

Talvi Ilta Yksinaisyys Finnish Edition

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The CIA World Factbook 2015 Central Intelligence Agency 2014-11-04 From Afghanistan to Zimbabwe, The CIA World Factbook 2015 offers complete and up-to-date information on the world's nations. This comprehensive guide is packed with detailed information on the politics, populations, military expenditures, and economics of 2015. For each country, The CIA World Factbook 2015 includes: Detailed maps with new geopolitical data Statistics on the population of each country, with details on literacy rates, HIV prevalence, and age structure New data on military expenditures and capabilities Information on each country's climate and natural hazards Details on prominent political parties, and contact information for diplomatic consultation Facts on transportation and communication infrastructure And much more! Also included are appendixes with useful abbreviations, international environmental agreements, international organizations and groups, weight and measure conversions, and more. Originally intended for use by government officials, this is a must-have resource for students, travelers, journalists, and business people with a desire to know more about their world.

Mr. Boo Hannu Mäkelä 2002

The Stories Children Tell Susan Engel 1995-01-15 Whether presenting their versions of real events or making up tales of adventure and discovery, children enchant us with their stories. But the value of those stories goes beyond their charm. Storytelling is an essential form through which children interpret their

own experiences and communicate their view of the world. Each narrative presented by a child is a brushstroke on an evolving self-portrait - a self-portrait the child can reflect on, refer to, and revise. In *The Stories Children Tell*, developmental psychologist Susan Engels examines the methods and meanings of children's narratives. She offers a fascinating look at one of the most exciting areas in modern psychology and education. What is really going on when a child tells or writes a story? Engel's insights into this provocative question are drawn from the latest research findings and dozens of actual children's tales - compelling, funny, sometimes disturbing stories often of unexpected richness and beauty. In *The Stories Children Tell*, Susan Engel examines: - the different functions of storytelling - the way the storytelling process changes as children develop - the contributions of parents and peers to storytelling - the different types of stories children tell - the development of a child's narrative voice - the best way of nurturing a child's storytelling skills Throughout these discussions, Engel presents compelling evidence for what is perhaps her most intriguing idea: that in constructing stories, children are constructing themselves.

King Henry IV William Shakespeare 1965-02

Putins Troll Army Jessikka Aro 2019-02

Narratology in the Age of Cross-disciplinary Narrative Research Sandra Heinen 2009 Narrative Research has over the last 15 years developed into an international and interdisciplinary field. This volume collects fifteen essays which look at narrative and narrativity from various perspectives, including literary studies and hermeneutics, cognitive theory and creativity research, metaphor studies, film theory and intermediality, as well as memory studies, musicology, theology and psychology. The topics touch on a wide range of issues, such as the current state of narratology and its potential for development, narrativity in visual and auditive art forms, the cultural functions of narrative, and the role of narrative concepts across the disciplines.

A Concept Dictionary of English Julius Laffal 1973

Analysing Social Work Communication Christopher Hall 2013-09-11 With communication and relationships

at the core of social work, this book reveals the way it is foremost a practice that becomes reality in dialogue, illuminating some of the profession's key dilemmas. Applied discourse studies illustrate the importance of talk and interaction in the construction of everyday and institutional life. This book provides a detailed review and illustration of the contribution of discourse approaches and studies on professional interaction to social work. Concentrating on how social workers carry out their work in everyday organisational encounters with service users and colleagues, each chapter uses case studies analysing real-life social work interactions to explore a concept that has relevance both in discursive studies and in social work. The book thus demonstrates what detailed discursive studies on interaction can add to professional social work theories and discussions. Chapters on categorization, accountability, boundary work, narrative, advice-giving, resistance, delicacy and reported speech, review the literature and discuss how the concept has been developed and how it can be applied to social work. The book encourages professional reflection and the development of rigorous research methods, making it particularly appropriate for postgraduate and post-qualifying study in social work where participants are encouraged to examine their own professional practice. It is also essential reading for social work academics and researchers interested in language, communication and relationship-based work and in the study of professional practices more generally.

Textualising the Siri Epic Lauri Honko 1998 How does an illiterate singer produce a long oral epic? What is the origin of his "text", available only for a fleeting moment at its performance? How can a multifaceted oral performance be transformed into a book? The primary oral textualization and the secondary written codification of the Siri epic, 15,683 lines, are described in detail in the present volume on the basis of recent fieldwork among the speakers of Tulu, a Dravidian language, in southern Karnataka, India. The "oral author", Mr Gopala Naika, is one of the many talented singers of oral epics in Tulunaadu and a possession priest in rituals which use oral epics as their mythical charter and a source of mental therapy.

Kulttuuriympäristöselvitykset Emilia Rönkkö 2012

The Tails of King Arthur and the Knights of the Round Table Mauri Kunnas (Writer) 1999 A retelling of the story of King Arthur as Cat-King Arthur and the Feline Knights of the Round Table of Catmelot.

Finnish: An Essential Grammar Fred Karlsson 2002-09-11 This thoroughly revised third edition of *Finnish: An Essential Grammar* is grounded in fundamental insights of modern linguistics and incorporates some of the latest achievements in the description of written and spoken Finnish. It gives a systematic account of the structures of the written language and offers increased attention to the key characteristics of present-day colloquial Finnish. No prior knowledge is assumed on the part of the reader and grammatical rules are clearly explained without jargon. Features of this new edition include: • pronunciation guide, including the tendencies in present-day colloquial Finnish • thorough descriptions of morphology (word structure) and syntax (sentence structure) • clear rules and an abundance of concrete examples, from both written and colloquial Finnish • updated vocabulary in the examples • an effective new scheme for detecting the morphological structure of any word form • subject index. This is the ideal reference source both for those studying Finnish independently and for students in schools, colleges, universities and adult classes of all types.

Do Everything They Tell You Not To Do If You Want to Succeed Sanjay Burman 2018-10-09 This handbook details strategies for overcoming doubt, fear of failure, and conventional thinking, and serves as a roadmap for those who wish to bolster self-confidence. It offers exercises culled from personal experience and valuable advice from mentors in the fields of entertainment, business, and education. The value of rejecting conventional wisdom and commonplace precepts is demonstrated, and encouragement to tackle obstacles head on is offered. These insightful observations from a consummate self-starter and unrepentant maverick will embolden disaffected employees, timid individuals, and cautious entrepreneurs.

Kullervo's story Paavo Haavikko 1989

The Saami Irja Seurujärvi-Kari 2005 This is a modern reference work about the Saami, a northern indigenous people living in four states -- Finland, Norway, Russia and Sweden. It is the outcome of a project launched and co-ordinated by the Saami Studies Work Group of the University of Helsinki. The work presents the national character of the Saami and its manifestations from a point of view located within the Saami culture itself. It is thus part of the great change in scholarship about the Saami which began in the 1970s: the shift from Lappology to Saami Studies. In general and specialised articles, the

encyclopaedia presents not only the languages, history, mythology, folklore, music, economy, livelihoods and media of the Saami but also the indigenous peoples movement, human rights questions, education, art, social conditions, and so on. The nature and environment of Sápmi (Saamiland) are also dealt with as important background factors. Cultural words and concepts that are characteristic of Saami culture are defined, and there are etymological articles about many Saami words. The work is illustrated with numerous photographs and maps. Particular emphasis has been given to information about minority groups within the Saami people, such as the Saamis of the Kola Peninsula and the Inari and Skolt Saamis, who have hitherto been largely ignored by mainstream Saami Studies, and it has been the committee's concern to ensure that the voices of the different Saami groups themselves are heard.

Valkeat Kaupungit V. A. Koskenniemi 2016-03-17 Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk

Posing Time Santeri Tuori 2006

Mercy Jussi Adler-Olsen 2011-05-12 At first the prisoner scratches at the walls until her fingers bleed. But there is no escaping the room. With no way of measuring time, her days, weeks, months go unrecorded. She vows not to go mad. She will not give her captors the satisfaction. She will die first. *** Copenhagen detective Carl Mørck has been taken off homicide to run a newly created department for unsolved crimes. His first case concerns Merete Lynggaard, who vanished five years ago. Everyone says she's dead. Everyone says it's a waste of time. He thinks they're right. *** The voice in the dark is distorted, harsh and without mercy. It says the prisoner's torture will only end when she answers one simple question. It is one she has asked herself a million times: WHY is this happening?

Suomen Aikakauslehti-Indeksi. Index to Finnish Periodicals 1971

Foundations for Soul Care Eric L. Johnson 2009-09-20 In this groundbreaking work of first-order scholarship, Eric Johnson makes a vitally important contribution to the field of Christian counseling. He first presents a detailed overview and appreciative but critical evaluation of the reigning paradigms in the field of Christian counseling, particularly biblical counseling and integration. Building on their respective strengths, he seeks to move beyond the current impasse in the field and develop a more unified and robustly Christian understanding. Drawing upon the Bible and various Christian intellectual and soul care traditions, and through a Christian reinterpretation of relevant modern psychological theory and research, Johnson proceeds to offer a new framework for the care of souls that is comprehensive in scope, yet flows from a Christian understanding of human beings--what amounts to a distinctly Christian version of psychology. This book is a must-read for any serious Christian teacher, student, or practitioner in the fields of psychology or counseling.

Sustainable Work Ability and Aging Clas-Håkan Nygård 2020-02-13 In many industrialized countries, there is a sharp increase of the aging population due to a decrease in fertility rate and an increase in life expectancy. Due to which, the age dependency ratio rises and may cause increased economic burden among working age population. One strategy to combat this problem is to prolong peoples working career. A sufficient work ability is a requirement for a sustainable and prolonged employment. Work ability is primarily a question of balance between work and personal resources. Personal resources change with age, whereas work demands may not change parallel to that, or only change due to globalization or new technology. Work ability, on average, decreases with age, although several different work ability pathways exist during the life course. Work-related factors, as well as general lifestyle, may explain the declines and improvements in work ability during aging. A sustainable work ability throughout the life course is a main incentive for a prolonged working career and a healthy aging. Work ability and work-related factors, are therefore important occupational and public health issues when the age of the population increases. This Special Issue, "Sustainable Work Ability and Aging", includes in all 16 original articles and one opinion paper, organized in three sections. The research topics cover wide aspects of work ability, from determinants, older employee's coping with their work, methodological issues as well as results of interventions on promoting work ability.

Runoelmia Kaarlo Kramsu 2016-03-17 Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk

Finnish Folkloristics Pentti Leino 1974 .

Varkaus and Its People Hannu Itkonen 2005

The Strawberry Girl Lisa Stromme 2016-04-07 Summer 1893. In a small Norwegian fishing village, local girl Johanne dutifully gathers berries for tourists and poses barefoot for painters as 'The Strawberry Girl'. When Johanne becomes a maid for the wealthy Ihlen family, their wayward daughter recruits her as a go-between in her pursuit of the controversial painter Edvard Munch. But when she is asked to hide more than just secrets, Johanne must decide whether to take the risk...

The Midwife Katja Kettu 2016-10-11 Orphaned into an unforgiving foster home and raised as an outsider, Weird-Eye shoulders her unflattering nickname. She relies on her vivid imagination to sustain her work as a midwife bringing newborns into the world while World War II overruns her native Finland, desecrating life. She finds herself drawn to the handsome, otherworldly Johannes Angelhurst, a war photographer working for the SS. To be near him, Weird-Eye--whom Johannes lovingly calls Wild-Eye--volunteers to serve as a nurse at the prison camp where he has been assigned. From the brutality of the camps to the splendor of the aurora borealis above the Arctic Sea, *The Midwife* tells of a stormy romance, the desolate beauty of a protective fjord, and the deeply personal battles waged as World War II came to an end.

Nordic Mediation Research Anna Nylund 2018-04-03 This open access book presents twelve unique studies on mediation from researchers in Denmark, Finland, Norway and Sweden, respectively. Each study highlights important aspects of mediation, including the role of children in family mediation, the evolution and ambivalent application of restorative justice in the Nordic countries, the confusion of roles in

court-connected mediation, and the challenges in dispute systems. Over the past 20-30 years, mediation has gained in popularity in many countries around the world and is often heralded as a suitable and cost-effective mode of conflict resolution. However, as the studies in this volumes show, mediation also has a number of potential drawbacks. Parties' self-determination may be jeopardized, affected third parties are involved in an inadequate way, and the legal regulations may be flawed. The publication can inspire research, help professionals and policymakers in the field and be used as a textbook.

Three Songs, Op. 13 Deems Taylor 1920

Finnish: An Essential Grammar Fred Karlsson 2013-02 This second edition of *Finnish: An Essential Grammar* has undergone profound revisions. The chapter on basic sentence structure has been rewritten and syntax has been given more space. Sections have been added on phrase types, simple clause types, and types of complex sentences. A section on discourse particles has been added. The vocabulary of the copious example sentences has been updated to give it a touch of the twenty-first century. The section on modern colloquial Finnish has been considerably expanded. Internet addresses helpful for any learner of Finnish are provided which make it possible to automatically analyse the grammatical structure of any Finnish words and sentences. It gives not only a systematic account of the structures of the written language, but also features the characteristics of colloquial Finnish. No prior knowledge is assumed on the part of the reader and grammatical rules are clearly explained without jargon. Features include: pronunciation guide, including the tendencies in present-day colloquial Finnish thorough descriptions of morphology (word structure) and syntax (sentence structure) clear rules and an abundance of concrete examples inflection tables subject index internet addresses to online software for grammatical analysis of Finnish. This is the ideal reference source both for those studying Finnish independently and for students in schools, colleges, universities and adult classes of all types.

Her Own Worth Eerika Koskinen-Koivisto 2016-05-31 In this study, I examine the life narrative of a female factory labourer, Elsa Koskinen (née Kiikkala, born in 1927). I analyze her account of her experiences related to work, class and gender because I seek to gain a better understanding of how changes in these aspects of life influenced the ways in which she saw her own worth at the time of the interviews and how

she constructed her subjectivity. Elsa's life touches upon many of the core aspects of 20th-century social change: changes in women's roles, the entrance of middle-class women into working life, women's increasing participation in the public sphere, feminist movements, upward social mobility, the expansion of the middle class, the growth of welfare and the appearance of new technologies. What kind of trajectory did Elsa take in her life? What are the key narratives of her life? How does her narrative negotiate the shifting cultural ideals of the 20th century? A life story, a retrospective evaluation of a life lived, is one means of constructing continuity and dealing with the changes that have affected one's life, identity and subjectivity. In narrating one's life, the narrator produces many different versions of her/him self in relation to other people and to the world. These dialogic selves and their relations to others may manifest internal contradictions. Contradictions may also occur in relation to other narratives and normative discourses. Both of these levels, subjective meaning making and the negotiation of social ideals and collective norms, are embedded in life narratives. My interest in this study is in the ways in which gender and class intersect with paid labour in the life of an ordinary female factory worker. I approach gender, class and work from both an experiential and a relational perspective, considering the power of social relationships and subject formations that shape individual life at the micro-level. In her narratives Elsa discusses ambivalence related to gendered ideals, social class, and especially the phenomenon of social climbing as well as technological advance. I approach Elsa's life and narratives ethnographically. The research material was acquired in a long-standing interview process and the analysis is based on reflexivity of the dialogic knowledge production and contextualization of Elsa's experiences. In other words I analyze Elsa's narratives in their situational but also socio-cultural and historical contexts. Specific episodes in one's life and other significant events constitute smaller narrative entities, which I call micro-narratives. The analysis of micro-narratives, key dialogues and cultural ideals embedded in the interview dialogues offers perspectives on experiences of social change and the narrator's sense of self.

Moominpappa at Sea Tove Jansson 2014-09-02 Leave Moominvalley? Is it possible? Yes, even the Moomin family need a change of scenery sometimes, so they're off to live in a lighthouse on a tiny island. Here they find space to grow, and to do things they couldn't in their comfortable, cluttered valley home. As they discover their new home, the family also discover surprising, and wonderfully funny, new things about themselves.

Spy Dad Jukka Laajarinne 2018-07-01 Olivia is Fed up! Having a dad who's a secret agent is hard: spies work long hours and travel a lot. Olivia wants more family time, so what's to be done? In this fast-paced story, Dad makes a decision that takes them on an adventure. With dark and mysterious characters following in their tail, Olivia's spy dad is always one step ahead. But he knows that vacations can't last forever. Will Dad's final decision make Olivia happy?

The Roman Mika Waltari 2021-11-05T18:47:00Z *The Roman* is a superb reconstruction of a time long ago, the Roman world in the time of the Emperors Claudius & Nero. It's the story of Minutus, of noble birth, who serves the government and travels widely through the Empire, from his home in Antioch to the seat of world power, Rome. A historically consistent portrayal of the highest levels of society in ancient Rome. One of Waltari's great historical novels.

Contemporary Finnish Poetry Herbert Lomas 1990-12-31 'Finnish poetry is a popular poetry. It does not solve problems, or try to, but people turn to it for solace, inspiration, stimulation to think about themselves, extensions of experience, and the shaping spirit. This poetry has fed a clearly felt hunger: the need for companionable reports on what it is like to be a Finn in this phase of the muddle for survival. But like all authentic local reports, its appeal is universal. It is very spare. Our own poetry can look baroque to the Finns, not leaving enough silence between the words. The younger poets are already moving in new directions. Inheriting a flexible common idiom, forged by the previous generation, they have been liberated.' - Herbert Lomas. Herbert Lomas's anthology traces the history of post-war Finnish poetry, showing the rise and repercussions of Finland's own revolution in poetry. In a wide-ranging introduction, he describes the poetry of all 21 writers featured in the book, and presents a detailed analysis of the two major poets with international reputations, Paavo Haavikko and Pentti Saarikoski, the most famous of the brilliant generation of 21 year-olds who led the rejuvenation of Finnish poetry in the 1950s. The selections from the towering and controversial figures of Haavikko and Saarikoski cover their whole careers. But the other poets too - ranging from Eeva-Liisa Manner (born 1921) to Satu Salminiitty (born 1959) - are comprehensively presented. Among the book's surprises are the animal parables of Kirsi Kunnas, Finland's Stevie Smith, and the satires of Jarkko Laine, whose work is fuelled by a hatred of conventional poetry and religion.

Maanantai 2013-07-17 Maanantai is formed by a group of young photographers from Helsinki.

Challenging the notion of authorship with a body of work made by one common author and his 16 eyes, it is a poetical and absurd topographical exploration of the notion of distance and scales - latitude versus altitude. Nine Nameless Mountains is built as a playful and discrete collection of photographs mixing various methods of image making -from traditional analog photography, to video stills, laser prints, drawings or mobile phone shots; they are the traces of small experiences, hazardous observations and improvised happenings. 0Exhibition: Finnish Photography Museum, Helsinki, Finland (24.5.-1.9.2013) / Alt. + 1 - High altitude photography festival, Rossinière, Switzerland (13.7.-22.9.2013).

The Secret of The Kingdom Mika Waltari 2016-08-09 Against a background of the strife-torn land of Judea two thousand years ago, Mika Waltari has written what is certainly his most important novel. Seeking the meaning to his life in the study of philosophy, the young Roman. Marcus Manilianus, discovers in an Alexandrian library a vast number of predictions, all tending to confirm his own feeling that the world is about to enter upon a new era. Two chance encounters with Jews who proclaim the coming of a world leader whom they call the Messiah or King, cause Marcus to resolve to make a visit to the Holy City of the Jews. He arrives outside Jerusalem in time to see crowds—some curious, some shocked—staring up at three crosses on a nearby mound. Above the center cross, an inscription had been fixed: JESUS OF NAZARETH, KING OF THE JEWS. The quest that ensues leads Marcus through all parts of Jerusalem and into contact with men and women of all stations of life who had known this remarkable man. And by degrees, wonderful if strange things are revealed to him of Jesus' teaching, and he experiences the odd sensation of almost believing in the destiny of this crucified Roman among the alien Jews, Stands alone on the borderline of two worlds, feelings he belongs to neither, and it becomes vital to him to find “the way, “the Kingdom,” to again knowledge and certainty, not merely belief. What follows, as Marcus pursues his search for the promised secret of the Kingdom, bring to a climax as exciting and deeply moving a novel as Mika Waltari, certainly one of the world's outstanding historical novelists, has ever written. It is a story of a time long past, yet it deals with a theme as modern as today: the dilemma of modern man and his culture in gaining and retaining a faith. And always present throughout the novel is

the splendor, the irony and humor which have so delighted millions of readers of other Waltari novels from *The Egyptian* to *The Etruscan*.

The Bookshop of Second Chances Jackie Fraser 2021-05-04 A woman desperate to turn a new page heads to the Scottish coast and finds herself locked in a battle of wills with an infuriatingly aloof bookseller in this utterly heartwarming debut, perfect for readers of *Evvie Drake Starts Over*. "Humor and charm abound. . . . [This] love story hits the spot."—Publishers Weekly Thea Mottram is having a bad month. She's been let go from her office job with no notice—and to make matters even worse, her husband of nearly twenty years has decided to leave her for one of her friends. Bewildered and completely lost, Thea doesn't know what to do. But when she learns that a distant great uncle in Scotland has passed away, leaving her his home and a hefty antique book collection, she decides to leave Sussex for a few weeks. Escaping to a small coastal town where no one knows her seems to be exactly what she needs. Almost instantly, Thea becomes enamored with the quaint cottage, comforted by its cozy rooms and lovely but neglected garden. The locals in nearby Baldochrie are just as warm, quirky, and inviting. The only person she can't seem to win over is bookshop owner Edward Maltravers, to whom she hopes to sell her uncle's book collection. His gruff attitude—fueled by an infamous, long-standing feud with his brother, a local lord—tests Thea's patience. But bickering with Edward proves oddly refreshing and exciting, leading Thea to develop feelings she hasn't experienced in a long time. As she follows a thrilling yet terrifying impulse to stay in Scotland indefinitely, Thea realizes that her new life may quickly become just as complicated as the one she was running from.

Teachers' Pedagogical Thinking Pertti Kansanen 2000 Six authors in teacher education from the University of Helsinki asks readers to consider teachers from various points of view: their mindset, moral dilemmas, approach to rules, recipes for good teaching, and views of supervision. Posing the question as to how the quality of teaching can be improved, the authors answer, "A reflective teacher is one who uses the principles of research in his/her thinking in making decisions...." Most of the authors' conclusion are based upon research data from questionnaires, conferences, and interviews, primarily with Finns. No subject index. Annotation copyrighted by Book News, Inc., Portland, OR

Acceptance and Commitment Therapy J. T. Blackledge 2009 Showcasing the very latest in the theory, research and practice of Acceptance and Commitment Therapy (ACT) across a range of clinical applications, including eating disorders, depression, anxiety, schizophrenia, borderline personality disorder, PTSD and substance abuse, with contributions from leading ACT practitioners including co-founders Kirk Strosahl, Kelly Wilson and Rob Zettle. Chapters range from detailed treatments of the scientific and theoretical aspects of the ACT model and research program, to detailed discussions of how to apply ACT to a variety of human problems. Divided into two parts, the first section features theoretical treatments of ACT, with the second (and larger) section presenting extended descriptions of how to apply ACT in different contexts. This rich content mix reflects the strengths of the contextual behavioral science (CBS) research program espoused by Michael Levin and Steven Hayes from the University of Nevada. In the end, ACT is an applied treatment model, and as such, it lives and dies by its ability to effectively benefit a wide variety of clients. In order to make the treatment increasingly effective and to maximize understanding about precisely how the treatment works, its tenets must be theoretically coherent, firmly based on empirically tried and true principles, and must have its active psychological processes clearly identified and sufficiently assessed. This book clearly demonstrates such a mix of full application, an appreciation of basic-applied research linkage, clear and behaviorally-consistent conceptualization of specific problem areas, and coherent explication of the ACT model. This book will not only tell you what to do with clients struggling with various problems, it will also tell you how those things work.