

Tango Fatal Geschichten Vom Tanz Der Leidenschaft

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BildBewegungen/ImageMovements Pirkko Rathgeber 2013 Wie sind Bild und Bewegung miteinander verflochten? Wie wird dieses Verhältnis sichtbar? Der vorliegende Sammelband nimmt unterschiedliche Bildtypen, ihre Bewegungen und ihre Wahrnehmung als Einsatzpunkt. Ausgehend von verschiedenen Konzepten der Bewegung wird das Bewegungspotenzial der Bilder aufgezeigt, wobei das Bewegliche an vermeintlich unbewegten Bildern ebenso befragt wird wie Modi der Stillstellung bei Bewegtbildern. Dem geht die Überlegung voraus, Zeitlichkeit als eine Grunddisposition des Bildes zu diskutieren. Die Beiträge spüren den Bedingungen der Wahrnehmung von Bewegung im und am Bild nach und untersuchen die Auswirkungen von Bildbewegungen auf unsere Konstruktion und Wahrnehmung von Welt.

An Inconvenient Woman Dominick Dunne 2012-02-22 NEW YORK TIMES BESTSELLER • “Good unclean fun . . . [a] convoluted, scandal-greased, exposed-backsides-of-the-rich-and-famous story . . . told in a confiding, breathless undertone.”—Entertainment Weekly Jules Mendelson is wealthy. Astronomically so. He and his wife lead the kind of charity-giving, art-filled, high-society life for which each has been carefully groomed. Until Jules falls in love with Flo March, a beautiful actress/waitress. What Flo discovers about the superrich is not a pretty sight. And in the end, she wants no more than what she was promised. But when Flo begins to share the true story of her life among the Mendelsons, not everyone is in a listening mood. And some cold shoulders have very sharp edges. . . .

Sandalwood Death Mo Yan 2012-11-15 This powerful novel by Mo Yan—one of contemporary China’s most famous and prolific writers—is both a stirring love story and an unsparing critique of political corruption during the final years of the Qing Dynasty, China’s last imperial epoch. *Sandalwood Death* is set during the Boxer Rebellion (1898–1901)—an anti-imperialist struggle waged by North China’s farmers and craftsmen in opposition to Western influence. Against a broad historical canvas, the novel centers on the interplay between its female protagonist, Sun Meiniang, and the three paternal figures in her life. One of these men is her biological father, Sun Bing, an opera virtuoso and a leader of the Boxer Rebellion. As the bitter events surrounding the revolt unfold, we watch Sun Bing march toward his cruel fate, the gruesome “sandalwood punishment,” whose purpose, as in crucifixions, is to keep the condemned individual alive in mind-numbing

pain as long as possible. Filled with the sensual imagery and lacerating expressions for which Mo Yan is so celebrated, *Sandalwood Death* brilliantly exhibits a range of artistic styles, from stylized arias and poetry to the antiquated idiom of late Imperial China to contemporary prose. Its starkly beautiful language is here masterfully rendered into English by renowned translator Howard Goldblatt.

Tango fatal Karin Betz 2013

Opera in the Tropics Rogério Budasz 2019-03-22 *Opera in the Tropics* is an engaging exploration of theater with music in Brazil from the mid 1500s to the early 1820s. Author Rogério Budasz delves into the practices of the actors, singers, poets, and composers who created and performed Jesuit moral plays, Spanish comedias, and Portuguese vernacular operas and *entremezes* during the colonial period, as well as the Italian operas that celebrated the new independent nation in 1822. A Brazilian producer claimed in 1825 that the goal of music-theater was to instruct, entertain, and distract the population. Budasz argues that this threefold goal had in fact been present throughout the colonial period, in different combinations and with different purposes, at the hands of missionaries, intellectuals, bureaucrats, political leaders, and cultural producers. While Budasz demonstrates a continuity from Portuguese theatrical practices, primarily through the circulation of artists and repertory, he also examines a number of localized departures from the metropolitan model, particularly in the ethnic and gender profile of theatrical workers, in the modifications determined by local tastes, priorities, and materials, and in the political use of theater as an ideological and civilizing tool within the paradoxical context of a slave society. An eye-opening narrative of the transformations and uses of a colonial art form, *Opera in the Tropics* will be essential reading for all interested in the music and theater in Iberian and Latin American culture.

An Autobiography George Grosz 1998-04-17 This acclaimed autobiography by one of the twentieth century's greatest satirical artists is as much a graphic portrait of Germany in chaos after the Treaty of Versailles as it is a memoir of a remarkable artist's development. Grosz's account of a world gone mad is as acute and provocative as the art that depicts it, and this translation of a work long out of print restores the spontaneity, humor, and energy of the author's German text. It also includes a chapter on Grosz's experience in the Soviet Union—omitted from the original English-language edition—as well as more writings about his twenty-year self-imposed exile in America, and a fable written in English.

The Book of Dreams Nina George 2019-04-09 Warm, wise, and magical—the latest novel by the bestselling author of *THE LITTLE PARIS BOOKSHOP* and *THE LITTLE FRENCH BISTRO* is an astonishing exploration of the thresholds between life and death. Henri Skinner is a hardened ex-war reporter on the run from his past. On his way to see his son, Sam, for the first time in years, Henri steps into the road without looking and collides with oncoming traffic. He is rushed to a nearby hospital where he floats, comatose, between dreams, reliving the fairytales of his childhood and the secrets that made him run away in the first place. After the accident, Sam—a thirteen-year old synesthete with an IQ of 144 and an appetite for science fiction—waits by his father's bedside every day. There he meets Eddie Tomlin, a woman forced to confront her love for Henri after all these years, and twelve-year old Madelyn Zeidler, a coma patient like Henri and

the sole survivor of a traffic accident that killed her family. As these four very different individuals fight—for hope, for patience, for life—they are bound together inextricably, facing the ravages of loss and first love side by side. A revelatory, urgently human story that examines what we consider serious and painful alongside light and whimsy, *THE BOOK OF DREAMS* is a tender meditation on memory, liminality, and empathy, asking with grace and gravitas what we will truly find meaningful in our lives once we are gone.

Gay Block: Rescuers 2020-06-09 A new, redesigned edition of Gay Block's classic photobook documenting those who risked their lives to rescue Jews from the Holocaust First published in 1992 to widespread acclaim, *Rescuers: Portraits of Moral Courage in the Holocaust* is a landmark photobook on the commemoration of the Holocaust. Featuring photograph portraits, archives and interviews, it was the first book (and exhibition) by Houston-born photographer Gay Block (born 1942); the exhibition has been seen in over 50 venues in the US and abroad, including the Museum of Modern Art, New York. Block spent more than three years traveling in eight countries, accompanied by rabbi and author Malka Drucker, documenting testimonies from more than 100 rescuers--people who risked their lives to rescue Jewish victims from the Holocaust. The stories range from those who saved one life to those who worked in the resistance and saved thousands, always with the threat of death and torture if they were discovered. This new edition features a complete redesign and new foreword by scholar of Jewish American art Samantha Baskind.

Queer Dance Clare Croft 2017-04-28 If we imagine multiple ways of being together, how might that shift choreographic practices and help us imagine ways groups assemble in more varied ways than just pairing another man with another woman? How might dancing queerly ask us to imagine futures through something other than heterosexuality and reproduction? How does challenging gender binaries always mean thinking about race, thinking about the postcolonial, about ableism? What are the arbitrary rules structuring dance in all its arenas, whether concert and social or commercial and competition, and how do we see those invisible structures and work to disrupt them? *Queer Dance* brings together artists and scholars in a multi-platformed project-book, accompanying website, and live performance series to ask, "How does dancing queerly progressively challenge us?" The artists and scholars whose writing appears in the book and whose performances and filmed interviews appear online stage a range of genders and sexualities that challenge and destabilize social norms. Engaging with dance making, dance scholarship, queer studies, and other fields, *Queer Dance* asks how identities, communities, and artmaking and scholarly practices might consider what queer work the body does and can do. There is great power in claiming queerness in the press of bodies touching or in the exceeding of the body best measured in sweat and exhaustion. How does queerness exist in the realm of affect and touch, and what then might we explore about queerness through these pleasurable and complex bodily ways of knowing?

Doc to the Rescue Publications International, Ltd. 2013-07-15 It's no wonder why kids love Little Sound Books. They include amusing stories, favorite characters, colorful pictures, and five sound buttons. Character voices and story sounds make these already exciting stories even more fun to read. Also includes five punch out play pieces.

Polar Inertia Paul Virilio 2000 Examining how the 'here and now' of space, territory, the body, are being redefined by new technologies and how this undoes simplistic versions of the globalization thesis, Paul Virilio demonstrates how technology has made inertia the defining condition of modernity. An instantaneous present has replaced space and the sovereignty of territory; everything happens without the need to go anywhere. This book will be a key reference for students and scholars of the latest thinking in social theory.

The Look of Russian Literature Gerald Janecek 2014-07-14 Gerald Janecek describes the experiments in visual, literature conducted from 1900 to 1930, the heyday of the Russian Avant Garde. Focusing on an aspect of Russian literary history that has previously been almost ignored, he shows how Russian writers of this period tried unusual methods to make their texts visually interesting or expressive. The book includes 183 illustrations, most from rare publications and many reproduced for the first time. The author discusses such figures as the Symbolist Andrey Bely, the Futurists Aleksey Kruchonykh, Vasili Kamensky, and Vladimir Mayakovsky, and the post-Futurist Ilya Zdanevich, and their use of devices ranging from unorthodox layouts and florid typography to roughly done lithographed or handmade books. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Damage Josephine Hart 2011-12-01 Damaged people are dangerous. They know they can survive.' Damage, Josephine Hart's debut novel, an international bestseller, filmed with Jeremy Irons and Juliette Binoche, now takes its proper place as a Virago Modern Classic. Here is one of the most chilling explorations of physical passion and dark, obsessive love ever written. 'A remarkable first novel of awesome accomplishment and quite startling psychological insight' Ruth Rendell

TV (The Book) Alan Sepinwall 2016-09-06 Is The Wire better than Breaking Bad? Is Cheers better than Seinfeld? What's the best high school show ever made? Why did Moonlighting really fall apart? Was the Arrested Development Netflix season brilliant or terrible? For twenty years-since they shared a TV column at Tony Soprano's hometown newspaper-critics Alan Sepinwall and Matt Zoller Seitz have been debating these questions and many more, but it all ultimately boils down to this: What's the greatest TV show ever? That debate reaches an epic conclusion in TV (THE BOOK). Sepinwall and Seitz have identified and ranked the 100 greatest scripted shows in American TV history. Using a complex, obsessively all-encompassing scoring system, they've created a Pantheon of top TV shows, each accompanied by essays delving into what made these shows great. From vintage classics like The Twilight Zone and I Love Lucy to modern masterpieces like Mad Men and Friday Night Lights, from huge hits like All in the Family and ER to short-lived favorites like Firefly and Freaks and Geeks, TV (THE BOOK) will bring the triumphs of the small screen together in one amazing compendium. Sepinwall and Seitz's argument has ended. Now it's time for yours to begin!

The Greatest Treasure Hunt in History: The Story of the Monuments Men (Scholastic Focus) Robert M. Edsel

2019-01-29 Robert M. Edsel brings the story of his #1 NYT bestseller for adults *The Monuments Men* to young readers for the first time in this dynamic, narrative nonfiction project packed with photos. Robert M. Edsel, #1 New York Times bestselling author of *The Monuments Men*, brings this story to young readers for the first time in a sweeping, dynamic adventure detailing history's greatest treasure hunt. As the most destructive war in history ravaged Europe, many of the world's most cherished cultural objects were in harm's way. *The Greatest Treasure Hunt in History* recounts the astonishing true story of 11 men and one woman who risked their lives amidst the bloodshed of World War II to preserve churches, libraries, monuments, and works of art that for centuries defined the heritage of Western civilization. As the war raged, these American and British volunteers -- museum curators, art scholars and educators, architects, archivists, and artists, known as the Monuments Men -- found themselves in a desperate race against time to locate and save the many priceless treasures and works of art stolen by Adolf Hitler and the Nazis.

Aleph Bravo Tango Dyv Saraza 2008 In this tale about the Tango, the characters' experiences are evoked with subtlety and depth. Their stories radiate the elation and contradictions that Tango arouses.

The Art of Flamenco D E Pohren 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Complete Works of William Shakespeare (abridged) Adam Long 2011-02-01 QUENTIN TARANTINO

The Corpse Walker Yiwu Liao 2009 A collection of oral histories reveals the lives of ordinary Chinese men and women, including a professional mourner, a leper, an abbot, a retired government official, and a political prisoner.

Accidentally Preserved: Notes on the Films Steven Massa 2013-11-27 This companion guide to the "Accidentally Preserved" DVD series volumes 1 and 2 contains notes on the silent films by historian Steve Massa and notes on the 16mm prints themselves by Ben Model. The 54-page booklet includes frame-grabs from the films, several of which are main titles not seen on the DVDs. The book has been designed so that it fits perfectly inside the DVD case of your copy of *Accidentally Preserved*.

New German Dance Studies Susan Manning 2012-05-21 Offers fresh histories & theoretical inquiries that resonate across fields of the humanities. Sixteen essays range from 18th-century theatre dance to popular contemporary dances in global circulation, focusing on three major thematic areas: Weimar culture & its

afterlife, the German Democratic Republic, & recent conceptual trends in theatre dance.

Media, Sound, and Culture in Latin America and the Caribbean Alejandra Bronfman 2012 Outside of music, the importance of sound and listening have been greatly overlooked in Latin American history. Visual media has dominated cultural studies, affording an incomplete record of the modern era. This edited volume presents an original analysis of the role of sound in Latin American and Caribbean societies, from the late nineteenth century to the present. The contributors examine the importance of sound in the purveyance of power, gender roles, race, community, religion, and populism. They also demonstrate how sound is essential to the formation of citizenship and nationalism. Sonic media, and radio in particular, have become primary tools for contesting political issues. In that vein, the contributors view the control of radio transmission and those who manipulate its content for political gain. Conversely, they show how, in neoliberal climates, radio programs have exposed corruption and provided a voice for activism. The chapters address sonic production in a variety of media: radio, Internet, digital recordings, phonographs, speeches, carnival performances, fireworks festivals, and the reinterpretation of sound in literature. They examine the embodied experience of listening and its importance to memory coding and identity formation. This collection looks to sonic media as an essential vehicle for transmitting ideologies, imagined communities, and culture. As the contributors discern, sound is ubiquitous, and its study is therefore crucial to understanding the flow of information and influence in Latin America and globally.

Lady Killer Ed McBain 2007 "I WILL KILL THE LADY TONIGHT AT 8.WHAT CAN YOU DO ABOUT IT?"That's what the letter read.Was she that new hooker in town, the one who let her clients rape her like a lady? Or Lady Jay Astor, the sensual, bawdy songstress, who belted out pornography in extremely good taste? Or Mrs Bannister, a socialite mother who kept the purse strings too tight?Twelve hours to find a crank or stop a killer. And there would be no second chances for 'The Lady' if the boys of the 87th didn't guess right...

Reise Know-How Argentinien mit Patagonien und Feuerland Jürgen Vogt 2019-03-25 Der Reiseführer für Argentinien von Reise Know-How – umfassend, engagiert und aktuell: Erleben Sie die Fußballnation Argentinien in all ihrer Fülle. Schlendern Sie in der Hauptstadt Buenos Aires über die Feria de Mataderos, einen bunten Markt mit Kunsthandwerk, Folklore und typischer Kulinarik, lernen Sie die Geschichte Argentiniens auf der Plaza de Mayo, dem historischen Zentrum der Stadt, kennen und genießen Sie Tango-Romantik im Stadtviertel San Telmo. Erkunden Sie die Ruinen der Jesuiten-Siedlung San Ignacio Mini und entspannen Sie im größten Badeort Argentiniens, Mar del Plata. Erleben Sie Kurioses wie das "Oktoberfest-Gebäude" in Villa General Belgrano mit dem größten Bierfest des Landes und bereisen Sie die Küste Patagoniens, um Seelöwen, Wale, Pinguine und See-Elefanten in ihrer natürlichen Umgebung zu beobachten. Wer Argentinien individuell entdecken möchte, findet in diesem Reisehandbuch ausführliche Informationen zu Natur, Geschichte, Politik, Wirtschaft, Kultur und Traditionen des Landes und zu allen sehenswerten Orten inklusive kurzer Abstecher ins benachbarte Chile. Die gesondert gekennzeichneten Highlights und die hervorgehobenen Tipps für kinderfreundliche oder nachhaltige Angebote und Aktivitäten ermöglichen eine gute Reiseplanung. 42 Ortspläne und Karten, eine kleine Sprachhilfe Castellano und ein ausführliches Register im Buch sorgen für ein schnelles Zurechtfinden unterwegs. Mit der 11. Auflage wurde dieser Titel um ein

ausführliches Einleitungskapitel ergänzt, in welchem verschiedene Routenvorschläge, Top-5-Empfehlungen des Autors sowie ein Zeitstrahl mit dem Jahresverlauf einen guten Überblick verschaffen und zugleich Lust auf das Reiseziel wecken. Unterwegs mit Reise Know-How – mehr wissen, mehr sehen, mehr erleben.

The Corfu Trilogy Gerald Durrell 2016-11-29 National Bestseller: The complete trilogy that inspired Masterpiece production The Durrells in Corfu in one volume. The tales of a naturalist and his family, who left England for the Greek island of Corfu—where they interacted with fascinating locals of both human and animal varieties—these memoirs have become beloved bestsellers and inspired the delightful series that aired on PBS television. Included in this three-book collection are: *My Family and Other Animals*: Ten-year-old Gerald Durrell arrives on sun-drenched Corfu with this family and pursues his interest in natural history, making friends with the island's fauna—from toads and tortoises to scorpions and geckos—while reveling in the joyous chaos of growing up in an unconventional household. *Birds, Beasts and Relatives*: Written after a boyhood spent studying zoology, this memoir is part nature guide, part coming-of-age tale, and all charmingly funny memoir. *The Garden of the Gods*: In the conclusion of the trilogy, Durrell shares more tales of wild animals and his even wilder family, including his mother, Louisa, and his siblings Lawrence, Leslie, and Margo, in the years before World War II. “[Durrell’s] books have an unfailing charm. . . . It is a tribute to his skill that one never tires of his accounts” (Chicago Tribune). This ebook features an illustrated biography of Gerald Durrell including rare photos from the author’s estate.

Carlos Sauras Version des Carmen-Stoffes im Kontext seines filmischen Oeuvres Ann-Katrin Kutzner 2008-01
Magisterarbeit aus dem Jahr 2005 im Fachbereich Medien / Kommunikation - Film und Fernsehen, Note: 1,0, Philipps-Universität Marburg (Medienwissenschaften), 149 Quellen im Literaturverzeichnis, Sprache: Deutsch, Anmerkungen: Explizit als "exzellente Arbeit" vom betreuenden Prof + Co-Korrekteur gelobt, filmwissenschaftlich interdisziplinär, kulturwissenschaftlich, Romanistik, Interkultureller Ansatz der Analyse, soziokulturell, Portrait des Regisseurs, Analyse dessen Gesamtwerk nach Themen gegliedert, Einzelanalyse von Carmen mit ausführlichem Sequenzprotokoll, Einordnung des Carmen-Films in Sauras Werk, in die Filmgeschichte überhaupt u.in einen entstehungsgeschichtlichen intertextuellen wie interkulturellen Kontext, Abstract: Carlos Saura zählt seit den 50er Jahren zu den bedeutendsten Repräsentanten des spanischen Films. Seine Filmografie kennzeichnet über Jahrzehnte hinweg eine aussergewöhnliche Kontinuität und Beständigkeit³, die die politische Zensur in der Zeit nach dem spanischen Bürgerkrieg überdauert⁴ und sich bis heute, Carlos Saura ist 73 Jahre alt, fortsetzt. Bis zu seinem wohl größten Welterfolg Carmen von 1983 realisiert der spanische Regisseur 18 Filme. Nach Carmen folgen weitere 17. Die meisten seiner Werke finden über die eigenen Landesgrenzen hinaus breite Beachtung, sind besonders in Cineastkreisen anerkannt und bewundert und erhielten Auszeichnungen auf den internationalen Filmfestspielen (vor allem in Berlin und Cannes).⁵ Carlos Saura ist der spanische Regisseur, der mit Luis Bunuel und Pedro Almodovar den größten Weltruf genießt. Er ist neben diesen eine der kohärentesten Persönlichkeiten, die der spanische Film hervorgebracht hat. Sein Interesse gilt vor allem dem menschlichen Individuum, dessen Innenwelt er in seiner ganzen Dichte filmisch zu vermitteln vermag. Insbesondere kristallisiert sich die Darstellung von Frauenfiguren in Bezug zu deren männlichen Lebenspartnern als ein Thema heraus, das sich als roter Faden durch das Gesamtwerk

The Concise Cinegraph ans-Michael Bock,, 2009-09-01 This comprehensive guide is an ideal reference work for film specialists and enthusiasts. First published in 1984 but continuously updated ever since, CineGraph is the most authoritative and comprehensive encyclopedia on German-speaking cinema in the German language. This condensed and substantially revised English-language edition makes this important resource available to students and researchers for the first time outside its German context. It offers a representative historical overview through bio-filmographical entries on the main protagonists, from the beginnings to the present day. Included are directors and actors, writers and cameramen, composers and production designers, film theorists and critics, producers and distributors, inventors and manufacturers. An appendix includes short introductory essays on specific periods and movements, such as Early Film, Weimar, Nazi Cinema, DEFA, New German Cinema, and German film since unification, as well as on cinematic developments in Austria and Switzerland. Sections that crossreference names around specific professional groups and themes will prove equally invaluable to researchers.

Tales from the German Underworld Richard J. Evans 1998-01-01 Through the means of four powerful and extraordinary narratives from the 19th-century German underworld, this book deftly explores an intriguing array of questions about criminality, punishment, and social exclusion in modern German history. Drawing on legal documents and police files, historian Richard Evans dramatizes the case histories of four alleged felons to shed light on German penal policy of the time. 25 illustrations.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen 2003

Soziologie - Sociology in the German-Speaking World Betina Hollstein 2021-02-22 This book provides the first systematic overview of German sociology today. Thirty-four chapters review current trends, relate them to international discussions and discuss perspectives for future research. The contributions span the whole range of sociological research topics, from social inequality to the sociology of body and space, addressing pressing questions in sociological theory and innovative research methods. TOC: Introduction Culture / Uta Karstein and Monika Wohlrab-Sahr Demography and Aging / François Höpflinger Economic Sociology / Andrea Maurer Education and Socialization / Matthias Grundmann Environment / Anita Engels Europe / Monika Eigmüller Family and Intimate Relationships / Dirk Konietzka, Michael Feldhaus, Michaela Kreyenfeld, and Heike Trappe (Felt) Body. Sports, Medicine, and Media / Robert Gugutzer and Claudia Peter Gender / Paula-Irene Villa and Sabine Hark Globalization and Transnationalization / Anja Weiß Global South / Eva Gerharz and Gilberto Rescher History of Sociology / Stephan Moebius Life Course / Johannes Huinink and Betina Hollstein Media and Communication / Andreas Hepp Microsociology / Rainer Schützeichel Migration / Ludger Pries Mixed-Methods and Multimethod Research / Felix Knappertsbusch, Bettina Langfeldt, and Udo Kelle Organization / Raimund Hasse Political Sociology / Jörn Lamla Qualitative Methods / Betina Hollstein and Nils C. Kumkar Quantitative Methods / Alice Barth and Jörg Blasius Religion / Matthias Koenig Science and Higher Education / Anna Kosmützky and Georg Krücken Social Inequalities—Empirical Focus / Gunnar Otte, Mara Boehle, and Katharina Kunißen Social Inequalities—Theoretical Focus / Thomas Schwinn Social Movements / Thomas Kern Social Networks / Roger Häußling Social Policy / Birgit Pfau-Effinger and

Christopher Grages Social Problems / Günter Albrecht Social Theory / Wolfgang Ludwig Schneider Society / Uwe Schimank Space. Urban, Rural, Territorial / Martina Löw Technology and Innovation / Werner Rammert Work and Labor / Brigitte Aulenbacher and Johanna Grubner List of Contributors Index

Gardens Speak Tania El Khoury 2016 Across Syria, many gardens conceal the dead bodies of activists and protestors who adorned the streets during the early periods of the uprising. These domestic burials play out a continuing collaboration between the living and the dead. The dead protect the living by not exposing them to further danger at the hands of the regime. The living protect the dead by conserving their identities, telling their stories, and not allowing their deaths to become instruments of the regime. Gardens Speak is an interactive sound installation that toured around the world. It contains the oral histories of ten ordinary people who were buried in Syrian gardens. Each narrative has been carefully constructed with the friends and family members of the deceased to retell their stories as they themselves would have recounted it. This book contains the narrative text of those ten oral histories in both English and spoken Arabic. It includes an acknowledgement and introduction by the artist, and illustrations of the audience experience in Gardens Speak.

Shoot/Get Treasure/Repeat Mark Ravenhill 2014-02-03 Shoot/Get Treasure/Repeat is an epic cycle of plays exploring the personal and political effect of war on modern life. The plays that make up Shoot/Get Treasure/Repeat began life at the 2007 Edinburgh Festival Fringe as Ravenhill for Breakfast (produced by Paines Plough), winning a Fringe First award, and the Jack Tinker Spirit of the Fringe award. They form a collage of very different scenes, with each taking its title from a classic work. The plays were presented in April 2008 in various venues across London, from Notting Hill to a Victorian warehouse in Shoreditch, via Sloane Square and the South Bank. Shoot/Get Treasure/Repeat was originally developed in association with the National Theatre Studio and Paines Plough, and was first produced as Ravenhill for Breakfast at the Traverse Theatre, Edinburgh in August 2007 by Paines Plough, with the support of David Johnson.

The Gaunt Stranger Edgar Wallace 2021-11-09 "The Gaunt Stranger" by Edgar Wallace. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Decoded Mai Jia 2014-03-12 Decoded tells the story of Rong Jinzhwen, one of the great code-breakers in the world. A semi-autistic mathematical genius, Jinzhen is recruited to the cryptography department of China's secret services, Unit 701, where he is assigned the task of breaking the elusive 'Code Purple'. Jinzhen rises through the ranks to eventually become China's greatest and most celebrated code-breaker; until he makes a mistake. Then begins his descent through the unfathomable darkness of the world of cryptology into madness. Decoded was an immediate success when it was published in 2002 in China and has become an international bestseller. With the pacing of a literary crime thriller, Mai Jia's masterpiece also combines elements of

historical fiction and state espionage. Taking place in the shadowy world of Chinese secret security, where Mai Jia worked for decades, it introduces us to a place that is unfamiliar, intriguing and authentic. And with Rong Jinzhen, it introduces us to a character who is deeply flawed and fragile, yet possessing exceptional intelligence. Decoded is an unforgettable and gripping story of genius, brilliance, insanity and human frailty. Mai Jia (the pseudonym of Jiang Benhu) is arguably the most successful writer in China today. His books are constant bestsellers, with total sales over three million copies. He became the highest paid author in China last year with his new book, Wind Talk. He has achieved unprecedented success with film adaptation: all of his novels are made - or are being made - into major films or TV series, the screenplays of which are often written by Mai Jia himself. He is hailed as the forerunner of Chinese espionage fiction, and has created a unique genre that combines spycraft, code-breaking, crime, human drama, historical fiction, and metafiction. He has won almost every major award in China, including the highest literary honor - the Mao Dun Award.

Tango Camille Cusumano 2008 Tango is a memoir by a woman who loved, lost, got mad, and decided to dance. The book traces the author's fall, redemption, and renewal through tango. After a violent encounter with her ex's new girlfriend, Camille Cusumano decided she had some serious soul-searching to do. She took off for Buenos Aires intending to stay a few short weeks, but when her search for inner peace met with her true passion for tango, she realized she'd need to stay in Argentina indefinitely. Tango chronicles Camille's experience falling in love with a country through the dance that embodies intensity, freedom, and passion—all pivotal to her own process of self-discovery. From the charm of local barrios to savory empanadas, Camille whole-heartedly embraces the ardent culture of Argentina, and soon a month-long escape turns into a year-long personal odyssey. Slowly letting go of her anger through a blend of tango, Zen, and a burgeoning group of friends, she discovers that her fierceness and patience can exist in harmony as she learns how to survive in style when love falls apart.

Zitty 2009

Last Call at Elaine's Brian McDonald 2008-04-15 Brian McDonald was a few years sober when he took a job as bartender at the renowned Elaine's restaurant on Second Avenue at 88th street in Manhattan. During his eleven years at Elaine's, he saw, served, and overheard many famous customers, from Woody Allen to Kurt Vonnegut to Mick Jagger. He also developed a unique friendship with Elaine herself. Last Call At Elaine's is an intimate look at the well-known and beloved restaurant, its owner, and its famous literary and luminary clientele. At the same time, McDonald's memoir is the deeply personal story of how a bartender became a writer, fell off the wagon and got back on, and found himself through the window of a very famous restaurant. Last Call at Elaine's is Brian McDonald's colorful and sensitively drawn memoir of drinking, serving, writing, and finding his way out from behind the bar.

Klingsor's Last Summer Hermann Hesse 2013-01-22 This is the first English-language edition of Klingsor's Last Summer, which was originally published in 1920, a year after Demian and two years before Siddhartha. The book has three parts: a story called A Child's Heart, followed by Klein and Wagner and Klingsor's Last Summer, Hesse's two longest and finest novellas. These novellas, along with Siddhartha (the three works were

republished in 1931 under the title *The Inward Way*), are the first fruits of the period that began in the spring of 1919, when Hesse settled in the Ticino mountain village of Montagnola to start a new life without his wife and children. *A Child's Heart*, written in January 1919, in Basel, concerns the transmutation of a boy's innocence into knowledge of good and evil, and the painful guilt that accompanies this process. Both *Klein and Wagner* (written in May-June 1919, immediately after the arrival in Montagnola) and *Klingsor's Last Summer* (written shortly after) are set in a southern landscape that reflects Hesse's life that summer; both novellas have heroes who are more or less Hesse's age at the time; and in both the hero's death is preceded by a grand vision of unity in which the polarities of life are resolved. Hesse exposes himself mercilessly in *Klein and Wagner*, a story of escape, wrenching loose, letting go. But the expressionist painter *Klingsor* is a more direct self-portrait of the Hesse of 1919.

Kiss and Tango Marina Palmer 2006-05-23 Approaching her dreaded thirtieth birthday, Marina Palmer suddenly found herself adrift in anxiety. A successful but bored advertising executive -- on the therapist's couch thrice weekly and with no lasting love in her life -- she longed for true passion and adventure. Then, on a whimsical vacation to South America, at a steamy two A.M. milonga, she found what she was looking for: tango! From her very first close-up glimpse of Argentina's signature dance she fell head over heels. She left everything behind -- her fast-track career, her desperate search for "the One" -- to pursue her new obsession in Buenos Aires, seeking a dancing partner, storybook love, and the tango lessons that might ultimately help her to earn a place on the professional circuit. In *Kiss & Tango*, Marina Palmer chronicles in no-holds-barred diary-style confessions her exhilarating misadventures on the Argentine dance floor . . . and beyond. An inspiring, outrageous, and unforgettable true story bursting with passion, adventure, romance, heartbreak, and steamy sex, it is the ideal book for anyone who secretly dreams of taking that one sweet, impossible gamble of a lifetime.

Bielefelder Katalog Klassik 1999