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Megaliths and Mande States Amy Elizabeth Lawson 2003

The Way of the Elders Adama Doumbia 2004 A rare and authentic look into the spirituality of West Africa, particularly the Mande culture, including fundamental beliefs that permeate tribal life. Original.

Winning Wars Matthias Strohn 2020-12-07 A collection of military history essays examining the philosophical side of war and the meaning of "victory." What does it mean to win a war? How does this differ from a simple military victory? How have different cultures and societies answered these questions through history, and how can we apply these lessons? When considering how a war might be "won," there are three big ideas that underpin how success can be measured: ownership, intervention for effect, and fighting for ideas. These three main themes also contain a series of sub-themes: internal and external, short-term and long-term, military success versus political success, and tactical outcomes versus campaign effects versus strategic success. This book examines the constituent parts of what may comprise "victory" or "winning" in war and then travels, chronologically, through a wide variety of historical case studies, further exploring these philosophical components and weaving them into a factual discussion. The authors of each chapter will explore the three big ideas within the context of their individual case studies, offering pointers as to where, within that framework, their case study may sit. The message of this book is not just an academic exploration for its own sake, but a vital aspect (both morally and practically) of the political and military business of the application of force. In short, know in advance how you wish to end before you start. "Comprising sixteen excellent and thought-provoking essays by eighteen noted military historians and former warriors, the book comprehensively examines the realities of war and the wide-ranging concepts of victory. At the same time, it offers a very good general history of warfare." –Baird Maritime "[This book] can provide useful insights to anyone; students and subject matter

experts alike can find something to gain from this book. Most importantly, its emphasis on contemporary warfare can provide consequential information for our current military and civilian leadership, if they are willing to hear it.” –Air & Space Power Journal

A History of Modern Africa Richard J. Reid 2020-01-15 The new, fully-updated edition of the acclaimed textbook covering 200 years of African history *A History of Modern Africa* explores two centuries of the continent’s political, economic, and social history. This thorough yet accessible text help readers to understand key concepts, recognize significant themes, and identify the processes that shaped the modern history of Africa. Emphasis is placed on the consequences of colonial rule, and the links between the precolonial and postcolonial eras. Author Richard Reid, a prominent scholar and historian on the subject, argues that Africa’s struggle for economic and political stability in the nineteenth century escalated and intensified through the twentieth century, the effects of which are still felt in the present day. The new third edition offers substantial updates and revisions that consider recent events and historiography. Greater emphasis is placed on African agency, particularly during the colonial period, and the importance of the long-term militarization of African political culture. Discussions of the postcolonial period have been updated to reflect recent developments, including those in North Africa. Adopting a long-term approach to current African issues, this text: Explores the legacies of the nineteenth century and the colonial period in the context of the contemporary era Highlights the role of nineteenth century and long-term internal dynamics in Africa’s modern challenges Combines recent scholarship with concise and effective narrative Features maps, illustrations, expanded references, and comprehensive endnotes *A History of Modern Africa: 1800 to the Present, 3rd Edition* is an excellent introduction to the subject for undergraduate students in relevant courses, and for general readers with interest in modern African history and current affairs.

Beyond Jihad Lamin O. Sanneh 2016-09-01 Over the course of the last 1400 years, Islam has grown from a small band of followers on the Arabian peninsula into a global religion of over a billion believers. How did this happen? The usual answer is that Islam spread by the sword - that believers waged jihad against rival tribes and kingdoms and forced them to convert. Lamin Sanneh argues that this is far from the case. *Beyond Jihad* examines the origin and evolution of the Muslim African pacifist tradition, beginning with an inquiry into Islam’s beginnings and expansion in North Africa and its transmission across trans-Saharan trade routes to West Africa. The book focuses on the ways in which, without jihad, the religion spread and took hold, and what that assimilation process means for understanding the nature of religious and social change. At the heart of this process were clerics who used educational, religious, and legal scholarship to promote Islam. Once this clerical class emerged it offered continuity and stability in the midst of political changes and cultural shifts; it helped inhibit the spread of radicalism, and otherwise challenged it in specific jihad outbreaks. With its roots in the Mali Empire and its policy of religious and inter-ethnic accommodation, and going beyond routes and kingdoms,

pacifist teaching tracked a cumulative pathway for Islam in remote districts of the Mali Empire by instilling a patient, Sufi-inspired, and jihad-negating impulse into religious life and practice. Islam was successful in Africa, the book argues, not because of military might but because it was made African by Africans who adapted it to a variety of contexts.

Sahel: Art and Empires on the Shores of the Sahara Alisa LaGamma 2020-01-10

This groundbreaking volume examines the extraordinary artistic and cultural traditions of the African region known as the western Sahel, a vast area on the southern edge of the Sahara desert that includes present-day Senegal, Mauritania, Mali, and Niger. This is the first book to present a comprehensive overview of the diverse cultural achievements and traditions of the region, spanning more than 1,300 years from the pre-Islamic period through the nineteenth century. It features some of the earliest extant art from sub-Saharan Africa as well as such iconic works as sculptures by the Dogon and Bamana peoples of Mali. Essays by leading international scholars discuss the art, architecture, archaeology, literature, philosophy, religion, and history of the Sahel, exploring the unique cultural landscape in which these ancient communities flourished. Richly illustrated and brilliantly argued, *Sahel* brings to life the enduring forms of expression created by the peoples who lived in this diverse crossroads of the world.

The Epic of Son-Jara Fa-Digi Sisòkò 1992 The fully annotated translation is accompanied by an introduction that provides a historical and contextual framework for understanding the recitation of this African epic.

The Sunjata Story Bamba Suso 2006-05-04 A child is born who will overthrow a king... After the leader of a great African kingdom hears that a baby has been born who will destroy him, he hides behind a mighty army and surrounds himself with magical charms. There remains only one way to kill him. Concealing this secret weakness from the world, the ruler clings to power. But when the sister of his enemy seduces him, lust overwhelms the king. And as he lies beside her in the night, desperate to know her body, he foolishly begins to share his secret...

Sunjata Lucy Durán 1999

The Time Machine and the Domaine Richard W. Bevis 2022-02-18 Why have so many cultures created what we call imaginative literature in the past, and still do? What prompts so many people to read literature? And how are we to understand the economy that links these producers and consumers? These and related questions plagued the author for a couple of decades before he began to set down the results of his research into the roles and functions that creative writing has had in various societies. More and more, the evidence seemed to point towards our feelings about the effects of time on our lives, and our memories of special places that enchanted or changed us. He illustrates his findings by examining a wide range of literary artifacts.

Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes] Anne E. Duggan Ph.D. 2016-02-12 Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

Performing Africa Paulla A. Ebron 2009-04-11 The jali--a member of a hereditary group of Mandinka professional performers--is a charismatic but contradictory figure. He is at once the repository of his people's history, the voice of contemporary political authority, the inspiration for African American dreams of an African homeland, and the chief entertainment for the burgeoning transnational tourist industry. Numerous journalists, scholars, politicians, and culture aficionados have tried to pin him down. This book shows how the jali's talents at performance make him a genius at representation--the ideal figure to tell us about the "Africa" that the world imagines, which is always a thing of illusion, magic, and contradiction. Africa often enters the global imagination through news accounts of ethnic war, famine, and despotic political regimes. Those interested in countering such dystopic images--be they cultural nationalists in the African diaspora or connoisseurs of "global culture"--often found their representations of an emancipatory Africa on an enthusiasm for West African popular culture and performance arts. Based on extensive field research in The Gambia and focusing on the figure of the jali, *Performing Africa* interrogates these representations together with their cultural and political implications. It explores how Africa is produced, circulated, and consumed through performance and how encounters through performance create the place of Africa in the world. Innovative and discerning, *Performing Africa* is a provocative contribution to debates over cultural nationalism and the construction of identity and history in Africa and elsewhere.

Epic Traditions of Africa Stephen Paterson Belcher 1999 "Belcher's volume contains a much needed and extremely well-integrated overview and discussion of a vast inter-related West African culture complex that deserves and requires the kind of original, insightful treatment it receives here." --David Conrad *Epic Traditions of Africa* crosses boundaries of language, distance, and time to gather material from diverse African oral epic traditions. Stephen Belcher explores the rich past and poetic force of African epics and places them in historical and social, as well as artistic contexts. Colorful narratives from Central and West African traditions are illuminated along with texts that are more widely available to Western readers--the Mande Sunjata and the Bamana Segou. Belcher also takes up questions about European influences on African epic poetry and the possibility of mutual influence through out the genre. This lively and informative volume will inspire an appreciation for the distinctive qualities of this uniquely African form of verbal art.

The Palgrave Handbook of African Oral Traditions and Folklore Akintunde Akinyemi 2021-03-05 This handbook offers the most comprehensive, analytic, and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date. Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field. With five sections on the central themes within orality and folklore – including engagement ranging from popular culture to technology, methods to pedagogy – this handbook is an indispensable resource to scholars, students, and practitioners of oral traditions and folklore preservation alike. This definitive reference is the first to provide detailed, systematic discussion, and up-to-date analysis of African oral traditions and folklore.

New Testaments Michael Austin 2012 New Testaments examines sequelization in the seventeenth and eighteenth centuries from two perspectives: 1) the cognitive perspective, which explores the cognitive and evolutionary foundations of the contradictory desires to produce, and to resist, narrative closure; and 2) the biblical perspective, which explains that the connections between sequels and their original works were often constructed with the same tools that the culture used to forge the Old and New Testaments into a single, coherent narrative.

Ethnic Diversity and Integration in the Gambia Godfrey Mwakikagile 2010-06 This work is a comprehensive look at The Gambia as a country and as a nation. Subjects covered include a general history of the country, its geography - regions and towns - and its people. It's also a profile of the country's demographic composition. The author looks at the different ethnic groups and their cultures and how they have been able to achieve unity in diversity in one of the most peaceful countries on the African continent. The work is also a study in regional integration with a focus on the Senegambia confederation. The author draws parallels between the short-lived Senegambia confederation and the union of Tanganyika and Zanzibar shedding some light on some of the problems African countries face in their quest for unity. The collapse of the Senegambia confederation is in sharp contrast with the unity The Gambia has achieved within as nation. One of Gambia's most outstanding features is ethnic and cultural integration in spite of the cultural and historical differences among the country's different ethnic groups. People going to The Gambia for the first time may find this work to be useful. It's not a tourist guide but an introductory work covering a wide range of subjects on Africa's smallest country. Members of the general public who want to learn about The Gambia will also find this work to be helpful. The author has also taken a scholarly approach on a number of subjects using well-documented sources in an analytical context and has provided useful insights into the complexities of the country across the spectrum, addressing a wide range of subjects including ethnicity, cultural fusion, and national integration. He also contends that understanding ethnicity as a phenomenon and as an analytical tool and a conceptual framework

is critical to any study of African countries most of which are multi-ethnic societies; and that the spatial theory of ethnicity is not applicable in all contexts including Gambia where the opposite - of what the theory says - is true. The work may therefore be useful to students and scholars who are interested in The Gambia. But it should be seen as a general work on The Gambia in spite of the academic approach the author has taken in his analysis of a number of subjects on this country which is also known as a gateway to West Africa.

Religion, Gender, and Culture in the Pre-Modern World B. Britt 2007-04-16 This book compares shifting formulations of gender, interfaith, and ethnic relations across continents from antiquity to the Nineteenth century. Contributors address three areas: depictions of homosexual and transgendered behaviours, conceptualizations of femininity and masculinity, and the marriageability of ethnic and religious minorities.

Choice 2001

Sunjata Bamba Suso 1999-10-07 Sunjata Keita was the founder of one of the greatest empires of Western Africa. These two epic accounts of his life portray a greedy, slow-witted child - said to have crawled until the age of seven - who grew up as prophecy foretold to become a mighty warrior, renowned for his bravery and superhuman strength. They describe how, with the help of his sister, who seduced their arch-enemy Sumanguru into revealing his secret powers, Sunjata defeated the Susu overlords and created the Mali Empire which would last for two centuries. Based on events from the early thirteenth century, these tales of heroism and magic are still celebrated across West Africa as part of a living epic oral tradition.

Politics of Memory Ana Lucia Araujo 2013-05-07 The public memory of slavery and the Atlantic slave trade, which some years ago could be observed especially in North America, has slowly emerged into a transnational phenomenon now encompassing Europe, Africa, and Latin America, and even Asia – allowing the populations of African descent, organized groups, governments, non-governmental organizations and societies in these different regions to individually and collectively update and reconstruct the slave past. This edited volume examines the recent transnational emergence of the public memory of slavery, shedding light on the work of memory produced by groups of individuals who are descendants of slaves. The chapters in this book explore how the memory of the enslaved and slavers is shaped and displayed in the public space not only in the former slave societies but also in the regions that provided captives to the former American colonies and European metropolises. Through the analysis of exhibitions, museums, monuments, accounts, and public performances, the volume makes sense of the political stakes involved in the phenomenon of memorialization of slavery and the slave trade in the public sphere.

Sundiata Djibril Tamsir Niane 1965 The son of Sogolon, the hunchback princess, and Maghan, known as "the handsome", Sundiata grew up to fulfill the prophecies

of the soothsayers that he would unite the twelve kingdoms of Mali into one of the most powerful empires ever known in Africa, which at its peak stretched right across the savanna belt from the shores of the Atlantic to the dusty walls of Timbuktu. Retold by generations of griots, the guardians of African culture, this oral tradition has been handed down from the thirteenth century and captures all the mystery and majesty of medieval African kingship. It is an epic tale, part history and part legend.

The Cambridge Companion to World Literature Ben Etherington 2018-10-31 The Cambridge Companion to World Literature introduces the significant ideas and practices of world literary studies. It provides a lucid and accessible account of the fundamental issues and concepts in world literature, including the problems of imagining the totality of literature; comparing literary works across histories, cultures and languages; and understanding how literary production is affected by forces such as imperialism and globalization. The essays demonstrate how detailed critical engagements with particular literary texts call forth differing conceptions of world literature, and, conversely, how theories of world literature shape our practices of readings. Subjects covered include cosmopolitanism, transnationalism, internationalism, scale and systems, sociological criticism, translation, scripts, and orality. This book also includes original analyses of genres and forms, ranging from tragedy to the novel and graphic fiction, lyric poetry to the short story and world cinema.

She Is Everywhere! Lucia Chiavola Birnbaum 2005-03 *She Is Everywhere!* An Anthology of Writing in Womanist/Feminist Spirituality Perhaps the first womanist/feminist anthology which includes women's voices from many cultural and spiritual traditions across the globe from past to present. This book will be enormously useful and stimulating to women's studies classes and the emerging vibrant study of women's spirituality. "By venerating Her I am able to salute the divinity in all women and myself."-Luisah Teish "We are at the brink of new age which will be defined by new concepts in science, religion, and the reclamation of the values of the Dark Mother."-Necia Harkless "In my micro-geography, she is everywhere: in a sweat lodge in Indian Canyon, or in the Guadalupe chapel in San Juan Bautista, in a field of blue corn in Aromas protected with corn dollies, or in the Rodriguez Street Laundry in Watsonville "-Jennifer Colby "In bringing memories of Her to the surface, I feel reborn, reconnected to the Earth, reunited with my Great Mother."-Sandy Miranda "Traveling to lands and sacred sites where evidence of the Goddess is irrefutable gives me a new spark and added hope Sardinia herself is the Great Mother."-Leslene della Madre "The more women's voices I heard; the more I came to see the Sacred Feminine as immanent; the more I saw women who seemed to be filled with joy even in the midst of adverse circumstances "-Deborah Grenn

Sweet Battlefields Mats Utas 2003

ManSa Newsletter 1994

Warfare in African History Richard J. Reid 2012-04-16 This book examines the role of war in shaping the African state, society, and economy by tracing shifts in the culture and practice of war.

The International Journal of African Historical Studies 1987

Affective Narratology Patrick Colm Hogan 2011 Stories engage our emotions. We've known this at least since the days of Plato and Aristotle. What this book helps us to understand now is how our own emotions fundamentally organize and orient stories. In light of recent cognitive research and wide reading in different narrative traditions, Patrick Colm Hogan argues that the structure of stories is a systematic product of human emotion systems. Examining the ways in which incidents, events, episodes, plots, and genres are a function of emotional processes, he demonstrates that emotion systems are absolutely crucial for understanding stories. Hogan also makes a case for the potentially integral role that stories play in the development of our emotional lives. He provides an in-depth account of the function of emotion within story?in widespread genres with romantic, heroic, and sacrificial structures, and more limited genres treating parent/child separation, sexual pursuit, criminality, and revenge?as these appear in a variety of cross-cultural traditions. In the course of the book Hogan develops interpretations of works ranging from Tolstoy?s Anna Karenina to African oral epics, from Sanskrit comedy to Shakespearean tragedy. Integrating the latest research in affective science with narratology, this book provides a powerful explanatory account of narrative organization.

Kingdoms of the Savanna Jan Vansina 1966

Africa and Asia in Comparative Economic Perspective P. Lawrence 2001-05-14 This invaluable collection compares the relatively unsuccessful economic development of Sub-Saharan Africa with that of the successful Asian economies, especially the Asian 'tigers'. It covers three main areas of comparison: the lessons for Africa from the Asian experience; secondly, the comparisons of various aspects of economic development in Africa and Asia; and finally, convergence: how far the laggard economies are catching up with, or diverging away from, each other.

Sunjata Gordon Innes 2005-08-09 First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

The Gambia and Its People Godfrey Mwakikagile 2010-01-31 The author looks at The Gambia and its people and how this African country has been able to achieve cultural integration on a national level. He also provides a comprehensive picture of the country's nation identity which is a fusion of the multiple identities of the various ethno-cultural groups which collectively constitute the Gambian nation. The work is a study of ethnic cultures and identities in the Gambian context whose relevance is continental in scope. Ethnicity is the primary identity in most African countries. It transcends national identity. Understanding its role in the lives of most Africans also helps us to

understand African countries with all their complexities which collectively define the continent. In spite of its ethnic and cultural diversity, The Gambia is one of the most united countries in Africa. It's also one of the most peaceful, enjoying harmonious relations among its various ethnic groups unlike many African countries where instability and civil strife caused by ethnic rivalries - fuelled by unscrupulous politicians - is the defining feature of national life. The ability of the various ethnic groups in The Gambia to interact harmoniously has led to cultural integration on a scale unheard of in most African countries. While it's true that different tribal cultures do exist in The Gambia, it's equally true that there also exists a national culture which unites the country's various ethnic groups into a cohesive whole transcending ethno-regional loyalties. As an ethnically diverse nation, The Gambia is a microcosm of Africa: a continent whose countries are characterised by ethnic and cultural diversity where rivalries along tribal and regional lines are the norm rather than the exception. But The Gambia also is a good example of what many African countries have yet to be: united, with a solid national identity that has not been fractured or fragmented by ethnic conflicts. Cultural integration on a national scale remains an elusive goal in most African countries. But if there are a few countries on the continent which have achieved cultural integration, The Gambia is one them. It has, in fact, even achieved cultural fusion in some respects as we learn from this work which focuses on Africa's smallest country and its people. The work is intended to be a general introduction and may help members of the general public learn some basic facts about The Gambia which, because of its strategic location and other attributes, has earned distinction as a gateway to West Africa. People going to The Gambia may find this work to be useful. Students in various academic fields may also benefit from the interdisciplinary approach taken by the author in his study of this African country. It's comprehensive enough as an introductory work on the people of The Gambia and their ethnic identities and cultures.

Kendrick Lamar and the Making of Black Meaning Christopher M. Driscoll
2019-10-15 Kendrick Lamar has established himself at the forefront of contemporary hip-hop culture. Artistically adventurous and socially conscious, he has been unapologetic in using his art form, rap music, to address issues affecting black lives while also exploring subjects fundamental to the human experience, such as religious belief. This book is the first to provide an interdisciplinary academic analysis of the impact of Lamar's corpus. In doing so, it highlights how Lamar's music reflects current tensions that are keenly felt when dealing with the subjects of race, religion and politics. Starting with Section 80 and ending with DAMN., this book deals with each of Lamar's four major projects in turn. A panel of academics, journalists and hip-hop practitioners show how religion, in particular black spiritualities, take a front-and-center role in his work. They also observe that his astute and biting thoughts on race and culture may come from an African American perspective, but many find something familiar in Lamar's lyrical testimony across great chasms of social and geographical difference. This sophisticated exploration of one of popular culture's emerging icons reveals a complex and multi faceted engagement with religion, faith, race, art and culture. As such, it will be vital reading

for anyone working in religious, African American and hip-hop studies, as well as scholars of music, media and popular culture.

The Gambia & Senegal 2006

Political Spirituality for a Century of Water Wars James W. Perkinson
2019-04-11 This book offers resources for re-imagining the biblical vision of water for a time quickly emerging as “the century of water wars.” It takes its urgency from the author’s 5-year activist engagement with a grass-roots-led social movement, pushing back on Detroit water shutoffs as global climate crises intensify. Concerned with both white supremacist “biopolitics” and continuing settler colonial reliance on the Doctrine of Christian Discovery, and beholden to an interreligious methodology of “crossing over and coming back,” the text creatively re-reads the biblical tradition under tutelage to the mythologies and practices of various indigenous cultures (Algonquian/Huron, Haitian/Vodouisant, and Celtic/Norman) whose embrace of water is animate and spiritual as well as political and communal. Not enough, today, merely to engage the political battle over water rights, however; indigenous wisdom and biblical prophecy alike insist that recovery of water spirituality is central to a sustainable future.

Son-Jara Fa-Digi Sisoko 2003 The epic of Son-Jara (also known as Sunjata or Sundiata) celebrates the exploits of the legendary founder of the Empire of Old Mali and is still widely recited among Mandekan-speaking peoples of West Africa today. As performed by griots, or professional bards, it embodies deeply rooted aspects of Mande cosmology and worldview. This edition of the epic presents the full, linear Mandekan text side by side with John William Johnson's important English translation. Fully annotated and explained, the text provides historical and contextual frameworks for understanding this African epic. A complete recitation of the epic by Jeli fa-Digi Sisòkò recorded in the town of Kita, Mali, is sold separately. This powerful text and inspiring performance show why the epic of Son-Jara has taken its place among the world's greatest epics.

Sunjata Banna Kanute 2004-05-24

The Penguin Classics Book Henry Eliot 2019-02-21 Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

The Art of Avaz and Mohammad Reza Shajarian Rob Simms 2012-01-20 The Art of Avaz and Mohammad Reza Shajarian: Foundations and Contexts, by Rob Simms and

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on September 27, 2022 by guest

Amir Koushkani, examines the traditional art of singing classical Persian poetry, as represented by its greatest living exponent. Focusing on Shajarian's early career up to 1979, this in-depth study includes a panoramic view of the social and historical context of the twentieth-century tradition of avaz, along with a detailed presentation of Shajarian's musical toolkit for weaving together poetry and Iranian musical modes.

Bioarchaeology of Impairment and Disability Jennifer F. Byrnes 2017-06-28 Over the years, impairment has been discussed in bioarchaeology, with some scholars providing carefully contextualized explanations for their causes and consequences. Such investigations typically take a case study approach and focus on the functional aspects of impairments. However, these interpretations are disconnected from disability theory discourse. Other social sciences and the humanities have far surpassed most of anthropology (with the exception of medical anthropology) in their integration of social theories of disability. This volume has three goals: The first goal of this edited volume is to present theoretical and methodological discussions on impairment and disability. The second goal of this volume is to emphasize the necessity of interdisciplinarity in discussions of impairment and disability within bioarchaeology. The third goal of the volume is to present various methodological approaches to quantifying impairment in skeletonized and mummified remains. This volume serves to engage scholars from many disciplines in our exploration of disability in the past, with particular emphasis on the bioarchaeological context.