

Symphony For The City Of The Dead

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The Dead Man's Ink Series Callie Hart 2017-01-31 Sophia Sometimes, you don't mean to become another person. Sometimes the choice is made for you, and pretending is the only thing that keeps you going. When Alexis Romera is taken and her kidnappers find her fake ID in her purse, she must become Sophia in order to keep her family safe. Revealing her real identity to the man she's sold to would be easy enough, but can she trust him? Hell bent on revenging the murder of his uncle, Rebel doesn't seem all that interested in playing things safe. In fact, nothing about the secretive, dark and brooding MC president seems safe at all. Rebel What do you do when the man who raised you is murdered, and the only witness is kidnapped girl who's being sold as a sex slave? You buy her, of course. As president to the most powerful motorcycle club in America, Rebel isn't lacking in power. There are strings the man can pull, and entire criminal organisations and corporate businesses alike would fall to their knees. However, along with such power comes intense interest. The DEA have their eye fixed solely on the MC...and they're just waiting for Rebel to trip up. Getting Sophia to testify is the only way to bring the Los Oscuros cartel down. The beautiful, dark haired, dark eyed woman is belligerent and uncooperative and unlikely to bend to his will, but Rebel has a few tricks up his sleeve to make her compliant--he'll charm her until she's bending over backwards to please him. Of course, falling for her might cause a few hiccups along the way... * The Dead Man's Ink series contains strong ties with the Blood & Roses series, but you do not have to have read those works in order to read this one. The Dead Man's Ink series is contemporary romance story with occasional dark themes that some people might find confronting. *

The Land of Tomorrow William B. Stephenson 2021-04-26 "The Land of Tomorrow" by William B. Stephenson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Handel, Who Knew What He Liked M. T. Anderson 2013-09-10 In this biography, the man who would later compose some of the world's most beautiful music is shown to have once been a stubborn little boy with a mind of his own.

Winter Symphony on Lake Mattamuskeet Georgia Denton Warren 2013-08 The Mattamuskeet Lodge in

rural North Carolina, once a paradise for hunters, now stands abandoned near the edge of the lake. Yet Margaret Windley, a local artist, still remembers the day, twenty years before, when she danced there at the annual Christmas ball with the love of her young life, John Ashton, a lawyer's son from New York. Margaret has heard nothing from John since that Christmas, but when a letter arrives from his brother, she will be drawn back into the story of their relationship, hopefully to finally learn what became of their love.

Dead Secrets L. A. Toth 2016-09-11 Dead Secrets: A Jack Mango Murder Mystery---The best way to keep a secret is to make it a dead secret. Jack Mango thought life couldn't get much better as a respected detective in the enigmatic laboratory town of Los Alamos, New Mexico. His life changes drastically when shot while protecting the governor from an assassin's bullet. He recovers, only to have his wife die of cancer soon after. Unable to cope, he moves his family to the central Pacific coast of California, an area of fond memories from his Army days, hoping to start anew. And, harboring a secret desire to reconnect with an old flame he rejected, bound by duty and honor to return home to his fiancée. Mango's first case three days into his new job as Police Chief, in the idyllic seaside town of Serrano, sets the tone. Psychiatrist Billy Morton is accused and convicted of violating his adopted daughter, Clare. Four years later, Billy is found dead on the beach shortly after being paroled from prison. Later that morning, his wife's lover, Harry Henderson, is found dead near a beached panga; the boat believed to have been transporting four thousand pounds of marijuana, off-loaded during the night. Billy's estranged wife, Stella, ostracized by the community for her implied collusion in Clare's abuse, takes to the hills. Clare is on the lam after threatening to kill Harry, after he terminates her job for clashing publicly with Billy at the local coffee bar. She meets up with the mysterious panga boat captain and the chase is on! Chief Jack Mango and his small, eclectic team of officers are thrust into a frustrating and frantic pursuit to find the suspects before they kill again. It doesn't help that his love life is a shambles, what with juggling a high profile career, a murder investigation, and haunting demons of love, death, and redemption.

Eight Days in October DM Schwartz 2017-02-04 A teenage boy uncovers a horrific family secret. A widower seeks vengeance on the creatures that killed his wife. A drug addled writer stalks the woman of his dreams, a woman much more sinister than she appears. A federal agent races to find the cursed relic powering this city full of spooks, spirits, and serial killers. The lives of these and others will collide in the dark and dangerous streets of Adderlass. A seed of evil was planted under Adderlass, a city where monsters hide behind masks of humanity and ordinary people shuffle anesthetized and addicted by the sickly supernatural power wafting up from below. The city was built over the crystalline skull of a bloodthirsty beast. Now, the hunt is on for this lost treasure and whoever finds it first will control the fate not only of Adderlass but of the entire world. Sixteen-year-old Simon Cubbins, young and naive, may be the key to unlocking the mystery buried in this twisted labyrinth of hidden agendas. He also unknowingly harbors a secret that could destroy the Cubbins bloodline. As different characters fight for control over Simon, he will have to decide whether or not to carry on his family's legacy.

Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningra

The Squad David Sherman 2014-01-10 Tet, 1968. That was the Vietnam War's D Day, Battle of the Bulge, Iwo Jima, Crossing of the Rhine. In a series of battles in all parts of the country, condensed mostly in a three day span - although a few fights (Khe Sanh, Hue City) lasted longer - the Viet Cong were effectively destroyed as a fighting entity, and the North Vietnamese Army was severely damaged. Tet, 1968 was also when the United States lost the Vietnam War. In THE SQUAD one fourteen man US Marine Corps rifle squad led by Sergeant George Bingham is in a routine ambush outside a remote fire

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base in northern I Corps, close to the Demilitarized Zone between North and South Vietnam. This is the night before a scheduled cease fire for the Tet holiday; they don't expect any problems. When their fire base is unexpectedly hit by a superior force of North Vietnamese, the squad loses communication, and the Marines on the fire base are driven back. Unfortunately, the loss of communications means the squad doesn't get the word to pull out of their ambush and rejoin the rest of their company for the withdrawal. Their failure to rejoin their company leaves the other Marines thinking they were found and wiped out by the North Vietnamese. Morning finds the fourteen Marines not dead or even wounded, but alone deep behind North Vietnamese lines. Without knowing what's going on, or where friendly units are, Sergeant Bingham and his Marines must find a way to evade contact with the thousands of enemy soldiers, and reconnect with other Marines. Complicating matters, they started out with only enough supplies on the ambush to last overnight. Who are these Marines? How do they relate to each other? In order to tell their story properly, LtCol R. W. Thoreau, the fictional narrator whose After Action Reports and historical analysis are spread throughout the novel, begins the story on March 9, 1965, the day Bingham learns of the Marine landing at Da Nang, which was the beginning of the American ground war in Vietnam. Bingham drops out of college at the end of the term and enlists in the Marines. The members of this squad, as is the case in all squads, have strong friendships - as well as conflicts among the Marines.

Jake Hardy Wesley Tallant 2016-11-09 Jake is a mountain man in 1838 Colorado who finds he is dying from Cancer. He isn't given much time to live, and doc says it is going to be painful. He sends him off with some medicine to help cope with the pain. Instead of going home to die, Jake decides to set out on a last adventure to find the perfect secluded valley for his final resting place. His best friend, Joe Barnes, won't let him go alone, and he brings along a deaf mute girl named Beth. Along the way they save some children from hostile Indians, guide a wagon train to safety, spend time with old friends, and settle an old score with a past friend.

More Than a Game Mark Collins 2016-05-04 Here is a description of "More Than A Game" in the words of the protagonist, Carter Mason: I know what I look like: a stereotype; a fatherless black kid pinning his hopes on a football scholarship. But I've got the skills and the smarts to back it up. One night, and an innocent dance with a white girl, and my whole world and all my dreams start to unravel. The killing begins. People are looking at me. And the circle of people I can trust is getting smaller by the day. I can feel the net closing in. I have to find the killer before he finds me. I have to play the best football of my life. I have to stay alive long enough to get a ticket out of hell.

Triumvirate L. G. Boyle 2017-09-15 Three young children, Mal, Ari and Martha, have been "touched" and are in possession of enormous talents, bestowed on them by a chance encounter with the Young Master. Now Ari, Mal and Martha find themselves in the wrong place and time because Ari has done the unthinkable, resulting in a perpetual red dawn. But that is the least of their worries! Ari is on the run, while Mal and Martha attempt to keep their enemy at bay. The Strange Man is back and he's got even more sinister tricks up his sleeve ...

Among The Pines Matt Anderson 2021-10 A collection of horror and dark fantasy stories set in Minnesota.

Dead Souls (Annotated) Nikolay Gogol 2020-10-24 Since its publication in 1842, *Dead Souls* has been celebrated as a supremely realistic portrait of provincial Russian life. Chichikov, combs the back country wheeling and dealing for "dead souls" (deceased serfs who still represent money to anyone sharp enough to trade in them), and we are introduced to a Dickensian cast of peasants, landowners,

and conniving petty officials, few of whom can resist the seductive illogic of Chichikov's proposition. Although the novel ends in mid-sentence, it is usually regarded as complete in the extant form.

Dead on Arrival David L. Gray 2010-09-13 The Doctrine of Sola-Scriptura (Bible Only) teaches that Scripture (the Bible) alone is the sole source of authority for the Christian and the Church. Coined and promulgated by Martin Luther and John Calvin (1500's), this doctrine has become the ground-floor upon which all of the doctrine of Protestant-Christianity has been built. If it can be proven that Sola-Scriptura is in error and that it is an innovation to orthodox Christianity, the entire body of purely Protestant doctrine will be, subsequently, rendered void. Using Scripture itself, reason, and a spoon full of humor, David L. Gray (also called Yoseph Daviyd) brilliantly reduces the doctrine of Sola-Scriptura to absolute absurdity; thus rendering all of Protestantism Dead on Arrival. This book is a must have for all Christians who love sacred Scripture and desire to use it as God intended. This the Second Edition - The changes to the text from the previous version include additional material, modification to images, and correction of typos.

The City of Influence Jared Stewart 2012-06 Business is about relationships. What's the secret to success? Like many talented business owners, Jack Green thought it was long hours, do-it-yourself dedication, and cut-throat competition. But he learns how wrong he was when time begins running out for his struggling business. In the middle of a sleepless night, Jack is given a chance to change things when a mysterious visitor appears from the past, promising to deliver nine keys that will salvage Jack's future--the keys to the city of influence. Jack then is thrust into an adventure with an extraordinary group of mentors who teach him the secrets to building strong professional relationships. The City of Influence is a humorous, insightful parable that will leave you ready to roll up your sleeves and change the way you build relationships from the inside out.

The Dead Detective Agency Peg Herring 2011 Recent murder victim Tori can't make peace with the afterlife until she finds out who killed her and why. With the help of a Portal Detective named Seamus, Tori returns to the world of the living to seek answers.

Oaxaca Chocolate Charles Kerns 2016-07-26 When a suspicious gas leak blows up his favorite doughnut shop, a retired American expat bumbles into a mystery in Mexico. He follows money flowing down from the States, cocoa beans going north, and finds some tasty foodie hangouts to help him start his days on the prowl. OAXACA CHOCOLATE is a cross-border mystery, a travel guide, an expat's struggle with multinational takeovers in a corrupt state, a scammer's lament, and a taste of the comida and mezcal in Mexico's most beautiful colonial city located high in its scenic, southern mountains. the perfect book for a Mexico visit to meet its gracious people and to explore warm-sun living with a helping of crime on the side. Kirkus Reviews chose OAXACA CHOCOLATE to be featured as one of Kirkus' Indie Books of the Month. "The city of Oaxaca, lively, dark and under threat, plays a starring role in this satisfying mystery." -- Kirkus Reviews "Kerns' second Santo Gordo mystery is even tastier than the first. It's a cup that runs over with Oaxaca's unique local color--I don't know anyone who captures the sights, sounds, smells and tastes of Oaxaca more vividly or insightfully than Kerns. Santo Gordo, gourmand, local hero and reluctant detective, is a shrewd observer of this exotic locale and its cast of characters." Robert Adler, co-author of the best-selling Oaxaca guidebook, Viva Oaxaca. Don't forget the other Santo Gordo mysteries--Santo Gordo: a Killing in Oaxaca and Restaurante Oaxaca.

The Kingdom on the Waves M. T. Anderson 2008 When he and his tutor escape to British-occupied Boston, Octavian learns of Lord Dunmore's proclamation offering freedom to slaves who join the counterrevolutionary forces. 75,000 first printing.

Symphony for the City of the Dead M. T. Anderson 2017-02-07 The true story of composer Dmitri Shostakovich, who wrote a symphony that roused, rallied, eulogized, and commemorated his fellow citizens--the Leningrad Symphony, which came to occupy a surprising place of prominence in the eventual Allied victory during World War 2.

Broken Identity Ashley Williams 2011-09-20 Drake Pearson, a narrow-minded 18-year-old barely enduring Missouri's heat, is tired of feeling empty. Living conditions are about as cozy as a cardboard box, on account of his alcoholic father who can find nothing better to do than argue relentlessly with him. When Drake thinks he can't take another blow, he is reminded daily of his mom who vanished twelve years ago. And now there's a dead body. After a terrible accident turns into a protected secret, a twisted string of events brings Drake miles away from home to an elderly man's front door. Every promising opportunity also brings new doubts and temptations to run away--this time for good. When the secret he has kept locked away threatens to reveal itself, Drake knows he must shield it with his very life, even if the love he has been shown undeservingly is about to be destroyed.

Symphony for the City of the Dead M. T. Anderson 2015-09-22 A 2016 YALSA Award for Excellence in Nonfiction for Young Adults Finalist National Book Award winner M. T. Anderson delivers a brilliant and riveting account of the Siege of Leningrad and the role played by Russian composer Shostakovich and his Leningrad Symphony. In September 1941, Adolf Hitler's Wehrmacht surrounded Leningrad in what was to become one of the longest and most destructive sieges in Western history--almost three years of bombardment and starvation that culminated in the harsh winter of 1943-1944. More than a million citizens perished. Survivors recall corpses littering the frozen streets, their relatives having neither the means nor the strength to bury them. Residents burned books, furniture, and floorboards to keep warm; they ate family pets and--eventually--one another to stay alive. Trapped between the Nazi invading force and the Soviet government itself was composer Dmitri Shostakovich, who would write a symphony that roused, rallied, eulogized, and commemorated his fellow citizens--the Leningrad Symphony, which came to occupy a surprising place of prominence in the eventual Allied victory. This is the true story of a city under siege: the triumph of bravery and defiance in the face of terrifying odds. It is also a look at the power--and layered meaning--of music in beleaguered lives. *Symphony for the City of the Dead* is a masterwork thrillingly told and impeccably researched by National Book Award-winning author M. T. Anderson.

Always Wear Headphones Stephen Blackwell 2017-08-26 Note: 50% of the proceeds from this book will be donated to a mental health organization focused on helping anxiety, depression, and suicide.* Hey YOU! Yes... you... the (really cool) person reading the back summary of this book. How are you? Having a good day? Since you are reading the back cover of this book I'm guessing that you're curious what the heck it's about. Right? Well, let me tell you, this ain't no children's book. Full of love, sex, anxiety, and depression this book will chew you up and spit you back out before chapter 4. The story begins with me, sitting in a cafe with my girlfriend of three months. Overcome by love, I (stupidly) decide to proclaim my love for her in the middle of a coffee shop. "I love you. And I know that one day I'm supposed to marry you." Man... do I regret that moment -/ I wish I could tell you that the awkwardness stops there but that would be a bold faced lie. If I was in marketing (I'm not) I would say something like... "From navigating online dating apps and relationships, to self-centered friends, and emotionally abusive alcoholics, James (that's me!) constantly feels like he's at the bottom of the social food chain. His only comfort is his love for music, which displays itself in the form of original lyrics throughout the book. One crazy day, James runs into Nikki, a bold, spit-fire, do-things-her-own-way type of person who changes his world-view forever." Well... If you made it down here I'd say this book is for you. If you didn't, oh well. #YOURLOSSBUDDY. Thanks for all the memories, James Merllot (The

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Protagonist of this story) *Donation will be made once a year in December. See www.alwayswearheadphones.com for more details.

Me, All Alone, at the End of the World M. T. Anderson 2017-03 "Gorgeous, complex. . . . A work that requires - and is eminently worthy of - many re-readings." - Kirkus Reviews (starred review) A peaceful and contemplative boy lives alone at the End of the World, hunting treasure with old maps and whistling tunes. Until, that is, a self-styled Professional Visionary arrives and puts up a sign: CONSTANTINE SHIMMER'S GALVANO-MAGICAL END OF THE WORLD TOURS. FUN ALL THE TIME! Soon men with machines come to pave a clearing for the inn and theme park, and the touring children seem nice, but still . . . From M. T. Anderson and Kevin Hawkes comes a wistful, wondrous ode to the pleasures of peace and solitude.

Symphony for the City of the Dead M. T. Anderson 2015 An account of the Siege of Leningrad reveals the role played by Russian composer Dmitri Shostakovich and his Leningrad Symphony in rallying and commemorating their fellow citizens.

Chasing Bliss Sabrina A. Eubanks 2011-12-01 Chase tries to protect his younger brother Corey, escape from his drug-dealing older brother Cyrus, and put his murderous alter ego behind him when he falls for Bliss, but Cyrus's schemes to keep him on the payroll threaten to destroy his sanity.

A Symphony of Silence: An Enlightened Vision 2nd Edition George A. Ellis 2015-05-01 The first edition of *A Symphony of Silence: An Enlightened Vision* was inspired by the desire to share with humanity, through multiple voices, the ineffable beauty we experience in our lives when the veil of ignorance is pulled back and the wonder of our essential nature is revealed.. The voices emerging from these pages add vitality and validity to our shared experience of the silence of the transcendent. It is not something beyond our reach, but a reality that has always been with us, quietly awaiting an opportunity to unfold. In this second edition of *A Symphony of Silence*, several new voices are added to the chorus of the first edition. A Catholic priest tells us of using TM as part of his inspired vision of the power of love to transform the lives of abused and destitute children from the streets of South America. The founding director of an orphanage and school in Uganda, who likewise brings TM to children in need, describes to us his compassionate resolve to eradicate suffering within his community. A poet expresses for us in verse the joy of a seeker reaching for the light. A scientist and his colleagues show us the power of TM to reduce stress and alleviate PTSD in the field of law enforcement. An actor, director, producer, and entrepreneur, explores with us his innovative projects for inner city students through "Edutainment." Women, who for decades dedicated themselves to introducing the TM program to their multicultural community, share with us delightful and very personal stories. A pioneering social activist brings us into the conversation he had with Maharishi in 1968 at a conference in Squaw Valley, California. He talked candidly with Maharishi about the need to introduce TM as a tool to bring inner freedom to the inner cities, helping to fulfill the quest for true civil rights. The voices in *A Symphony of Silence* create a glimpse into the vast impact that Maharishi has on many lives throughout the world.

The Arsonist's Last Words Alison R. Lockwood 2012-09 "More than a hundred people killed on a bright spring day. The city's most beautiful and iconic landmark in ruins. The man accused of setting the fire is dead, buried in the rubble along with answers to the question, "Why?" As Juni Bruder of the Orlando Herald talks to rescuers and survivors, she can't shake the feeling that something isn't right. The official story doesn't ring true. Her interviews become front-page news. So does her suicide, a year after the blaze. Her brother Peter, a Jesuit priest, finds a clean apartment and a stack of papers sealed in plastic bags. Sifting through his sister's effects, he reads the stories of the dead, from the architect who

designed the famous building to the janitor blamed for destroying it. A file on Juni's laptop will reveal the hidden threads that bound the victims together, the seemingly random acts that brought them to a single place and moment in time. In the end, the answers Juni seeks won't be the ones she finds. Told through an inspired mix of puzzle pieces—news stories, phone transcripts, press releases—and filled with gallows humor, this is a novel about life, loss and the slippery nature of truth—Provided by the publisher.

The Pox Party M. T. Anderson 2006 A gothic tale becomes all too shockingly real in this mesmerizing magnum opus by the acclaimed author of *FEED*. It sounds like a fairy tale. He is a boy dressed in silks and white wigs and given the finest of classical educations. Raised by a group of rational philosophers known only by numbers, the boy and his mother — a princess in exile from a faraway land — are the only persons in their household assigned names. As the boy's regal mother, Cassiopeia, entertains the house scholars with her beauty and wit, young Octavian begins to question the purpose behind his guardians' fanatical studies. Only after he dares to open a forbidden door does he learn the hideous nature of their experiments — and his own chilling role in them. Set against the disquiet of Revolutionary Boston, M. T. Anderson's extraordinary novel takes place at a time when American Patriots rioted and battled to win liberty while African slaves were entreated to risk their lives for a freedom they would never claim. The first of two parts, this deeply provocative novel reimagines the past as an eerie place that has startling resonance for readers today.

[Symphony for the City of the Dead](#) 2016

The City That Wasn't Stephen Broadwell 2013-10-15 Life is hard for Gary. He has a dead-end job, a grouchy boss, and a beat-up car—and he's only in eighth grade! Things go from bad to worse when a wave of bank robberies hits the city and Gary becomes the prime suspect. With time running out to clear his name and nail the real crooks, this teenage tough-guy must rely on cunning, stealth, and good, old-fashioned, two-fisted justice! It's all in a day's work in a city that doesn't exist.

Sedition and Devotion M. T. Anderson 2010-04-29 The story of a boy, born into greatness and dispare. How will he cope with the trials the Gods have set forth? Will he overcome them and ascend into the light, or will he fail and descend into darkness?

Station Eleven Emily St. John Mandel 2014-09-09 NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming soon!

Leningrad: Siege and Symphony Brian Moynahan 2014-10-14 The “gripping story” of a Nazi blockade, a Russian composer, and a ragtag band of musicians who fought to keep up a besieged city’s morale (The New York Times Book Review). For 872 days during World War II, the German Army encircled the city of Leningrad—modern-day St. Petersburg—in a military operation that would cripple the former capital and major Soviet industrial center. Palaces were looted and destroyed. Schools and hospitals were bombarded. Famine raged and millions died, soldiers and innocent civilians alike. Against the backdrop of this catastrophe, historian Brian Moynahan tells the story of Dmitri Shostakovich, whose Seventh Symphony was first performed during the siege and became a symbol of defiance in the face of fascist brutality. Titled “Leningrad” in honor of the city and its people, the work premiered on August 9, 1942—with musicians scrounged from frontline units and military bands, because only twenty of the orchestra’s hundred members had survived. With this compelling human story of art and culture surviving amid chaos and violence, Leningrad: Siege and Symphony “brings new depth and drama to a key historical moment” (Booklist, starred review), in “a narrative that is by turns painful, poignant and inspiring” (Minneapolis Star-Tribune). “He reaches into the guts of the city to extract some humanity from the blood and darkness, and at its best Leningrad captures the heartbreak, agony and small salvations in both death and survival . . . Moynahan’s descriptions of the battlefield, which also draw from the diaries of the cold, lice-ridden, hungry combatants, are haunting.” —The Washington Post

Edge of the City S. A. Bailey 2017-05-31 For years, south Dallas has been ruled by a corrupt caste of politicians who espouse populist rhetoric. Growing fat and rich while their constituents wallow in crime and poverty. Jebediah Shaw never wanted to make the city his home. It had never been more than a place to rest between wars. And now, working in that dark area between government and private business, he's given an impossible task. To keep a man alive that everyone, including himself, has a reason to want dead while choosing sides in a Civil War no one even knows is happening. At the beginning of the end of the American empire, at the edge of what was and what will be, he knows in the end all a man has, all he has any control over, is his word and his work. He will do whatever it takes to complete his mission. Dallas, may never be the same.

Memphis 1873 Dennis D. Carrigan 2014-10-09 Having survived the worst effects of the Civil War, the city of Memphis, battered but unbowed, finds itself facing a far more dangerous foe. It is invisible, lethal, and unstoppable: a plague of yellow fever. It is the story of JP Mahoney, 14-year-old farm boy who dreams of escape from tedious chores and farmlife routine. It is the story of a courageous young woman, Ginnie Moon, onetime Confederate spy, who now operates a boarding house for men who have survived the war. And it is the story of Kevin O'Boyle, an embittered riverfront laborer, who blames the world for his troubles, and finds the crippled city his perfect prey. Several characters in the novel are actual historical figures, most notably Ginnie Moon, Judge "Pappy" Hadden, and Cap'n Jim Lee. Their actions, and those of the other characters, are entirely fictional. The plague, one of several to hit the city in the years following the war, was all too real.

How to Write an Obituary Christina Newberry 2008

Poems for the Grieving Heart Tom Gregersen 2013-01-18 Are you or someone you know in the midst of grief? When I was dealing with the death of my wife I found it difficult to read narrative. Books and study guides on grief seemed difficult and impersonal. Most days I barely had enough energy to function. I desired encouragement and found it in daily devotions or personal accounts of how others dealt with this journey. I chose poems for this book because they can be digested in small bites and

hopefully are helpful for the hurting heart.

Death: What Not to Say Colin Bird 2017-03-28 -No one is immune to death. And no one who reads this will be immune to the charm - and power - of Colin Bird's wise and wildly original -how-to- for those who find themselves face-to-face with the great inevitable, DEATH: WHAT NOT TO SAY. Think Paulo Coelho, if Coelho ever had to sleep in his car, or make his living as a Nursing Home Chaplain. Colin Bird's brand of street-level pragmatism on matters of compassion and mortality is as massively refreshing as it is on-the-ground useful for anyone trying to be there for suffering friends and loved ones. They should pass this book out in hospitals and funeral homes, or stick in hotel nightstands instead of bibles. It's a lot more useful - and a much better read. DEATH: WHAT NOT TO SAY is a fearless, heartfelt, and utterly invaluable handbook for anyone who isn't dead, but knows a few people who are - or are about to be.- - Jerry Stahl, Screenwriter and LA Times bestselling author: I, Fatty; Permanent Midnight -Colin Bird serves up his own brand of commentary in DEATH: What Not To Say. Supremely witty yet cuttingly honest, a richly worded yarn from a man that's seen the losing side of life and ran from it. Couldn't put it down.- -Dean Karnazes, Ultramarathoner and New York Times bestselling author -As a licensed therapist for 16 years I've seen a lot of grieving souls. Grief is no respecter of persons. It touches everyone. And it's relentless. People die and we can't stop it. People grieve and we can't stop it. But stopping it isn't really the goal, loving through it is. That's the message of Colin Bird's book, -Death: What Not to Say-. There are a myriad of books on grief written by professionals. We know what to say and what not to say. We know what to expect, how to listen well, and why honoring someone's grief is so delicate and crucial. We've had lots of practice. But approaching a Griever well is just not easily taught. We professionals were beginners once. True proficiency has come from trial and error. And honestly, grief filling up my living room is different from grief sitting in my office... so very different. Not because of the grief, but the relationship between me and the Griever. That's one of the reasons I love this book. Written in the style of an artist, -Death: What Not to Say- is a conversation with a man who has experienced pain, excruciating, life-altering, soul-searching pain. Not just his, but others'. He's walked his own grief journey and accompanied others on theirs. Filled with stories that raise your ire, melt your heart, and convict you to the core, Colin's words are raw, real and refreshing. Hopefully, readers will never look at a Grieving person the same. And if they follow these basic steps, they will truly approach with confidence.- -Carrie P Bussmann, LCPC Licensed Clinical Professional Counselor; Owner/Director Truth in Love Counseling, Normal IL -A wake up call intent on forcing the -helpers- to grow up. This work is something long overdue. PAY ATTENTION to the wisdom found in this bright young genius. Take notes. Trust me on this... THERE WILL BE A TEST.- -Geoff Thurman, DOVE Award-winning Singer/Songwriter, Pastor, Counselor -What you get is an unexpected, rich and fun (yes, you read that right) celebration of life. It seems that Colin Bird was bathed into the kind of holy water that makes people natural healers. The kind who knows that deepest truth, but doesn't preach it, he shares it.- -Simone Bartesaghi, Professor UCLA, Director, Writer, Author of The Director's Six Senses

Debate of the Dead C. Olmstead 2016-01-13 What begins as a simple animal rights demonstration leads to a stolen experiment and a conspiracy that may not only bring down the US Government, but destroy civilization as we know it! "Mr. President? We have... a situation." With that simple statement, the President and his advisors found themselves whisked away to a secure location. Their goal: To find a solution to a biological outbreak that could overtake the country. And to do so without anyone knowing how close humanity has come to the brink. But what about the citizens they are trying to protect? Those who would be most affected because they were kept in dark? These are their stories. The stories of the common man, the unwitting doctor, and the shady organization trying to clean up a mess they didn't know they were creating.... This is...The Debate of the Dead. The game made popular at conventions by its creators, lost gamers productions, is now a collection of riveting tales from Pro Se Productions.

Thirsty M. T. Anderson 2017 From the moment he knows that he is destined to be a vampire, Chris thirsts for the blood of people around him while also struggling to remain human.