

Stylish Weddings Create Dramatic Wedding Photogra

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Orange Coast Magazine 1995-08 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

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A Practical Wedding Meg Keene 2019-12-17 A companion to the popular website APracticalWedding.com and *A Practical Wedding Planner*, *A Practical Wedding* helps you sort through the basics to create the wedding you want -- without going broke or crazy in the process. After all, what really matters on your wedding day is not so much how it looked as how it felt. In this refreshing guide, expert Meg Keene shares her secrets to planning a beautiful celebration that reflects your taste and your relationship. You'll discover: The real purpose of engagement (hint: it's not just about the planning) How to pinpoint what matters most to you and your partner DIY-ing your wedding: brilliant or crazy? How to communicate decisions to your family Why that color-coded spreadsheet is actually worth it *Wedding Zen* can be yours. Meg walks you through everything from choosing a venue to writing vows, complete with stories and advice from women who have been in the trenches: the Team Practical brides. So here's to the joyful wedding, the sensible wedding, the unbelievably fun

wedding! A Practical Wedding is your complete guide to getting married with grace.

Mastering Light 2017-01-01 Portrait lighting is part art, part science. There are so many tools at the photographers' disposal—and myriad settings and setups that can be used. So, how do you master the light for consistent, predictable results, indoors and out? In this guide, award-winning photographer Curley Marshall teaches you the nuts and bolts of portrait lighting. You'll learn to work with natural light and studio lighting sources, both as they exist and in modified forms. You'll discover posing and lighting combinations that will help you to ensure that your subject's face—the focal point of every portrait—appears dimensional and, where need be, slimmer. You'll learn how to give the eyes sparkle through proper catchlight placement and how to bring out the color of the eyes. You'll also learn the basic lighting setups heralded by portrait artists throughout time—including loop lighting, Rembrandt lighting, butterfly lighting, and more.

Rustic Wedding Chic Maggie Lord 2012 Presents tips and inspiration for designing rustic wedding decorations, providing an alternative to traditional ballroom weddings and suggesting such non-traditional locations as country farms and backyard venues.

Marrying for a Future Sidharthan Maunaguru 2019-03-25 The civil war between the Sri Lankan state and Tamil militants, which ended in 2009, lasted more than three decades and led to mass migration, mainly to India, Canada, England, and continental Europe. In *Marrying for a Future*, Sidharthan Maunaguru argues that the social institution of marriage has emerged as a critical means of building alliances between dispersed segments of Tamil communities, allowing scattered groups to reunite across national borders. Maunaguru explores how these fragmented communities were rekindled by connections fostered by key participants in and elements of the marriage process, such as wedding photographers, marriage brokers, legal documents, and transit places. *Marrying for a Future* contributes to transnational and diaspora marriage studies by looking at the temporary spaces through which migrants and refugees travel in addition to their home and host countries. It provides a new conceptual framework for studies on kinship and marriage and addresses a community that has been separated across borders as a result of war.

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Digital Wedding Photography Glen Johnson 2011-06-09 Fully revised and updated! Full-color guide to capturing great wedding images and building a successful photography business This full-color book from acclaimed professional wedding photographer Glen Johnson not only teaches you how to take memorable photos, it also shows you how to start a wedding photography business. Packed with great tips and savvy advice, this new edition helps you set up efficient workflows, choose camera equipment, manipulate images, make impressive presentations, and launch smart, photo-based marketing strategies to build your business. Best of all, it's loaded with new, superb photos that illustrate photography techniques. Shows you how to set up and capture beautiful photos, posed or candid, in all kinds of settings, for weddings and other special events Offers practical marketing strategies for building your own photography business, including how to build a fantastic Web site that attracts clients Covers current camera equipment and accessories, post-shoot digital darkroom techniques, digital editing software, and how to print your images successfully Gives you invaluable insights and tips from the author, who is one of the country's top wedding and special events photographers Capture better pictures of some of life's most memorable events—and build a successful photography business—with this indispensable guide!

Sikh Weddings 2016-05-16 Sikh weddings are vibrant, ritual-steeped events that can stretch

on for days. Each wedding is unique and unforgettable. Photographing them is a joy and a challenge: there are countless facets to photograph — and many moments seeped in meaning and tradition. Documenting can't-miss moments as they unfold requires a comprehensive understanding of the elements of the wedding, from start to finish. Sohal teaches readers the ins and outs of photographing the Sikh wedding. He offers general guidelines — greetings to use with men versus those to use with women — and moves on to share some pointers regarding general expectations the family will have of the photographer (e.g., never refuse food — that would be impolite; expect to take far more family photos than you may be accustomed to). Next, he describes the major events of the wedding and explains the significance of each. With easy to digest text and gorgeous illustrations, this book is not to be missed.

Accessory to Marriage James D. Walters 2013-08-28 Weddings can be compared to elaborate theatrical productions where the guests see only what they are supposed to. Behind the scenes, however, it's not always this perfect portrait of marital bliss. Just ask the wedding photographer. In *Accessory to Marriage: A Chronicle of Outrageousness from my Life as a Wedding Photographer*, James Walters answers the question he's so often asked: "What's the craziest thing you've ever seen at a wedding?" His hysterical memoir is certain to satisfy the fascination most of us hold with the jaw-dropping misadventures that often occur on the big day, and that most guests rarely see. With humor, candor, and a perfect dose of sarcasm, this side-splitting look at outlandish behavior will coax a genuine smile out of anyone who has ever wondered what is really going on behind the scenes. As emotions run perilously high, those involved in this most special of all days are frequently teetering on the edge between creating their dream come true, and a complete hysterical meltdown. And it's not only the domain of the so-called bridezilla. From the drama queen grandmother to the opinionated best friend, there's usually one culprit in any crowd that can upend the most elegant of affairs. If you're a bride to be, you will get the inside scoop on the top thirteen things you can expect to happen on your wedding day. You'll learn straight from a beauty queen how to look great and maximize wedding dress cleavage. James also reveals which prescription drugs to avoid just before the ceremony and gives candid insights on the myriad subplots that weave themselves throughout every celebration. Walters also offers his own Jimmy Code language to identify common wedding characters, such as the Triple D, Fluffy, or the dreaded Crazy S.O.B. (it's not what you think) You'll discover why the letter 'G' is the most important letter in the alphabet for a wedding photographer, and find out some of the most outrageous things he's overheard in his fifteen years back stage with the "casts and crews" from several hundred weddings past. From the trouble with horses to morning sickness and wedding crashers, attempting to create perfection always brings the potential for serious blunders, and a few hearty laughs. James Walters has seen it all, and offers you a peak through his lens that will forever change the way you experience the next wedding you attend.

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Modern Wedding Photography michael allen

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How to Photograph Weddings Michelle Perkins 2014-10-20 Go behind the scenes with twenty-five leading professionals and explore what makes their work unique. Whether you're looking for tips on location selection, better time management, posing cues, lighting insights, or some new ideas for shooting the reception, you'll find the answers at your fingertips. Music-photographer turned wedding shooter Angela Hubbard (Rolling Stone, Spin, Vanity Fair) shows you how to design iconic images of your couple. Jim Garner, named one of the world's top-ten wedding photographers by American PHOTO Magazine, reveals how a change in his products and design strategy revolutionized his approach to shooting weddings. Anne Almasy (Huffington Post: Wedding blogger) and Catherine Hall (named Best Wedding Photographer by The Knot) explore the role of emotional and personal connections on your images. Also featured are images and fascinating insights from acclaimed artists: Dave & Quin Cheung, Salvatore Cincotta, Bob & Dawn Davis, Tracy Dorr, Brett Florens, Jim Garner, Jerry Ghionis, Michael Mowbray, Christie Mumm, Josh Newton, Huy Nguyen, Kristi Odon, Dennis Orchard, Srinu & Amy Regeti, Ken Sklute, Damon Tucci, Neal Urban, Riccis Valladares, Paul Van Hoy, Neil Van Niekerk, Ethan Watts, and Stephanie Zettl.

South Asian Folklore Peter Claus 2020-10-28 With 600 signed, alphabetically organized articles covering the entirety of folklore in South Asia, this new resource includes countries and regions, ethnic groups, religious concepts and practices, artistic genres, holidays and

traditions, and many other concepts. A preface introduces the material, while a comprehensive index, cross-references, and black and white illustrations round out the work. The focus on south Asia includes Afghanistan, Bangladesh, India, Pakistan, and Sri Lanka, with short survey articles on Tibet, Bhutan, Sikkim, and various diaspora communities. This unique reference will be invaluable for collections serving students, scholars, and the general public.

Captured by the Light David Ziser 2010-02-03 IMAGINE THE ADVANTAGE YOU'D HAVE IF ONE OF THE WORLD'S TOP WEDDING SHOOTERS SHARED HIS SECRETS WITH YOU World-renowned wedding photographer, and one of the most widely acclaimed instructors in the industry today, David Ziser brings his no-nonsense, straight-to-the-point teaching style to a book that totally rewrites the rules for how wedding photography is taught. This groundbreaking new book is the first of its kind to focus on the exact areas that wedding photographers have been begging a top pro like David to cover, including how to create professional quality light and beautiful images in every situation, how to compose wedding images that sell, and how to create amazing images in the limited time and at the fast pace of a wedding. But David doesn't just stop there. He covers every aspect of what today's brides and wedding couples want from a wedding photographer, including poses that work every time and can't-miss lighting setups you can use again and again, and everything is laid out in a brilliant step-by-step method that makes learning these techniques so easy, you'll be able to pull off these same looks yourself (without spending thousands on expensive equipment). Plus, the book is packed with David's tricks of the trade that he's picked up in a career shooting all over the world. LEARN HOW THE PROS REALLY DO IT Each year David trains thousands of photographers on how to shoot weddings like a pro. He knows the problems and challenges today's wedding photographers face, and that's exactly what he covers in this book. You'll learn everything on the list here and much more: Professional posing and composition tips Simple on-location lighting setups that are specially designed for the wedding photographer How to get gorgeous images using a minimal amount of time and equipment Creative lighting techniques that anyone can use to create dramatic wedding portraits that will set you apart David's own camera settings and lens selections (which lenses to use when, and why), and how to get the best results with your existing gear How pros use on- and off-camera flash, and a host of tricks of the trade that will make you more profitable and have you delivering the type of wedding shots you've always dreamed of! Plus, the book includes the complete cover-to-cover layout from one of David's wedding album designs to help spark your creative juices and give you ideas to take your own layouts to the next level. The wedding photography industry has been waiting for a landmark book that would become "the book" that finally changes everything, and that's exactly what you'll be getting with the purchase of this book.

Nell Hill's Stylish Weddings Mary Carol Garrity 2007-12 One of America's hottest little retailers." --Fortune magazine * Mary Carol Garrity lends her trademark advice on planning stylish, affordable, and memorable weddings in Nell Hill's Stylish Weddings Nell Hill's enterprising entrepreneur Mary Carol Garrity delivers practical yet elegant tips on creating lavish weddings without expending huge amounts of time, money, and energy. * Garrity puts forth shower, wedding, and gift ideas and presents readers with a call to action to spend wisely and create memorable experiences with maximum impact. The centerpiece of the book is Garrity's own daughter's wedding held at the Garritys' Atchison home. Garrity takes readers step by step through the planning of this summer event, with food, flowers, and

friends gathered for the evening gala. Readers also learn tips from weddings that Garrity has attended and helped plan, including inventive ways to involve friends and family and creative touches that combine old family traditions with newfound keepsakes. * The Wall Street Journal has hailed Garrity as a "one-person economic-development force" in her hometown of Atchison, Kans. Garrity's stores have become landmarks in the decorating world. The Mary Carol Home Collection, an extensive line of home decor products, is distributed nationwide by the Gerson Companies.

One Wedding Brett Florens 2014-05-13 Every wedding is a journey; it starts off slowly many months before the "big day" and starts to accelerate as the auspicious occasion draws closer, with frenetic activity, unforeseen problems, and heightened emotions causing bumps and swerves along the road. When the day dawns, the hill to climb in the hours ahead can seem arduous, or for the über-prepared and relaxed, it could simply be plain sailing. And once the formalities are over and the party gets started, it's usually a speedy downhill ride from there! Photographers tasked with the job of recording the events of the day need to make this journey as pleasant as possible for the clients. Of course, this is no small task. In this book, Brett Florens takes readers step by step through one entire wedding, offering tips to smooth the rocky road for their clients. He provides a play-by-play look at all of the photographic tasks of the day, from the pre-shoot production procedures (engaging with the client about the look and feel of the shoot, developing a mood board [a collection of images, colors, etc. that will inspire the images]), to the engagement shoot, through to the post-wedding shoot and the compilation of the wedding album. He explains, in simple language, how he executed each aspect of the shoot and created the storytelling wedding album. He also discusses his equipment selection and the reasons why he opts to use the tools he selects. Because marketing is essential when trying to attract a specific client, he outlines surefire techniques for identifying, attracting, and securing your target market, allowing you carte blanche to create images and storybooks that reflect your vision and unique interpretation of the event.

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Wedding Photography Bill Hurter 2010 The rewards of being a professional wedding photographer are great---not only financially, but also in terms of community status. As such,

increasing numbers of ever-more-talented photographers are entering the field, making for a very competitive marketplace. Today, being good is not good enough; it takes greatness to truly stand out and succeed. In this book, Rangefinder editor Bill Hurter shows you what it takes to achieve that objective, covering all of the skills that must come together to create world-class images

Dream Weddings Neal Urban 2014-04-15 Neal Urban is known for his unique, award-winning wedding photography. His images have a real energy—saturated colors, dramatic poses, and a real magazine-style, polished look. Images like these don't happen by chance; there is a high level of skill involved, from the inception of the shot through to the final presentation. In this book, Neal Urban presents 60 of his best images, along with a lighting diagram, setup shot, or screen shot and an alternate image from the event. Readers can approach the book from cover to cover or zero in on specific portraits they might want to emulate with their own clients and focus their attention on the creative process used to create those images. In every one of the 60 two-page spreads, you'll get insights into the hows and whys behind Urban's genius. You'll discover what inspired the image concept, which lighting units and modifiers Urban selected to create the mood in the shot, and how the bride, groom, couple, and other major players in the day's events were posed to help tell the story of the day. One of the things that sets Urban's work apart is his HDR—high dynamic range—imaging. The complex approach allows photographers to produce final images contain a much-expanded range of tones, from white to black, than can be captured and reproduced with a "straight" image. As many of the striking images in this book were made with extensive postproduction work, readers will learn more tips and techniques for effective, efficient, artful image-editing than is found in the average book written for wedding photographers. Below written by the author My photography may be contemporary but I also cover the bases of photojournalism and the traditional family portraits. Not only do we provide a service but we also give them an experience of a lifetime. In the portrait session we direct and create moments that last a lifetime. I'd like to share that you can create world class images in your own hometown. You will learn how to create images and compete with the big shot wedding photographers who travel the world and shoot weddings in places like Italy, France and Spain.

Orange Coast Magazine 1994-05 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Photograph Couples Tiffany Wayne 2014-08-18 Wedding and portrait photography is a vast segment of the professional portrait industry. Those who cater to this demographic know that photographing couples during a very exciting period in their lives demands a unique skill-set—these sessions are done when emotions are high, in a wide range of locations, and under a staggering array of conditions. Still, the photographer must wrangle all of the variables to create images that flatter the subjects AND tell the story of their relationship. In this book, Tiffany Wayne presents 60 high-caliber images—each paired with gorgeous alternate poses—and detailed text showing readers how each image was conceived and orchestrated to

flatter the couple and show their unique relationship to best effect. In 60 two-page spreads, readers will get a behind-the-scenes look at how the image came together. Wayne discusses her intent for each image, then shows the steps used to carry out her artistic vision—from positioning the individual subjects, to creating a physical bond, and eliciting emotion. Also detailed are the compositional choices that were made to reinforce and strengthen the portrait presentation. In the first part of the book, Wayne showcases engagement portraits—images made under more relaxed conditions when the pace of the day is not as hectic as it will be on the wedding day. In the second part of the book, Wayne turns her attention to wedding portraits of the couple. With the fresh, modern feel of Tiffany Wayne's images and her casual, seemingly effortless—yet perfect—posing approach, readers will find much to emulate in this book.

Fine Art Wedding Photography Jose Villa 2011-04-05 Many semi-pro and professional wedding photographers are looking to "wake up" their style, stay current, and stimulate business. And today, that means lifestyle photography, also referred to as "fine art wedding photography." Fine art wedding photography isn't just a catchy phrase; it's a modern approach in which design is paramount. Fine art wedding images are more graphic and stylized than traditional wedding photojournalism, as if they were pulled from the pages of a glossy wedding or lifestyle magazine. Acclaimed wedding photographer Jose Villa was a pioneer in fine art wedding photography before it became a trendy buzzword. Here, he shares his secrets for bringing a stylized sense of composition, lighting, posing, and most important, design, to your images, while still keeping them organic and narrative. You'll learn Jose's trademark technique of capturing the more natural moment after a pose, and tips for getting images right in-camera to avoid the need for heavy postproduction. Final chapters show you how to integrate design through the delivered product, whether an album or slideshow, and continue nurturing clients after the wedding by expanding to baby and family portraiture. Packed with real-life examples, solid techniques, and stunning images from one of the wedding industry's brightest stars, this book will both educate and inspire photographers seeking to update their work and satisfy a new generation of brides.

On-Camera Flash Techniques for Digital Wedding and Portrait Photography 2015-11-10 If they aren't carrying much equipment and the natural lighting turns, photographers tend to reach for the on-camera flash button. These intense light sources can prove invaluable, but only if you know how to use them effectively. In the hands of an inexperienced photographer, on-camera flash will produce images with harsh shadows, washed out skin tones, cavernous black backgrounds and other unappealing visual characteristics. In On-Camera Flash the pitfalls photographers new to speedlights often encounter are outlined, ensuring readers can avoid them.

[The Essential Guide to Gay and Lesbian Weddings](#) Tess Ayers 2012-04-24 Offers suggestions on planning a same-sex wedding ceremony, covering topics from proposing and creating a preliminary checklist to organizing the reception and selecting a honeymoon destination.

Southern Weddings Tara Guerard 2013-03-21 From the Southeast's preeminent wedding designer, Tara Guérard, comes Southern Weddings: New Looks from the Old South. This unique book puts readers on the most coveted guest lists to the most spectacular events, and goes behind the scenes for an insider's look at how these glamorous affairs come to be. Southern Weddings showcases 10 splendid weddings, and shares the tools-and-tricks-of the

trade Tara has learned from over a decade of working in the event world. Each of the weddings featured in the book are beautiful, yet markedly different from one another—from a seaside soiree to country club chic to rustic plantation. Each section is peppered with behind-the-scenes shots of Tara and her crew as they work their magic. With secrets, tips and advice galore, practical how-tos and easy-to-digest text paired with stunning photography, *Southern Weddings* is destined to become the classic resource for brides who wish to capture the entertaining traditions of the Old South with a decidedly modern flair. *Southern Weddings* features an extensive resource section with info on: Caterers Cake makers Wedding dresses and designers Floral designers Room design and layout The details that make the event

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Stylish Weddings 2015-10-19 Kevin Jairaj is one of the best-regarded wedding photographers in the industry. His clients have fallen for his dramatic, fashion-inspired shots of every phase of the wedding day. Jairaj has also inspired countless photographers to take risks, take control, and take their image-making to the next level. In this book, Jairaj guides readers through the creation of 60 of his breathtaking images, as well as alternate shots for that scene, to educate readers on what it takes to create technically masterful photographs that magically and artfully capture the spirit of the wedding day. The book is equal parts technique and artistry; readers will learn how to recognize what constitutes a good shot, how to find perfect lighting (or produce it, when perfect light is not at-the-ready), how to create dynamic poses, and how to anticipate those can't-miss moments that every bride and groom will want to remember their wedding day by. The book is broken down into four discrete sections, each with a unique focus: Brides, Couples, Details, and Moments. Readers can opt to delve into an area of focus that they are feeling particularly challenged by and find concrete approaches and insightful strategies to make their own with their own clients. In each section, readers will discover details on using a wide range of lighting approaches (natural light, strobes, video lights, speedlights, and window light). They will find an array of striking, evocative poses and compositions that draw the viewer into the image. They will also learn how and where to shoot from during every phase of the shoot—from the bridal preparations, to the ceremony, to the first dance, to the exit. Armed with these solid technical skills and artistic inspirations, readers will approach their own clients' weddings with

increased confidence and heightened creativity.

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The Art of Engagement Portraits 2014-09-22 With bold colors, inventive lighting, creative postproduction, and eye-catching poses, Neal Urban creates engagement portraits that go far beyond the expected. In this book, he takes you behind the scenes with dozens of couples to show you how each image was conceptualized, customized, and brought to life. Under Neal's careful eye, a patch of tall grass in a parking-lot becomes an exotic setting for two, the couple's favorite dive-bar is transformed into a backdrop for timeless romance, and city streets become cinematic wonders. Shooting in the late-afternoon, sunset, and evening hours, Urban works carefully with the natural light, ambient sources in the scene, off-camera flash, LED, and tungsten sources to beautifully sculpt the couple and bring his scenes to life. Spend a few hours perusing this book and you'll never approach engagement photography the same way again!

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