

# Tangocreativo Una Exploracion Sobre Como Sentir Y

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*ARGENTINE QUEER TANGO* MERCEDES LISKA 2016-12-24 ARGENTINE QUEER TANGO: DANCE AND SEXUALITY POLITICS IN BUENOS AIRES INVESTIGATES CHANGES IN TANGO DANCING IN BUENOS AIRES DURING THE FIRST DECADE OF THE TWENTY-FIRST CENTURY AND ITS RELATIONSHIP TO CONTEMPORARY SOCIAL AND CULTURAL TRANSFORMATIONS. MERCEDES LISKA FOCUSES ON ONE OF THE PROPOSED ALTERNATIVES TO CONVENTIONAL TANGO, QUEER TANGO, WHICH PROPOSES TO RETHINK ONE OF THE ALLEGED ICONS OF A NATIONAL CULTURE FROM A FEMINIST CONCEPTION AND TO IMAGINE SOCIAL TRANSFORMATION PROCESSES FROM BODILY EXPERIENCES. SPECIFICALLY, THIS BOOK ANALYZES THE VALUE OF BODILY EXPERIENCES, THE REDEFINITION OF THE MIND-BODY RELATIONSHIP, AND THE TRANSFORMATION IN THE DYNAMICS OF THE DANCE FROM THE HETERONORMATIVE MOVEMENTS OF TANGO. IN DOING SO, LISKA ADDRESSES THE WAYS IN WHICH BODILY TECHNIQUES AND GENDER THEORIES ARE INVOLVED IN THE DENATURING AND CORPOREALITY DECODING OF TANGO AND ITS HISTORICAL SENSES AS WELL AS THE CONNECTIONS BETWEEN DIFFERENT TANGO DANCE PRACTICES SPREAD THROUGHOUT THE WORLD.

**INTENSIVE FAMILY THERAPY** IVAN BOSZORMENYI-NAGY 2013-06-17 THE CHAPTERS OF THIS VOLUME WERE WRITTEN FOR THE PURPOSE OF SURVEYING THE FIELD OF INTENSIVE FAMILY THERAPY. THE BOOK IS NOT A COMPILATION OF PREVIOUSLY PUBLISHED ARTICLES; ALL OF THE CHAPTERS ARE ORIGINAL CONTRIBUTIONS WRITTEN AT THE REQUEST OF THE EDITORS. THE STRUCTURE OF THE VOLUME WAS DETERMINED BY THE EDITORS' EXPERIENCE WITH FAMILY THERAPY AND THEIR CONTINUOUS EXCHANGE WITH OTHER WORKERS IN THE FIELD THROUGH SYMPOSIA, PERSONAL DISCUSSIONS, AND, IN MOST CASES, DIRECT OBSERVATION OF THEIR WORK.

*KEVIN'S BIG BOOK OF THE FIVE SENSES* LIESBET SLEGGERS 2012 COMBINES ENGAGING RHYMES WITH ENTERTAINING ACTIVITY SUGGESTIONS IN AN INTRODUCTION TO THE FIVE SENSES THAT FEATURES EXUBERANT TODDLER KEVIN, WHO USES HIS EYES, EARS, NOSE, TONGUE AND FINGERS TO EXPERIENCE HIS WORLD.

**REALITIES AND RELATIONSHIPS** KENNETH J. GERGEN 2009-06-01

THE JEWISH WHITE SLAVE TRADE AND THE UNTOLD STORY OF RAQUEL LIBERMAN NORA GLICKMAN 2012-10-12 DESCRIBES THE PROSTITUTION INDUSTRY FROM POLAND TO ARGENTINA FROM THE 1880S TO THE 1930S. THE TEXT FOLLOWS THE LIFE AND CAREER OF RAQUEL LIBERMAN, A POLISH JEWISH PROSTITUTE AND VICTIM OF THE WHITE SLAVE TRADE.

*THE ARTIST'S WAY* JULIA CAMERON 2002 PRESENTS A TWELVE-WEEK PROGRAM INTENDED TO INCREASE CREATIVITY BY CAPTURING THE CREATIVE ENERGY OF THE UNIVERSE.

**UNDERSTANDING MEDIA** MARSHALL MCLUHAN 2016-09-04 WHEN FIRST PUBLISHED, MARSHALL MCLUHAN'S UNDERSTANDING MEDIA MADE HISTORY WITH ITS RADICAL VIEW OF THE EFFECTS OF ELECTRONIC COMMUNICATIONS UPON MAN AND LIFE IN THE TWENTIETH CENTURY.

**SINGING FOR THE STARS** SETH RIGGS 1992 CONTAINS A GLOSSARY OF TERMS AND LISTS OF PERFORMERS TRAINED USING SETH

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RIGGS' VOCAL THERAPY AND TECHNIQUE. INCLUDES GLOSSARY (P. 91-94) AND INDEX.

*UNDERSTANDING THE BRAIN TOWARDS A NEW LEARNING SCIENCE* OECD 2002-09-04 THIS BOOK EXAMINES HOW NEW SCIENTIFIC DEVELOPMENTS IN UNDERSTANDING HOW THE BRAIN WORKS CAN HELP EDUCATORS AND EDUCATIONAL POLICY MAKERS DEVELOP NEW AND MORE EFFICIENT METHODS FOR TEACHING AND DEVELOPING EDUCATIONAL POLICIES.

**THE CREATIVE MIND** MARGARET A. BODEN 1992 A STUDY OF THE HUMAN MIND, HOW IT WORKS AND HOW IT CAN SURPASS ITSELF. DRAWING ON EXAMPLES RANGING FROM CHAOS THEORY TO COLERIDGE, AND USING THE IDEA THAT CREATIVITY INVOLVES THE EXPLORATION OF CONCEPTUAL SPACES IN PEOPLE'S MINDS, IT DESCRIBES THESE SPACES AND WAYS OF PRODUCING NEW ONES.

*COMMUNICATION, CULTURE AND HEGEMONY* JESÚS MARTÍN-BARBERO 1993-06-30 "IMPORTANT CONTRIBUTION TO LATIN AMERICAN CULTURAL STUDIES FOCUSES ON POPULAR CULTURE WITHIN A GENERAL THEORY OF HEGEMONY. ALSO RELATES HOW MASS MEDIA DEFINE NATIONAL IDENTITIES"--HANDBOOK OF LATIN AMERICAN STUDIES, v. 57.

**AWAKENING THE DREAMER** PHILIP M. BROMBERG 2013-06-17 IN AWAKENING THE DREAMER: CLINICAL JOURNEYS, PHILIP BROMBERG CONTINUES THE ILLUMINATING EXPLORATIONS INTO DISSOCIATION AND CLINICAL PROCESS BEGUN IN *STANDING IN THE SPACES* (1998). BROMBERG IS AMONG OUR MOST GIFTED CLINICAL WRITERS, ESPECIALLY IN HIS UNIQUE ABILITY TO RECORD PERIPHERAL VARIATIONS IN RELATEDNESS - THOSE SUBTLE, SPLIT-SECOND CHANGES THAT CAPTURE THE POWERFUL WORKINGS OF DISSOCIATION AND CHART THE CHANGING SELF-STATES THAT ANALYST AND PATIENT BRING TO THE MOMENT. FOR BROMBERG, A MODEL OF MIND PREMISED ON THE CENTRALITY OF SELF-STATES AND DISSOCIATION NOT ONLY OFFERS THE OPTIMAL LENS FOR COMPREHENDING AND INTERPRETING CLINICAL DATA; IT ALSO PROVIDES MAXIMUM LEVERAGE FOR ACHIEVING TRUE INTERSUBJECTIVE RELATEDNESS. AND THIS MANNER OF LOOKING AT CLINICAL DATA OFFERS THE BEST VANTAGE POINT FOR INTEGRATING PSYCHOANALYTIC EXPERIENCE WITH THE BURGEONING FINDINGS OF CONTEMPORARY NEUROSCIENCE, COGNITIVE AND DEVELOPMENTAL PSYCHOLOGY, AND ATTACHMENT RESEARCH. DREAMS ARE APPROACHED NOT AS TEXTS IN NEED OF DECIPHERING BUT AS MEANS OF CONTACTING GENUINE BUT NOT YET FULLY CONSCIOUS SELF-STATES. FROM HERE, HE EXPLORES HOW THE PATIENT'S "DREAMER" AND THE ANALYST'S "DREAMER" CAN COME TOGETHER TO TURN THE "REAL" INTO THE "REALLY REAL" OF MUTATIVE THERAPEUTIC DIALOGUE. THE "DIFFICULT," FREQUENTLY TRAUMATIZED PATIENT IS NEWLY APPRAISED IN TERMS OF TENSIONS WITHIN THE THERAPEUTIC DYAD. AND THEN THERE IS THE "HAUNTED" PATIENT WHO CARRIES A SENSE OF PREORDAINED DOOM THROUGH YEARS OF OTHERWISE PRODUCTIVE WORK - UNTIL THE ANALYST CAN FINALLY FEEL THE PATIENT'S DOOM AS HIS OR HER OWN. LACED WITH BROMBERG'S CHARACTERISTIC HONESTY, HUMOR, AND THOUGHTFULNESS, THESE ESSAYS ELEGANTLY ATTEST TO THE MIND'S RELIANCE ON DISSOCIATION, IN BOTH NORMAL AND PATHOLOGICAL VARIANTS, IN THE ONGOING EFFORT TO MAINTAIN SELF-ORGANIZATION. AWAKENING THE DREAMER, NO LESS THAN *STANDING IN THE SPACES*, IS DESTINED TO BECOME A PERMANENT PART OF THE LITERATURE ON THERAPEUTIC PROCESS AND CHANGE.

**THE INTENTIONAL TEACHER** ANN S. EPSTEIN 2014 YOUNG CHILDREN AND TEACHERS BOTH HAVE ACTIVE ROLES IN THE LEARNING PROCESS HOW DO PRESCHOOLERS LEARN AND DEVELOP? WHAT ARE THE BEST WAYS TO SUPPORT LEARNING IN THE EARLY YEARS? THIS REVISED EDITION OF *THE INTENTIONAL TEACHER* GUIDES TEACHERS TO BALANCE BOTH CHILD-GUIDED AND ADULT-GUIDED LEARNING EXPERIENCES THAT BUILD ON CHILDREN'S INTERESTS AND FOCUS ON WHAT THEY NEED TO LEARN TO BE SUCCESSFUL IN SCHOOL AND IN LIFE. THIS EDITION OFFERS NEW CHAPTERS ON SCIENCE, SOCIAL STUDIES, AND APPROACHES TO LEARNING. ALSO INCLUDED IS UPDATED, EXPANDED INFORMATION ON SOCIAL AND EMOTIONAL DEVELOPMENT, PHYSICAL DEVELOPMENT AND HEALTH, LANGUAGE AND LITERACY, MATHEMATICS, AND THE CREATIVE ARTS. IN EACH CHAPTER ARE MANY PRACTICAL TEACHING STRATEGIES THAT ARE ILLUSTRATED WITH CLASSROOM-BASED ANECDOTES. *THE INTENTIONAL TEACHER* ENCOURAGES READERS TO- REFLECT ON THEIR PRINCIPLES AND PRACTICES- BROADEN THEIR THINKING ABOUT APPROPRIATE EARLY CURRICULUM CONTENT AND INSTRUCTIONAL METHODS- DISCOVER SPECIFIC IDEAS AND TEACHING STRATEGIES FOR INTERACTING WITH CHILDREN IN KEY SUBJECT AREAS. INTENTIONAL TEACHING DOES NOT HAPPEN BY CHANCE. THIS BOOK WILL HELP TEACHERS APPLY THEIR KNOWLEDGE OF CHILDREN AND OF CONTENT TO MAKE THOUGHTFUL, INTENTIONAL USE OF BOTH CHILD-GUIDED AND ADULT-GUIDED EXPERIENCES.

*INTERPRETATIONS OF GREEK MYTHOLOGY (ROUTLEDGE REVIVALS)* JAN N. BREMMER 2014-03-18 INTERPRETATIONS OF GREEK MYTHOLOGY, FIRST PUBLISHED IN 1987, BUILDS ON THE INNOVATIVE WORK OF WALTER BURKERT AND THE 'PARIS SCHOOL' OF JEAN-PIERRE VERNANT, AND REPRESENTS A RENEWAL OF INTERPRETATION OF GREEK MYTHOLOGY. THE CONTRIBUTORS TO THIS VOLUME PRESENT A VARIETY OF APPROACHES TO THE GREEK MYTHS, ALL OF WHICH ESCHUE A MONOLITHIC OR EXCLUSIVELY STRUCTURALIST HERMENEUTIC METHOD. SPECIFICALLY, THE NOTION THAT MYTHOLOGY CAN SIMPLY BE READ AS A PRIMITIVE MODE OF NARRATIVE HISTORY IS REJECTED, WITH EMPHASIS INSTEAD BEING PLACED ON THE RELATIONSHIPS BETWEEN MYTHOLOGY AND HISTORY, RITUAL AND POLITICAL GENEALOGY. THE ESSAYS CONCENTRATE ON SOME OF THE BEST KNOWN CHARACTERS AND THEMES - OEDIPUS, ORPHEUS, NARCISSUS - REFLECTING THE COMPLEXITY AND FASCINATION OF THE GREEK IMAGINATION. THE VOLUME WILL

LONG REMAIN AN INDISPENSABLE TOOL FOR THE STUDY OF GREEK MYTHOLOGY, AND IT IS OF GREAT INTEREST TO ANYONE INTERESTED IN THE DEVELOPMENT OF GREEK CULTURE AND CIVILISATION AND THE NATURE OF MYTH.

*LOOKING AT DANCES* VALERIE PRESTON-DUNLOP 2014-03-17 DOES A DANCE COMMUNICATE ? WHAT ? HOW ? ARE ALL DANCES MEANINGFUL ? DO SPECTATORS SEE WHAT A CHOREOGRAPHER SEES ? "THE STRANDS OF THE DANCE MEDIUM LIKE LOCKS OF HAIR PLAIT INTO ONE MEANINGFUL WHOLE. THE INTERLOCK IS ALL." THE INTERLOCK IS WHAT THIS BOOK EXPLORES FROM THE CHOREOGRAPHER AND PERFORMERS' PERSPECTIVE WITH EVERY GENRE IN CONTEMPORARY DANCE THEATRE IN MIND. WRITTEN FOR PRACTICAL PEOPLE IN DANCE, THE TEXT IS ORGANISED IN 32 SHORT CHAPTERS EACH ADDRESSING A QUESTION ON THE WAY IN WHICH CHOREOGRAPHERS MIGHT OR MIGHT NOT ENGAGE WITH THEIR AUDIENCES IN DANCE THEATRE WORKS. THE TOPICS INCLUDE AN INTRODUCTION TO COMMUNICATION THEORY AND THE WAY IN WHICH THE INTERLOCKING NETWORK BETWEEN PERFORMERS, MOVEMENT MATERIAL, SOUND, AND PERFORMANCE CAN CARRY MEANING. THE BOOK IS WRITTEN FROM CHOREOGRAPHERS' AND PERFORMERS' PERSPECTIVES, WITH 46 DANCE WORKS CITED FROM A WIDE RANGE OF GENRES. THE TEXT IS UNUSUALLY PRESENTED - AS CLOSELY AS POSSIBLE TO HOW WE SPEAK TO EACH OTHER - WITH KEY WORDS IN BOLD TYPE FOR EASE OF REFERENCE. VALERIE PRESTON-DUNLOP IS AN INTERNATIONALLY RECOGNISED LECTURER, TEACHER, AND AUTHOR ON DANCE. SHE IS CURRENTLY ADVISER FOR POSTGRADUATE STUDIES AND RESEARCH AT THE TRINITY LABAN CENTRE IN LONDON.

*HEARTBREAK TANGO* MANUEL PUIG 2010 AWASH IN SMALL-TOWN GOSSIP, PETTY JEALOUSY, AND INTRIGUES, MANUEL PUIG'S HEARTBREAK TANGO IS A COMEDIC ASSAULT ON THE FAULT LINES BETWEEN THE DISAPPOINTMENTS OF THE EVERYDAY WORLD, AND THE IMPOSSIBLE PROMISES OF COMMERCIALS, POP SONGS, AND MOVIES. THIS MELANCHOLY AND HILARIOUS TANGO CONCERNS THE MANY WOMEN IN ORBIT AROUND JUAN CARLOS ETCHEPARE, AN IMPOSSIBLY BEAUTIFUL LOTHARIO WASTING AWAY EVER-SO-SLOWLY FROM CONSUMPTION, WHILE THOSE WHO LOVED AND WERE SPURNED BY HIM MOVE ON INTO WORKADAY LIVES AND UNHAPPY MARRIAGES. PART ELEGY, PART MELODRAMA, AND PART DIRTY JOKE, THIS WICKED AND CHARMING NOVEL DEMONSTRATES MANUEL PUIG'S MASTERY OF BOTH THE HIGHEST AND LOWEST FORMS OF LIFE AND CULTURE.

*SOLVING TOUGH PROBLEMS* ADAM KAHANE 2008-12-03 ADAM KAHANE SPENT YEARS WORKING IN THE WORLD'S HOTSPOTS, AND CAME AWAY WITH A NEW UNDERSTANDING OF HOW TO RESOLVE CONFLICT IN A WAY THAT SEEMS REASONABLE - AND DOABLE - TO ALL PARTIES. THE RESULT IS SOLVING TOUGH PROBLEMS. WRITTEN IN A RELAXED, PERSUASIVE STYLE, THIS IS NOT A "HOW-TO" BOOK WITH GLIB ANSWERS, BUT RATHER, A VERY PERSONAL STORY OF THE AUTHOR'S PROGRESS FROM A YOUNG "EXPERT" CONVINCED OF THE NEED TO PROVIDE COLD, "CORRECT" ANSWERS TO AN EFFECTIVE FACILITATOR OF POSITIVE CHANGE - BY LEARNING HOW TO CREATE ENVIRONMENTS THAT ENABLE NEW IDEAS AND CREATIVE.

**PRODUCTIVE THINKING** MAX WERTHEIMER 1966

**THE PATH OF TRANSFORMATION** SHAKTI GAWAIN 2010-10-14 IN THIS POWERFUL BOOK, SHAKTI BRINGS US AN EXCITING MESSAGE FOR THE NEW MILLENNIUM. QUESTIONING THE TRADITIONAL TRANSCENDENT SPIRITUAL PATH, AND CHALLENGING MANY POPULAR NEW AGE BELIEFS, SHE DESCRIBES THE JOURNEY WE MUST ALL MAKE IN ORDER TO HEAL OURSELVES AND OUR PLANET.

**THE RHYTHMIC STRUCTURE OF MUSIC** GROSVENOR W. COOPER 1963-04-15 IN THIS BOOK, THE AUTHORS DEVELOP A THEORETICAL FRAMEWORK BASED ON A GESTALT APPROACH, VIEWING RHYTHMIC EXPERIENCE IN TERMS OF PATTERN PERCEPTION OR GROUPINGS. MUSICAL EXAMPLES OF INCREASING COMPLEXITY ARE USED TO PROVIDE TRAINING IN THE ANALYSIS, PERFORMANCE, AND WRITING OF RHYTHM.

*HANDBOOK OF DISCOURSE PROCESSES* ARTHUR C. GRAESSER 2003-04-02 THIS HANDBOOK IS A COMPREHENSIVE OVERVIEW OF THE MULTIDISCIPLINARY FIELD OF DISCOURSE PROCESSES. THE EDITORS HOPE TO FOSTER A MORE INTERDISCIPLINARY APPROACH TO DISCOURSE PROCESSING WITH THIS HANDBOOK, WHILE SIMULTANEOUSLY DEVELOPING AN APPRECIATION WITHIN THE FIELD FOR MULTIPLE METHODS OF ESTABLISHING RIGOROUS SCIENTIFIC CLAIMS. THE FIELD OF DISCOURSE PROCESSES IS CURRENTLY FUELED BY SEVEN DOMINANT APPROACHES: \* DISCOURSE PSYCHOLOGY; \* CORPUS ANALYSIS; \* COMPUTATIONAL DISCOURSE; \* DISCOURSE TECHNOLOGIES; \* CONVERSATION ANALYSIS; \* HYBRID QUALITATIVE AND QUANTITATIVE APPROACHES; AND \* CULTURAL FOUNDATIONS. THE CONTRIBUTORS ALSO DISCUSS FUTURE TRENDS IN RESEARCH, INCLUDING CORPUS ANALYSES, THE INTEGRATION OF NEUROSCIENCE WITH DISCOURSE RESEARCH, AND THE DEVELOPMENT OF MORE ADVANCED COMPUTER TECHNOLOGIES FOR ANALYZING DISCOURSE.

INTERDISCIPLINARY RESEARCH : CASE STUDIES FROM HEALTH AND SOCIAL SCIENCE FRANK KESSEL 2008-03-11 INTERDISCIPLINARY RESEARCH NOW RECEIVES A GREAT DEAL OF ATTENTION BECAUSE OF THE RICH, CREATIVE CONTRIBUTIONS IT OFTEN GENERATES. BUT A HOST OF FACTORS--INSTITUTIONAL, INTERPERSONAL AND INTELLECTUAL--ALSO MAKE A DAUNTING CHALLENGE OF CONDUCTING

RESEARCH OUTSIDE ONE'S USUAL DOMAIN. THIS NEWLY UPDATED AND REVISED EDITION OF INTERDISCIPLINARY RESEARCH IS A SUBSTANTIVE AND PRACTICAL GUIDE TO THE MOST EFFECTIVE AVENUES FOR COLLABORATIVE AND INTEGRATIVE RESEARCH IN THE SOCIAL, BEHAVIORAL, AND BIO-MEDICAL SCIENCES. IT PROVIDES ANSWERS TO QUESTIONS SUCH AS WHAT IS THE BEST WAY TO CONDUCT INTERDISCIPLINARY RESEARCH ON TOPICS RELATED TO HUMAN HEALTH, BEHAVIOR, AND DEVELOPMENT? WHICH ARE THE MOST SUCCESSFUL INTERDISCIPLINARY RESEARCH PROGRAMS IN THESE AREAS? HOW DO YOU IDENTIFY APPROPRIATE COLLABORATORS? HOW DO YOU FIND DEDICATED FUNDING STREAMS? HOW DO YOU OVERCOME PEER-REVIEW AND PUBLISHING CHALLENGES? THIS IS THE ONLY BOOK THAT PROVIDES ANSWERS DIRECTLY FROM RESEARCHERS WHO HAVE CARRIED OUT SUCCESSFUL INTERDISCIPLINARY PROGRAMS. THE EDITORS GIVE A CONCISE ACCOUNT OF THE LESSONS THAT CAN BE TAKEN FROM THE BOOK, AND THEN PRESENT A SERIES OF CASE STUDIES THAT REVEAL THE MOST SUCCESSFUL INTERDISCIPLINARY RESEARCH PROGRAMS. THESE PROGRAMS PROVIDE A VARIETY OF MODELS OF HOW BEST TO UNDERTAKE INTERDISCIPLINARY RESEARCH. EACH OF THE CHAPTER AUTHORS HAS CARRIED OUT INNOVATIVE, COLLABORATIVE PROGRAMS, AND ALL GIVE COMPELLING ACCOUNTS OF THE BENEFITS OF INTERDISCIPLINARY RESEARCH AND THE CENTRAL STRATEGIES REQUIRED TO ACHIEVE THEM.

EMOTIONAL INTELLIGENCE DANIEL GOLEMAN 1996-09-12 DANIEL GOLEMAN OFFERS A VITAL NEW CURRICULUM FOR LIFE THAT CAN CHANGE THE FUTURE FOR US AND FOR OUR CHILDREN

THE POWER OF AFFIRMATIONS JERRY FANKHAUSER 1979-07-01

TANGOCREATIVO JUAN MIGUEL EXPOSITO 2019-07-15 DID YOU EVER NOTICE THAT GOOD TANGO MAESTROS TALK ABOUT THE IMPORTANCE OF CONNECTION, COMMUNICATION, AND MAYBE SELF-EXPRESSION AND IMPROVISATION, BUT THEY DO IT IN A NON-PRACTICAL, ALMOST ESOTERIC WAY? WHY DON'T THEY APPROACH SUCH A DEEP, CLEARLY IMPORTANT SET OF ISSUES MORE CONCRETELY? IN "TANGOCREATIVO: AN EXPLORATION OF HOW TO FEEL AND DANCE TANGO", JUAN MIGUEL EXPOSITO DIVES INTO THE DEEPEST MYSTERIES OF TANGO DANCING AND OFFERS NEW INSIGHTS, TOOLS AND IDEAS TO FINALLY SHED LIGHT ON THESE ISSUES AND ON MANY OTHERS. TANGOCREATIVO'S CENTRAL THESIS IS THAT LEARNING TRADITIONAL (OR MORE MODERN) STEPS AND FIGURES NOT ONLY DOESN'T HELP, BUT ACTIVELY HOLDS YOU BACK IN YOUR PATH TOWARDS A WHOLESOME UNDERSTANDING OF TANGO. SHIFTING THE FOCUS TOWARDS USING PHYSICAL SENSATIONS AS A TECHNICAL ELEMENT, DISSOLVING PREDEFINED DANCING ROLES INSIDE OF THE TANGO COUPLE, AND FOSTERING IMPROVISATION AND CREATIVITY FROM DAY ONE, THE AUTHOR OFFERS A DIRECT AND COMPLETE ALTERNATIVE TO THE PEDAGOGY OF PAST AND PRESENT TANGO MAESTROS.

LINDEN LANE MAGAZINE 1989

THE ENIGMA OF HEALTH HANS-GEORG GADAMER 2018-03-13 IN THIS BOOK GADAMER DISCUSSES THE TRANSFORMATIONS IN HUMAN SELF-UNDERSTANDING, FOCUSING ON THE ACHIEVEMENTS OF MODERN MEDICINE.

KNOWING, NOT-KNOWING AND SORT-OF-KNOWING JEAN PETRUCELLI 2018-03-21 A CONTEMPORARY, WIDE-RANGING EXPLORATION OF ONE OF THE MOST PROVOCATIVE TOPICS CURRENTLY UNDER PSYCHOANALYTIC INVESTIGATION: THE RELATIONSHIP OF DISSOCIATION TO VARIETIES OF KNOWING AND UNKNOWING. THE TWENTY-EIGHT ESSAYS COLLECTED HERE INVITE READERS TO REFLECT UPON THE WAYS THE MIND IS STRUCTURED AROUND AND THROUGH KNOWING, NOT-KNOWING, AND SORT-OF-KNOWING OR UNCERTAINTY. THE AUTHORS EXPLORE THE RAMIFICATIONS OF BEING UP AGAINST THE LIMITS OF WHAT THEY CAN KNOW AS THROUGH THEIR CLINICAL PRACTICE, AND THEORETICAL CONSIDERATIONS, THEY SIMULTANEOUSLY ATTEMPT TO OPEN UP PSYCHIC AND PHYSICAL EXPERIENCE. HOW, THEY ASK, DO WE TOLERATE AMBIGUITY AND BLIND SPOTS AS WE TRY TO KNOW? AND HOW DO WE MAKE ALL OF THIS USEFUL TO OUR PATIENTS AND OURSELVES? THE AUTHORS APPROACH THESE AND SIMILAR EPISTEMOLOGICAL QUESTIONS THROUGH AN IMPRESSIVELY WIDE VARIETY OF CLINICAL DILEMMAS (E.G., THE IMPACT OF NEW TECHNOLOGIES UPON THE ANALYTIC DYAD) AND THEORETICAL SPECIALTIES (E.G., NEUROBIOLOGY).

TANGOCREATIVO JUAN MIGUEL EXPOSITO 2017-12-10 EN "TANGOCREATIVO: UNA EXPLORACION SOBRE COMO SENTIR Y BAILAR EL TANGO", JUAN MIGUEL EXPOSITO INVESTIGA LOS MISTERIOS MAS PROFUNDOS DE LA DANZA DEL TANGO Y PROPONE UN CONJUNTO DE NUEVAS IDEAS Y HERRAMIENTAS PARA COMPRENDERLOS. LA TESIS CENTRAL DE TANGOCREATIVO ES QUE APRENDER LAS FIGURAS TRADICIONALES (O LAS SECUENCIAS MAS MODERNAS QUE ESTAN DE MODA) NO SOLO NO AYUDA SINO QUE OBSTRUYE EL CAMINO HACIA UNA COMPRENSION PLENA DE LA DANZA DEL TANGO. QUE ASPECTOS QUEDAN OBSTRUIDOS EN EL ACERCAMIENTO TRADICIONAL? TODOS LOS ELEMENTOS FUNDAMENTALES PERO INTANGIBLES DEL TANGO: LA CONEXION DENTRO DE LA PAREJA, LA CREATIVIDAD DE LA IMPROVISACION COMPARTIDA CON EL OTRO Y CON LAS DEMAS PAREJAS, Y ESE DISFRUTE PROFUNDO, CASI MAGICO, QUE FORMA PARTE DE LA MISTICA DEL TANGO. LLEVANDO EL FOCO A LAS SENSACIONES COMO ELEMENTO TECNICO, A LA DISOLUCION PROGRESIVA DE LOS ROLES DEFINIDOS EN LA DANZA, Y AL CULTIVO DE LA IMPROVISACION Y LA CREATIVIDAD DESDE EL INICIO, EL AUTOR OFRECE EN ESTE LIBRO UNA ALTERNATIVA COMPLETA A LA PEDAGOGIA DE LOS

MAESTROS PASADOS Y PRESENTES.

NURTURED BY LOVE DR. SHINICHI SUZUKI 1983 THIS BOOK IS THE CORNERSTONE UPON WHICH TO BUILD ANY SUZUKI-ORIENTED LIBRARY. IN IT THE AUTHOR PRESENTS THE PHILOSOPHY AND PRINCIPLES OF SUZUKI'S TEACHING METHODS. THROUGH THE EXAMPLES FROM HIS OWN LIFE AND TEACHING, SUZUKI ESTABLISHES HIS CASE FOR EARLY CHILDHOOD EDUCATION AND THE HIGH POTENTIAL OF EVERY HUMAN BEING, NOT JUST THOSE SEEMINGLY GIFTED.

EL TANGO ENTRE DOS AMÉRICAS ANDREA MATALLANA 2017-11-17 ANALIZA EL PROCESO DE EXPORTACIÓN CULTURAL DEL TANGO ENTRE DOS AMÉRICAS: LA DEL SUR (ARGENTINA) Y LA DEL NORTE (ESTADOS UNIDOS). EN LA SOCIEDAD NORTEAMERICANA, EN LAS PRIMERAS DÉCADAS DEL SIGLO XX, Y TAN TEMPRANO COMO HABÍA A LLEGADO A LAS PRINCIPALES CAPITALES EUROPEAS, ESTA DANZA SE INSTALABA EN ALGUNAS DESTACADAS CIUDADES DE LOS ESTADOS UNIDOS. SU ÉXITO FUE INMEDIATO. LA CLAVE DEL SUCESO CULTURAL ESTUVO DADO POR DOS ELEMENTOS CENTRALES: EL PRIMERO FUE QUE LA SOCIEDAD DE LAS CIUDADES MÚLTIPLES DE ESTADOS UNIDOS INTENTABA ADOPTAR LAS MODAS EUROPEAS; EL SEGUNDO FUE QUE EL TANGO PROPORCIONABA UNA CONEXIÓN EMOCIONAL, SENSIBLE Y SENSUAL QUE NO SE HALLABA EN NINGUNA OTRA DANZA DEL MOMENTO. MUY LEJOS DE LOS BAJOS FONDOS PORTEROS, A COMIENZOS DEL SIGLO XX LLEGABA A LOS PRINCIPALES LOCALES BAILABLES DE LAS ZONAS DE BROADWAY PARA INCORPORARSE A LOS SALONES DE LAS ALTAS CLASES NEOYORQUINAS. EL ÉXITO DE LOS TANGO TEA DESDE 1913 NOS MUESTRA SU ACEPTACIÓN. SU DIVULGACIÓN NO SOLO SUCEDIÓ EN RECONOCIDOS TEATROS DEL ESPECTÁCULO, COMO EL ZIEGFELD FOLLIES, SINO QUE ACONTECIÓ A AL MEDIODÍA O A PRIMERAS HORAS DE LA TARDE, EN MEDIO DE UN AMBIENTE QUE PARECÍA INOCENTE PERO EN EL QUE ESTA DANZA ERA UN ARMA DE SEDUCCIÓN. EN UN CONTEXTO QUE SIMULABA CUIDAR LA REPUTACIÓN DE SUS PARTICIPANTES, SE ENSEÑABA Y SE PRACTICABA A PLENA LUZ DEL DÍA. EN LOS AÑOS VEINTE, A PESAR DE LA PROHIBICIÓN DE CONSUMO DEL ALCOHOL Y DEL CONTROL DEL ESTADO SOBRE LOS SALONES BAILABLES, SE MANTUVO EN ESCENA SOSTENIENDO SU RASGO NOVEDOSO Y SENSIBLE PARA, FINALMENTE, EN LA DÉCADA DEL TREINTA, SEGUIR REPRESENTÁNDOSE EN DIFERENTES EVENTOS E, INCLUSO, EN LOS NOVEDOSOS MEDIOS DE COMUNICACIÓN, COMO LA RADIO Y EL CINE HABLADO.

**GENDER EQUALITY, HERITAGE AND CREATIVITY** UNESCO 2014-10-13

AMADOR FERNANDO SAVATER 2014-09-30 IN AMADOR, FERNANDO SAVATER WRITES IN THE FORM OF A LETTER TO HIS TEENAGE SON ABOUT ETHICS, MORALS AND FREEDOM IN TODAY'S SOCIETY.

VIRTUAL ETHNOGRAPHY CHRISTINE HINE 2000-04-04 CUTTING THROUGH THE EXAGGERATED AND FANCIFUL BELIEFS ABOUT THE NEW POSSIBILITIES OF 'NET LIFE', HINE PRODUCES A DISTINCTIVE UNDERSTANDING OF THE SIGNIFICANCE OF THE INTERNET AND ADDRESSES SUCH QUESTIONS AS: WHAT CHALLENGES DO THE NEW TECHNOLOGIES OF COMMUNICATION POSE FOR RESEARCH METHODS? DOES THE INTERNET FORCE US TO RETHINK TRADITIONAL CATEGORIES OF 'CULTURE' AND 'SOCIETY'? IN THIS COMPELLING AND THOUGHTFUL BOOK, HINE SHOWS THAT THE INTERNET IS BOTH A SITE FOR CULTURAL FORMATIONS AND A CULTURAL ARTEFACT WHICH IS SHAPED BY PEOPLE'S UNDERSTANDINGS AND EXPECTATIONS. THE INTERNET REQUIRES A NEW FORM OF ETHNOGRAPHY. THE AUTHOR CONSIDERS THE SHAPE OF THIS NEW ETHNOGRAPHY AND GUIDES READERS THROUGH ITS APPLICATION IN MULTIPLE SETTINGS.

THE SEAMSTRESS AND THE WIND CAROL AIRA 2011-06-28 AS HE RUNS WILDLY AMOK, AIRA CAPTURES CHILDHOOD'S TREASURES — THE REALITY OF THE FABLE AND THE DELIRIUM OF INVENTION — IN THIS HILARIOUSLY FUNNY BOOK. THE SEAMSTRESS AND THE WIND IS A DELICIOUSLY LAUGH-OUT-LOUD-FUNNY NOVEL. A SEAMSTRESS WHO IS SEWING A WEDDING DRESS FOR THE PREGNANT LOCAL ART TEACHER FEARS THAT HER SON, WHILE PLAYING IN A BIG SEMITRUCK, HAS BEEN ACCIDENTALLY KIDNAPPED AND DRIVEN OFF TO PATAGONIA. COMPLETELY UNHINGED, SHE CALLS A LOCAL TAXI TO FOLLOW THE SEMI IN HOT PURSUIT. WHEN HER HUSBAND FINDS OUT WHAT'S HAPPENED, HE TAKES OFF AFTER WIFE AND CHILD. THEY RACE NOT ONLY TO THE END OF THE WORLD, BUT TO ADVENTURES IN DESIRE — WHERE THE WILD SOUTHERN WIND FALLS IN LOVE WITH THE SEAMSTRESS, AND A MONSTER CHILD TAKES UP WITH THE TRUCK DRIVER. INTERSPERSED ARE AIRA'S MUSINGS ABOUT MEMORY AND CHILDHOOD, AND HIS HOMETOWN OF CORONEL PRINGLES, WITH A COMPELLING VIEW OF THE HARD LOT OF THIS WORKING-CLASS TOWN, SITUATED NOT FAR FROM BUENOS AIRES.

THE RISO-HUDSON ENNEAGRAM TYPE INDICATOR (RHETI, VERSION 2.5) DON RICHARD RISO 1998-01-01 THIS IS THE RISO-HUDSON ENNEAGRAM TYPE INDICATOR (RHETI) VERSION 2.5 IN BOOKLET FORM. THE RHETI PRODUCES A FULL PERSONALITY PROFILE ACROSS ALL NINE TYPES. THIS PROVIDES YOU WITH A UNIQUE PORTRAIT, INDICATING THE RELATIVE STRENGTHS AND WEAKNESSES OF THE NINE TYPES WITHIN YOUR OVERALL PERSONALITY.

THE DEMON-HAUNTED WORLD CARL SAGAN 1997 REVEALS THE DANGERS ASSOCIATED WITH WIDESPREAD SCIENTIFIC IGNORANCE, AND EXPLAINS HOW SCIENTIFIC THOUGHT HAS SERVED TO OVERCOME PREJUDICE AND HYSTERIA

**SOCIAL INTELLIGENCE** DANIEL GOLEMAN 2006-09-26 EMOTIONAL INTELLIGENCE WAS AN INTERNATIONAL PHENOMENON, APPEARING ON THE NEW YORK TIMES BESTSELLER LIST FOR OVER A YEAR AND SELLING MORE THAN FIVE MILLION COPIES WORLDWIDE. NOW, ONCE AGAIN, DANIEL GOLEMAN HAS WRITTEN A GROUNDBREAKING SYNTHESIS OF THE LATEST FINDINGS IN BIOLOGY AND BRAIN SCIENCE, REVEALING THAT WE ARE “WIRED TO CONNECT” AND THE SURPRISINGLY DEEP IMPACT OF OUR RELATIONSHIPS ON EVERY ASPECT OF OUR LIVES. FAR MORE THAN WE ARE CONSCIOUSLY AWARE, OUR DAILY ENCOUNTERS WITH PARENTS, SPOUSES, BOSSES, AND EVEN STRANGERS SHAPE OUR BRAINS AND AFFECT CELLS THROUGHOUT OUR BODIES—DOWN TO THE LEVEL OF OUR GENES—FOR GOOD OR ILL. IN SOCIAL INTELLIGENCE, DANIEL GOLEMAN EXPLORES AN EMERGING NEW SCIENCE WITH STARTLING IMPLICATIONS FOR OUR INTERPERSONAL WORLD. ITS MOST FUNDAMENTAL DISCOVERY: WE ARE DESIGNED FOR SOCIABILITY, CONSTANTLY ENGAGED IN A “NEURAL BALLET” THAT CONNECTS US BRAIN TO BRAIN WITH THOSE AROUND US. OUR REACTIONS TO OTHERS, AND THEIRS TO US, HAVE A FAR-REACHING BIOLOGICAL IMPACT, SENDING OUT CASCADES OF HORMONES THAT REGULATE EVERYTHING FROM OUR HEARTS TO OUR IMMUNE SYSTEMS, MAKING GOOD RELATIONSHIPS ACT LIKE VITAMINS—AND BAD RELATIONSHIPS LIKE POISONS. WE CAN “CATCH” OTHER PEOPLE’S EMOTIONS THE WAY WE CATCH A COLD, AND THE CONSEQUENCES OF ISOLATION OR RELENTLESS SOCIAL STRESS CAN BE LIFE-SHORTENING. GOLEMAN EXPLAINS THE SURPRISING ACCURACY OF FIRST IMPRESSIONS, THE BASIS OF CHARISMA AND EMOTIONAL POWER, THE COMPLEXITY OF SEXUAL ATTRACTION, AND HOW WE DETECT LIES. HE DESCRIBES THE “DARK SIDE” OF SOCIAL INTELLIGENCE, FROM NARCISSISM TO MACHIAVELLIANISM AND PSYCHOPATHY. HE ALSO REVEALS OUR ASTONISHING CAPACITY FOR “MINDSIGHT,” AS WELL AS THE TRAGEDY OF THOSE, LIKE AUTISTIC CHILDREN, WHOSE MINDSIGHT IS IMPAIRED. IS THERE A WAY TO RAISE OUR CHILDREN TO BE HAPPY? WHAT IS THE BASIS OF A NOURISHING MARRIAGE? HOW CAN BUSINESS LEADERS AND TEACHERS INSPIRE THE BEST IN THOSE THEY LEAD AND TEACH? HOW CAN GROUPS DIVIDED BY PREJUDICE AND HATRED COME TO LIVE TOGETHER IN PEACE? THE ANSWERS TO THESE QUESTIONS MAY NOT BE AS ELUSIVE AS WE ONCE THOUGHT. AND GOLEMAN DELIVERS HIS MOST HEARTENING NEWS WITH POWERFUL CONVICTION: WE HUMANS HAVE A BUILT-IN BIAS TOWARD EMPATHY, COOPERATION, AND ALTRUISM—PROVIDED WE DEVELOP THE SOCIAL INTELLIGENCE TO NURTURE THESE CAPACITIES IN OURSELVES AND OTHERS.

**MORE UNIVERSE AT YOUR FINGERTIPS** ANDREW FRANKO 2000 BECAUSE THE ORIGINAL WAS SO POPULAR, THE GENIUSES BEHIND PROJECT ASTRO HAVE CREATED AN ADDITIONAL VOLUME OF ACTIVITIES. THESE 25 ACTIVITIES EXPLORE AND EXPLAIN MYSTERIES OF THE UNIVERSE: THE MOON’S PHASES, THE REASONS FOR THE SEASONS, COMETS AND METEORS, STARS, AND SPACE EXPLORATION. ALSO DESIGNED IN LOOSE-LEAF FORMAT, MORE UNIVERSE... IS A GREAT SUPPLEMENT TO THE ORIGINAL, OR A PERFECT SAMPLER IF YOU WANT TO START SMALL.

**CANTOS Y EXPLORACIONES** SUSANA ZIMMERMANN 2007-10-15 “CANTOS Y EXPLORACIONES” ES UNA AUTOBIOGRAFÍA DE LA BAILARINA, PEDAGOGA Y COREÓGRAFA SUSANA ZIMMERMANN, QUE RECORRE EL RICO HORIZONTE DEL GENIO NEGRO DEL TEATRO-DANZA EN LA ARGENTINA. LA AUTORA REPASA SECUENCIAS DE SU TRAYECTORIA DESDE LAS RAÍCES EXPRESIONISTAS HASTA EL DESARROLLO DE SU MODO TODO PERSONAL, SIMO, CONFLUENCIA DE RICAS CORRIENTES DEL ARTE DEL MOVIMIENTO. EL TEXTO RESCATA PARA LAS GENERACIONES ACTUALES MEDIO SIGLO DE HISTORIA, DESARROLLO Y EVOLUCIÓN DE LA DANZA CONTEMPORÁNEA. ZIMMERMANN RECUPERA LA FRUCTÍFERA EXPERIENCIA VANGUARDISTA DEL INSTITUTO DI TELLA, SU EXPATRIACIÓN DURANTE LA ÚLTIMA DICTADURA Y SU REGRESO COMO FUNCIONARIA DEL GOBIERNO. AQUELLAS EXPERIENCIAS EN LA ASOCIACIÓN AMIGOS DE LA DANZA, ASÍ COMO SUS PRIMERAS COMPOSICIONES JUNTO A OSCAR ARAIZ Y ANA LABAT, EN SU BALLET DE HOY. MECHA QUINTANA, DORE HOYER, RENATTE SCHOTTELIUS, KURT JOOS, MARY WIGMAN, HARALD KREUTZBERG, MAURICE BÉJART, JORGE DONN, VITTORIO GASSMANN, EUGENIO BARBA, PINA BAUSCH, DESFILAN EN SU BIOGRAFÍA, CON APORTES INVALORABLES PARA LOS ENTUSIASTAS DEL ARTE. UN REPASO DE HECHOS TAL VEZ DESCONOCIDOS HASTA HOY, UN TESTIMONIO PERSONAL, DE ENCUENTROS Y DESENCUENTROS, VANGUARDIAS Y REVOLUCIONES. “RETROTRAERSE EN EL TIEMPO, REMOVER LO VIVIDO A LA LUZ DEL PRESENTE, REENCONTRAR EL HILO ESENCIAL DE UNA LÍNEA ARTÍSTICA. MOVILIZAR LOS TIEMPOS: EL PASADO EN EL PRESENTE Y EL FUTURO NACIENDO DE ESTA AMALGAMA DINÁMICA”. SUSANA ZIMMERMANN