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Alexandria and Alexandrianism J. Paul Getty Museum 1996-09-26 One of the great seats of learning and repositories of knowledge in the ancient world, Alexandria, and the great school of thought to which it gave its name, made a vital contribution to the development of intellectual and cultural heritage in the Occidental world. This book brings together twenty papers delivered at a symposium held at the J. Paul Getty Museum on the subject of Alexandria and Alexandrianism. Subjects range from “The Library of Alexandria and Ancient Egyptian Learning” and “Alexander’s Alexandria” to “Alexandria and the Origins of Baroque Architecture.” With nearly two hundred illustrations, this handsome volume presents some of the world’s leading scholars on the continuing influence and fascination of this great city. The distinguished contributors include Peter Green, R. R. R. Smith, and the late Bernard Bothmer.

Histoire de l'art contemporain René Huyghe 1968

Forthcoming Books Rose Arny 2001-06

Zenétudes 3 : vivre sainement la transition au collège – Manuel de l'animateur Diane Marcotte 2016-08-24T00:00:00-04:00 Ce programme de prévention ciblée indiquée vise à offrir des outils pour les professionnels de la santé mentale qui souhaitent faciliter la transition secondaire-collégial des étudiants. Il propose un programme de dix rencontres qui permettra d'intervenir auprès des étudiants dès l'émergence de symptômes d'anxiété ou de dépression, avant que ceux-ci ne développent un trouble de santé mentale. Ce manuel de l'animateur est conçu pour être utilisé avec le cahier du participant associé.

L'Amour de l'art 1934

Un an de nouveautés 1982

Mistrust Matthew Carey 2017-05-15 Trust occupies a unique place in contemporary discourse. Seen as both necessary and virtuous, it is variously depicted as enhancing the social fabric, lowering crime rates, increasing

happiness, and generating prosperity. It allows for complex political systems, permits human communication, underpins financial instruments and economic institutions, and generally holds society together. Against these overwhelmingly laudable qualities, mistrust often goes unnoticed as a positive social phenomenon, treated as little more than a corrosive absence, a mere negative of trust itself. With this book, Matthew Carey proposes an ethnographic and conceptual exploration of mistrust that raises it up as legitimate stance in its own right. While mistrust can quickly ruin relationships and even dissolve extensive social ties, Carey shows that it might have other values. Drawing on fieldwork in Morocco's High Atlas Mountains as well as comparative material from regions stretching from Eastern Europe to Melanesia, he examines the impact of mistrust on practices of conversation and communication, friendship and society, and politics and cooperation. In doing so, he demonstrates that trust is not the only basis for organizing human society and cooperating with others. The result is a provocative but enlightening work that makes us rethink social issues such as suspicion, doubt, and uncertainty. "

Aesthetics, Method, and Epistemology Michel Foucault 2020-08-06 Aesthetics offers a focused study on the philosophy, literature and art which have informed Foucault's particular engagement with ethics and power, including brilliant commentaries on the work of de Sade, Rousseau, Marx, Nietzsche, Roussel and Boulez.

On the Move! Michael Teitelbaum 2009-01-06 Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

Good Agricultural Practices for Greenhouse Vegetable Crops 2013 This publication capitalizes on the experience of scientists from the North Africa and Near East countries, in collaboration with experts from around the world, specialized in the different aspects of greenhouse crop production. It provides a comprehensive description and assessment of the greenhouse production practices in use in Mediterranean climate areas that have helped diversify vegetable production and increase productivity. The publication is also meant to be used as a reference and tool for trainers and growers as well as other actors in the greenhouse vegetables value chain in this region.

Histoire de l'art: la peinture René Huyghe 1968

The Dada Painters and Poets Hugo Ball 1989 Presents a collection of essays, manifestos, and illustrations that provide an overview of the Dada movement in art, describing its convictions, antics, and spirit, through the words and art of its principal practitioners.

Sylvia Wynter Katherine McKittrick 2014-12-08 The Jamaican writer and cultural theorist Sylvia Wynter is best known for her diverse writings that pull together insights from theories in history, literature, science, and black studies, to explore race, the legacy of colonialism, and representations of humanness. Sylvia Wynter: On Being Human as Praxis is a critical genealogy of Wynter's work, highlighting her insights on how race,

location, and time together inform what it means to be human. The contributors explore Wynter's stunning reconceptualization of the human in relation to concepts of blackness, modernity, urban space, the Caribbean, science studies, migratory politics, and the interconnectedness of creative and theoretical resistances. The collection includes an extensive conversation between Sylvia Wynter and Katherine McKittrick that delineates Wynter's engagement with writers such as Frantz Fanon, W. E. B. DuBois, and Aimé Césaire, among others; the interview also reveals the ever-extending range and power of Wynter's intellectual project, and elucidates her attempts to rehistoricize humanness as praxis.

The Media Book Chris Newbold 2002 The Media Book provides today's students with a comprehensive foundation for the study of the modern media. It has been systematically compiled to map the field in a way which corresponds to the curricular organization of the field around the globe, providing a complete resource for students in their third year to graduate level courses in the U.S.

Dressing Modern Frenchwomen Mary Lynn Stewart 2020-03-03 Dressing Modern Frenchwomen draws from thousands of magazine covers, advertisements, fashion columns, and features to uncover and untangle the fascinating relationships among the fashion industry, the development of modern marketing techniques, and the evolution of the modern woman as active, mobile, and liberated.

Quid Dominique Frémy 1993

Methods of Estimating Loads in Plumbing Systems Roy B. Hunter 1940

Spaces and Identities in Border Regions Christian Wille 2015-11-30 Spatial and identity research operates with differentiations and relations. These are particularly useful heuristic tools when examining border regions where social and geopolitical demarcations diverge. Applying this approach, the authors of this volume investigate spatial and identity constructions in cross-border contexts as they appear in everyday, institutional and media practices. The results are discussed with a keen eye for obliquely aligned spaces and identities and relinked to governmental issues of normalization and subjectivation. The studies base upon empirical surveys conducted in Germany, France, Belgium and Luxembourg.

The Optical Unconscious Rosalind E. Krauss 1994-07-25 The Optical Unconscious is a pointed protest against the official story of modernism and against the critical tradition that attempted to define modern art according to certain sacred commandments and self-fulfilling truths. The account of modernism presented here challenges the vaunted principle of "vision itself." And it is a very different story than we have ever read, not only because its insurgent plot and characters rise from below the calm surface of the known and law-like field of modernist painting, but because the voice is unlike anything we have heard before. Just as the artists of the optical unconscious assaulted the idea of autonomy and visual mastery, Rosalind Krauss abandons the historian's voice of objective detachment and forges a new style of writing in this book: art history that insinuates diary and art theory, and that has the gait and tone of fiction. The Optical Unconscious will be deeply vexing to modernism's standard-bearers, and to readers who have accepted the foundational principles on which their

aesthetic is based. Krauss also gives us the story that Alfred Barr, Meyer Shapiro, and Clement Greenberg repressed, the story of a small, disparate group of artists who defied modernism's most cherished self-descriptions, giving rise to an unruly, disruptive force that persistently haunted the field of modernism from the 1920s to the 1950s and continues to disrupt it today. In order to understand why modernism had to repress the optical unconscious, Krauss eavesdrops on Roger Fry in the salons of Bloomsbury, and spies on the toddler John Ruskin as he amuses himself with the patterns of a rug; we find her in the living room of Clement Greenberg as he complains about "smart Jewish girls with their typewriters" in the 1960s, and in colloquy with Michael Fried about Frank Stella's love of baseball. Along the way, there are also narrative encounters with Freud, Jacques Lacan, Georges Bataille, Roger Caillois, Gilles Deleuze, and Jean-François Lyotard. To embody this optical unconscious, Krauss turns to the pages of Max Ernst's collage novels, to Marcel Duchamp's hypnotic Rotoreliefs, to Eva Hesse's luminous sculptures, and to Cy Twombly's, Andy Warhol's, and Robert Morris's scandalous decoding of Jackson Pollock's drip pictures as "Anti-Form." These artists introduced a new set of values into the field of twentieth-century art, offering ready-made images of obsessional fantasy in place of modernism's intentionality and unexamined compulsions.

Discipline and Punish Michel Foucault 2012-04-18 In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

Francophonie edition 1973

Zenétudes 3 : vivre sainement la transition au collège – Cahier du participant Diane Marcotte

2016-08-24T00:00:00-04:00 Ce programme de prévention ciblée indiquée vise à offrir des outils pour les professionnels de la santé mentale qui souhaitent faciliter la transition secondaire-collégial des étudiants. Le cahier du participant est conçu pour être distribué aux étudiants qui participent au programme de dix rencontres proposé dans le manuel de l'animateur à l'intention des professionnels en santé mentale. Il permettra aux étudiants d'être accompagnés dès l'émergence de symptômes d'anxiété ou de dépression, avant de développer un trouble de santé mentale.

The Development Of Large Technical Systems Renate Mayntz 2019-07-11 This book is an outcome of the conference on the development of large technical systems held in Berlin in 1986. It focuses on the comparative analysis of the development of large technical systems, particularly electrical power, railroad, air traffic, telephone, and other forms of telecommunication.

Français Interactif Karen Kelton 2019-08-15 This textbook includes all 13 chapters of Français interactif. It accompanies www.laits.utexas.edu/fi, the web-based French program developed and in use at the University of Texas since 2004, and its companion site, Tex's French Grammar (2000) www.laits.utexas.edu/tex/ Français interactif is an open access site, a free and open multimedia resources, which requires neither password nor fees. Français interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and

Language Learning UT-Austin, and the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative.

Economic and Social Conditions in France During the Eighteenth Century Henri Eugène Sée 1968

Le Moci 1983-10

The French Revolution Thomas Carlyle 1871

The Carbon Cycle T. M. L. Wigley 2005-08-22 Reducing carbon dioxide (CO₂) emissions is imperative to stabilizing our future climate. Our ability to reduce these emissions combined with an understanding of how much fossil-fuel-derived CO₂ the oceans and plants can absorb is central to mitigating climate change. In *The Carbon Cycle*, leading scientists examine how atmospheric carbon dioxide concentrations have changed in the past and how this may affect the concentrations in the future. They look at the carbon budget and the "missing sink" for carbon dioxide. They offer approaches to modeling the carbon cycle, providing mathematical tools for predicting future levels of carbon dioxide. This comprehensive text incorporates findings from the recent IPCC reports. New insights, and a convergence of ideas and views across several disciplines make this book an important contribution to the global change literature.

Livres de France 2009-05

Global Financial Stability Report, April 2012 International Monetary Fund. Monetary and Capital Markets Department 2012-04-18 The April 2012 Global Financial Stability Report assesses changes in risks to financial stability over the past six months, focusing on sovereign vulnerabilities, risks stemming from private sector deleveraging, and assessing the continued resilience of emerging markets. The report probes the implications of recent reforms in the financial system for market perception of safe assets, and investigates the growing public and private costs of increased longevity risk from aging populations.

Zenétudes 1 : vivre sainement la transition au collège Diane Marcotte 2016-05-11T00:00:00-04:00 Ce programme de prévention universelle vise à offrir des outils pour les enseignants qui souhaitent faciliter la transition secondaire-collégial des étudiants. Comportant huit activités à réaliser en classe, il permettra aux enseignants de conscientiser les étudiants aux nombreux défis de la transition vers la vie adulte, de leur faire reconnaître les symptômes de l'anxiété et de la dépression et de les initier à des stratégies de prévention. Il comprend un manuel de l'animateur et un cahier du participant reproductible.

Uranium Enrichment and Nuclear Weapon Proliferation Allan S. Krass 2020-11-18 Originally published in 1983, this book presents both the technical and political information necessary to evaluate the emerging threat to world security posed by recent advances in uranium enrichment technology. Uranium enrichment has played a relatively quiet but important role in the history of efforts by a number of nations to acquire nuclear weapons and by a number of others to prevent the proliferation of nuclear weapons. For many years the

uranium enrichment industry was dominated by a single method, gaseous diffusion, which was technically complex, extremely capital-intensive, and highly inefficient in its use of energy. As long as this remained true, only the richest and most technically advanced nations could afford to pursue the enrichment route to weapon acquisition. But during the 1970s this situation changed dramatically. Several new and far more accessible enrichment techniques were developed, stimulated largely by the anticipation of a rapidly growing demand for enrichment services by the world-wide nuclear power industry. This proliferation of new techniques, coupled with the subsequent contraction of the commercial market for enriched uranium, has created a situation in which uranium enrichment technology might well become the most important contributor to further nuclear weapon proliferation. Some of the issues addressed in this book are: A technical analysis of the most important enrichment techniques in a form that is relevant to analysis of proliferation risks; A detailed projection of the world demand for uranium enrichment services; A summary and critique of present institutional non-proliferation arrangements in the world enrichment industry, and An identification of the states most likely to pursue the enrichment route to acquisition of nuclear weapons.

Bulletin of the Atomic Scientists 1959-02 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

Children's Books in Print R R Bowker Publishing 1999-12

Deep Work Cal Newport 2016-01-05 Read the Wall Street Journal Bestseller for "cultivating intense focus" for fast, powerful performance results for achieving success and true meaning in one's professional life (Adam Grant, author of Give and Take). Deep work is the ability to focus without distraction on a cognitively demanding task. It's a skill that allows you to quickly master complicated information and produce better results in less time. Deep Work will make you better at what you do and provide the sense of true fulfillment that comes from craftsmanship. In short, deep work is like a super power in our increasingly competitive twenty-first century economy. And yet, most people have lost the ability to go deep—spending their days instead in a frantic blur of e-mail and social media, not even realizing there's a better way. In *Deep Work*, author and professor Cal Newport flips the narrative on impact in a connected age. Instead of arguing distraction is bad, he instead celebrates the power of its opposite. Dividing this book into two parts, he first makes the case that in almost any profession, cultivating a deep work ethic will produce massive benefits. He then presents a rigorous training regimen, presented as a series of four "rules," for transforming your mind and habits to support this skill. 1. Work Deeply 2. Embrace Boredom 3. Quit Social Media 4. Drain the Shallows A mix of cultural criticism and actionable advice, *Deep Work* takes the reader on a journey through memorable stories—from Carl Jung building a stone tower in the woods to focus his mind, to a social media pioneer buying a round-trip business class ticket to Tokyo to write a book free from distraction in the air—and no-nonsense advice, such as the claim that most serious professionals should quit social media and that you should practice being bored. *Deep Work* is an indispensable guide to anyone seeking focused success in a distracted world. An Amazon Best Book of 2016 Pick in Business & Leadership Wall Street Journal Business Bestseller A Business Book of the Week at 800-CEO-READ

The Abandoned Baobab Ken Bugul 2008 Abandoned by her mother and sent to live with relatives in Dakar, the author tells of being educated in the French colonial school system, where she comes gradually to feel alienated from her family and Muslim upbringing, growing enamored with the West. Academic success gives her the opportunity to study in Belgium, which she looks upon as a "promised land." There she is objectified as an exotic creature, however, and she descends into promiscuity, alcohol and drug abuse, and, eventually, prostitution. (It was out of concern on her editor's part about her candor that the author used the pseudonym Ken Bugul, the Wolof phrase for "the person no one wants.") Her return to Senegal, which concludes the book, presents her with a past she cannot reenter, a painful but necessary realization as she begins to create a new life there.

Black Skin, White Masks Frantz Fanon 2017-05-09 *Black Skin, White Masks* is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis and poetic grace. Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of *There Ain't No Black in the Union Jack*.

Cahier "M" Dick Raaijmakers 2000 *Cahier-M* is about the morphology of electric sound. This inherently single-layered type of sound is discussed in the light of 'neo-plastic' music as suggested by the painter Piet Mondriaan in the 1920's. He advocated a kind of music that consisted of single-layered, 'single-colour' electric sounds. Furthermore, *Cahier-M* devotes ample attention to the morphological relationship between the typically uniform nature of electric sound and the multi-layered sound structures used by post-WWII serial composers. The discussion of this subject also covers layering (photo) graphic images as practised by the French physiologist E.J. Marey at the end of the 19th century, flipping monadic sound aggregates as practised by Karel Goeyvaerts since 1952, the application of so-called 'horizontal arpeggios' by Pierre Boulez around 1980, and the introduction of 'liquid forms' in contemporary architecture. These aspects are illustrated based on a still valid morphological analysis of sound conducted by the author between 1963 and 1967.

French books in print, anglais *Electre* 2002

Self-Efficacy in Changing Societies Albert Bandura 1997-05-13 The volume addresses important issues of human adaptation and change.