

Tanz Max Pechstein Buhne Parkett Manege

YEAH, REVIEWING A BOOKS **TANZ MAX PECHSTEIN BUHNE PARKETT MANEGE** COULD BE CREDITED WITH YOUR NEAR CONNECTIONS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, ACHIEVEMENT DOES NOT SUGGEST THAT YOU HAVE EXTRAORDINARY POINTS.

COMPREHENDING AS WITH EASE AS CONTRACT EVEN MORE THAN SUPPLEMENTARY WILL HAVE THE FUNDS FOR EACH SUCCESS. ADJACENT TO, THE PROCLAMATION AS CAPABLY AS PERSPICACITY OF THIS TANZ MAX PECHSTEIN BUHNE PARKETT MANEGE CAN BE TAKEN AS WITH EASE AS PICKED TO ACT.

USTINOV STILL AT LARGE PETER USTINOV 1995 ESSAYS LOOK AT AMERICAN POLITICS, THE BRITISH ROYAL FAMILY, MUSIC, RELIGION, WORLD POLITICS, CORRUPTION, VIRTUE, AND TRAVEL

AGNES PELTON ERIKA DOSS 2019-03-02 THIS IS THE FIRST SURVEY OF THIS UNDER RECOGNIZED AMERICAN PAINTER IN OVER 22 YEARS. HER DISTINCTIVE PAINTINGS COULD BE DESCRIBED AS METAPHYSICAL LANDSCAPES ROOTED IN THE CALIFORNIA DESERT NEAR CATHEDRAL CITY. PELTON CHIEFLY DREW ON HER OWN INSPIRATIONS, SUPERSTITIONS, AND BELIEFS TO EXEMPLIFY EMOTIONAL STATES. THE PUBLICATION SEEKS TO CLARIFY THE ARTISTS SIGNIFICANCE AND ROLE WITHIN THE CANNON OF AMERICAN MODERNISM BUT ALSO AGAINST THE LEGACY OF EUROPEAN ABSTRACTION. IT CONTEXTUALIZES HER WORK AGAINST HER CONTEMPORARIES, MARSDEN HARTLEY AND GEORGIA O'KEEFFE, AND THEIR DISTINCT VERSIONS OF AMERICAN SPIRITUAL MODERNISM. PELTON'S HIGHLY SYMBOLIC PAINTINGS WERE INSPIRED BY RELIGIOUS SOURCES RANGING FROM THEOSOPIY AND AGNI YOGA TO THE SPIRITUAL TEACHINGS OF DANE RUDHYAR AND WILL LEVINGTON COMFORT. OVER THREE DECADES SHE DEVOTED HERSELF TO PAINTING SPIRITUAL ABSTRACTIONS, WHICH CONVEYED HER LIGHT MESSAGE TO THE WORLD. THIS BOOK SHEDS LIGHT ON THE ARTISTIC CONTRIBUTIONS TO AMERICAN MODERNISM MADE BY AGNES PELTON (1881-1961), WHILE PLACING HER WITHIN AN INTERNATIONAL FRAMEWORK OF ARTISTS WHO HAVE WORKED WITH SPIRITUAL AND ESOTERIC ABSTRACTION. PELTON SPENT ALMOST FORTY YEARS PRODUCING ABSTRACT COMPOSITIONS THAT REFLECT HER INTEREST IN ESOTERIC SUBJECTS, INCLUDING AGNI YOGA, WITH ITS PRINCIPAL FOCUS ON FIRE AS A GUIDING FORCE, AND NUMEROLOGY.

EXODUS ESTHER SHAKINE 2020-03 EXODUS IS A POWERFUL GRAPHIC NOVEL TELLING THE STORY OF TICKA, A JEWISH GIRL BORN IN HUNGARY IN THE 1930S. ON HER FIFTH BIRTHDAY TICKA WAS GIVEN A CAT, WHICH SHE NAMED PITSY. WHEN THE NAZIS CAME AND ABDUCTED HER PARENTS, TICKA AND PITSY HID IN THE WARDROBE; THE ONLY REASON TICKA WASN'T DISCOVERED AND TAKEN AWAY WAS THAT PITSY LEAPED FROM THE CUPBOARD HERSELF, DISTRACTING THE NAZIS AND SAVING TICKA'S LIFE. ALONE IN WAR-RAVAGED HUNGARY WITHOUT HER PARENTS, TICKA PRETENDED TO BE A DEAF-MUTE CHILD AND TRAVELED ACROSS EUROPE BY TRAIN, FINALLY REACHING THE REFUGEE SHIP EXODUS IN FRANCE, WHICH TOOK HER AND MORE THAN 4,000 OTHER HOLOCAUST SURVIVORS TO PALESTINE. BUT EVEN THAT WASN'T THE END OF TICKA'S STORY: EXODUS WAS FORCIBLY PREVENTED BY BRITISH WARSHIPS FROM TRAVELING TO PALESTINE, AND THE REFUGEES WERE TAKEN BACK AND INTERNED IN GERMANY. IT WAS MONTHS BEFORE THE REFUGEES COULD RE-BOARD AND TRY AGAIN. TICKA DID NOT REACH ISRAEL UNTIL MAY OF 1948. THROUGH EXPRESSIVE DRAWINGS, SENSITIVE DIALOGUE, AND DIARY-LIKE TEXTS, ESTHER SHAKINE TELLS HER OWN PERSONAL STORY THROUGH THE TALE OF LITTLE TICKA. PRESENTING THE TRAUMA OF WAR, PERSECUTION, AND HOMELESSNESS FROM A CHILD'S POINT OF VIEW, EXODUS ALSO OFFERS AN INSPIRING ACCOUNT OF CIVIL COURAGE, HOPE, AND HUMANITY.

JASPER JOHNS FLAGS, 1955-1994 JASPER JOHNS 1996

THE SCULPTURE OF WILLIAM TURNBULL AMANDA ANNE DAVIDSON 2005 THIS PUBLICATION TAKES THE READER THROUGH WILLIAM TURNBULL'S ARTISTIC JOURNEY AND EXPLORES HIS INFLUENCES AS WELL AS HIS OWN CONSTANT SENSE OF DIRECTION. A FASCINATING NARRATIVE IS COUNTERBALANCED BY THE FIRST COMPLETE CATALOGUE OF THE ARTIST'S ENTIRE SCULPTURAL OUTPUT (1948 TO 2003).

A SHORT HISTORY OF ANCIENT PEOPLES ROBINSON SOUTTAR 1903

NEGRO SCULPTURE CARL EINSTEIN 2016-12-05 NEGRO SCULPTURE (1915) WAS THE FIRST CRITICAL RESPONSE TO AFRICAN SCULPTURE, CHALLENGING PREJUDICES AND MISCONCEPTIONS AROUND THIS SUBJECT. IT QUICKLY BECAME A CRUCIAL TEXT FOR THE EUROPEAN AVANT-GARDE AND TODAY REMAINS INDISPENSABLE TO UNDERSTANDING THE SHIFT IN DISCUSSION TOWARDS NON-

EUROPEAN ART TAKING PLACE AT THE TIME.

OF ALL THAT ENDS GÜNTER GRASS 2016-12-06 "A FINAL BOOK LIKE NO OTHER" FROM THE NOBEL PRIZE-WINNING AUTHOR OF *THE TIN DRUM: POETRY AND MEDITATIONS ON WRITING, AGING, AND LIVING UNTIL THE END* (THE IRISH TIMES). IN SPITE OF THE TRIALS OF OLD AGE, AND WITH THE END IN SIGHT, GÜNTER GRASS WEAVES HIS LIFE'S REFLECTIONS TOGETHER INTO A WITTY AND ELEGANT SWANSONG: LOVE LETTERS, SOLILOQUIES, JEALOUS MUSINGS, SOCIAL SATIRE, AND MOMENTS OF HAPPINESS LONG TO BE SHARED. AS THE INIMITABLE GERMAN FABULIST LIVES HIS REMAINING DAYS, HIS PASSION FOR WRITING SPURS IN HIM NEW LIFE. HIS FINAL WORK IS A CREATION FILLED WITH WISDOM AND DEFIANCE. IN A STRIKING INTERPLAY OF POETRY, LYRIC PROSE, AND DRAWINGS, THIS DIVERSE ASSEMBLAGE IS A MOVING FAREWELL GIFT—A SENSUAL, MELANCHOLY SUMMATION OF A LIFE FULLY LIVED. "ELEGANT MUSINGS ON DYING AND, MOST POIGNANTLY, LIVING." —KIRKUS REVIEWS "A GLORIOUS GIFT, A FINAL SALUTE TRUE TO THE SINGULAR CREATIVITY OF THE MOST HUMAN, AND HUMANE, OF ARTISTS." —THE IRISH TIMES "A THOUGHTFUL, UNCOMPROMISING MEDITATION ON DEATH AND AGING . . . HE DESCRIBES LOSS, CHANGE, AND MEMORY WITH A COMBINATION OF MELANCHOLY AND WIT." —PUBLISHERS WEEKLY

CHRISTIAN BOLTANSKI 2019-10-30

MAGRITTE, 1898-1967 RENÉ MAGRITTE 1998 CATALOGUES AN EXTENSIVE EXHIBITION HELD AT THE ROYAL MUSEUMS, BRUSSELS; COVERS THE FULL SPECTRUM OF MAGRITTE'S WORK.

JEAN MOLITOR - BAUHAUS KAJA VOSS 2018-06-30 A CENTURY AFTER THE FOUNDING OF THE BAUHAUS--PROBABLY THE MOST POPULAR AND YET CONTROVERSIAL ART SCHOOL IN WEIMAR--ITS NAME HAS BECOME A BYWORD, AS WELL AS A MYTH. ENTIRE GENERATIONS HAVE BEEN CONFRONTED WITH, AND SOCIALIZED BY, THE FACTUAL, DOWN-TO-EARTH, AND FUNCTIONAL BAUHAUS ARCHITECTURE. TRAILBLAZERS, ALLIES, AND HEIRS TO MODERNISM ARE UNITED BY AN ARCHITECTURAL LANGUAGE GENERALLY DESCRIBED AS "BAUHAUS." THE BAUHAUS LEGACY, WHICH THE PHOTOGRAPHER JEAN MOLITOR HAS BEEN TRACKING AROUND THE WORLD SINCE 2009, IS PRESENTED HERE IN THIS CATALOGUE. IN HIS ART PROJECT BAUHAUS MOLITOR FOCUSES ON THE BUILDINGS' AESTHETICS. HE SEES THEM AS THE CENTRAL ELEMENT IN AN EPOCH-MAKING MOVEMENT IN ARCHITECTURE, ART, AND DESIGN, WHICH EVOLVED FROM ART NOUVEAU/JUGENDSTIL INTO MODERNISM, AND HIS PICTURES MAKE IT POSSIBLE TO PERCEIVE THIS GLOBAL CONNECTION CLEARLY. EXHIBITIONS: BOX FREIRAUM, BERLIN 20.6.-28.10.2018 HENRY VAN DER VELDE-MUSEUM, HAUS SCHULENBURG, GERA 13.10.-22.12.2018 WILLY-BRANDT-HAUS, BERLIN 15.1.-3.3.2019

WASSILY KANDINSKY 1866-1944 HAJO DÜCHTING 1993

ALL DAYS ARE NIGHT PETER STAMM 2014-11-04 A NOVEL ABOUT SURVIVAL, SELF-RELIANCE, AND ART, BY PETER STAMM, FINALIST FOR THE 2013 MAN BOOKER INTERNATIONAL PRIZE ALL DAYS ARE NIGHT IS THE STORY OF GILLIAN, A SUCCESSFUL AND BEAUTIFUL TV HOST, CONTENT WITH HER MARRIAGE TO MATTHIAS, EVEN IF SHE FEELS RESTLESS AT TIMES. ONE NIGHT FOLLOWING AN ARGUMENT, THE COUPLE HAS A TERRIBLE CAR ACCIDENT: MATTHIAS, WHO IS DRUNK, HITS A DEER ON THE WET ROAD AND DIES IN THE CRASH. GILLIAN WAKES UP IN THE HOSPITAL COMPLETELY DISFIGURED. ONLY SLOWLY, AFTER MANY TWISTS AND TURNS, DOES SHE PUT HER LIFE BACK TOGETHER, AND RECONNECTS WITH A LOVE INTEREST OF THE PAST WHO BECOMES A POSSIBLE FUTURE—OR SO IT SEEMS. IN STAMM'S UNADORNED AND HAUNTING STYLE, THIS NEW NOVEL FORCEFULLY TELLS THE STORY OF A WOMAN WHO LOSES HER LIFE BUT MUST STAY ALIVE ALL THE SAME. HOW SHE WORKS EVERYTHING OUT IN THE END IS AT ONCE SURPRISING AND INCREDIBLY REWARDING.

RUBENS IN ANTWERP PETER PAUL RUBENS 2004

ANNA ATKINS ROLF SACHSSE 2021-09

SHOW YOUR TONGUE GÜNTER GRASS 1989 GÜNTER GRASS AND HIS WIFE, UTE, SPENT SIX MONTHS IN CALCUTTA, 1987-1988. THROUGHOUT, GRASS KEPT A DIARY IN WORDS AND DRAWINGS THAT RECORD EVERYDAY SIGHTS: THE POVERTY, THE HEAT, THE RESIGNED ANXIETY OF THOSE WHO NO LONGER HAVE ANYTHING TO WAIT FOR. SHOWING ONE'S TONGUE IN BENGALI IS AN EXPRESSION OF SHAME. AND SHAME IS WHAT GRASS, AS A MAN AND AS A CITIZEN OF ONE OF THE MOST PROSPEROUS COUNTRIES IN THE WORLD, FEELS ABOUT THE HUMAN CONDITION IN INDIA. -- TAKEN FROM P. 4 OF COVER.

WERNER BERG WERNER BERG 2004

POEMS. PROSE - TALES AND LITERARY PAPERS DANTE GABRIEL ROSSETTI 1886

BAUHAUS IMAGINISTA MARION VON OSTEN 2019-03-07 BAUHAUS IMAGINISTA IS A MAJOR INTERNATIONAL PROJECT MARKING THE CENTENARY OF THIS FASCINATING AND POPULAR SCHOOL, WHICH CHAMPIONED THE IDEA OF ARTISTS WORKING TOGETHER AS A COMMUNITY. THE BAUHAUS RECONNECTED ART WITH EVERYDAY LIFE, AND WAS ACTIVE IN THE FIELDS OF ARCHITECTURE, PERFORMANCE, DESIGN AND VISUAL ART. ITS ORIGINAL TEACHERS INCLUDED SUCH RENOWNED FIGURES AS PAUL KLEE, WASSILY KANDINSKY, LASZLO MOHOLY-NAGY AND JOSEF ALBERS. PLACING A RARE EMPHASIS ON THE INTERNATIONAL DISSEMINATION AND RECEPTION OF THE BAUHAUS, THIS BOOK ACCOMPANIES A TOURING EXHIBITION, AND PRESENTS FOUR CHAPTERS THAT EXTEND FROM BAUHAUS EDUCATION TO THE SCHOOL'S DIVERSE HISTORY BEYOND EUROPE. RETHINKING THE BAUHAUS SCHOOL FROM A GLOBAL PERSPECTIVE, IT SETS THE SCHOOL'S ENTANGLEMENTS AGAINST A CENTURY OF GEOPOLITICAL CHANGE. THE READER IS TAKEN TO ART AND DESIGN MUSEUMS, CAMPUS GALLERIES AND ART INSTITUTES IN INDIA, JAPAN, CHINA, RUSSIA, BRAZIL AND THE UNITED STATES, AS WELL AS BERLIN.

HORST JANSSEN HORST JANSSEN 1990

WHAT WE LEAVE BEHIND ANNA MANSELL 2020-09-29 IMAGINE YOU GET HOME ONE DAY... AND WAITING FOR YOU ON YOUR DOORSTEP IS A GIFT. IT IS WRAPPED BEAUTIFULLY, AND INSIDE IS A NOTEBOOK, ITS PAGES EMPTY. THERE IS NO MESSAGE. BUT ITS SENDER HAS A STORY TO TELL. ABOUT A SECRET. ABOUT THE LITTLE GIRL YOU ONCE WERE. ABOUT EVERYTHING YOU KNOW ABOUT YOUR FAMILY. THE GIFTS KEEP ARRIVING. BUT WHEN TRAGEDY STRIKES – LEAVING YOUR BELOVED ONLY DAUGHTER FIGHTING FOR HER LIFE – THE PERSON WHO HAS BEEN SENDING THE GIFTS WILL HAVE NO CHOICE BUT TO COME FORWARD. AND TO FINALLY TELL THE TRUTH... A HEARTBREAKINGLY BEAUTIFUL NOVEL ABOUT MOTHERHOOD, LOSS AND FAMILY SECRETS, FOR FANS OF KERRY FISHER, SUSAN LEWIS AND JODI PICOULT. READERS ARE LOVING WHAT BECAME OF US: 'HEARTFELT, BEAUTIFULLY WRITTEN AND LEFT ME SOBBING. A TRULY REMARKABLE READ THAT I COULD NOT PUT DOWN, I WAS HOOKED FROM THE VERY FIRST PAGE.' NETGALLEY REVIEWER [P](#) [P](#) [P](#) [P](#) [P](#) 'ANNA MANSELL IS TRULY ONE OF MY FAVOURITE WRITERS... SHE WRITES WITH SUCH EMOTION AND FLAIR THAT IT'S IMPOSSIBLE NOT TO FALL HEAD OVER HEELS FOR HER BOOKS. WITH RAW CHARACTERS AND SECRETS BEING SLOWLY UNRAVELLED, I STRUGGLED TO PUT THIS BOOK DOWN. A TRUE PAGE TURNER.' GOODREADS REVIEWER [P](#) [P](#) [P](#) [P](#) [P](#) 'OMG... WOWZERS, I COULDN'T GET ENOUGH OF IT... A STUNNING READ... ONE TO REMEMBER.' NICKI'S BOOK BLOG [P](#) [P](#) [P](#) [P](#) [P](#) 'WHAT AN ABSOLUTE HEART-WRENCHING AND EMOTIONAL READ. I TRULY DIDN'T SEE WHERE THE AUTHOR WAS GOING WITH THE PLOT, AND IT TRULY SNUCK UP ON ME... A GREAT STORYLINE, AND TOTALLY UNEXPECTED. THIS BOOK WILL CAPTURE EVERY EMOTION THAT YOU HAVE, AND IT CAPTIVATED ME FROM PAGE ONE. THIS BOOK IS UNFORGETTABLE.' GOODREADS REVIEWER [P](#) [P](#) [P](#) [P](#) [P](#) 'ANNA MANSELL IS FAST BECOMING ONE OF MY FAVOURITE AUTHORS AND THIS BOOK WAS THE ICING ON THE CAKE. I ABSOLUTELY LOVED IT. THIS WAS AN EXCELLENT AND AT TIMES HEART WRENCHING STORY THAT PULLED ME RIGHT INTO IT FROM THE FIRST PAGE.' GOODREADS REVIEWER [P](#) [P](#) [P](#) [P](#) [P](#) 'I CAN'T SAY HOW MUCH I LOVED THIS STORY!! SUCH A FEEL-GOOD BOOK. HAD ME HOOKED FROM THE VERY BEGINNING.' GOODREADS REVIEWER [P](#) [P](#) [P](#) [P](#) [P](#) 'I ABSOLUTELY LOVE THIS WONDERFULLY ENTHRALLING STORY ABOUT FAMILY, MOTHERHOOD AND FRIENDSHIP... AN ABSOLUTELY UNMISSABLE READ FOR ME... I AM IN AWE OF THE TALENT THIS AUTHOR HAS FOR WRITING SUCH ABSORBING AND CAPTIVATING STORIES AND I CONFESS TO BEING TEARFUL ON MORE THAN ONE OCCASION... I RECOMMEND THIS NOVEL AS TRULY EXCELLENT, A 5* READ IN EVERY POSSIBLE WAY.' NETGALLEY REVIEWER [P](#) [P](#) [P](#) [P](#) [P](#) 'A REALLY LOVELY READ... HEARTBREAKINGLY EMOTIVE.' GOODREADS REVIEWER [P](#) [P](#) [P](#) [P](#) [P](#) 'ANOTHER GREAT READ BY ANNA MANSELL. SHE IS FAST BECOMING A FAVOURITE OF MINE... A HEARTFELT EMOTIONAL PAGE-TURNER.' GOODREADS REVIEWER [P](#) [P](#) [P](#) [P](#) [P](#) 'THIS BOOK REALLY PACKS A PUNCH. LOTS OF TWISTS AND TURNS.' GOODREADS REVIEWER [P](#) [P](#) [P](#) [P](#) [P](#) 'I LOVED THIS STORY! THE DETAILS ARE INCREDIBLE AND IT FLOWS SMOOTHLY FROM EACH CHARACTER IN THIS PUZZLE NEEDED TO BE SOLVED!... TRULY HAD ME READING UNTIL I LEARNED THE TRUTH! EXCELLENT!' GOODREADS REVIEWER [P](#) [P](#) [P](#) [P](#) [P](#) 'FABULOUS. THIS BOOK CAPTURES YOUR HEART... I GOT SO ENGROSSED IN THIS STORY... ENJOY THE RIDE: IT'S A GOOD ONE.' GOODREADS REVIEWER [P](#) [P](#) [P](#) [P](#) [P](#) 'MY FIRST BOOK BY ANNA MANSELL AND WILL DEFINITELY NOT BE MY LAST. BEAUTIFULLY WRITTEN, EMOTIONAL, MOVING AND HEART-WRENCHING. IT TOTALLY CAPTIVATED ME.' GOODREADS REVIEWER [P](#) [P](#) [P](#) [P](#) [P](#) 'A BEAUTIFUL AND EMOTION-FILLED BOOK... THE AUTHOR NEVER DISAPPOINTS AND ALWAYS HAS ME GLUED TO MY CHAIR AS WELL AS TO MY BOX OF TISSUES.' B FOR BOOKREVIEW [P](#) [P](#) [P](#) [P](#) [P](#) 'THIS BOOK CAPTURES YOUR HEART AND MAKES YOU FEEL ALL KINDS OF FEELINGS. I FINISHED THIS IN JUST A FEW HOURS SINCE I COULDN'T PUT IT DOWN. I JUST HAD TO FIND OUT WHAT HAPPENED.' GOODREADS REVIEWER [P](#) [P](#) [P](#) [P](#) [P](#)

RICHARD GERSTL DIETHARD LEOPOLD 2016 RICHARD GERSTL (1883-1908) PAINTED FOR JUST FOUR YEARS, BUT THE WORK HE PRODUCED IN THAT SHORT PERIOD IS WIDELY SEEN AS WELL AHEAD OF HIS TIME, INCLUDING SELF PORTRAIT AGAINST A BLUE BACKGROUND AND THE FEY SISTERS. ALTHOUGH GERSTL NEVER EXHIBITED DURING HIS LIFETIME AND HIS INNOVATIVE WORK WAS LARGELY IGNORED BY BOTH THE ACADEMY AND THE ART WORLD, HIS PORTRAITS AND LANDSCAPES ARE TODAY REGARDED AS SOME OF THE MOST IMPORTANT REPRESENTATIVES OF AUSTRIAN EXPRESSIONISM. WITH RICHARD GERSTL, DIETHARD LEOPOLD TAKES READERS SKILLFULLY THROUGH THE ARTIST'S LIFE AND WORK. GERSTL TRAINED AT THE ACADEMY OF FINE ARTS VIENNA, BUT HIS REJECTION OF THE VIENNA SECESSION MADE IT DIFFICULT FOR HIM TO FIND ACCEPTANCE THERE, AND HE ULTIMATELY CONTINUED PAINTING WITHOUT FORMAL GUIDANCE. WHILE HE FELT MARGINALIZED BY THE ART WORLD, GERSTL FORGED A MEANINGFUL FRIENDSHIP

WITH THE MUSICIAN ARNOLD SCH[?] NBERG. LATER, HIS AFFAIR WITH SCH[?] NBERG'S WIFE WOULD LEAD TO THE LOSS OF BOTH HIS LOVER AND HIS FRIEND, CAUSING HIM TO TRAGICALLY TAKE HIS LIFE AT THE AGE OF TWENTY-FIVE. WORKING WITH IN COOPERATION WITH THE LEOPOLD MUSEUM IN VIENNA, LEOPOLD HAS WRITTEN A DETAILED, ACCESSIBLE PORTRAIT OF GERSTL, ILLUSTRATED WITH SELECTED WORKS, THAT WILL ENHANCE OUR UNDERSTANDING OF THIS IMPORTANT ARTIST.

A WEDDING IN DECEMBER ANITA SHREVE 2007-11-01 AN "ENGRASSING" (/~|~New York Times Book Review) NOVEL ABOUT A REUNION OF FRIENDS AND THE RESURGENCE OF MEMORY--FROM NATIONAL BESTSELLING AUTHOR ANITA SHREVE AT AN INN IN THE BERKSHIRE MOUNTAINS, SEVEN FORMER SCHOOLMATES GATHER TO CELEBRATE A WEDDING--A REUNION THAT BECOMES THE OCCASION OF ASTONISHING REVELATIONS AS THE FRIENDS COLLECTIVELY RECALL A LONG-AGO NIGHT THAT INDELIBLY MARKED EACH OF THEIR LIVES. WRITTEN WITH THE FLUENT NARRATIVE ARTISTRY THAT DISTINGUISHES ALL OF ANITA SHREVE'S BESTSELLING NOVELS, A WEDDING IN DECEMBER ACUTELY PROBES THE MYSTERIES OF THE HUMAN HEART AND THE ENDLESS ALLURE OF PATHS NOT TAKEN.

BLACK ALAIN BADIOU 2016-10-18 WHO HASN'T HAD THE FRIGHTENING EXPERIENCE OF STUMBLING AROUND IN THE PITCH DARK? ALAIN BADIOU EXPERIENCED THAT PRIMITIVE TERROR WHEN HE, WITH HIS YOUNG FRIENDS, MADE UP A GAME CALLED "THE STROKE OF MIDNIGHT." THE FURTIVE DISCOVERY OF THE DARK CONTINENT OF SEX IN BANNED MAGAZINES, THE BEAUTY OF BLACK INK ON PAPER, BUT ALSO THE MYSTERIES OF SPACE AND THE GRIEF OF MOURNING: THESE ARE SOME OF THE THINGS WE ENCOUNTER AS THE PHILOSOPHER TAKES US ON A TRIP THROUGH THE PRIVATE THEATER OF HIS MIND, AT THE WHIM OF HIS MEMORIES. MUSIC, PAINTING, POLITICS, SEX, AND METAPHYSICS: ALL CONTRIBUTE TO MAKING BLACK MORE LUMINOUS THAN IT HAS EVER BEEN.

JUGEND IM KALTEN KRIEG MEIKE SOPHIA BAADER 2021-11-15 DIE KONFRONTATION DER POLITISCHEN BL[?] CKE NACH 1945 HATTE F[?] R DEKADEN ERHEBLICHE AUSWIRKUNGEN, NICHT ZULETZT AUF DIE JUGEND, IHRE FORMEN DER VERGEMEINSCHAFTUNG UND ORGANISATION. IN OST UND WEST GEH[?] RTEN BIS ZUR PERESTROIKA ENDE DER 1980ER JAHRE JUGENDLICHE ZU EINER UMK[?] MPFTEN GRUPPE, DER ALS TEIL DER SYSTEMKONKURRENZ POLITISCH ERHEBLICHE AUFMERKSAMKEIT ZUKAM. UNTER DEM ZUNEHMENDEN EINFLUSS DER MASSENKULTUR VER[?] NDERT SICH ZUDEM DAS FREIZEITLEBEN DER JUGENDLICHEN. GLEICHZEITIG MOBILISIERTEN SEIT DEN 1960ER JAHREN JUGENDLICHE INNERHALB INTERNATIONALER PROTEST-, OSTERMARSCH- UND FRIEDENSBEWEGUNGEN NEUE FORMEN DES PROTESTES. DURCH DIESE NEUEN KONSTELLATIONEN VERLOREN DIE OFFERTEN DER JUGENDBEWEGUNG SOWIE DER KLASSISCHEN POLITISCHEN UND KONFESSIONELLEN JUGENDORGANISATIONEN AN ANZIEHUNGSKRAFT. WAS DIES F[?] R JUGENDLICHE, JUGENDGRUPPEN, JUGENDBEWEGUNGEN UND JUGENDKULTUREN IN BEIDEN DEUTSCHEN STAATEN HIE[?] , IST GEGENSTAND DES BUCHES, DAS DAMIT EINEN BEITRAG ZUR DEUTSCH-DEUTSCHEN VERFLECHUNGSGESCHICHTE LEISTET.

IMPRESSIONISM ORTRUD WESTHEIDER 2021-01-05 THIS BEAUTIFUL VOLUME OFFERS A COMPREHENSIVE OVERVIEW OF IMPRESSIONIST LANDSCAPE PAINTING FROM AN INCOMPARABLE COLLECTION. DURING THE 1860S, CLAUDE MONET, CAMILLE PISSARRO, PIERRE-AUGUSTE RENOIR, AND ALFRED SISLEY JOINED FORCES TO REVOLUTIONIZE ART WITH LIGHT- FLOODED LANDSCAPES THAT DISPENSED WITH THE CONVENTIONAL IMAGERY OF THE TIME. IN 1874, WITH THEIR PENCHANT FOR WORKING OUT OF DOORS IN ORDER TO CAPTURE FLEETING SENSORY IMPRESSIONS DIRECTLY ON THE CANVAS, THEY CAME TO BE KNOWN AS THE "IMPRESSIONISTS." BERTHE MORISOT, PAUL C[?] ZANNE, AND GUSTAVE CAILLEBOTTE BECAME AFFILIATED WITH THE NEW TENDENCY AS WELL. MORE THAN A DECADE LATER, ARTISTS SUCH AS PAUL SIGNAC AND HENRI-EDMOND CROSS DEVELOPED THEIR PIONEERING IDEAS FURTHER, AND IN 1901, DURING HIS FIRST YEAR IN PARIS, THE YOUNG PABLO PICASSO TOO DREW INSPIRATION FROM THE IMPRESSIONIST STYLE. NO COMPARABLE COLLECTION PROVIDES SUCH A COMPREHENSIVE OVERVIEW OF IMPRESSIONIST LANDSCAPE PAINTING AND ITS DEVELOPMENT AS THE ONE ASSEMBLED IN RECENT DECADES BY HASSO PLATTNER, FOUNDER OF THE MUSEUM BARBERINI. ON ITS BASIS, ORTRUD WESTHEIDER, THE DIRECTOR OF THE MUSEUM BARBERINI, PRESENTS THE HISTORY OF FRENCH IMPRESSIONISM. WITH ITS FOCUS ON THE TRANSITORY MOMENT, THE ARTISTRY OF THE IMPRESSIONISTS CONTINUES TO EXERT A POWERFUL FASCINATION. GUIDED BY THE INTERPLAY BETWEEN LIGHT AND ATMOSPHERE, THEY CREATED EXQUISITE AND TIMELESS IMAGES WHOSE INNOVATIVE SPIRIT AND VITALITY CONTINUE TO DELIGHT VIEWERS TODAY.

THE BERLIN SECESSION PETER PARET 2013-10-01

SPINOZA ON GOD LUISA SIMONUTTI 2010-10-01 IN THE COURSE OF THE LAST FIFTY YEARS STUDIES ON SPINOZA'S GOD HAVE BEEN PRINCIPALLY CONCENTRATED ON AN ANALYSIS OF THE STRICTLY METAPHYSICAL ASPECTS OF THE CONCEPT OF DIVINITY AND HAVE BEEN FRAGMENTARY AND SPORADIC IN THEIR ANALYSIS OF SPINOZA'S WORK. FILLING A GAP IN THE HISTORICAL AND CRITICAL INVESTIGATION OF THE QUESTION OF GOD IN SPINOZA, THIS BOOK TAKES EXPLORES PARTS OF SPINOZA'S WORKS HITHERTO NEGLECTED IN THIS CONTEXT - WORKS SUCH AS THE THEOLOGICAL-POLITICAL TREATISE AND THE EPISTOLAE - AND RECONSIDERS THE ENTIRE EVOLUTION OF HIS WORKS AND THE PHILOSOPHICAL AND HISTORICAL WAYS IN WHICH THE QUESTION OF GOD IS PRESENTED. ALL THE FUNDAMENTAL NOTIONS OF SUBSTANCE, ATTRIBUTES, MODES, POWER, CAUSE, IDENTITY AND THE GEOMETRICAL STRUCTURE OF SPINOZA'S WORK ARE EXAMINED. PHILOSOPHERS, HISTORIANS, PHILOSOPHERS OF RELIGION, HISTORIANS OF SCIENTIFIC

THOUGHT AND ALL INTERESTED IN THE FIGURE OF SPINOZA WILL FIND THIS BOOK AN INVALUABLE EXAMINATION OF THE PROCESS OF DEFINITION AND TRANSFORMATION OF THE HISTORICAL AND METAPHYSICAL CONCEPT OF GOD IN SPINOZA'S THOUGHT WITHIN THE CONTEXT OF HIS INTELLECTUAL HISTORY.

JELLYBIRD LEZANNE CLANNACHAN 2014 'I'M GOOD AT SECRETS,' LIBBY SAYS. YES, THINKS JESSICA, I BET YOU ARE . . . JESSICA SHOULD HAVE EVERYTHING TO MAKE HER HAPPY: A LOVING HUSBAND, A GROWING REPUTATION AS A JEWELLERY DESIGNER, HOPE FOR A FAMILY OF HER OWN IN THE FUTURE. THEN SHE MEETS LIBBY - FLATTERING, ATTENTIVE - AND BELIEVES SHE HAS FOUND THE FRIENDSHIP SHE MISSED OUT ON AS A CHILD. UNTIL JESSICA CATCHES HER HUSBAND AND LIBBY ALONE, HEADS TOGETHER IN WHISPERED COLLUSION. WITH HER LIFE UNRAVELLING, JESSICA FLEES HOME TO THE SEASIDE TOWN WHERE SHE GREW UP. THE DISCOVERY OF AN OLD POSTCARD AMONG HER CHILDHOOD BELONGINGS SENDS JESSICA IN SEARCH OF HER FIRST LOVE, THOMAS, 'THE GHOST BOY' WHO DISAPPEARED ONE NIGHT SEVENTEEN YEARS AGO. THE LAST TIME JESSICA SAW THOMAS HE WAS COVERED IN BLOOD AND BEGGING HER TO HIDE HIM. NOW TO FIND HIM, JESSICA MUST CONFRONT THE SECRETS THAT LINK HER TO LIBBY, THE MISSING BOY AND A BRUTAL MURDER. READ BY JOAN WALKER

HENRI MATISSE JOHN JACOBUS 1984 ONE OF THE GREAT PIONEERING MASTERS OF TWENTIETH CENTURY ART, HENRI MATISSE WAS AN EXTREMELY VERSATILE AND PRODUCTIVE ARTIST. ALTHOUGH HE WAS AN OUTSTANDING SCULPTOR AND DRAFTSMAN. HE WAS MOST WIDELY KNOWN AND LOVED FOR HIS PAINTINGS. AND HIS PAINTINGS-VIBRANT, COLOURFUL, AND DIVERSE-ARE THE FOCUS OF THIS BOOK. JOHN JACOBUS, THE LEON E. WILLIAMS PROFESSOR OF ART AT DARTMOUTH COLLEGE, NEW HAMPSHIRE, TELLS THE FACINATING STORY OF MATISSE'S LIFE, EXPLORING THE RELATION OF HIS WORK TO THE ART OF THE PAST AND SHOWING HOW IT CONTRIBUTED TO THE ART OF TODAY. IN THIS VOLUMES FORTY STUNNING COLOUR PLATES THE ARTISTS MOST IMPORTANT PAINTINGS ARE REPRODUCED, AND EACH IS ACCOMPANIED BY A DETAILED COMMENTARY ON THE PAGE FACING THE ILLUSTRATION. WITH 105 ILLUSTRATIONS, 40 IN COLOUR.

Tanz! 2019-04

JOHANNES ITTEN AND THUN HELEN HIRSCH 2020-10-15 THE BAUHAUS MASTER JOHANNES ITTEN WAS ONE OF THE PROMINENT PROTAGONISTS OF EARLY MODERNISM IN TWENTIETH-CENTURY ART. BUT FEW PEOPLE ARE AWARE OF THE CLOSE LINKS BETWEEN HIS BEGINNINGS AS AN ARTIST AND HIS EXPERIENCE OF LANDSCAPE AND NATURE IN THE TOWN OF THUN AND LAKE THUN. SOJOURNS IN THUN AND ITS SURROUNDINGS WERE CRUCIAL TO THE DEVELOPMENT OF ITTEN'S CONCEPT OF ART AND HIS PATH TOWARDS ABSTRACTION. USING EXAMPLES OF THE REPRESENTATIONS OF NATURE IN ITTEN'S EARLY WORK, THIS VOLUME SHOWS IN DEPTH HOW HE DISCOVERED HIS OWN, VERY PERSONAL--AND LATER INTERNATIONALLY FAMOUS--APPROACH TO ART AND PAINTING STYLE AND PRESENTS HIS PICTORIAL TRANSFORMATION OF NATURE AS IT EXTENDED THROUGH TO THE ARTIST'S LATE WORKS.

THE ONE FROM THE OTHER PHILIP KERR 2008-02-07 'ONE OF THE GREATEST ANTI-HEROES EVER WRITTEN' LEE CHILD BERNIE GUNTHER HAS LEARNED THE HARD WAY THAT THERE'S NO WAY TO DISTINGUISH 'THE ONE FROM THE OTHER'. THE CYNICAL P.I. SEES THROUGH THE DECEIT AND HYPOCRISY OF BOTH FRIEND AND FOE - A LIFESAVING SKILL IN POSTWAR GERMANY. MUNICH, 1949 IS HOME TO ALL THE BACKSTABBING INTRIGUE THAT PROSPERS IN THE AFTERMATH OF WAR. A PLACE WHERE A PRIVATE EYE CAN FIND A LOT OF NOT-QUITE-REPUTABLE WORK: CLEANING UP THE NAZI PAST OF WELL-TO-DO LOCALS, ABETTING FUGITIVES IN THE FLIGHT ABROAD, SORTING OUT RIVAL CLAIMS TO STOLEN GOODS. IT'S WORK THAT FILLS BERNIE WITH DISGUST - BUT IT ALSO FILLS HIS SORELY DEPLETED WALLET. THEN A WOMAN SEEKS HIM OUT. HER HUSBAND HAS DISAPPEARED. SHE'S NOT LOOKING TO GET HIM BACK - HE'S A WANTED MAN WHO RAN ONE OF THE MOST VICIOUS CONCENTRATION CAMPS IN POLAND. SHE JUST WANTS CONFIRMATION THAT HE'S DEAD. IT'S A SIMPLE ENOUGH JOB. BUT IN POST-WAR GERMANY, NOTHING IS SIMPLE...

CEREMONIAL SYNAGOGUE TEXTILES BRACHA YANIV 2019-03-14 RICHLI ILLUSTRATED AND METICULOUSLY DOCUMENTED, THIS IS THE FIRST COMPREHENSIVE SURVEY OF SYNAGOGUE TEXTILES TO BE AVAILABLE IN ENGLISH. BRACHA YANIV, A LEADING EXPERT IN THE FIELD OF JEWISH CEREMONIAL TEXTILES, RECORDS THEIR EVOLUTION FROM ANCIENT TIMES TO THE PRESENT. THE VOLUME CONTAINS A SYSTEMATIC CONSIDERATION OF THE MANTLE, THE WRAPPER, THE TORAH SCROLL BINDER, AND THE TORAH ARK CURTAIN AND VALANCE, AND CONSIDERS THE CULTURAL FACTORS THAT INSPIRED THE EVOLUTION OF THESE DIFFERENT ITEMS AND THEIR MOTIFS. FABRICS, TECHNIQUES, AND MODES OF PRODUCTION ARE DESCRIBED IN DETAIL; THE INSCRIPTIONS MARKING THE CIRCUMSTANCES OF DONATION ARE SIMILARLY SUBJECTED TO CLOSE ANALYSIS. FULLY ANNOTATED PLATES DEMONSTRATE THE RICHNESS OF THE STYLES AND TRADITIONS IN USE IN DIFFERENT PARTS OF THE JEWISH DIASPORA, DRAWING ATTENTION TO REGIONAL CUSTOMS. THROUGHOUT, EMPHASIS IS PLACED ON PRESENTING AND EXPLAINING ALL RELEVANT ASPECTS OF THE JEWISH CULTURAL HERITAGE. THE CONCLUDING SECTION CONTAINS TRANSCRIPTIONS, TRANSLATIONS, AND ANNOTATIONS OF SOME 180 INSCRIPTIONS RECORDING THE CIRCUMSTANCES IN WHICH ITEMS WERE DONATED, PROVIDING A VALUABLE SURVEY OF CUSTOMS OF DEDICATION. TOGETHER WITH THE COMPREHENSIVE BIBLIOGRAPHY, INVENTORY LISTS, AND OTHER RELEVANT DOCUMENTATION, THIS VOLUME WILL

BE AN INVALUABLE REFERENCE WORK FOR THE SCHOLARLY COMMUNITY, MUSEUM CURATORS, AND OTHERS INTERESTED IN THE JEWISH CULTURAL HERITAGE.

THE MUSIC OF JOSEPH JOACHIM KATHARINA UHDE 2018 JOSEPH JOACHIM (1831-1907) WAS ARGUABLY THE GREATEST VIOLINIST OF THE NINETEENTH CENTURY. BUT JOACHIM WAS ALSO A COMPOSER OF VIRTUOSO PIECES, VIOLIN CONCERTOS, ORCHESTRAL OVERTURES AND CHAMBER MUSIC WORKS. UHDE'S BOOK WILL BE THE STANDARD WORK ON THE MUSIC OF JOSEPH JOACHIM FOR MANY YEARS TO COME.

JOHN HEARTFIELD ANGELA LAMMERT 2020-03 WITH DESIGNS FOR BOOK JACKETS, MAGAZINES, AND POLITICAL PAMPHLETS, JOHN HEARTFIELD (1891-1968) ESTABLISHED HIMSELF AS BERLIN'S MOST INNOVATIVE GRAPHIC DESIGNER OF THE WEIMAR PERIOD. WHILE HE WAS INITIALLY ASSOCIATED WITH THE DADA MOVEMENT, HIS AFFILIATIONS WITH THE COMMUNIST PARTY AND THE RISE OF NAZISM EVENTUALLY LED HIM TO CHANGE HIS APPROACH, SHIFTING HIS ARTISTIC OUTPUT TO SPREADING MESSAGES AND FIGHTING POLITICAL OPPONENTS. DISSECTING AND REASSEMBLING PRESS IMAGES WITH GREAT VERVE AND HUMOR, HEARTFIELD CREATED PHOTOMONTAGES THAT AIMED TO REVEAL THE BITTER TRUTHS OF CONTEMPORARY POLITICS TO A MASS AUDIENCE. OSCILLATING BETWEEN INNOVATIVE GRAPHIC DESIGN, AGITATION, AND POLITICAL PROPAGANDA, HEARTFIELD WAS TRULY CUTTING-EDGE. THIS LAVISHLY ILLUSTRATED VOLUME DRAWS ON THE RICH COLLECTION OF HEARTFIELD'S WORK FOUND IN OF THE AKADEMIE DER KUNSTEN'S ARCHIVES, GIVEN TO THE MUSEUM BY HEARTFIELD HIMSELF. IN THIS BOOK WE SEE THE FULL SCOPE OF HEARTFIELD'S ARTISTIC OUTPUT, AND WE GET INSIGHT INTO SOME LESSER-KNOWN ASPECTS OF HIS OEUVRE, SUCH AS HIS THEATER DESIGNS. IN ADDITION, A PLETHORA OF ARCHIVAL MATERIAL ILLUMINATES HEARTFIELD'S IDEAS, BIOGRAPHY, AND CREATIVE NETWORK, WHILE STATEMENTS ON HIS WORK BY CONTEMPORARY ARTISTS AND THINKERS RAISE CRUCIAL QUESTIONS ABOUT THE FUNCTION OF POLITICAL ART AND "FAKE NEWS." THE RESULTING VOLUME REVEALS THE ARTIST FIRMLY EMBEDDED IN HIS OWN TIME EVEN AS HIS WORK HAS PARTICULAR RESONANCE IN OUR OWN.

THE LOST MEGAN MACKIE 2020-01-06 FROM FIGHTING NEO-NINJAS TO SINGING IN A LOUNGE ACT, THE JOB TURNS OUT TO BE ANYTHING BUT TYPICAL. BUT AS SHE COMES CLOSER AND CLOSER TO HER GOALS, THE ATTACKS GROW MORE PERSONAL...AND DEADLY. CAUGHT IN A WEB OF BETRAYALS BOTH NEW AND OLD, ST AUGUSTINA FIGHTS TO UNTANGLE THE FACTS AND DISCOVER WHO'S AFTER HER.

MERCHANTS OF DEATH HELMUTH CAROL ENGELBRECHT 1934

FANTASTIC WOMEN INGRID PFEIFFER 2020-02 FOUNDED BY FRENCH WRITER AND POET ANDRÉ BRETON IN 1924, SURREALISM WAS AN ARTISTIC AND LITERARY CULTURAL MOVEMENT KNOWN FOR ITS VISUAL ART AND WRITINGS THAT CHALLENGED THE POWER OF IMAGINATION. BUT IT HAS BEEN AN ARTISTIC MOVEMENT MOST ASSOCIATED WITH THE FAMOUS MEN WHO'VE BECOME HOUSEHOLD NAMES IN ART, SUCH AS SALVADOR DALI AND RENE MAGRITTE. YET, THERE WERE MANY MORE SURREALIST WOMEN ARTISTS THAN HAS BEEN RECOGNIZED--UNTIL NOW. SEEKING TO PRESENT THE FEMALE PERSPECTIVE OF THE WOMEN ARTISTS OF SURREALISM, *FANTASTIC WOMEN* HIGHLIGHTS THIS FORGOTTEN SIDE OF THE AVANT-GARDE MOVEMENT. EVEN THOUGH MOST WOMEN OF THE MOVEMENT WERE CONSIDERED TO BE THE PARTNERS OR MODELS OF BRETON'S CIRCLE, THEY ACTUALLY PLAYED A LARGER ROLE. WHILE MALE SURREALISTS CHOSE TO PORTRAY WOMEN AS GODDESSES, SHE-DEVILS, DOLLS, FETISHES, NYMPHETS, OR IMAGINARY FIGURES, THE FEMALE ARTISTS EMPHASIZED THE UNEXPECTED INFLUENCES OF ESTABLISHED GENDER ROLES AND SOCIAL BEHAVIORS. THEIR ART QUESTIONED THE FEMALE IMAGE AND ROLE IN SOCIETY WHILE ATTEMPTING TO ESTABLISH A NEW PERSONA FOR GENERATIONS TO COME. IN TRUE SURREALIST FORM, *FANTASTIC WOMEN* HIGHLIGHTS THEIR CREATIVE ENGAGEMENT WITH THE IMAGINATION AND THE UNCONSCIOUS THROUGH THEIR FASCINATION WITH POLITICAL TOPICS, LITERATURE, AND FOREIGN MYTHS. INCLUDING 350 COLOR PLATES, *FANTASTIC WOMEN* SHOWCASES THEIR PAINTINGS, DRAWINGS, PHOTOGRAPHY, FILMS, AND OTHER ARTWORKS THAT CREATE A POWERFUL CASE FOR THE RECOGNITION AND CELEBRATION OF THE SURREAL AND FANCIFUL WORK OF THE WOMEN ARTISTS OF THE AVANT-GARDE.

THE GOOD GIRLS REVOLT LYNN POVICH 2012 CHRONICLES THE SEXUAL DISCRIMINATION CLASS ACTION LAWSUIT THAT WOMEN JOURNALISTS BROUGHT AGAINST THEIR EMPLOYER, NEWSWEEK, IN 1970.