

# Tales From The Captain S Log

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Holding Back The Tears  Annie Mitchell 2013-09-16 This is true story about real people is set in Edinburgh City and Dundee, where a petite Scottish Lassie called Rosie Gilmour, mother to Finlay Sinclair, receives news of the death of her son - who tragically has taken his own life by hanging. Rosie pretends her son is still alive by talking to him, for that takes away the unbearable pain of her loss. But once she begins to face up to the fact that Finlay is not coming back, her conversations become more of a challenge than she can handle. When memories of her past are triggered by everyday life events, they take her mind back and forth in time - back to her own childhood days in 1960, when she flirted with the fairground boys, and to the day she gave birth to Finlay - "ME LADDIE". Rosie's Scottish accent becomes more apparent whenever her emotions are heightened and she begins to recite poetry. She goes on to reveal doubts about her own self-worth and how she re-unites her role as mother - a role she had denied herself for seven years prior to Finlay's death. Rosie learns how to forgive herself and how to accept her loss with using practical coping strategies that sometimes but not always work for her. Many voices of different natures and walks of life appear in Rosie's, story with each one offering a part of their own belief to try and console her in her misery - except that she turns her back on any advice or support offered. Rosie is convinced that she can cope with her loss on her own and "needs no help from anyone, thank you" - until a sweet, gentle, soft-spoken voice begins to travel with her throughout her ordeal, leaving her no other choice but to listen. Eventually moving to the countryside in Angus, Rosie finds the isolation gives her life a new meaning offering her the opportunity to re-value her belief's about her own self values and decides the time has come to give her son a memorial service and invite a chosen few dance companions whom she met on a regular basis in Edinburgh to honour this day. Rosie begins to accept she will never be the same person she once had been and shall never be again, believing now her journey through grief taught her many lessons making her a stronger and better person than she imagined she could ever be.

**Going Out of My Mind Body**  Jeffrey Poe 2017-05-04 Hello and welcome, my name is Jeffrey Poe. Going Out Of My Mind Body is a brief look into some of my life's stories of non-physical adventures out of my body. Beginning at the age of six I began have strange non-physical events happen on a regular basis. I have experienced every thing from looking down on my own sleeping body, too shooting though outer space, other dimensions as well as seeing through the eyes of other people and animals. Some of the stories will be about OBE's Out of

Body Experiences, Lucid Dreaming, Remote Viewing, Deep meditation insight, Inner visions, and other strange events in my life. Captains log Star date 1970 Oklahoma City. Six years old and just woke up. A vision of things to come appeared in my mind. A vivid view of the house we would move into a few weeks later. Shooting through space like a rocket ship on steroids. Passing planets into galaxies, nebulas and into the vast void of space. Remote Viewing the dark side of the moon to find humanoid creatures mining oar. And then as if someone changed the channel of my life. (click) I am in a women's house and I look to be almost see though liquid metal and I walked right through the front door as if it was not there. So are they crazy dreams, wild imagination, out of body experiences or am I just crazy? These are the questions that have run through my mind for a good part of my life. This is just a touch of the experiences I will be talking about from my past 47 years in this book. So hang on tight if you can and Go out of my mind or body with me.

The Educational Record Tasmania. Education Department 1906

The Captains' Room, Etc Sir Walter Besant 1897

The Pretender of Pitcairn Island Tillman W. Nechtman 2018-09-13 A study of one imposter and his influential vision for British control over the nineteenth-century Pacific Ocean.

*The Captains of the Old World* Henry William Herbert 1852

*The Rogue of Port Cuevas* Barbara Butterfield 2015-06-05 Privateer Brandon Myles regularly plies the waters of the Caribbean. Having set his roguish sights on Savannah, the governor's daughter, it's unfortunate that she's only interested in men who aren't tied to the sea. Meanwhile, Brandon determinedly works to keep Savannah chaste for their wedding day, taking it upon himself to fend off scalawags, officers and her father's political associates who are vying for her hand. One day a pirate ship is seen weighing anchor off the coast and Brandon is on the chase of his life to rescue Savannah before her treasure chest isn't the only thing that's plundered.

**The Dial** Francis Fisher Browne 1910

*Tales from the Jolly Gale* Jon Edwards 2002-06 Tales from the Jolly Gale is a collection of stories as told by an old sailor to a young boy. The stories deal with pirates, rumrunning, naval missions, and a variety of nautical adventure themes. References are occasionally made to actual historical events and locations. The characters in the stories each deal with various personal issues such as loyalty, camaraderie through adversity, meeting challenges, and many more.

The Captain's Quest Hans Mateboer 2013-07-01 This eBook is a "seaman's sampler" for those of you who want to wade into cruising before you dive right in! Eight stories--one each from The Captain's Log and The Captain's Journal and six new ones. Get your feet wet with these, then join the thousands of readers who have enjoyed the other books. True stories about real people, often funny and exciting and sometimes moving. From finding a starving stowaway destined for greatness to fishing expeditions gone wrong in Alaska. If you want to read more about the Captain and his motley crew, here it is.

## Public Libraries 1904

Rudyard Kipling For Children - 7 Books in One Edition (Illustrated Edition) Rudyard Kipling 2017-11-15 "The Jungle Book" is a collection of stories and fables, using animals in an anthropomorphic manner to give moral lessons. The verses of The Law of the Jungle, for example, lay down rules for the safety of individuals, families and communities. The best-known of them are the three stories revolving around the adventures of an abandoned "man cub" Mowgli who is raised by wolves in the Indian jungle. The most famous of the other four stories are probably Rikki-Tikki-Tavi and Toomai of the Elephants. "The Second Jungle Book" is a sequel which features five stories about Mowgli and three unrelated stories, all but one set in India, most of which Kipling wrote while living in Vermont. "The Man Who Would Be King" is a novella about two British adventurers in British India who become kings of Kafiristan, a remote part of Afghanistan. The story was inspired by the exploits of James Brooke, an Englishman who became the first White Rajah of Sarawak in Borneo. "Kim" is an adventure novel about the orphaned son of an Irish soldier and a poor Irish mother who have both died in poverty. Living a vagabond existence in India under British rule in the late 19th century, Kim earns his living by begging and running small errands on the streets of Lahore. "The Just So Stories" are a highly fantasized origin stories, especially for differences among animals, they are among Kipling's best known works. "The Light That Failed" "Captain Courageous" "Plain Tales from the Hills" Rudyard Kipling (1865–1936) was an English short-story writer, poet, and novelist. He wrote tales and poems of British soldiers in India and stories for children. He is regarded as a major innovator in the art of the short story; his children's books are classics of children's literature.

**Celtic Tales 2 the Sea** Jill Whalen 2004-01-27 Celtic sea people come in as many varieties as there are people. Some are born to the sea; it is in their blood, like the Vikings. Some have the seafaring life cast upon them, like the men who are pressed into service with a hit on the back of the head. Others are running from life on the land, or cast into the sea through no fault of their own. There are merchants, pirates, privateers, and raiders. They trade if they can, but take what they want.

*A Descriptive Guide to the Best Fiction, British and American, Including Translations from Foreign Languages* Ernest Albert Baker 1903

"Ships Logs and Captains' Diaries of Old Cape Cod" Cape Cod Chamber of Commerce 1937

Yachting 1994-03

**Tales from the Captain's Log** The National Archives 2017-09-07 For centuries, ships' commanders kept journals that recorded their missions. These included voyages of discovery to unknown lands, engagements in war and sea and general trade. Many of their logs, diaries and letters were lodged at The National Archives and give a vivid picture of the situations that they encountered. Entries range from Captain James Cook's notes of his discovery of the South Pacific and Australia, to logs of the great naval battles, such as Trafalgar and the Battle of the Nile. From the ships that attempted to stop piracy in the Caribbean, to the surgeons who recorded the health of the men they tended and naturalists who noted the exotic plants and animals they encountered, comes a fascinating picture of life at sea, richly illustrated with maps, drawings and facsimile documents found alongside the logs in the

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archives.

*Tales from the glass bell tower* James Ellis

**Second Supplement to the Catalogue (issued in 1884.) of the Circulating and a Portion of the Intermediate Departments** Free Public Library (Worcester, Mass.) 1896

**Adventure Tales** Barr Kazer 2017-07-05 Almost all troubled children thrive in storytelling. However experience has shown that children with Aspergers' or autistic tendencies neither enjoy nor benefit from storytelling, they need a different approach; also children in crisis are better helped in one to one counselling. The Adventure Tales Resource is a practical guide to providing a weekly therapeutic storytelling group for troubled children aged 7-12 years, through one school term. The Guide provides a succinct, step by step method of setting up, organizing and running a storytelling group. It facilitates the production of the finished story for the group. It offers ways of how to be therapeutically with the group. It includes practical administration support with photocopyable proforma such as letters to parents, evaluation sheets. This practical resource will help to: develop inter and intra relationships; enhance emotional literacy; resolve emotional issues; improve ability to think round own problems; improve tolerance of difference; increase trust in others; stimulate the imagination; increase self esteem; increase the ability to express views clearly and calmly; increase confidence in literacy skills, especially reading.

**The Captains' Tales** David Fulton 2011-04-01 No one feels the heat of an Ashes battle more than the captains of England and Australia. The weight of national expectation, and more than 120 years of history, is on their shoulders from the moment they walk out to toss a coin and start a Test match that is like no other. The Captains' Tales offers a unique insight into the minds of a generation of captains from two great nations, who share with the reader what it feels like to call the shots in Test cricket's greatest cauldron. From Mike Brearley's cajoling of Ian Botham during the famous summer of 1981 to Ricky Ponting's revenge mission of 2006-07, each Ashes captain from the last quarter-century reveals what made him tick, his vision of where he wanted to take his team and how he handled key characters within the dressing-room. The author, former Kent captain David Fulton, delves behind the scenes for clues about how these sporting generals constructed their battle plans and uses his own experience to determine their strengths and weaknesses as leaders of men. The Captains' Tales will strike a chord not just with cricket lovers but with sporting captains of all abilities and readers who seek a greater insight into the broader issues of management and leadership.

**The Captains's Room** Walter Besant 1888

*The English Catalogue of Books* Sampson Low 1898 Vols. for 1898-1968 include a directory of publishers.

Peoria Public Library List of English Fiction, French Fiction, and Juveniles Peoria Public Library (Peoria, Ill.) 1894 A catalog of juvenile and fiction books held by the Peoria Public Library, in one alphabetical listing.

Clint Faraday book 51: Dead Man Talking CD Moulton

The Football Bully Charles Hellman 2008 The first series of Adventures in SportsLand focuses on bullies. This cartoon series consists of eight children's picture books, Baseball, Basketball, Football, Golf, Hockey, Soccer, Tennis, and Volleyball, plus two in Spanish, which are fun, attractive, and educational. The goal of these picture sports books is to teach good behavior, as well as family and moral values to youngsters through sports while using imagination and having fun. This football story features Punt. He and his fellow teammate, QB, give their best and have fun playing football in SportsLand. Their opponents are the bully Hoo-Doos, who are misguided by Coach Trouble. They don't play fair and always have a dirty trick up their sleeves in order to win. Find out if the teammates can handle Trouble and all the Hoo-Doos' pranks in their big football game of the season.

Boy Soldiers of the American Revolution Caroline Cox 2016-02-10 Between 1819 and 1845, as veterans of the Revolutionary War were filing applications to receive pensions for their service, the government was surprised to learn that many of the soldiers were not men, but boys, many of whom were under the age of sixteen, and some even as young as nine. In Boy Soldiers of the American Revolution, Caroline Cox reconstructs the lives and stories of this young subset of early American soldiers, focusing on how these boys came to join the army and what they actually did in service. Giving us a rich and unique glimpse into colonial childhood, Cox traces the evolution of youth in American culture in the late eighteenth century, as the accepted age for children to participate meaningfully in society--not only in the military--was rising dramatically. Drawing creatively on sources, such as diaries, letters, and memoirs, Caroline Cox offers a vivid account of what life was like for these boys both on and off the battlefield, telling the story of a generation of soldiers caught between old and new notions of boyhood.

**The Log of Mystic Seaport** 1985

Chafe's Sealing Book Levi George Chafe 1923 A history of what was once on of Newfoundland's most prosperous industries, this book contains statistics, facts, and images of the seafishery.

The Void Captain's Tale Norman Spinrad 2011-09-29 Welcome aboard the sex-drive void ship . . . Captain Genro commands the giant spaceship Dragon Zephyr - on board are ten thousand passengers in electrocoma, a smaller number of conscious passengers eagerly utilising the ship's dream chambers - and a Pilot. In the context of space travel, the Pilot is merely a biological component in the machine. Always a woman, her function is to launch the ship into the Jump by means of a cosmic orgasm. She is a pariah, shunned by all. Void Captain Genro should never even have spoken to his Pilot, let alone tried to embark on a relationship with her. When he did so, the result was every space traveller's nightmare. A Blind Jump into the Void . . .

Star Trek FAQ 2.0 (Unofficial and Unauthorized) Mark Clark 2013-06-01 JAMES BOND FAQ: ALL THAT'S LEFT TO KNOW ABOUT EVERYONE'S FAVORITE SUPERSPY

**The Saturday Review of Politics, Literature, Science and Art** 1915

## **The Classified Index to the London Catalogue of Books Published in Great Britain 1816 to 1851 ... 1853**

The Void Captain's Tale Norman Spinrad 1984

**Stories and Tales** Sarah Orne Jewett 1895

The London Catalogue of Books Published in Great Britain 1853

**CAPTAIN BLOOD & THE SEA HAWK** Rafael Sabatini 2017-07-15 The Sea Hawk: Sir Oliver Tressilian, who is villainously betrayed by a jealous half-brother. After being forced to serve as a slave on a galley, Sir Oliver is liberated by Barbary pirates. He joins the pirates, gaining the name "Sakr-el-Bahr" (the hawk of the sea), and swears vengeance against his brother. Captain Blood (a.k.a. The Odyssey of Captain Blood) is an adventure novel in which the title character is admiral of a fleet of pirate ships. Rafael Sabatini was an English writer of novels of romance and adventure.

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**Fortune Favours the Brave** Bernd Horn 2009-01-26 Many Canadians see the role their country's military plays in Afghanistan as an anomaly. However, this assumption is far from the truth. As U.S. Secretary of State Condoleezza Rice has commented, "Canadians are fierce fighters." Fortune Favours the Brave certainly proves this point in a collection of essays that showcases the fighting spirit and courage of Canada's military. Daring actions featured in the book include the intrepid assault on the Fortress of Louisbourg and the cat-and-mouse struggle between Canadian partisans and Rogers's Rangers in the Seven Years' War in the 1750s; the seesaw battle for the Niagara frontier in the War of 1812; an innovative trench raid in the First World War; the valiant parachute assault to penetrate the Third Reich in the Second World War; the infamous battle at Kap'yong in the Korean War; covert submarine operations during the Cold War; the Medak Pocket clash in Croatia in the early 1990s; and Operation Medusa in Afghanistan.

**RUDYARD KIPLING PREMIUM COLLECTION: His Greatest Works in One Volume (Illustrated): The Jungle Book, The Man Who Would Be King, Just So Stories, Kim, The Light That Failed, Captain Courageous, Plain Tales from the Hills** Rudyard Kipling 2015-08-27 This carefully crafted ebook: "RUDYARD KIPLING PREMIUM COLLECTION: His Greatest Works in One Volume (Illustrated)" is formatted for your eReader with a functional

and detailed table of contents. "The Jungle Book" is a collection of stories and fables, using animals in an anthropomorphic manner to give moral lessons. The verses of The Law of the Jungle, for example, lay down rules for the safety of individuals, families and communities. The best-known of them are the three stories revolving around the adventures of an abandoned "man cub" Mowgli who is raised by wolves in the Indian jungle. The most famous of the other four stories are probably Rikki-Tikki-Tavi and Toomai of the Elephants. "The Second Jungle Book" is a sequel which features five stories about Mowgli and three unrelated stories, all but one set in India, most of which Kipling wrote while living in Vermont. "The Man Who Would Be King" is a novella about two British adventurers in British India who become kings of Kafiristan, a remote part of Afghanistan. The story was inspired by the exploits of James Brooke, an Englishman who became the first White Rajah of Sarawak in Borneo. "Kim" is an adventure novel about the orphaned son of an Irish soldier and a poor Irish mother who have both died in poverty. Living a vagabond existence in India under British rule in the late 19th century, Kim earns his living by begging and running small errands on the streets of Lahore. "The Just So Stories" are highly fantasized origin stories, especially for differences among animals, they are among Kipling's best known works. "The Light That Failed" "Captain Courageous" "Plain Tales from the Hills" Rudyard Kipling (1865-1936) was an English short-story writer, poet, and novelist. He wrote tales and poems of British soldiers in India and stories for children. He is regarded as a major innovator in the art of the short story; his children's books are classics of children's literature.