

Tapestry Weaving Search Press Classics

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Creative Batik Rosi Robinson 2016-06-23 Rosi Robinson shows how to create beautiful batik designs and pictures, teaching all the techniques required through 9 step-by-step projects. From making simple marks and drawing with wax to dipping and painting with dyes, etching, cracking, discharging and more, this book contains all you need to create beautiful batik. A history of batik sets the scene and then there is detailed advice on all the materials and preparations required. There is artistic advice on using colour and on how to use hard wax, stamps, brushes and cantings (tjantings) through a series of appealing projects. Skills are built with each project and all templates are provided. A gallery of beautiful batik artworks provides inspiration for beginners and experienced artists alike.

Tapestry Weaving Nancy Harvey 2015-04-24 It's easy to learn tapestry weaving from start to finish with Nancy Harvey, one of America's best-known teachers of this exciting craft. Using the same clear step-by-step approach that makes her workshops so successful, Nancy leads you through building a simple frame loom, to mastering the basic techniques, to completing handsome pieces based on her designs. She even provides tips on how to prepare designs of your own. In this book, you will find: Beginning and intermediate samplers to help you learn the basics Hundreds of highlighted tips for weavers of all levels of experience Six practice designs for building skills Ideas inspiring your own designs, even if you "can't draw" Over 380 illustrations and photographs With hundreds of diagrams, tips, and tapestry designs, "Tapestry Weaving: A Comprehensive Study Guide" is essential reading for tapestry artists and handweavers alike.

Craft in America Jo Lauria 2007 Highlighted by two hundred full-color photographs, a celebration of American crafts and decorative arts and the artists who create them showcases masterpieces of furniture, wood, ceramics, glass, fiber, jewelry, metal, and basketry from the past two centuries, along with a look at how craft has shaped American history, arts, vitality, and identity. 25,000 first printing.

Heavenly Participation Hans Boersma 2011-02 Surveying the barriers that contemporary thinking has erected between the natural and the supernatural, between earth and heaven, Hans Boersma issues a wake-up call for Western Christianity. Both Catholics and evangelicals, he says, have moved too far away from a sacramental mindset, focusing more on the here-and-now than on the then-and-there. Yet, as Boersma points out, the teaching of Jesus, Paul,

and St. Augustine indeed, of most of Scripture and the church fathers is profoundly otherworldly, much more concerned with heavenly participation than with earthly enjoyment. In *Heavenly Participation* Boersma draws on the wisdom of great Christian minds ancient and modern Irenaeus, Gregory of Nyssa, C. S. Lewis, Henri de Lubac, John Milbank, and many others. He urges Catholics and evangelicals alike to retrieve a sacramental worldview, to cultivate a greater awareness of eternal mysteries, to partake eagerly of the divine life that transcends and transforms all earthly realities. Hans Boersma makes a superb contribution to evangelical theological reflection in this well-designed book, and it goes a long way to drawing us back from the brink of a fashionable evangelical tendency to reductive historicism. His re-situation of the doctrine of the Incarnation in its historic sacramental language and thought opens up the way to a deeper understanding of the truths of faith that evangelicals and Catholics alike seek to comprehend and nurture. David Lyle Jeffrey Baylor University Theology at its best, says Hans Boersma, is less interested in comprehending the truth than in participating in it. Skillfully marshalling passages from the church fathers and medieval theologians and drawing judiciously on contemporary evangelical and Catholic thinkers, Boersma shows that theology is not primarily an intellectual enterprise but a spiritual discipline by which one enters into the truth and is mastered by it. Though this sacramental tapestry, as he calls it, is as old as the church, it is refreshing to have it presented anew in this engaging book. Robert Louis Wilken University of Virginia

Spinning and Weaving Lynn Huggins-Cooper 2019-12-19 A look at the extensive history of the folkcraft, its presence in the modern world, and resources to help beginners enter the world of textile artistry. This book offers a whistle-stop guide to the history of spinning and weaving. The story begins in prehistory when people first wove yarns to create clothing and blankets. The book explores how spinning and weaving have continued to be important throughout human history (or should that be herstory), in artistic, economic, and functional terms. The second part of the book brings us up to date, via interviews with modern-day spinning and weaving artisans. These textiles artists generously allowed the author a window into their studios and discussed the way they use and adapt traditional methods, techniques, and tools for the twenty-first century. Photos of their work and their working environment offer a unique view into the world of this ancient craft. Finally, if you are inspired to try your hand at this fascinating art, the book also has a resources section. It includes a valuable list of suppliers of fiber, dyes, tools, and yarn, as well as information about training courses, useful websites, and more—everything you need to get started.

A-Z of Ribbon Embroidery Country Bumpkin 2015-10-10 A complete guide for ribbon embroiderers of all skill levels—whether you're just starting or looking to step things up—with 40+ fabulous designs. The appeal of ribbon embroidery is timeless, and thousands of embroiderers have been captivated by its ease of use and fabulous results. In *A-Z of Ribbon Embroidery*, you will find every stitch and technique fully explained with step-by-step photographs and clear instructions. Accomplished embroiderers have compiled advice on choosing ribbons, fabrics, needles and frames, as well as a host of other hints and tips. There are forty exquisite designs with full detail provided on the materials and stitches used for every element and a helpful Ribbon Embroidery Index directing you to the appropriate step-by-steps for each technique. Templates, a pattern key and a comprehensive index make this a must-have manual for anyone wanting to learn or brush up on ribbon embroidery skills. Praise for the series "The A-Z series has truly stood the test of time and remains one of the most comprehensive, easy-to-use guides available to embroidery, knitting, and crochet." —Kathy

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Troup, Editor, Stitch magazine

Weaving with Little Handmade Looms Harumi Kageyama 2018-10-15

Tapestry

Kids Weaving Sarah Swett 2005-10-01 Presents step-by-step instructions for weaving with paper, using a cardboard loom, setting up a pipe loom, and completing simple weaving projects such as scarves, blankets, coasters, bags, and small rugs.

The Book of Looms Eric Broudy 1993 A heavily illustrated classic on the evolution of the handloom is now reissued in a handy paper edition.

Small Woven Tapestries Mary Rhodes 1973

When Sonia Met Boris Anna Shternshis 2017 When Sonia Met Boris, an innovative study of Jewish daily life in the Soviet Union based on nearly 500 oral history interviews, gives a long-suppressed voice to the men and women who survived the sustained violence and everyday hardship of Stalin's Russia. It reveals how postwar Soviet Jews came to view their Jewish identity as an obstacle--a shift in attitude with ramifications for contemporary Russian Jewish culture and the broader Jewish diaspora.

Petticoats and Prejudice - Women's Press Classics Constance Backhouse 2015-02-01 Drawing on historical records of women's varying experiences as litigants, accused criminals, or witnesses, this book offers critical insight into women's legal status in nineteenth-century Canada. In an effort to recover the social and political conditions under which women lobbied, rebelled, and in some cases influenced change, Petticoats and Prejudice weaves together forgotten stories of achievement and defeat in the Canadian legal system. Expanding the concept of "heroism" beyond its traditional limitations, this text gives life to some of Canada's lost heroines. Euphemia Rabbitt, who resisted an attempted rape, and Clara Brett Martin, who valiantly secured entry into the all-male legal profession, were admired by their contemporaries for their successful pursuits of justice. But Ellen Rogers, a prostitute who believed all women should be legally protected against sexual assault, and Nellie Armstrong, a battered wife and mother who sought child custody, were ostracized for their ideas and demands. Well aware of the limitations placed upon women advocating for reform in a patriarchal legal system, Constance Backhouse recreates vivid and textured snapshots of these and other women's courageous struggles against gender discrimination and oppression. Employing social history to illuminate the reproductive, sexual, racial, and occupational inequalities that continue to shape women's encounters with the law, Petticoats and Prejudice is an essential entry point into the gendered treatment of feminized bodies in Canadian legal institutions. This book was co-published with The Osgoode Society for Canadian Legal History.

Amazing Circular Weaving Emily Nicolaidis 2022-11-15 A beginner's guide to circular weaving and a fresh take on a classic craft, from a creative and inspiring teacher Weaving came back in style a few years ago, and it's clear the trend isn't going away anytime soon. Makers have flocked to this hands-on fiber art, devising everything from wall hangings to rugs and pillow covers to keychains. Circular weaving is a fun and creative extension of weaving and offers a new approach to the traditional craft. From artist and expert weaver Emily Nicolaidis, Amazing

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Circular Weaving is a detailed guide to circular weaving, with step-by-step instructions and photography to guide you through more than 30 techniques. Nicolaides gives a thorough overview of the basics, including how to select materials and what tools the reader will need. She even includes instructions for making DIY cardboard looms and shuttles. Beautiful and informative, this is a classic craft readers will return to again and again. You'll be making circular home goods and decorative wall hangings in no time.

The Book of Forgotten Crafts Tom Quinn 2011 This title reveals the fascinating history of British craftsmanship in a series of interviews with leading crafters at work in Britain today.

The Woven Home Rainie Owen 2019-12-17 Simple Weaving Projects for Stunning Wall Hangings, Pillows and More Learn to create your own handwoven home accents with Rainie Owen, weaving instructor and founder of the online fiber art supply shop The Unusual Pear. Rainie's unique designs blend natural colors, soft fibers and organic shapes to bring warmth and style to your living space. You'll love making trendy décor like the Pastel Pop Wall Hanging, which mixes yarn and plush roving for a striking textured effect, and mastering patterns with the geometric Potted Plant Mat—the perfect accessory for your favorite houseplant. Getting started is simple with a small, portable frame loom that fits right on your desk or coffee table. You'll even learn how to make your own! Build your skills by moving from simple designs to more complex, detailed projects. In just a few easy steps, turn your one-of-a-kind weavings into practical items like the Tablet Buttoned Pouch and Herringbone Cushion. With Rainie's foolproof instructions and comprehensive step-by-step images, this book has everything you need to begin your weaving journey.

Spinning Designer Yarns Diane Varney 2003-09-01 This inspiring illustrated guide teaches experienced spinners to make beautiful designer yarns and encourages them to be more creative and have more fun with spinning. Handspun yarns can be white, lumpy, gray, and precise—or they can be as colorful and deliciously textured as the spinner's imagination. Presented are instructions on applying dye to fibers in new, exciting ways; predicting how novelty yarns will look in finished fabrics; blending fibers for color and texture effects; spinning singles and plied yarns; and using these fantastic new yarns in weaving, knitting, and crocheting. Spinners will also add corespun, boucle, snarl, knotted, and tufted yarns to their spinning repertoire.

Woven in Moonlight Isabel Ibañez 2020-01-07 One of Time magazine's 100 Best Fantasy Books of All Time! A lush tapestry of magic, romance, and revolución, drawing inspiration from Bolivian politics and history. “A vibrant feast of a book.” – Margaret Rogerson, NYT bestselling author of *An Enchantment of Ravens* “Pure magic.” – Shelby Mahurin, NYT bestselling author of *Serpent & Dove* “A wholly unique book for the YA shelf.” – Adrienne Young, NYT bestselling author of *Sky in the Deep* “A spellbinding, vivid debut.” – Rebecca Ross, author of *Queen's Rising* Ximena is the decoy Condesa, a stand-in for the last remaining Illustrian royal. Her people lost everything when the usurper, Atoc, used an ancient relic to summon ghosts and drive the Illustrians from La Ciudad. Now Ximena's motivated by her insatiable thirst for revenge, and her rare ability to spin thread from moonlight. When Atoc demands the real Condesa's hand in marriage, it's Ximena's duty to go in her stead. She relishes the chance, as Illustrian spies have reported that Atoc's no longer carrying his deadly relic. If Ximena can find it, she can return the true aristócrata to their rightful place. She hunts for the relic, using her weaving ability to hide messages in tapestries for the resistance. But when a masked vigilante,

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a warm-hearted princesa, and a thoughtful healer challenge Ximena, her mission becomes more complicated. There could be a way to overthrow the usurper without starting another war, but only if Ximena turns her back on revenge—and her Condesa.

Little Loom Weaving Fiona Daly 2018-06-07 This book is a comprehensive guide to frame loom weaving for the complete novice as well as those who have already discovered the frame loom weaving craze. It includes a brief history of weaving, useful tools and terminology, and a natural fibre and yarn index. The step-by-step tutorials cover everything from setting-up the loom through to finishing techniques and are accompanied by clear illustrations . Five contemporary beginner-friendly projects are included - all made with natural materials- including table napkins, a cushion cover, foldover purse and even a tubular woven totebag with no seams.

Weaving Truth Ann Bergren 2008 "What if truth were a woman?" asked Nietzsche. In ancient Greek thought, truth in language has a special relation to the female by virtue of her pre-eminent art-form--the one Freud believed was even invented by women--weaving. The essays in this book explore the implications of this nexus: language, the female, weaving, and the construction of truth. The Homeric bard--male, to be sure--inherits from Indo-European culture the designation of his poetry as a weaving, the female's art. Like her tapestries, his "texts" can suspend, reverse, and re-order time. He can weave the content from one world into the interstices of another. The male poet shares the ambiguous power of the female Muses whose speech he channels. "We can say false things like to real things, and whenever we wish, we can utter the truth."

Bone Weaver Aden Polydoros 2022-09-20 "A heart-pounding adventure. Magic and monsters lurk in every corner as a headstrong trio search for their place in Aden Polydoros's haunting world." --Chloe Gong, #1 New York Times bestselling author of *These Violent Delights* From the author of *The City Beautiful* comes a haunting fantasy following Toma, adopted daughter of the benevolent undead, making her way across a civil war-torn continent to save her younger sister as she discovers she might possess magical powers herself. The Kosa empire roils in tension, on the verge of being torn apart by a proletarian revolution between magic-endowed elites and the superstitious lower class, but seventeen-year-old Toma lives blissfully disconnected from the conflict in the empire with her adoptive family of benevolent undead. When she meets Vanya, a charming commoner branded as a witch by his own neighbors, and the dethroned Tsar Mikhail himself, the unlikely trio bonds over trying to restore Mikhail's magic and protect the empire from the revolutionary leader, Koschei, whose forces have stolen the castle. Vanya has his magic, and Mikhail has his title, but if Toma can't dig deep and find her power in time, all of their lives will be at Koschei's mercy. Praise for *The City Beautiful* "An achingly rendered exploration of queer desire, grief, and the inexorable scars of the past." —Katy Rose Pool, author of *There Will Come A Darkness* "Chillingly sinister, warmly familiar, and breathtakingly transportive, *The City Beautiful* is the haunting, queer Jewish historical thriller of my darkest dreams." —Dahlia Adler, creator of LGBTQreads and editor of *That Way Madness Lies*

Tapestry 101 Kathe Todd-Hooker 2007

Little Loom Weaving Andreia Gomes 2017-05-09 Creative new patterns and projects combine with classic techniques and 150 step-by-step photos for a trendy take on hand-woven

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clothing and crafts. Whether you've been weaving for years or just starting out, Little Loom Weaving has everything you need to create trendy and timeless woven pieces on a small, portable loom. This helpful guide, packed with step-by-step instructions and stunning color photos, is full of inspiring and fun projects—some easy and fast enough to finish in a few hours! Learn New Techniques . . . Tabby Weave Looping Hemstitch Open Slit Rya Knot Soumak Discover Exciting Projects . . . Wall Hangings Bracelets Pillows Keychains Recycled Materials Planters “A full-color book that has a broad range of projects for beginning and intermediate weavers. Readers will even learn how to make their own starter loom out of a picture frame.” —Dear Creatives “Why buy when you construct a low-cost portable loom using this step-by-step guide to suit your DIY weaving needs.” —Mother Earth News “A great little book for someone who is just starting in weaving and it has some interesting project ideas for us veterans.” —That Artist Woman

Patterns for Tapestry Weaving Nancy Harvey 1984

Pin Loom Weaving Margaret Stump 2014-06-15 Tiny palm-sized pin looms are making a comeback. Here is the perfect book to get started with this intriguing weaving technique. • 40 appealing projects for everyone • As portable as knitting--drop a tiny loom in your bag or keep one in your car • Tips and techniques for blankets, bags, and 3-D creations • Includes directions on how to build your own pin loom

On Weaving Anni Albers 2003-01-01 This survey of textile fundamentals and methods, written by the foremost textile artist of the 20th century, covers hand weaving and the loom, fundamental construction and draft notation, modified and composite weaves, early techniques of thread interlacing, interrelation of fiber and construction, tactile sensibility, and design. 9 color illustrations. 112 black-and-white plates.

Cosmos Roberta J. M. Olson 2019-05 Since time immemorial, the nocturnal skies have mesmerized people, and heavenly bodies have inspired the imaginations of artists, poets, and scientists. This book showcases the superstars of the firmament and universe in sumptuous illustrations featuring paintings, sculpture, drawings, watercolours, prints, as well as plates from books, celestial diagrams, and astronomical photography. *Cosmos: The Art and Science of the Universe* charts the human love affair with the heavens in art and astronomy, based on sound science and insightful art and cultural history. While its illustrations are thrilling and seductive, the book also recounts the fascinating story about the quest to discover the mysteries of the universe in ten lively chapters. Embellished with new information, interpretations, and amusing anecdotes, the authors weave a rich tapestry about the interconnections in the cosmos and the efforts to understand them. A stunning book that unveils the beauty of the cosmos and its compelling story.

Tapestry Timothy Wilcox 2011 *Tapestry: A Woven Narrative* initially focuses on European tapestry and features significant historical images derived from extensive international tapestry collections. The book addresses the developing status of historical factory houses, the differing roles of tapestry artists and manufacturers, discusses how these roles have changed over time and looks in further detail at the socio-historical context of the featured works. The book also looks in detail at the current tapestry scene, beginning in earnest with the textile work of Henry Moore 20 years ago. Now, established artists across the globe, significantly in North America, Australia and New Zealand, have begun appropriating the medium to present

their work and ideas in a previously unexplored fashion, creating a fascinating juxtaposition between the socio-cultural documentation of many historical works and the more abstract, modern and personal themes often dealt with in tapestries today. The book includes works from notable modern artists such as Annika Ekdahl, Chuck Close, Fred Tomaselli, Grayson Perry, Francesca Lowe, Jaime Gili, Henry Moore, KB Kitaj and Kara Walker. *Tapestry: A Woven Narrative* also discusses the practical aspects of tapestry production, taking in both historical methods and those employed by the few specialist tapestry houses flourishing in the world.

Tapestry Weaving Joanne Soroka 2015-05-31 Tapestries were among the most prestigious of art forms, created for the mightiest in the land and valued for centuries. Despite its illustrious history, tapestry weaving is actually a simple technique that requires little equipment or expenditure, and can be done anywhere. Written by a prominent tapestry weaver, this lavishly illustrated book gently leads you through the whole process with detailed diagrams and exciting work by contemporary weavers. It will be useful to the absolute beginner, but experienced weavers will also find new ideas and techniques to tempt and inspire them. The book includes a step-by-step guide to setting up a small frame loom and starting to weave; basic and more advanced techniques, and how to create shapes and textures; advice on taking your work into the third dimension, whether bas relief or fully sculptural; information on the qualities of different materials and how they can be used to create the effects you want; and design ideas for tapestry and how to follow supplied designs. This will be an essential source book for experienced and novice weavers, and is beautifully illustrated with 190 colour illustrations and diagrams.

Weaving on a Little Loom Fiona Daly 2018-10-16 *Weaving on a Little Loom* teaches readers everything they need to know to start small-frame loom weaving, an easy and inexpensive craft that can be done at home. From setting up the loom to finishing a project, this book covers both basic and more advanced techniques, with an introduction to creating patterns such as basket and bird's eye weaves, rib, twill, and herringbone. With clear instruction and beautiful illustrative photographs, step-by-step tutorials guide you through designing and creating five contemporary woven projects—including table placemats, wall hangings, and a tote bag—all made with natural, environmentally friendly materials.

The Wartime Sisters Lynda Cohen Loigman 2019-01-22 For fans of *Lilac Girls*, the next powerful novel from the author of Goodreads Choice Awards semifinalist *The Two-Family House* about two sisters working in a WWII armory, each with a deep secret. "Loigman's strong voice and artful prose earn her a place in the company of Alice Hoffman and Anita Diamant, whose readers should flock to this wondrous new book." —Pam Jenoff, *New York Times* bestselling author of *The Orphan's Tale* "The *Wartime Sisters* shows the strength of women on the home front: to endure, to fight, and to help each other survive." —Jenna Blum, *New York Times* and international bestselling author of *The Lost Family* and *Those Who Save Us* Two estranged sisters, raised in Brooklyn and each burdened with her own shocking secret, are reunited at the Springfield Armory in the early days of WWII. While one sister lives in relative ease on the bucolic Armory campus as an officer's wife, the other arrives as a war widow and takes a position in the Armory factories as a "soldier of production." Resentment festers between the two, and secrets are shattered when a mysterious figure from the past reemerges in their lives. "One of my favorite books of the year." —Fiona Davis, national bestselling author of *The Dollhouse* and *The Masterpiece* "A stirring tale of loyalty, betrayal, and the consequences of long-buried secrets." —Kristina McMorris, *New York Times* bestselling author

of The Edge of Lost and Sold on a Monday

Boundweave Clotilde Barrett 1982

Fabric Victoria Finlay 2022-06-07 A magnificent work of original research that unravels history through textiles and cloth—how we make it, use it, and what it means to us. How is a handmade fabric helping save an ancient forest? Why is a famous fabric pattern from India best known by the name of a Scottish town? How is a Chinese dragon robe a diagram of the whole universe? What is the difference between how the Greek Fates and the Viking Norns used threads to tell our destiny? In *Fabric*, bestselling author Victoria Finlay spins us round the globe, weaving stories of our relationship with cloth and asking how and why people through the ages have made it, worn it, invented it, and made symbols out of it. And sometimes why they have fought for it. She beats the inner bark of trees into cloth in Papua New Guinea, fails to handspin cotton in Guatemala, visits tweed weavers at their homes in Harris, and has lessons in patchwork-making in Gee's Bend, Alabama - where in the 1930s, deprived of almost everything they owned, a community of women turned quilting into an art form. She began her research just after the deaths of both her parents —and entwined in the threads she found her personal story too. *Fabric* is not just a material history of our world, but Finlay's own journey through grief and recovery.

Inventive Weaving on a Little Loom Syne Mitchell 2015-11-14 Rigid-heddle weaving is simple to learn, is easy to master, and offers a lifetime of possibilities to discover! *Inventive Weaving on a Little Loom* covers everything rigid-heddle weavers need to know about the craft, from the basics — how to select a loom, set it up, and get started — to a wide variety of fun techniques that yield beautiful results. Begin by exploring a variety of weave structures, including finger-manipulated laces, tapestry, and color play with stripes, plaids, and multicolor yarns. Then move on to more complex designs and irresistible projects, from pillows and curtains to bags, shawls, and even jewelry. Explore warp-face patterning, weft-pile weaving, weaving with fine threads, woven shibori, shadow weave, and the textural effects you can create with different yarns and with wire and conductive thread. Everything you need to know is here, with fully illustrated step-by-step instructions to ensure success.

Peg Looms and Weaving Sticks Noreen Crone-Findlay 2017-09-01 Easy to learn, portable, and lots of fun--that's weaving on peg looms and weaving sticks! This book introduces you to the craft and answers all of your questions.

Tapestry Handbook Carol K. Russell 2007 This classic book, now completely revised and expanded, has long been a favorite of both teachers and students of tapestry weaving. Learn to weave tapestry on any kind of loom, vertical or horizontal. Take an intriguing journey to make an elaborate, but logical, tapestry sampler. The process is explained step-by-step and illustrated with over 300 beautiful color photographs and diagrams of tapestry techniques. Along the way, color theories applicable to tapestry are explained. You will be inspired by the ancient art form explored on these colorful pages. Treasures from museums and prominent contemporary artists relate the historic significance of tapestries and their limitless range of visual power. Learn how archival finishing and mounting your handwoven textile completes the project. A chapter on designing for tapestry provides tools for translating future concepts into compositions. Be a part of this ancient, yet completely modern, weaving tradition.

Tapestry Weaving Kirsten Glasbrook 2002 Projects: Sun sampler -- Peruvian birds -- Cat and fishes -- Simple landscape -- Cover design -- Tulip -- The parrot gets the last word -- Little owl -- Sleeping dog -- Sleeping cat -- Bird.

Krokbragd Debby Greenlaw 2019-03-02 Weavers around the world have been searching for a book that explores the delightful motifs of the Scandinavian weaving technique known as krokbragd. *Krokbragd: How to Design & Weave* fills that niche and provides a comprehensive look at this beautiful weaving technique. In this book, Debby Greenlaw brings together the traditional aspects of krokbragd with a fresh, contemporary approach to creating stunning textiles. You will explore the structure and design of krokbragd for the floor, table, and rigid-heddle looms. In addition to traditional single krokbragd, exciting variations such as double point krokbragd and turned krokbragd are also covered. Each topic is supplemented with a project that allows the weaver to gain hands-on experience with the technique. *Krokbragd: How to Design & Weave* is filled with weaving tips, detailed illustrations, and step-by-step photography. Debby provides guidance on yarn and color selection, design, and finishing techniques to create and weave uniquely personal krokbragd pieces. Whether you're a weaver or a lover of Scandinavian textiles, you'll enjoy *Krokbragd: How to Design and Weave*. Add it to your library; you'll be delighted!

Celestial Tapestry Nicholas Mee 2020-09-11 Artists and scientists view the world in quite different ways. Nevertheless, they are united in a search for hidden order beneath surface appearances. The quest for eternal geometrical designs is also seen in the sacred mathematical patterns created by the world's great religions. Tibetan monks fashion chalk mandalas representing the emergence of order in the universe. Moslem architects wrap their buildings in elaborate abstract tessellating designs. *Celestial Tapestry* places mathematics within a vibrant cultural and historical context. Threads are woven together telling of surprising influences that pass between the Arts and Mathematics. The story involves intriguing characters: the soldier who laid the foundations for fractals and computer art while recovering in hospital after suffering serious injury in the First World War; the mathematician imprisoned for bigamy whose books had a huge influence on twentieth century art; the pioneer clockmaker who suffered from leprosy; the Victorian housewife who amazed mathematicians with her intuition for higher-dimensional space.

Tapestry Design Basics and Beyond Tommye McClure Scanlin 2021-05-28 Once ideas and images come to mind, the next step in weaving your tapestry--interpreting these into effective compositions--may be challenging. Learn here, in ways that relate specifically to tapestry art, the design basics you need to make your best work. Renowned master weaver Scanlin offers 60 step-by-step "explorations" that lead you from understanding design concepts in your head to using them on your loom. Be inspired to explore "weavable" ways to manage line, shape, color, texture, emphasis, balance, rhythm, and more for results that bring your tapestries to a new level. In Part 1, dive into the fundamentals of design. Parts 2 and 3 hold explorations--exercises with a tapestry twist. Part 4 teaches ways to turn designs into cartoons. A resource treasure trove offers ideas for finishing tapestries (essential to the design's completeness), helpful templates, glossaries, and other core information to carry forward on your creative path.