

Taking Sides Levine

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Orange Judd American Agriculturist 1918

The Ethics of Biotechnology Jonathan Morris (PhD.) 2006 Introduces the history of the field of bioethics and presents the moral and ethical arguments for and against the cloning of animals and humans, the use of stem cells in research, and the creation of genetically modified foods.

Clashing Views on Controversial Bioethical Issues Carol Levine 1987

2005 Taking Sides Set Dushkin 2005-09-01 This Takings Sides Set features the following 15 titles and includes an index on CD ROM: Taking Sides: Bioethical Issues, 11/e, ISBN 0073129550 Taking Sides: Economic Issues, 12/e, ISBN 0073129526 Taking Sides: Global Issues, 3/e, ISBN 0073111635 Taking Sides: Human Sexuality, 9/e, ISBN 0072917113 Taking Sides: Management, ISBN 0072480580 Taking Sides: American Foreign Policy, 3/e, ISBN 0073043974 Taking Sides: Moral Issues, 10/e, ISBN 007312950X Taking Sides: Environmental Issues, 11/e, ISBN 0073051403 Taking Sides: 20th Century American History, ISBN 0073111627 Taking Sides: Political Issues, 14/e, ISBN 0072968885 Taking Sides: Educational Issues, 13/e Expanded, ISBN 0073191531 Taking Sides: Family and Personal Relationships, 6/e, ISBN 0073043982 Taking Sides: Physical Anthropology, ISBN 0073136670 Taking Sides: Social Issues, 13/e Expanded, ISBN 007319090X Taking Sides: World Politics, 12/e, ISBN 0073527165

American Film History Cynthia Lucia 2015-06-25 From the American underground film to the blockbuster superhero, this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth-century through the present day. Considers essential subjects that have shaped the American film industry—from the impact of television and CGI to the rise of independent and underground film; from the impact of the civil rights, feminist and LGBT movements to that of 9/11. Features a student-friendly structure dividing coverage into

the periods 1960-1975, 1976-1990, and 1991 to the present day, each of which opens with an historical overview. Brings together a rich and varied selection of contributions by established film scholars, combining broad historical, social, and political contexts with detailed analysis of individual films, including *Midnight Cowboy*, *Nashville*, *Cat Ballou*, *Chicago*, *Back to the Future*, *Killer of Sheep*, *Daughters of the Dust*, *Nothing But a Man*, *Ali*, *Easy Rider*, *The Conversation*, *The Texas Chain Saw Massacre*, *Longtime Companion*, *The Matrix*, *The War Tapes*, the *Batman* films, and selected avant-garde and documentary films, among many others. Additional online resources, such as sample syllabi, which include suggested readings and filmographies, for both general and specialized courses, will be available online. May be used alongside *American Film History: Selected Readings, Origins to 1960* to provide an authoritative study of American cinema from its earliest days through the new millennium.

On the Poetry of Philip Levine Philip Levine 1991 The first critical collection to focus on Levine

Comparing Postcolonial Diasporas M. Keown 2009-01-15 Bringing together a group of intellectuals from a number of disciplines, this collection breaks new ground within the field of postcolonial diaspora studies, moving beyond the Anglophone bias of much existing scholarship by investigating comparative links between a range of Anglophone, Francophone, Hispanic and Neerlandophone cultural contexts.

Clashing Views on Controversial Bioethical Issues Carol Levine 1984

Instructor's Manual to Accompany Taking Sides Levine 2003-07-01

Ethical Decision Making in Nursing Administration Mary Cipriano Silva 1990

Taking Sides Carol Levine 1997 *Taking Sides: Clashing Views on Controversial Bioethical Issues*, 10th edition, is a debate-style reader designed to introduce students to controversies in bioethics. The readings, which represent the arguments of leading philosophers and social commentators, reflect a variety of viewpoints and have been selected for their liveliness and substance and because of their value in a debate framework. For each issue, the editor provides a concise introduction and postscript summary. The introduction sets the stage for the debate as it is argued in the "yes" and "no" readings, and the postscript briefly reviews the opposing views and suggests additional readings on the controversial issue under discussion. By requiring students to analyze opposing viewpoints and reach considered judgments, *Taking Sides* actively develops students' critical thinking skills. It is this development of critical thinking skills that is the ultimate purpose of each of the volumes in the widely acclaimed *Taking Sides* program. Book jacket.

Bioethics from a Faith Perspective Jack T Hanford 2013-04-15 Discover the spiritual community's position on bioethics issues! *Bioethics from a Faith Perspective: Ethics in Health Care for the Twenty-First Century* offers a meaningful, rational, faith-oriented framework for deciding how to deal with important biomedical health care issues. Organ donation, managed care, the Human Genome Project, and medical technology that keeps people alive beyond their "natural" life span are some of the topics it illuminates through case analysis and

resolution. Since almost all textbooks in bioethics omit the religious dimension of life (even though the field was inspired and stimulated by religious scholars at Princeton and Yale), this is an indispensable volume. While most people state their moral positions from the background of their religious traditions, many have not had the opportunity to study the relation between their faith perspectives and the difficult issues that arise in the pursuit of health care. This book shows the relevance, significance, and guidance that a faith perspective can offer for dealing with bioethical issues. This unique and thoughtful book: shows you how to distinguish and describe the relation between technical and ethical aspects of health-related issues provides you with a framework of moral principles, theories, values, and faith viewpoints teaches you the defining characteristics of a moral professional-client relationship related to faith helps you to discern when medical ethics and faith commitments are therapeutic and when they are not gives examples describing a moral problem, a faith perspective, and a justified position on that problem Since bioethics has been an amazing story of growth from the 1950s to the present day and is still expanding, there will be changes. Bioethics from a Faith Perspective stimulates that expansion by including the religious dimension. It is the perfect supplement to the existing literature on the subject.

El-Hi Textbooks & Serials in Print, 2005 2005

Forthcoming Books Rose Army 2003

The Gene Wars Robert M. Cook-Deegan 1995 Cook-Deegan, a former director of the Biomedical Ethics Advisory Committee of the US Congress and an advisor to the National Center for Human Genome Research, gives a firsthand account of the struggle to launch the Human Genome Project. Using primary documents and interviews, Cook-Deegan explains scientific details, chronicles the origins of the project, covers the conflicts and partnerships between the organizations involved, and examines ethical, legal, and social issues of DNA research. Includes bandw photos. Annotation copyright by Book News, Inc., Portland, OR

Taking Sides in Peacekeeping Emily Paddon Rhoads 2016-04-29 United Nations peacekeeping has undergone radical transformation in the new millennium. Where it once was limited in scope and based firmly on consent of all parties, contemporary operations are now charged with penalizing spoilers of peace and protecting civilians from peril. Despite its more aggressive posture, practitioners and academics continue to affirm the vital importance of impartiality whilst stating that it no longer means what it once did. *Taking Sides in Peacekeeping* explores this transformation and its implications, in what is the first conceptual and empirical study of impartiality in UN peacekeeping. The book challenges dominant scholarly approaches that conceive of norms as linear and static, conceptualizing impartiality as a 'composite' norm, one that is not free-standing but an aggregate of other principles-each of which can change and is open to contestation. Drawing on a large body of primary evidence, it uses the composite norm to trace the evolution of impartiality, and to illuminate the macro-level politics surrounding its institutionalization at the UN, as well as the micro-level politics surrounding its implementation in the Democratic Republic of the Congo, site of the largest and costliest peacekeeping mission in UN history. *Taking Sides in Peacekeeping* reveals that, despite a veneer of consensus, impartiality is in fact highly contested. As the collection of principles it refers to has expanded to include

human rights and civilian protection, deep disagreements have arisen over what keeping peace impartially actually means. Beyond the semantics, the book shows how this contestation, together with the varying expectations and incentives created by the norm, has resulted in perverse and unintended consequences that have politicized peacekeeping and, in some cases, effectively converted UN forces into one warring party among many. *Taking Sides in Peacekeeping* assesses the implications of this radical transformation for the future of peacekeeping and for the UN's role as guarantor of international peace and security.

Taking Sides Robert Louis DelCampo 2001-09 This debate-style reader is designed to introduce students to current controversies in childhood and society. The readings, which represent the arguments of leading child behaviorists and social commentators, reflect a variety of viewpoints, and are presented in pro/con format.

Summary of Peter G. Levine's *Stronger After Stroke, Third Edition* Everest Media, 2022-05-22T22:59:00Z
Please note: This is a companion version & not the original book. Sample Book Insights: #1 A successful recovery plan will be measurable, flexible, self-reliant, and include short- and long-term goals. The choice of recovery options and exercises you use will change as you recover. #2 Plateaus are common in therapy, and they mean that according to clinicians, you are not getting any better. If this happens, most insurance coverage ends. From the survivor's point of view, the end of therapy means the end of the support, guidance, and expertise of therapists. #3 The tests that therapists use are not sensitive enough to detect small but important changes in recovery. They may not be used because of lack of therapist training in the new therapy, lack of support for the therapy by the rehabilitation facility, or payers not paying for the therapy. #4 The most important suggestion is to assume that there will be no lasting plateau. Assuming no limits to recovery may be optimistic, but it allows for the largest opportunity for the highest level of recovery. If you want to get better, assume you will return to the same level of ability you enjoyed prior to the stroke.

Art History, After Sherrie Levine Howard Singerman 2012 “Howard Singerman’s new volume is truly groundbreaking for reasons that might at first seem counter-intuitive in their common sense: he smartly sets artistic production of the 1980s in context, looking at artworks in parallel with intellectual dialogues of the time in order to show how each was deeply enmeshed in the other—and then he radically expands his art-historical frame. Taking up the work of one remarkable artist, Sherrie Levine, in light of art-historical precedents set by, among many others, Constantin Brancusi and Marcel Duchamp, Singerman traces what would seem to be (but are not) incorrigible lines of medium-specificity and conceptual strategy through the decades. Singerman proves that postmodernism does not necessarily enact the break we’ve been told it does (so much as make possible other, transformed, iterations of longstanding discourses in art) while simultaneously offering readers a new entry into debates of the last thirty years. When it comes to revising our understanding of twentieth-century and contemporary art, Singerman’s groundbreaking project is, indeed, art history, but only as it can be written after Sherrie Levine.” —Johanna Burton, editor of Cindy Sherman “Howard Singerman presents a solid overview not only of the career of the contemporary artist Sherrie Levine, but also of what came to be known as postmodernism in the late 1970s and 1980s. Singerman mobilizes a broad range of sources, moving back and forth comfortably between discursive and historical ground on the one hand, and theoretical speculation on the other. *Art History, After Sherrie Levine* answers many questions about American art of the

late twentieth century. Rich in detail and challenging in ideas, it is a pleasure to read.” —Alexander Alberro, author of *Conceptual Art and the Politics of Publicity*

A Dictionary of Cultural and Critical Theory Michael Payne 2013-05-06 Now thoroughly updated and revised, this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou, Ecocriticism, Comparative Racialization , Ordinary Language Philosophy and Criticism, and Graphic Narrative Includes reflective, broad-ranging articles from leading theorists including Julia Kristeva, Stanley Cavell, and Simon Critchley Features a fully updated bibliography Wide-ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

Clashing Views on Controversial Bioethical Issues Carol Levine 1995-08-01

Urban Politics Myron Levine 2019-07-24 *Urban Politics* blends the most insightful classic and current political science and related literature with current issues in urban affairs. The book’s integrative theme is ‘power,’ demonstrating that the study of urban politics requires an analyst to look beyond the formal institutions and procedures of local government. The book also develops important subthemes: the impact of globalization; the dominance of economic development over competing local policy concerns; the continuing importance of race in the urban arena; local government activism versus the ‘limits’ imposed on local action by the American constitutional system and economic competition; and the impact of national and state government action on cities. *Urban Politics* engages students with pragmatic case studies and boxed material that use classic and current urban films and TV shows to illustrate particular aspects of urban politics. The book’s substantial concluding discussion of local policies for environmental sustainability and green cities also appeals to today’s students. Each chapter has been thoroughly rewritten to clearly relate the content to current events and academic literature, including the following: the importance of the intergovernmental city the role of local governments as active policy actors and vital policy makers even in areas outside traditional municipal policy concerns the prospects for urban policy and change in and beyond the Trump administration, including the ways in which urban politics is affected by, but not determined by, Washington. Mixing classic theory and research on urban politics with the most recent developments and data in urban and metropolitan affairs, *Urban Politics*, 10e is an ideal introductory textbook for students of metropolitan and regional politics and policy. The book’s material on citizen participation, urban bureaucracy, policy analysis, and intergovernmental relations also makes the volume an appropriate choice for *Urban Administration* courses.

Urban Politics Myron Levine 2015-02-20 This popular text mixes classic theory and research on urban politics with the most recent developments and data in urban and metropolitan affairs. Its balanced and realistic approach helps students understand the nature of urban politics and the difficulty of finding effective "solutions" in a suburban and global age. The ninth edition has been thoroughly rewritten and updated with a continued focus on economic development and race, plus renewed attention to globalization, gentrification, and changing demographics. Boxed case studies of prominent recent and current urban development efforts provide material for class discussion, and concluding material demonstrates the tradeoff between more "ideal"

and more "pragmatic" urban politics. Key changes in this edition include: Every chapter has been thoroughly updated and rewritten. The Ninth Edition reflects the most current census data and the newest trends in such areas as the "new immigration," suburbanization, gentrification, and big-city revivals; There is coverage of the big-city pension crisis and politics in Stockton, Detroit, and other cities facing possible bankruptcy; A brand-new opening chapter introduces the concepts of the Global City, the Entertainment City, and the Bankrupt City; New photos and boxes appear throughout the book; Increased coverage of policies for sustainable urban development.

Current Catalog National Library of Medicine (U.S.) First multi-year cumulation covers six years: 1965-70.

Taking Sides Myron A. Levine 2013

Taking Sides Carol Levine 2006 This debate-style reader is designed to introduce students to controversies in bioethical issues through readings that reflect a variety of viewpoints. Each issue is framed with an issue summary, an issue introduction, and a postscript. The Taking Sides readers feature annotated listings of selected World Wide Web sites. Taking Sides is supported by our student website at www.dushkin.com/online/.

Autumn of Life Joseph Marino RN BSN 2020-10-22 Most people are afraid of death. But if you understand the process of dying, you will be more comfortable at life's end. *Autumn of life: A Guide to Aging and Dying* was written by a hospice professional to open minds and hearts to a new way of understanding the process that we will all go through. The book answers some of the most basic questions, and it can serve as a resource for doctors, nurses, clergy, social workers, caregivers, and anyone who deals with hospice care or the death of a loved one. If you've ever been around someone who is dying, their fears and worries can be very scary. If their questions aren't answered, their fear can become panic. Says the author, "I've worked in hospice for over 13 years and there is a lot of information in the book that is from my own experience."

Report United States. Congress. Senate 1960

Science, Technology, and Society Sal P. Restivo 2005 'Science, Technology, and Society' offers approximately 150 articles written by major scholars and experts from academic and scientific institutions worldwide. The theme is the functions and effects of science and technology in society and culture.

Taking Sides: Clashing Views on Bioethical Issues, Expanded Carol Levine 2012-05-25 Taking Sides volumes present current controversial issues in a debate-style format designed to stimulate student interest and develop critical thinking skills. Each issue is thoughtfully framed with Learning Outcomes, an Issue Summary, an Introduction, and an Exploring the Issue section featuring Critical Thinking and Reflection, Is There Common Ground?, and Additional Resources. Taking Sides readers also offer a Topic Guide and an annotated listing of Internet References for further consideration of the issues. An online Instructor's Resource Guide with testing material is available for each volume. Using Taking Sides in the Classroom is also an excellent instructor resource. Visit www.mhhe.com/takingsides for more details.

Pluralism Comes of Age Charles H. Lippy 2015-05-20 This acclaimed work surveys the varied course of religious life in modern America. Beginning with the close of the Victorian Age, it moves through the shifting power of Protestantism and American Catholicism and into the intense period of immigration and pluralism that has characterized our nation's religious experience.

Investigation of the Assassination of President John F. Kennedy United States. Congress. House. Select Committee on Assassinations 1978

Taking Sides 1983

Sherrie Levine Howard Singerman 2018-09-04 Texts—including essays, reviews, and statements by the artist—on the work of Sherrie Levine. The artist Sherrie Levine (b. 1947) is best known for her appropriations of work by other artists—most famously for her rephotographs of canonical images by Edward Weston, Eliot Porter, and other masters of modern photography. Since those works of the early 1980s, she has continued to work on and “after” artists whose names have come to define modernism, making sculpture after Brancusi and Duchamp, paintings after Malevich and Blinky Palermo, watercolors after Matisse and Miro, photographs after Monet and Cezanne as well as Alfred Stieglitz. Throughout, Levine's practice effectively uncompleted, decentered, and extended works of art that were once singular and finished, posing critical rebuttals to some of the basic assumptions of modernist aesthetics. Her work was central to the theorization of postmodernism in the visual arts—most notably as it emerged in the pages of *October* magazine. It challenged authorial sovereignty and aesthetic autonomy and invited readings that opened onto gender, history, and the economic and discursive processes of the art world. This collection gathers writings on Levine from art magazines, exhibition catalogs, and academic journals, spanning much of her career. The volume begins with texts by Douglas Crimp, Rosalind Krauss, and Craig Owens that situate Levine in postmodernist discourse and link her early work to *October*. The essays that follow draw on these first critical forays and complicate them, at once deepening and resisting them, as Levine's own work has done. All the essays attempt to understand the relationship between Levine and the artists she cites and the objects that she recasts. In these pages, Levine's oddly doubled works appear as chimeras, taxidermy, fandom, pratfalls, even Poussin's *Blind Orion*. Contributors Michel Assenmaker, Douglas Crimp, Erich Franz, Catherine Ingraham, David Joselit, Susan Kandel, Rosalind Krauss, Sylvia Lavin, Sherrie Levine, Maria Loh, Stephen Melville, Craig Owens, Howard Singerman

Molto Agitato Johanna Fiedler 2003 A powerful glimpse into the passions, ambitions, and high-stakes corporate and sexual politics lurking behind the elegant facade of the Metropolitan Opera House reveals the many scandals, acts of ruthlessness, and unaesthetic maneuvers that have plagued this illustrious institution for the last twenty-five years. Reprint. 25,000 first printing.

Class Struggle and the New Deal Rhonda F. Levine 1988 In this reassessment of New Deal policymaking, Rhonda Levine argues that the major constraints upon and catalysts for FDR's policies were rooted in class conflict. Countering neo-Marxist and state-centred theories, which focus on administrative and bureaucratic structures, she contends that too little attention has been paid to the effect of class struggle.

Taking Sides: Clashing Views in Urban Studies Myron Levine 2012-02-27 Taking Sides volumes present current controversial issues in a debate-style format designed to stimulate student interest and develop critical thinking skills. Each issue is thoughtfully framed with Learning Outcomes, an Issue Summary, an Introduction, and an Exploring the Issue section featuring Critical Thinking and Reflection, Is There Common Ground?, and Additional Resources. Taking Sides readers also offer a Topic Guide and an annotated listing of Internet References for further consideration of the issues. An online Instructor's Resource Guide with testing material is available for each volume. Using Taking Sides in the Classroom is also an excellent instructor resource. Visit www.mhhe.com/takingsides for more details.

Taking Sides Leonard Abbeduto 2003-10 Provides articles that debate such topics as ability-level tracking, bilingual education, moral education, zero-tolerance policies, and Howard Gardner's theory of multiple intelligences.

Taking Sides: Clashing Views on Bioethical Issues Carol Levine 2011-02-25 Taking Sides volumes present current controversial issues in a debate-style format designed to stimulate student interest and develop critical thinking skills. Each issue is thoughtfully framed with an issue summary, an issue introduction, and a postscript or challenge questions. Taking Sides readers feature an annotated listing of selected World Wide Web sites. An online Instructor's Resource Guide with testing material is available for each volume. Using Taking Sides in the Classroom is also an excellent instructor resource. Visit www.mhhe.com/takingsides for more details.