olafur Eliasson est un laboratoire expérimental installé à Berlin. Espace interdisciplinaire qui se propose d'ouvrir des dialogues d'un type nouveau entre l'art et son environnement, il est dirigé et animé par le célèbre artiste dano-islandais Olafur Eliasson. Cet ouvrage de référence permet au lecteur de pénétrer au cœur des multiples projets du Studio. Les concepts-clés qui sont à l'origine des œuvres sont indiqués par ordre alphabétique et développés à l'occasion de conversations avec l'artiste. L'ouvrage présente la majorité des installations, photographies, sculptures et projets architecturaux d'Eliasson à ce jour, ainsi que des éléments sur le processus de recherche du Studio. L'introduction a été rédigée par le grand historien d'art Philip Ursprung, qui a participé aux conversations.

Olafur Eliasson Olafur Eliasson 2003 This text looks at Scandinavian artist Olafur Eliasson's approach to the cavernous space of the Turbine Hall at Tate Modern. His work explores human perception of the world and the boundaries between nature, art and technology, and often combines elemental materials with modern technology.

Sensing Spaces Philip Ursprung 2014-05-06 Unlike almost any other art form, architecture is part of our everyday life, but its ability to dramatically affect the way we think, feel and interact with one another is often overlooked. This volume brings the focus back to the sensual aspects of architecture the subtle and intangible ways it impacts on human experience through the work of six leading architects from around the world, all of whom have created a unique immersive installation for the Royal Academy. Conversations with each of these architects including Kengo Kuma, Li Xiaodong and Pezo von Ellrichshausen show the multiplicity of ways in which different approaches to the built environment can affect the way in which we connect with our surroundings, while an introduction by Philip Ursprung explores the

background to this humanistic approach to design. The book is fully illustrated with preparatory sketches and key buildings by each of the architects.

The Middle Eastern Vegetarian Cookbook Salma Hage 2016-04-11 A collection of vegetarian dishes influenced by Middle Eastern flavors from Salma Hage, author of the bestselling classic, *The Lebanese Kitchen*, also published by Phaidon. A definitive, fresh and approachable collection of 150 traditional recipes from an authoritative voice on Middle Eastern home cooking, Salma Hage's new book is in line with the current Western trends of consciously reducing meat, and the ancient Middle Eastern culture of largely vegetarian, mezze style dining. Traditionally, the Middle Eastern diet consisted largely of vegetables, fruits, herbs, spices, pulses, grains and legumes. Salma simplifies this fast becoming popular cuisine with easily achievable recipes, many with vegan and gluten-free options. Drawing inspiration from ancient and prized Phoenician ingredients, from grassy olive oil to fresh figs and rich dates, this book offers an array of delicious breakfasts and drinks, mezze and salads, vegetables and pulses, grains and desserts. Salma shows how to easily make the most of familiar everyday fruits and legumes, as well as more exotic ingredients now widely available outside of the Middle East, with nourishing recipes so flavourful and satisfying they are suitable for vegetarians and meat-eaters alike.

Studio Olafur Eliasson. An Encyclopedia. Ediz. italiana, spagnola e portoghese
PHILIP URSPRUNG 2008 'Studio Olafur Eliasson' é um laboratório experimental localizado em Berlim. Dirigido pelo artista Dinamarquês-Islandês Olafur Eliasson, funciona como um espaço interdisciplinar, produzindo diálogos ente Arte e seu ambiente. Este livro habilita o leitor a

Climate Change and Contemporary Artists Lauren Godfrey 2021-08-04 Master's Thesis from the year 2020 in the subject Art - Painting, grade: 1,3, Friedrich-Alexander University Erlangen-Nuremberg (Kunstgeschichte), language: English, abstract: This thesis aims to investigate the development of the topic of climate change within an art historical context and to answer questions including how the topic of climate change originated in art and how climate change has been addressed in contemporary art. Other questions include what mediums contemporary artists have used, what other themes are linked to climate change in art, and have these works influenced change. To investigate this, I will be examining works from the artists Olafur Eliasson, Julian Charrière, Ursula Biemann, Marjetica Potrč, and Amy Balkin. Melting Glaciers, Wildfires, Hurricanes, Coastal Erosion, Agriculture Depletion, Flooding, and the extinction of various animal species are only just a few of the contemporary consequences stemming from the global phenomenon of climate change and global warming. Although one can visually experience or perceive some of these effects, others, such as the emissions of greenhouse gases, are invisible to the naked eye and can only be objectively proven through scientific evidence. By definition, climate change is any significant change in climate measures lasting for an extended period of time. This includes major changes in temperature, precipitation, or wind patterns, among other effects, that occur over several decades or longer. Extending back thousands of years, climate

change has always been a part of the Earth's history. In the last 650,000 years, there have been seven cycles of glacial development and melting in which the end of the last ice age about 11,700 years ago indicated the start of the modern climate era and human civilization.