

Symphonies Nos 8 And 9 In Full Score Lingua Ingles

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Johann Sebastian Bach Philipp Spitta 1992-01-01 This monumental study of Johann Sebastian Bach ranks among the great classics of musicology. Since its first publication in 1873–80, it has remained the basic work on Bach and the foundation of later research and study. The three-part treatment describes in chronological sequence practically everything that is known of the composer's life: his ancestry, his immediate family, his associations, his employers, and the countless occasions on which his musical genius emerged. Author Philipp Spitta accompanies this biographical material with quotations from primary sources: correspondence, family records, diaries, official documents, and more. In addition to biographical data, Spitta reviews Bach's musical production, with analyses of more than 500 pieces, covering all the important works. More than 450 musical excerpts are included in the main text, and a 43-page musical supplement illustrates longer passages. Despite the scholarly nature of this work, it also has the rare distinction of being a study that can be read with considerable enjoyment and great profit by every serious music lover, with or without a substantial background in the history of music or musical theory.

Symphonies nos. 1 and 2 Edward Elgar 1908 Two of the much-loved English composer's best and most powerful works: "Symphony No. 1 in A-flat Major, Op. 55, " and "Symphony No. 2 in E-flat Major, "Op. 63," both reproduced from authoritative scores.

Symphony no. 5 in B-flat major Anton Bruckner 1937 Featuring strikingly original harmonies and an extended structure and tonal range, this staple of the orchestral repertoire is a landmark of the Austro-Germanic symphonic tradition. Authoritative Breitkopf & Härtel edition.

Piano concertos nos. 1 and 2 Johannes Brahms 1999-01-01 Ambitious in scale, highly original in both content and design, these popular works exhibit Brahms's mastery of the concerto. Reproduced from an authoritative source; perfect for rehearsals and recitals.

A London symphony Ralph Vaughan Williams 1920 Composed 1912-1913; first revised before 1918. Published in 1920. Dedicated to George Butterworth. This Dover edition is available again after being out of print for some time.

Selected Piano Works for Four Hands Franz Schubert 1977-01-01 Franz Schubert's piano pieces for four hands are among the most varied and significant works in the entire repertoire. Schubert wrote more of these works than any other major composer, and generations of teachers, students, and concert musicians have enjoyed their enduring beauty and vitality. Included in this volume are 15 of Schubert's best and most popular titles, taken from the definitive Breitkopf and Hartel "Schubert-Gesamtausgabe." Composed between 1818 and 1828, they include the tremendously popular Military Marches, Op. 51 (of which the D Major is a striking and familiar melody); the famed "Grand Duo" Sonata in C Major, Op. 140; the Fantasia in F Minor, Op. 103 (written only a few months before Schubert's death, it is one of the most famous and elegantly expressive works in the genre); Variations in A-flat Major on an Original Theme, Op. 35; Andantino Varie in B Minor on French Motifs, Op. 84, No. 1; Fugue in E Minor, Op. 152; and a delightful array of ländler, polonaises, and variations. The 23 separate pieces have been selected so that pianists of virtually any level can find works to match their needs. They range in difficulty from beautifully sculpted marches that beginners can play, to works requiring maturity and great technical skill. This volume has been specially designed as a playing edition. The noteheads are large and easily readable at the piano, and wide margins allow plenty of room for written notes, fingerings, analysis, etc. Of special importance is the addition of measure numbers, placed on alternate staves, which allow the pianists to find their place quickly while rehearsing. For playing, study, or simply listening along with records, this volume will be an admirable addition to your music library."

Poem of Ecstasy Aleksandr Nikolayevich Scriabin 1995 Scriabin's last two orchestral works were the products of a virtual delirium of composing. Poem of Ecstasy and Prometheus: Poem of Fire demonstrate his original musical spirit and dazzling gifts as an orchestration, employing immense orchestral forces.

The Schubert song transcriptions for solo piano: Winterreise ; Geistliche Lieder ; La rose ; Lob der Thränen ; Die Forelle Franz Liszt 1996-01-01 Of the many piano transcriptions Franz Liszt made of the works of other composers, those he made of the songs of Franz Schubert are among his most inspired. This volume contains the legendary pianist's twelve transcriptions from Schubert's great song cycle "Winterreise," along with the four songs of "Geistliche Lieder" and the beloved single songs "La Rose," "Lob der Thranen" and "Die Forelle." These rare transcriptions offer a unique blending of Classical inspiration with Romantic virtuosity. Here, Liszt retained the intense lyricism and emotional impact of Schubert's songs as he transformed them into dazzling compositions for solo piano. For generations, pianists and their audiences savored the rich rewards of Liszt's memorable achievement, even as the long-awaited publication of this Dover volume, nineteen rare gems of the keyboard literature are once more available, reproduced from extremely rare early

editions. "

Symphonies nos. 22-34 Wolfgang Amadeus Mozart 1991 Composed in Salzburg from 1773 to 1780, 13 masterworks include the much-admired Symphonies No. 25 in G Minor (the "Little G Minor") and No. 29 in A Major.

Jazz Nocturne and Other Piano Music with Selected Songs Dana Suesse 2012-12-19 Popular songs by a Tin Pan Alley composer include -Ho Hum!, - -You Ought a Be in Pictures, - -The Night is Young and You're So Beautiful.- Her piano works include Jazz Nocturne and others.

Symphony no. 2 in E minor, op. 27 Sergei Rachmaninoff 1999-01-01 Excellent exhibition of the Russian Romantic's mature style, particularly in the melodic style of the slow movement and the lavish and imaginative use of the orchestra (notably in the scherzo).

Concerto in B Minor Op. 61 Edward Elgar 2013-01-01 This practice and performance edition of one of the most beloved pieces in the modern violin repertoire contains a piano reduction and a separate violin part.

Symphonies nos. 5, 6, and 7 Ludwig van Beethoven 1989-01-01 Offering unparalleled insight into Beethoven's creativity, here are superb, authoritative editions of three great orchestral masterworks filled with drama and great beauty. Includes Symphony No. 5 in C Minor, Op. 67; Symphony No. 6 in F Major ("Pastoral"), Op. 68; Symphony No. 7 in A Major, Op. 92. Lists of instruments.

Symphonies Nos. 8 and 9 in Full Score Ludwig van Beethoven 2013-06-10 Superb, highly authoritative editions (Henry Litolff's Verlag) of Symphony No. 8 in F Major, Op. 93, and Symphony No. 9 in D Minor, Op. 125. Large, clear noteheads and wide margins.

Great romantic violin concertos Ludwig Van Beethoven 1862 Three of the most popular Romantic violin concertos performed today in one volume. Includes Beethoven, Concerto for Violin and Orchestra in D Major, Opus 61 (1806); Mendelssohn, Concerto for Violin and Orchestra in E Minor, Opus 64 (1844); and Tchaikovsky, Concerto for Violin and Orchestra in D Major, Opus 35 (1878).

Symphonies nos. 8 and 9 Antonín Dvořák 1984-01-01 Few composers have achieved the widespread and lasting popularity of Antonin Dvo ak. He was a master of instrumentation and symphonic form, composing a total of nine symphonies. His most celebrated work, Symphony No. 9, "From the New World" (composed during Dvo ak's three-year stay in America), echoes the folk spirit of his native Czechoslovakia as well as American influences, and is filled with the spontaneous melodic invention, rhythmic variety, and intensity of harmony that characterize his orchestral works. The popular acclaim accorded the symphony "From the New World" tends to overshadow Dvo ak's other symphonies, but "Grove's Dictionary of Music and Musicians" notes the "interesting form folk-

spirit virile serenity" of Symphony No. 8. The delightful freshness and uninhibited emotionalism of the composition have contributed to its lasting success. The Dover edition presents both symphonic masterpieces among the most popular works in the orchestral repertoire reprinted from authoritative editions in one inexpensive, practical volume. This full-size, easy-to-read score has been printed with generous margins to allow insertion of notes, analyses, etc. The sturdy binding, high quality of reproduction, and affordable price make this volume ideal for musicians, music students, and music lovers in general."

Complete sonatas and variations for cello and piano Ludwig van Beethoven 1990
All five sonatas for cello and piano, and three sets of variations on themes by Mozart and Handel. Basic works of the chamber music repertoire, reprinted from the authoritative Breitkopf & Hartel edition. "

Symphonies Nos. 6 and 7 in Full Score Antonín Dvořák 2013-07-02
Two of the composer's finest symphonies – Symphony No. 6 in D and Symphony No. 7 in D Minor – reproduced from the authoritative Simrock edition. Seventh symphony often considered his greatest achievement in the form.

Brigg Fair and Other Favorite Orchestral Works Frederick Delius 1997-01-01
Six works include "Brigg Fair," "In a Summer Garden," "A Song of the High Hills," "A Dance Rhapsody," "Summer Night on the River," and "On Hearing the First Cuckoo in Spring."

Complete string quintets, with the horn and clarinet quintets Wolfgang Amadeus Mozart 1978-01-01
This single volume study score contains all of Mozart's standard instrumentation string quintets, from the Quintet in B-flat Major, K.174 to the imposing Quintet in C Major, K. 515. Also included are the String Quintet in C Minor, K.406; Quintet with Horn or Second Cello, K.407; and Clarinet Quintet, K.581.

Dances for Solo Piano Antonin Dvorak 2013-09-19
"This Dover edition, first published in 2013, is a new compilation of works by Antonain Dvoeraak, reprinted from early authoritative editions"--Title page verso.

Symphony no. 6 in B minor, op. 74 Peter Ilich Tchaikovsky 1997
The composer's final symphony is a masterwork of lush orchestration and deep melancholy. This miniature score, an unabridged reproduction from an authoritative source, is a handy and inexpensive volume.

Don Giovanni Vocal Score Wolfgang Amadeus Mozart 2013-06-10
Romance, murder, and revenge – Mozart's masterpiece offers an ingenious blend of comic and tragic elements in recounting the adventures of a dashing libertine. Reproduced from an authoritative early edition.

Sonatas, Fantasies and Rondos Urtext Edition Wolfgang Amadeus Mozart 2014-01-15
Newly and painstakingly engraved by Ephraim Hammett Jones, the second part of

this two-volume Urtext edition completes the sonata cycle with Nos. 10–18 and also features the Adagio in B Minor, K.540.

Complete concerti grossi Arcangelo Corelli 1988-01-01 These masterful works by the baroque composer Arcangelo Corelli (1653–1713) are among the earliest created in the concerto grosso form. They radiate a vibrant lyricism and crisp dignity of style that set them clearly apart from works by most earlier composers, who strove primarily for virtuoso brilliance and whimsy. This finely produced yet inexpensive paperback edition meticulously reproduces the scores of all twelve of Corelli's concerti grossi from a famous edition prepared by violinist Joseph Joachim and musicologist Friedrich Chrysander at the end of the nineteenth century. Corelli's concerti grossi for strings and continuo, most of them written in the last three decades of his life, were not published until 1714, the year following his death. Together with his other works four sets of trio sonatas and one set of violin sonatas they won him celebrity in his lifetime, great influence on other composers in the decades after his death, and a fervent admiration from musicians, critics, and audiences that has never declined through the centuries."

L'enfance du Christ, Op 25. in Full Score Hector Berlioz 1999 Unlike much of Berlioz' music, this meditation on the childhood of Christ is restrained, lyrical, and delicate. The three-part work is scored for seven solo voices, chorus, and orchestra, combining dramatic action and theatricality with philosophical reflection and moments of serene contemplation. The singing text appears in French and German.

Symphony no. 5 in E minor, op. 64 Peter Ilich Tchaikovsky 1998 The enormous popular appeal of Tchaikovsky's orchestral music rests on themes of touching eloquence and emotional power, on endlessly inventive textures, and on a masterful control of sheer symphonic sound surely one of the best in all of the nineteenth-century literature. Then there is a thread that runs through his late work especially in the Fourth, Fifth, and Sixth Symphonies seeming to invite us, his audience, to share in depth the composer's most personal feelings. It is a potent recipe for success, nowhere more evident than in the extraordinarily popular Symphony No. 5, a favorite with concert-goers worldwide ever since its premiere, in St. Petersburg, in 1888. One of the finest examples of symphonic orchestration in the Romantic repertoire, Tchaikovsky's Symphony No. 5 appears here in full score, with bar-numbered movements and ample margins at the bottom of each score page for notes and analysis. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike. "

Complete organ symphonies Charles Marie Widor 1991-04-01 The greatest French organist of his day, Widor (1844–1937) composed 10 organ "symphonies" – actually solo compositions usually consisting of 6 or 7 short movements, that treat the organ as a kind of self-contained orchestra. Series I includes Symphonies Nos. 1–4, Op. 13 and Symphonie No. 5, Op. 42. Frequently performed

today. Glossary of French terms.

Beethoven and His Nine Symphonies Sir George Grove 1896

Fourth, fifth and sixth symphonies Peter Ilich Tchaikovsky 1979-01-01 Complete orchestral score of Symphony No. 4 in F Minor, Op. 36; Symphony No. 5 in E Minor, Op. 64; Symphony No. 6 in B Minor, "Pathetique," Op. 74. Study score. Reprinted from the Breitkopf & Härtel editions.

Piano Concertos Nos. 17-22 in Full Score Wolfgang Amadeus Mozart 1978-05-01 This volume contains six complete piano concertos in full score: No. 17 in G Major, K.453; No. 18 in B-flat Major, K.456; No. 19 in F Major, K.459; No. 20 in D Minor, K.466; No. 21 in C Major, K. 467; No. 22 in E-flat Major, K. 482. Also included are Mozart's own cadenzas for Nos. 17, 18, and 19. All six concertos are photographically reprinted from the Breitkopf & Hartel printed text, still considered the standard, authoritative edition for the Mozart concertos. Noteheads in this edition are large enough to be read easily, and margins and spaces between staves permit written notes, harmonic analysis, fingerings, and running measure numbers. Since Mozart's piano concertos are frequently performed in concert and there are several recordings currently available for each of these pieces, this edition is extremely useful for study, reference, and enjoyment."

Symphonies Nos. 8 and 9 Antonín Dvořák 1984

Symphony no. 5 Felix Mendelssohn-Bartholdy 1994 Dramatic work conveys message of the Reformation in symphonic terms, capturing the implicit joy and suffering, building to a powerful finale of variations on Luther's "Ein feste Burg ist unser Gott."

London Symphonies Nos. 99-104 in Full Score Joseph Haydn 1999 It was in his monumental 12 "London" symphonies, composed between 1791 and 1795, that Haydn shaped the early form of the symphony and set the standard for later composers. According to the "New Grove's Dictionary of Music and Musicians," the appeal of these works stems from their stature as "grand" symphonies, embodying a "broader presentation of musical ideas" and "themes and motifs of a basic simplicity and immediate appeal." The present volume contains the last six symphonies in the series, including the lively "Military" Symphony (No. 100), the delightful "Clock" Symphony (No. 101), and the world-famous "London" Symphony (No. 104). Scores included in this volume are Symphony No. 99 in E-flat Major; Symphony No. 100 in G Major ("Military"); Symphony No. 101 in D Major ("The Clock"); Symphony No. 102 in B-flat Major; Symphony No. 103 in E-flat Major ("Dumroll"); and Symphony No. 104 in D Major ("London"). The attractive qualities of these works have made them perennial favorites with musicians and concertgoers for over two hundred years. Now music lovers can study and enjoy the elegant structure and polished orchestration of these enduring masterpieces in this authoritative full-score edition.

Little Preludes and Fugues Johann Sebastian Bach 2008-01-01 Specially arranged and edited by the esteemed musician Giuseppe Buonamici, these pieces are all in simple keys and feature helpful notes on fingering. They provide excellent preparation for Bach's The Well-Tempered Clavier.

Popular Classics for Violin and Piano Bodewalt Lampe 2013-05-22 This rare collection features violin part and separate piano reduction of 25 works by Brahms, Dvorak, Händel, Herbert, Saint-Saëns, Schubert, Schumann, Mendelssohn, Massenet, Elgar, and others. Suitable for intermediate-level violinists, this is an ideal edition for students, teachers, hobbyists, and professionals to use for practice, instruction, and recitals. Contents include Dvorak's Humoresk, Anton Rubinstein's Melody in F, Mendelssohn's Spring Song, Schubert's Serenade, Hungarian Dance No. 5 by Brahms, Love's Greeting by Elgar, and Handel's Largo from Xerxes. Additional melodies include Massenet's Elegie, Intermezzo from Mascagni's Cavalleria Rusticana, Saint-Saëns' The Swan, and more than a dozen others.

Complete Symphonies Johannes Brahms 1974-01-01 Brahms was a master of musical structure, especially in his 4 symphonies. This text presents full orchestral scores of No. 1 in C. Minor, Op. 68; No. 2 in D Major, Op. 73; No. 3 in F Major, Op. 90; and No. 4 in E Minor, Op. 98.

Selected Music for Solo Piano Frank Bridge 2013-01-01 Original compilation spotlights works by an unjustly neglected composer: Sonata, "A Sea Idyll," Capriccio Nos. 1 and 2, three miniature Pastorals, "Three Poems," "Lament," "Three Sketches Suite," and many others.

Fantasia on a Theme by Thomas Tallis and Other Works for Orchestra Ralph Vaughan Williams 1999-01 Inexpensive compilation includes great title piece ? one of the most frequently performed and recorded works in the modern orchestral repertoire ? along with "Norfolk" Rhapsody No. 1, Overture to "The Wasps," and the Fantasia on Christmas Carols. Reproduced from authoritative early editions.

Symphonie Espagnole in Full Score Edouard Lalo 1997-01-01 Attractive edition of French master's great showpiece for violin and orchestra. Magnificent orchestration and virtuoso violin part. Reprinted from authoritative score. Contents. Instrumentation.