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The History of EC Comics Grant Geissman 2020-06-15 In 1947, Bill Gaines inherited his legendary father's fledgling publishing company, EC Comics. Over the next eight years, he and a "who's who" of the era including Al Feldstein, Harvey Kurtzman, and Wally Wood would reinvent the very notion of the comic book with titles like Tales from the Crypt, Weird Science, and MAD. With more than 1,000...

The James Bond Archives Paul Duncan 2015 The ultimate companion to all things 007, covering the making of every single movie in the James Bond franchise, from Dr. No to Spectre. With more than 1,000 images and an oral history recorded from 150 cast and crew members, this re-edition of the original XL book, as comprehensive as it is compact, will delight fans of the most successful and...

Forthcoming Books Rose Arny 2000

Graphic Design Theory Helen Armstrong 2012-08-10 Graphic Design Theory is organized in three sections: "Creating the Field" traces the evolution of graphic design over the course of the early 1900s, including influential avant-garde ideas of futurism, constructivism, and the Bauhaus; "Building on Success" covers the mid- to late twentieth century and considers the International Style, modernism, and postmodernism; and "Mapping the Future" opens at the end of the last century and includes current discussions on legibility, social responsibility, and new media. Striking color images illustrate each of the movements discussed and demonstrate the ongoing relationship between theory and practice. A brief commentary prefaces each text, providing a cultural and historical framework through which the work can be evaluated. Authors include such influential designers as Herbert Bayer, L'szlo Moholy-Nagy, Karl Gerstner, Katherine McCoy, Michael Rock, Lev Manovich, Ellen Lupton, and Lorraine Wild. Additional features include a timeline, glossary, and bibliography for further reading. A must-have survey for graduate and undergraduate courses in design history, theory, and contemporary issues, Graphic Design Theory invites designers and interested readers of all levels to plunge into the world of design discourse.

The Cambridge History of the Graphic Novel Jan Baetens 2018-07-31 The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians

unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students.

Clothing and Queer Style in Early Modern English Drama James M. Bromley 2021-05-27 This book examines early modern drama's depiction of non-standard forms of masculinity grounded in superficiality, inauthenticity, affectation, and the display of the extravagantly clothed body. Practices of extravagant dress destabilized distinctions between able-bodied and disabled, human and non-human, and the past and present, distinctions that structure normative ways of thinking about sexuality. In city comedies by Ben Jonson, George Chapman, Thomas Middleton, and Thomas Dekker, extravagantly dressed male characters imagine alternatives to the prevailing modes of subjectivity, sociability, and eroticism in early modern London. While these characters are situated in hostile narrative and historical contexts, this book draws on recent work on disability, materiality, and queer temporality to rethink their relationship to those contexts in order to access the world-making possibilities of early modern queer style. In their rich representations of life in London around the turn of the seventeenth century, these plays not only were, but also remain, uniquely sensitive to the intersection of sexuality, urbanization, and material culture. The attachments and pleasures of early modern sartorial extravagance they depict can estrange us from the epistemologies that narrow current thinking about sexuality's relationship to authenticity, pedagogy, interiority, and privacy.

Architects of Buddhist Leisure Justin Thomas McDaniel 2017-04-01 Buddhism, often described as an austere religion that condemns desire, promotes denial, and idealizes the contemplative life, actually has a thriving leisure culture in Asia. Creative religious improvisations designed by Buddhists have been produced both within and outside of monasteries across the region—in Nepal, Japan, Korea, Macau, Hong Kong, Singapore, Laos, Thailand, and Vietnam. Justin McDaniel looks at the growth of Asia's culture of Buddhist leisure—what he calls “socially disengaged Buddhism”—through a study of architects responsible for monuments, museums, amusement parks, and other sites. In conversation with noted theorists of material and visual culture and anthropologists of art, McDaniel argues that such sites highlight the importance of public, leisure, and spectacle culture from a Buddhist perspective and illustrate how “secular” and “religious,” “public” and “private,” are in many ways false binaries. Moreover, places like Lek Wiriyaphan's Sanctuary of Truth in Thailand, Suối Tiên Amusement Park in Saigon, and Shi Fa Zhao's multilevel museum/ritual space/tea house in Singapore reflect a growing Buddhist ecumenism built through repetitive affective encounters instead of didactic sermons and sectarian developments. They present different Buddhist traditions, images, and aesthetic expressions as united but not uniform, collected but not concise: Together they form a gathering, not a movement. Despite the ingenuity of lay and ordained visionaries like Wiriyaphan and Zhao and their colleagues Kenzo Tange, Chan-soo Park, Tadao Ando, and others discussed in this book, creators of Buddhist leisure sites often face problems along the way. Parks and museums are complex adaptive systems that are changed and influenced by budgets, available materials, local and global economic conditions, and visitors. Architects must often compromise and settle at local optima, and no matter what they intend, their buildings will develop lives of their own. Provocative and theoretically innovative, *Architects of Buddhist Leisure* asks readers to question the very category of “religious” architecture. It challenges current methodological approaches in religious studies and speaks to a broad audience interested in modern art, architecture, religion, anthropology, and material culture. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version

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Art Forms in Nature (Dover Pictorial Archive) Ernst Haeckel 2022-04-05 The exquisite color illustrations of Haeckel's *Art Forms in Nature* seamlessly blend scientific accuracy with a distinctive Art Nouveau aesthetic. These compelling images stimulate awe in artists, students, and scientists of all ages.

The Book of Tiki Sven A. Kirsten 2000 South Sea Dreams around the cocktail bar - on the trail of the forgotten Tiki cult of the Fifties. One of the most bizarre chapters of American Pop Culture awaits rediscovery.

Henri de Toulouse-Lautrec Henri de Toulouse-Lautrec 1985 Annotated exhibition catalogue along with essays giving thorough analysis of Toulouse-Lautrec as graphic innovator and imaginative organizer of form, color, and space. Illustrated with over 250 reproductions (many in color) of prints, drawings, sketches, and related paintings.

The Wes Anderson Collection: The French Dispatch Matt Zoller Seitz 2022-09-13 The official behind-the-scenes companion to *The French Dispatch* and the latest volume in the bestselling *Wes Anderson Collection* series *The French Dispatch*—the tenth feature film from writer-director Wes Anderson—is a love letter to journalists set at the titular American newspaper in the fictional 20th-century French city of Ennui-sur-Blasé. The film stars a number of Anderson's frequent collaborators, including Bill Murray, as the newspaper's editor in chief; Owen Wilson, Tilda Swinton, and Frances McDormand, as well as new players Jeffrey Wright, Benicio del Toro, Léa Seydoux, and Timothée Chalamet, who bring to life a collection of stories published in *The French Dispatch* magazine. In this latest one-volume entry in *The Wes Anderson Collection* series—the only book to take readers behind the scenes of *The French Dispatch*—everything that goes into bringing Anderson's trademark style, meticulous compositions, and exacting production design to the screen is revealed in detail. Written by film and television critic and *New York Times* bestselling author Matt Zoller Seitz, *The Wes Anderson Collection: The French Dispatch* presents the complete story behind the film's conception, anecdotes about the making of the film, and behind-the-scenes photos, production materials, and artwork.

Raise, Race, Rays, Raze Amiri Baraka 1971 This book contains essays on race relations in America since 1965.

Gustav Klimt Rainald Franz 2012 The prince of decadence: Looking at Klimt in a whole new light: a groundbreaking monograph The countless events being held to celebrate the 150th anniversary of his birth make a clear statement to the enduring appreciation for the work of Gustav Klimt. Not that it takes such a special occasion for the press and the public to start talking about Klimt. More than two hundred articles about the artist appeared online in August 2011 alone, in comparison with barely seventy on Rembrandt within the same period. This media publicity set editor Tobias G. Natter thinking about the value of compiling the present book. During his lifetime, Klimt was a controversial star whose works made passions run high; he stood for Modernism but he also embodied tradition. His pictures polarized and divided the art-loving world. Journalists and general public alike were split over the question: For or against Klimt? The present publication therefore places particular emphasis upon the voices of Klimt's contemporaries via a series of essays examining reactions to his work throughout his career. Subjects range from Klimt's portrayal of women to his adoption of landscape painting in the second half of his life.

The cliché that Gustav Klimt was a man of few words who rarely put pen to paper is vehemently dispelled: no less than 179 letters, cards, writings and other documents are included in this monograph. This wealth of archival material, assembled here for the first time on such a scale, represents a major contribution to Klimt scholarship. Defining features of this edition: Catalog of Klimt's complete paintings All known letter correspondence Featuring new photographs of the Stoclet Frieze commissioned exclusively for this book Contributing authors: Evelyn Benesch, Marian Bisanz-Prakken, Rainald Franz, Anette Freytag, Christoph Grunenberg, Hansjörg Krug, Susanna Partsch, Angelina Pötschner and Michaela Reichel

Who Cares in Europe? Debbie Verbeek-Oudijk 2015-04-30 As in many other European countries, the sustainability of the long-term care system is a key issue in the Dutch policy debate. In order to shed light on this issue this book compares the way elderly persons are supported in sixteen European countries. Based on the latest SHARE data it provides an assessment of long-term care institutions, individual care needs and their underlying risk factors, the availability of network care, and the paid and nonpaid care people actually receive.

The Star Wars Archives. 1999-2005 Taschen 2020-11

To Life! Linda Weintraub 2012-09-01 This title documents the burgeoning eco art movement from A to Z, presenting a panorama of artistic responses to environmental concerns, from Ant Farms anti-consumer antics in the 1970s to Marina Zurkows 2007 animation that anticipates the havoc wreaked upon the planet by global warming.

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division 2001

Diane Arbus Diane Arbus 1997 This 25th anniversary edition celebrates one of the most important photographic books in history on the work of a single artist. Every image has been printed from a new 300-line screen duotone film, bringing to the reproductions clarity and brilliance unattainable before.

The Complete Woodcuts of Albrecht Dürer Willy Kurth 1920

Repentance for the Holocaust C. K. Martin Chung 2017-07-15 In *Repentance for the Holocaust*, C. K. Martin Chung develops the biblical idea of "turning" (tshuvah) into a conceptual framework to analyze a particular area of contemporary German history, commonly referred to as *Vergangenheitsbewältigung* or "coming to terms with the past." Chung examines a selection of German responses to the Nazi past, their interaction with the victims' responses, such as those from Jewish individuals, and their correspondence with biblical repentance. In demonstrating the victims' influence on German responses, Chung asserts that the phenomenon of *Vergangenheitsbewältigung* can best be understood in a relational, rather than a national, paradigm. By establishing the conformity between those responses to past atrocities and the idea of "turning," Chung argues that the religious texts from the Old Testament encapsulating this idea (especially the Psalms of Repentance) are viable intellectual resources for dialogues among victims, perpetrators, bystanders, and their descendants in the discussion of guilt and responsibility, justice and reparation, remembrance and reconciliation. It is a great irony that after Nazi Germany sought to eliminate each and every single Jew within its reach, postwar Germans have depended on the Jewish device of repentance as a feasible way out of their unparalleled national catastrophe and unprecedented spiritual ruin.

Modern Art Despite Modernism Robert Storr 2000 Essay by Robert Storr. Foreword by Glenn D. Lowry.

Kandinsky Compositions Magdalena Dabrowski 1995 Essay by Magdalena Dabrowski. Foreword by Richard E. Oldenburg.

Virgil Abloh. Nike. ICONS Virgil Abloh 2021-01-05 Bringing together all the greats--from Air Jordan 1 to Air Presto--Nike and Virgil Abloh reinvent sneaker culture with the collaborative project The Ten and redesign 10 sneaker icons. Experience engineering ingenuity and Abloh's investigative design process: each shoe is a piece of industrial design, a readymade sculpture, and a wearable all at once.

Lost Land of the Dodo Anthony S. Cheke 2008-01-01 Uninhabited by humans, the Mascarene Islands of the Indian Ocean were once home to an extraordinary range of birds and reptiles: giant tortoises, parrots, skinks, geckos, burrowing boas, flightless rails and herons, and, most famously, dodos. But the discovery of the three isolated islands in the 1500s, and their colonization in the 1600s, led to dramatic ecological changes. The dodo became extinct on its home island of Mauritius within several decades, and over the next 150 years most native vertebrates suffered the same fate. This fascinating book provides the first full ecological history of the Mascarene Islands as well as the specific story of each extinct vertebrate, accompanied by Julian Hume's superb color illustrations.

Astrology Andrea Richards 2020-11-15 Looking to the sky, the second volume in TASCHEN's Library of Esoterica series delves into the vibrant visual history of Western astrology. From its birth as astronomy's sister science, to our current Age of Aquarius, the story of this ancient practice is told through more than 400 images--from Egyptian temples to contemporary art--sequenced to...

Roman Art Nancy Lorraine Thompson 2007 A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

Who's who in American Art 1995 - 96 21st Ed R R Bowker Publishing 1995 Biografisch woordenboek waarin een overzicht wordt gegeven van kunstenaars uit de Verenigde Staten van Amerika, Canada en Mexico.

Depeche Mode: Monument Dennis Burmeister 2017-11-07 Depeche Mode: Monument illustrates the amazing success story that began in 1981 and is still going strong after 100 million album sales. This book contains: information on all of the band's releases from 1981 to 2017; over a thousand images, including never-before-seen photos, concert posters, and album artwork; a special look at fan culture; interviews with stage managers, friends, producers, tour companions, radio hosts, and fans; and so much more. The affection that Depeche Mode command year after year from their ever-growing fan base is incredible. No other band possesses such a vital, self-organized fan culture. Along with an unprecedented collection of artifacts presented together for the first time, this volume offers extensive information, background facts, and anecdotes that will cater to both newcomers and die-hard Depeche Mode fans alike.

Tarot Jessica Hundley 2020-06-05 Trace the hidden history of Tarot in the first volume from TASCHEN's

Library of Esoterica, a series documenting the creative ways we strive to connect to the divine. Artfully arranged according to the sequencing of the Major and Minor Arcana, this visual compendium gathers more than 500 cards and works of original art from around the world in...

The Star Wars Archives. 1977-1983 - 40th Anniversary Edition Paul Duncan 2020-12-13 Star Wars exploded onto our cinema screens in 1977, and the world has not been the same since. In this book, George Lucas guides us through the original trilogy like never before, recounting the inspirations, experiences, and stories that created a modern monomyth. Complete with script pages, concept art, storyboards, on-set photography, and more.

Sebastião Salgado. Amazônia Sebastião Salgado 2021-06-16 For six years Sebastião Salgado traveled the Brazilian Amazon and photographed the unparalleled beauty of this extraordinary region: the rainforest, the rivers, the mountains, the people who live there--this irreplaceable treasure of humanity in which the immense power of nature is felt like nowhere else on earth.

The World of Ornament David Batterham 2015 Pattern primer: The ultimate decorative resource, including exclusive database access. Discover a world of decorative ideas with this compendium of history's most elegant patterns and ornamental designs, complete with an online image database. The World of Ornament brings together the two greatest encyclopedic collections of ornament of the 19th century: Auguste Racinet's L'Ornement polychrome Volumes I and II (1875-1888) and M. Dupont-Auberville's L'Ornement des tissus (1877) to provide one lavish source book spanning jewelry, tile, stained glass, illuminated manuscript, textile and ceramic ornament. The book includes exclusive access to an online image database, offering unrestricted and high-resolution downloads of all motifs and patterns. Encompassing classical, Egyptian, Greek, Roman, Etruscan, Asian and middle-Eastern, as well as European designs from medieval times through the 19th century, this compilation of cultures and esthetics offers an primary reference for artists, historians, designers and patternmakers, and anyone engaged in decorative design and impact. Text in English, French, and German

The British National Bibliography Arthur James Wells 2004

Designing the Music Business Guy Morrow 2020-06-10 This book addresses the neglect of visual creativities and content, and how these are commercialised in the music industries. While musical and visual creativities drive growth, there is a lack of literature relating to the visual side of the music business, which is significant given that the production of meaning and value within this business occurs across a number of textual sites. Popular music is a multimedia, discursive, fluid, and expansive cultural form that, in addition to the music itself, includes album covers; gig and tour posters; music videos; set, stage, and lighting designs; live concert footage; websites; virtual reality/augmented reality technologies; merchandise designs; and other forms of visual content. As a result, it has become impossible to understand the meaning and value of music without considering its relation to these visual components and to the interrelationships between them. Using design culture theory, participant observation, interviews, case studies, and a visual methodology to explore the topic, this research-based book is a valuable study aid for undergraduate and postgraduate students of subjects including the music business, design, arts management, creative and cultural industries studies, business and management studies, and media and communications.

The Decisive Moment Henri Cartier-Bresson 2014 One of the most famous books in the history of photography, this volume assembles Cartier-Bresson's best work from his early years.

Tom Ford Graydon Carter 2004 Tom Ford caused a sensation when it was first published in 2004. This giant slice of fashion history, now back in print, celebrates the designers phenomenal career, during which he brought the house of Gucci back from the dead and then dethroned the great Yves Saint Laurent. With images by Richard Avedon, Helmut Newton, Steven Meisel and Terry Richardson, as well as texts by Anna Wintour and Graydon Carter, the book showcases Fords magic touch on iconic catwalk pieces, provocative ad campaigns and elegant interiors. Anyone with an interest in fashion will want to own Tom Ford.

Tokyo, 1955-1970 Doryun Chong 2012 Catalog of an exhibition held at the Museum of Modern Art, New York, Nov. 18, 2012-Feb. 25, 2013.

Witchcraft. The Library of Esoterica Jessica Hundley 2021-11-03 A spellbinding journey through the global history of witchcraft, the third volume in The Library of Esoterica follows this magickal tradition from its ancient roots to its modern incarnations. Through more than 400 artworks, and revelatory essays and interviews with modern practitioners, Witchcraft chronicles a cathartic evolution, from the...

Versailles: From Louis XIV to Jeff Koons Catherine Pégard 2020-11 Welcome to the most storied palace in the world, the glittering Château de Versailles. Recounting the most important historical, social, and cultural milestones of Versailles, beginning with the original proposal for a modest hunting lodge requested by Louis XIII in 1623, this volume encompasses the expansive property, from the palace and gardens to the Grand Trianon and the Queen's Hamlet.

Barbra Streisand. Steve Schapiro and Lawrence Schiller Patt Morrison 2016 On set, on the road, and in the studio, photographers Steve Schapiro and Lawrence Schiller capture Barbra Streisand as her Hollywood star rises. Unveiling rare and seminal moments from the darling of Broadway's life and work, Streisand is revealed to be more than any single talent--not just a singer, dancer, or actor--but rather a consummate...