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Dansk-norsk-engelsk Ordbog Johannes Magnussen 1902

The Secret Race Tyler Hamilton 2012-09-05 "The holy grail for disillusioned cycling fans . . . The book's power is in the collective details, all strung together in a story that is told with such clear-eyed conviction that you never doubt its veracity. . . . The Secret Race isn't just a game changer for the Lance Armstrong myth. It's the game ender."—Outside NEW YORK TIMES BESTSELLER • WINNER OF THE WILLIAM HILL SPORTS BOOK OF THE YEAR AWARD *The Secret Race* is the book that rocked the world of professional cycling—and exposed, at long last, the doping culture surrounding the sport and its most iconic rider, Lance Armstrong. Former Olympic gold medalist Tyler Hamilton was once one of the world's top-ranked cyclists—and a member of Lance Armstrong's inner circle. Over the course of two years, New York Times bestselling author Daniel Coyle conducted more than two hundred hours of interviews with Hamilton and spoke with numerous teammates, rivals, and friends. The result is an explosive page-turner of a book that takes us deep inside a shadowy, fascinating, and surreal world of unscrupulous doctors, anything-goes team directors, and athletes so relentlessly driven to win that they would do almost anything to gain an edge. For the first time, Hamilton recounts his own battle with depression and tells the story of his complicated relationship with Lance Armstrong. This edition features a new Afterword, in which the authors reflect on the developments within the sport, and involving Armstrong, over the past year. *The Secret Race* is a courageous, groundbreaking act of witness from a man who is as determined to reveal the hard truth about his sport as he once was to win the Tour de France. With a new Afterword by the authors. "Loaded with bombshells and revelations."—VeloNews "[An] often harrowing story . . . the broadest, most accessible look at cycling's drug problems to date."—The New York Times " 'If I cheated, how did I get away with it?' That question, posed to SI by Lance Armstrong five years ago, has never been answered more definitively than it is in Tyler Hamilton's new book."—Sports Illustrated "Explosive."—The Daily Telegraph (London)

A Discovery of Witches Deborah Harkness 2011-02-08 Now a major Sky original production - Season 2 streaming now THE NUMBER ONE INTERNATIONAL AND SUNDAY TIMES BESTSELLER. *A Discovery of Witches* is the first in the must-read ALL SOULS trilogy. It begins with absence and desire. It begins with blood and fear. It begins with a discovery of witches. Fall under the spell of Diana and Matthew in the stunning first volume of the No.1 internationally bestselling ALL SOULS trilogy. A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life. Though Diana is a witch of impeccable lineage, the violent death of her parents while she

was still a child convinced her that human fear is more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Matthew Clairmont, a vampire geneticist. Diana is inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels... Five reasons to read A Discovery of Witches and the All Souls Trilogy 'Rich, thrilling ... A captivating and romantic ripping yarn' E L James 'Intelligent and off-the-wall ... irresistible to Twilight fans' Sunday Times 'I could lose myself in here and never want to come out ... Utterly enchanting on every level' Manda Scott 'Exciting amounts of spells, kisses and battles, and is recounted with enchanting, page-turning panache' Marie Claire 'A bubbling cauldron of illicit desire ... an assured saga that blends romance with fantasy' Daily Mail

Engaging Anthropology Thomas Hylland Eriksen 2020-05-26 Anthropology ought to have changed the world. What went wrong? Engaging Anthropology takes an unflinching look at why the discipline has not gained the popularity and respect it deserves in the twenty-first century. From identity to multicultural society, new technologies to work, globalization to marginalization, anthropology has a vital contribution to make. While showcasing the intellectual power of the discipline, Eriksen takes the anthropological community to task for its unwillingness to engage more proactively with the media in a wide range of current debates. If anthropology matters as a key tool with which to understand modern society beyond the ivory towers of academia, why are so few anthropologists willing to come forward in times of national or global crisis? Eriksen argues that anthropology needs to rediscover the art of narrative and abandon arid analysis and, more provocatively, anthropologists need to lose their fear of plunging into the vexed issues modern societies present. Engaging Anthropology makes an impassioned plea for positioning anthropology as the universal intellectual discipline. Eriksen has provided the wake-up call we were all awaiting.

Engaged Anthropology Stuart Kirsch 2018-03-23 Does anthropology have more to offer than just its texts? In this timely and remarkable book, Stuart Kirsch shows how anthropology can—and why it should—become more engaged with the problems of the world. Engaged Anthropology draws on the author's experiences working with indigenous peoples fighting for their environment, land rights, and political sovereignty. Including both short interventions and collaborations spanning decades, it recounts interactions with lawyers and courts, nongovernmental organizations, scientific experts, and transnational corporations. This unflinchingly honest account addresses the unexamined “backstage” of engaged anthropology. Coming at a time when some question the viability of the discipline, the message of this powerful and original work is especially welcome, as it not only promotes a new way of doing anthropology, but also compellingly articulates a new rationale for why anthropology matters.

Rigsdagstidende Denmark. Rigsdagen 1898

The Land of Short Sentences Stine Pilgaard 2022-03 A young mother follows her partner to a rural community in West Jutland, Denmark, where he teaches at the local school for adult education. Isolated, she is forced to find her way in a bewildering community and in the inscrutable conversational forms of the local population. A young woman relocates to an outlying community in West Jutland, Denmark, and is forced to find her way, not only in the bewildering environment of the residential Folk High School, where her partner has been hired to teach, but also in the inscrutable conversational forms of the local population. And on top of it all there's the small matter of juggling her roles as mother to a newborn

baby and advice columnist in the local newspaper. In this understated and hilarious novel, Stine Pilgaard conjures a tale of venturing into new and uncharted land, of human relationships, dilemmas, and the ways and byways of social intercourse.

Riis Lars Steen Pedersen 2010-11-09 Bjarne Riis blev nationalhelt, da han vandt Tour de France. Tiljublet af tusinder på en køretur i åben vogn gennem hovedstaden og hyllet i Tivoli af landets statsminister. Siden fulgte faldet fra tinderne. Skilsmisse, sportslig nedtur og beskyldninger om dopingmisbrug. RIIS er Bjarne Riis' selvbiografi og fortælling om vejen fra en rodet barndom i Herning over kampen for at overleve i professionel cykling til at stå øverst på podiet i Paris som vinder af verdens hårdeste cykelløb. For første gang fortæller Bjarne Riis om sit liv som en af Danmarks mest populære sportsfolk nogensinde, om sit dopingmisbrug, sin kaotiske opvækst og det barske professionelle cykelmiljø. RIIS giver et følelsesladet indblik i mennesket bag den sky og generte rytter, familiefaderen og den succesfulde forretningsmand. Vi er med til de store sejre, nedturene, i dagene omkring dopingindrømmelsen og til det dramatiske Tour de France i 2010, hvor Riis' hold er i opløsning, men alligevel kører med om sejren. Dette er historien om enspænderen, der udfordrede grænserne og nåede til tops. Om manden, der er bedst i modvind, og som altid er klar med en plan B.

Racialization, Racism, and Anti-Racism in the Nordic Countries Peter Hervik 2018-08-11 This book represents a comprehensive effort to understand discrimination, racialization, racism, Islamophobia, anti-racist activism, and the inclusion and exclusion of minorities in Nordic countries. Examining critical media events in this heavily mediatized society, the contributors explore how processes of racialization take place in an environment dominated by commercial interests, anti-migrant and anti-Muslim narratives and sentiments, and a surprising lack of informed research on national racism and racialization. Overall, in tracing how these individual events further racial inequalities through emotional and affective engagement, the book seeks to define the trajectory of modern racism in Scandinavia.

Wanderlust Danielle Steel 2009-02-25 Wanderlust is the story of Audrey Driscoll. Orphaned young, Audrey has grown up caring for her eccentric millionaire grandfather and her demanding younger sister, Annabelle, who assume she will always be there for them. Sheltered yet restless, responsible beyond her years yet hungering for experience, Audrey is hopelessly bound until she herself makes the daring decision to leave. As the 1930s unfold, alone, camera in hand, she will shock friends and outrage family as she plunges headlong into the wider world. Crossing the Atlantic aboard the luxurious Queen Mary, Audrey meets James and Violet Hawthorne, who will draw her into a sophisticated circle of artists and expatriates. And it is they who will introduce her to Charles Parker-Scott, in who Audrey will come to recognize a twin soul, a man propelled by relentless curiosity and driven by conflicting needs for intimacy and independence. Together they will spend an exquisite summer at Cap d'Antibes, then board the Orient Express on an adventure that will carry them to a remote outpost in China. But at the farthest reaches of this journey Audrey must choose again. Japan has attacked China. Charles knows he must return to Europe at once. But Audrey becomes involved with a besieged orphanage and decides to remain in China without Charles, caring for the abandoned children until help arrives. In time Audrey will return to America with a daughter of her own. While she must come home to San Francisco to confront a world irrevocably changed by time, she finds she cannot stay. From prewar Germany to London during the Blitz, from a wrenching reunion with Charles to a war zone in North Africa, again and again she must choose between the dictates of her conscience and the yearnings of her heart. For Audrey Driscoll and the men and women whose lives touch hers, wanderlust is the inescapable element. Born at a time when women were expected to stay close to home and fulfill traditional roles, Audrey is compelled to follow the thread of events that will destroy the complacency of the past and shape the

future. From Europe to China, from San Francisco to North Africa, she is irresistibly drawn into a man's world of conflict, discovery, and danger. In a vivid novel of breathtaking scope, Danielle Steel has once again surpassed herself in creating an unforgettable tale of men and women caught in the tides of personal drama and historic event. *Wanderlust* is Danielle Steel's finest journey.

Anger Is My Middle Name Lisbeth Zornig Andersen 2020-01-07 An empowering memoir of resilience and redemption, and the rage that helped a girl escape the darkness of a harrowing childhood. Born to a violently dysfunctional home in working-class Denmark, Lisbeth Zornig Andersen and her three older brothers were bounced between foster care and state-run institutions, then back again to their chemically dependent mother and sadistic stepfather. For Lisbeth, it was a childhood without perimeters. It was blighted by poverty, sexual abuse, neglect, betrayal, and further victimization by the broken Danish social services system that forced Lisbeth to live where and how it saw fit. Coming of age with a myriad of fears and emotional disorders, Lisbeth had three things that would become driving forces in her life: she was extraordinarily bright, extremely willful, and exceptionally angry. From hell to liberation, this is Lisbeth's emotional and galvanizing memoir told in two voices: that of a young girl who was unwanted, challenged, and defiant, and that of a woman who channeled her rage into a positive force as a passionate advocate for children's rights. Whatever darkness defines the past, it can be used to change the future. Lisbeth's heart-wrenching and ultimately uplifting journey is proof.

Danish national bibliography, music 1991

Lucky Per Henrik Pontoppidan 2010 *Lucky Per*, written at the turn from the nineteenth to the twentieth century (1898-1904), has never before been translated into English, although its author, Henrik Pontoppidan, won the Nobel Prize in literature in 1917 together with his Danish countryman Karl Adolph Gjellerup. Indeed, Pontoppidan's novel was singled out by writers like Thomas Mann and Georg Lucács as seminal in modern world literature. *Lucky Per* sweeps through every social, religious, literary, and philosophical circle of the 1890s, through the politics of city power brokers, the engineering of new technology, the alien correctives of provincial complacency by the ecumenical culture and complex of Copenhagen's Jewish set, the victims of the Russian pogroms, and the cosmopolitan chastisement imported from the European capitals by the self-exiled Georg Brandes, Danish critic of huge influence and presence, and a character in the novel. The contrast between the Danish capital and provinces is matched by that between Copenhagen and Berlin. The Austrian Alps are host to a clash between a form of progressive post-Darwinian naturalism and conservative Christianity, whereas Italy mediates between comparative morality and the classical and contemporary worlds. Pontoppidan dramatically incorporates the perspectives of the makers of early modernism, such as Brandes, Kierkegaard, Nietzsche, Ibsen, biblical prophets, and Bohemian artists. Trolls from Scandinavian fairy tales haunt the novel's realism without ever letting them bully or appropriate either the life of the fiction or the life of the protagonist from his childhood as the son of a strict Lutheran pastor through the passionate sorrows and joys that led him to his full maturity. It is a rich and riveting work of moral, metaphysical, psychological, philosophical, and literary complexity and depth, carried by a large, varied, vivid, and vibrant cast of characters of all classes and persuasions.

Images of the North Sverrir Jakobsson 2009-01 This interdisciplinary volume seeks to examine and explore the various issues surrounding image construction, identity making and representations of the North, as well as the interconnectedness between those issues. The aim is to elucidate the multiple aspects of the idea of the North, both as a mythological space and a discursive system created and shaped by cultures outside the North as well as from within. The objective of the research project *Iceland and Images of the North* is to elucidate several aspects of images of the North and to explore their

functions in the present, focusing especially on Iceland. What effect have Iceland and its people had on images of the North, and how do those images influence the Icelanders and other nations? The project will be a cooperative, interdisciplinary undertaking by researchers in the humanities and social sciences.

No Angel Jay Dobyns 2011-06-27 Would you go to the gates of Hell for your job? American Federal Agent Jay 'Bird' Dobyns did. For nearly two years, Dobyn's infiltrated the world's most notorious biker gang—the Hells Angels. An undercover agent for the US government, Bird left his family behind and immersed himself in the Angels' seductive web of organised crime, violence and brotherhood. But all along, whether on the open road or in seedy backrooms, he knew that death was only one wrong move away. This is a wild ride through one of the world's most violent and unpredictable organisations. No Angel screams along with the noise, power and force of the Hells Angels in full formation.

Frem. Populaervidenskabeligt vaerk udgivet af gyldondalske boghandel 1925

Det Forjættede Land Henrik Pontoppidan 2019-02-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Gayan Vadan Nirtan Hazrat Inayat Khan 2015-07-20 Gayan Vadan Nirtan is not an ordinary book. Hazrat Inayat Khan once said, What is spoken from the heart reaches the heart. The saying, poems and prayers in Gayan Vadan Nirtan have come directly from the kindled heart and soul of Hazrat Inayat Khan. Contain the essence of Inayat Khan's teachings, they are addressed to the deepest organs of feeling and knowing within us. Newly compiled from the most authentic available sources.

A collection of stories and miscellaneous articles translated into Danish from English and other languages, including some articles written originally in Danish.: Stefanie Bolingbroke, af Emma Marshall, fra engelsk ved Olga. Tre juleaftener, af A. Vollmar. Laegpraedikanten Kristen Madsen, af J. Johansen. Nogle vidnesbyrd af Martin Luther. Smaa rim, af Peder Palladius. Strøtankerz. Nytaarsgave til "Danskeren"s laesere, 1899. Johannes, af Harald Schmidt. Hellig-aanden, af A.B. Simpson, oversat af G. Trandberg 1898

Standpoints Svend Brinkmann 2018-03-16 Self-help gurus, life coaches and business consultants love to tell us that we must strive for constant self-improvement to realize our full potential and become truly happy. But it doesn't seem to work - for many of us, life still seems hollow and meaningless. So focused are we on personal development and material possessions that we've overlooked the things that make life truly fulfilling and worthwhile. So how do we figure out what's really worth striving for? In this compelling follow-up to his bestselling book Stand Firm, Danish philosopher and psychologist

Svend Brinkmann shows us that the important things in life are those with intrinsic value, like goodness, freedom, truth and love. We should stop asking 'what's in it for me?', and turn our attention outwards to our friends, families and communities. By putting others first and embracing these unconditional principles, or standpoints, he argues, we can find a more meaningful and sustainable way of living.

Ransom Jan Larson 2016-05-26 Off the coast of Somalia, 2011. The Indian Ocean is ravaged by scrupulous Somali pirates - expanding their operations from the Gulf of Aden to the Seychelles, from Mogadishu to Zanzibar they have made the seas off the Horn of Africa the most dangerous in the world. Somali pirate chief, Amiri, is a shrewd and powerful man who, from his land base in Southern Somalia, will stop at nothing to carry on his vicious attacks. In the dead of the night, Amiri's skilful men launch a deadly raid on a Danish chemical tanker, the Ocean Princess, en route from Mumbai to Mombasa. A nightmare begins for a Danish captain and his crew as the tanker is captured and sailed to the Somali town of Kismaayo, in war-ravaged Somalia. As the pirates set a ten-day deadline for the ransom payment of 20 million dollars for the release of ship and crew, the Danish owners must react swiftly. A Kidnap & Ransom consultant is hired but negotiations with the pirates soon turn sour and threaten to jeopardise the safe release of ship and hostages; all the while the London-based, vulturous ransom industry spares no means to stall the consultant's efforts. The Danish owners realise that a solution must be found locally in Somalia. In an ultimate attempt to unblock the dead-locked negotiations, they turn to compatriot Dan Borre. Dan owns a beach resort in Kenya near the Somali border and has vast experience in Africa and superior knowledge of the local culture and language. Backed by the American embassy in Nairobi, he sets out on a dangerous mission to find and free the Danish captain, who has been taken ashore by the pirates. The mission takes him and his small group of heavily armed commandos across the border into a Somalia that is ruled by warlords fighting each other for control. Dan and his people are racing against the clock to meet the pirates' dead-line... - A Dan Borre thriller from the war-ravaged African continent -

Linguistic Polyphony Henning Nølke 2017-04-18 In Linguistic Polyphony Henning Nølke presents ScaPoLine, a formal linguistic theory developed in Scandinavia in the French linguistic tradition that specifies the linguistic instructions for the creation of polyphonic meaning. Linguistic and textual analyses illustrate how ScaPoLine can be used.

Scandinavica Elias Bredsdorff 2003

Kraks blaa bog 2014

Specialist Journalism Barry Turner 2013-01-03 Combining practical 'how to' skills with reflection on the place of each specialism in the industry, this guide features the skills needed to cover specialist areas, including writing match reports for sport, reviewing the arts, and dealing with complex information for science. The book will also discuss how specialist journalists have contributed to the mainstream news agenda, as well as analysing how different issues have been covered in each specialism, such as the credit crunch, global warming, national crime statistics and the celebrity culture in sport. Areas covered include: Sport Business Politics Crime Environment Fashion Food Music Media Science Health Law Travel War Wine

Studier fra sprog- og oldtidsforskning Filologisk-historiske samfund (Denmark) 1917

Pello the Conqueror ... Martin Andersen Nexø 1913

Nothing But Fear Knud Romer 2012 The Second World War is long over but its legacy continues to tear a town - and a young boy's life - apart. Knud is growing up in Falster, a small Danish town in the 1960s. The war is over but the Germans are still hated and Knud has a German mother. Bullied and persecuted at school, he retreats into the eccentric world of his family's history - but he can't escape the fact that, for him, his parents, and his paternal grandparents, the war is still being fought. Depicting a town and a family devastated by prejudice, *Nothing But Fear* is written with empathy and venom in equal measure.

The Drowned Girl (previously published as *Only One Life*) Sara Blaedel 2018-12-24 #1

INTERNATIONAL BESTSELLER Detective Louise Rick must race against the clock to stop a violent killer targeting immigrants in this disturbing and timely thriller, perfect for readers of Lisa Gardner, Tami Hoag, Tess Gerritsen, or Jo Nesbo. It's clearly no ordinary drowning. When a young girl is pulled from the watery depths, a piece of concrete tied around her waist and two mysterious circular patches on the back of her neck, Detective Louise Rick is immediately called out to Holbaek Fjord. Her name was Samra, and when the police learn that she was a member of Holbaek's sizeable Muslim immigrant community, they immediately assume it was an honor killing. Yet her mother insists Samra had done nothing dishonorable. Louise must navigate the complex web of family and community ties in the small town's tightly knit Muslim community as she hunts a killer . . . before he strikes again. Thriller master Sara Blaedel is in top form as Louise takes on what may be her most important-and most deadly-case yet.

Engaged Anthropology Tone Bringa 2016-11-15 In this volume, leading public anthropologists examine paths towards public engagement and discuss their experiences with engaged anthropology in arenas such as the media, international organizations, courtrooms, and halls of government. They discuss topics ranging from migration to cultural understanding, justice, development aid, ethnic conflict, war, and climate change. Through these examples of hands-on experience, the book provides a unique account of challenges faced, opportunities taken, and lessons learned. It illustrates the potential efficacy of an anthropology that engages with critical social and political issues.

Hope Amanda Berry 2015-04-27 The #1 New York Times Bestseller A bestselling book that is inspiring the nation: "We have written here about terrible things that we never wanted to think about again . . . Now we want the world to know: we survived, we are free, we love life." Two women kidnapped by infamous Cleveland school-bus driver Ariel Castro share the stories of their abductions, captivity, and dramatic escape On May 6, 2013, Amanda Berry made headlines around the world when she fled a Cleveland home and called 911, saying: "Help me, I'm Amanda Berry. . . I've been kidnapped, and I've been missing for ten years." A horrifying story rapidly unfolded. Ariel Castro, a local school bus driver, had separately lured Berry, Gina DeJesus, and Michelle Knight to his home, where he kept them chained. In the decade that followed, the three were raped, psychologically abused, and threatened with death. Berry had a daughter—Jocelyn—by their captor. Drawing upon their recollections and the diary kept by Amanda Berry, Berry and Gina DeJesus describe a tale of unimaginable torment, and Pulitzer Prize-winning Washington Post reporters Mary Jordan and Kevin Sullivan interweave the events within Castro's house with original reporting on efforts to find the missing girls. The full story behind the headlines—including details never previously released on Castro's life and motivations—*Hope* is a harrowing yet inspiring chronicle of two women whose courage, ingenuity, and resourcefulness ultimately delivered them back to their lives and families.

Bogmarkedet 2003-07

The Ethics of Doping and Anti-Doping Verner Møller 2009-09-10 With every positive drugs test the credibility and veracity of modern elite sport is diminished. In this radical and provocative critique of current anti-doping policy and practice, Verner Møller argues that the fight against doping – promoted as an initiative to cleanse sport of cheats – is at heart nothing less than a battle to save sport from itself, located on the fault-line between the will to purity and the will to win. Drawing on extensive and detailed case studies of doping in sport, and using a highly original blend of conceptual ideas from philosophy and sociology, Møller strongly criticises current anti-doping regimes and challenges our commonly held ideas about the nature of sport and the risks posed by drugs to health and fair play. He argues forcefully that we must understand the precarious position of the athlete and that only by containing coaches, doctors and drug companies within the anti-doping regime can we hope to ever make progress on this most important issue. Written in a lively and engaging style, and skilfully blending empirical case studies with cutting edge theory, this book represents an important statement on the nature of sport, morality and modernity. It is important reading for all serious students and scholars of the ethics, sociology and politics of sport.

Structures of Feeling Devika Sharma 2015-03-05 Raymond Williams coined the notion "structure of feeling" in the 1970s to facilitate a historical understanding of "affective elements of consciousness and relationships." Since then, the need to understand emotions, moods and atmospheres as historical and social phenomena has only become more acute in an era of social networking, ubiquitous media and a public sphere permeated by commodities and advertisement culture. Concomitantly, affect studies have become one of the most thriving branches of contemporary humanities and social sciences. This volume explores the significance of the study of affectivity for already thriving fields of cultural analysis such as media studies, memory studies, gender studies and cultural studies at large. The volume is divided into four sections. The first part, *Producing Affect*, brings together contributions which explore some of the ways in which new media works to produce and intensify affectivity. The essays making up the second part, *Affective Pasts*, explore the significance of affect to the ways we remember, commemorate and in other ways get hold of things in our recent and not so recent past – or fail to do so. The essays engage the affective production of presence in contexts such as 9/11, the emotional culture of the eighteenth century, and literary auto-fiction. The third part, *Affective Thinking*, examines various concepts, theories, and forms of thinking not so much to show how the thinking in question may inform the field of affect studies but rather in order to draw attention to the way in which these modes of thinking are themselves already attuned to matters of affect. New social relations and ways of being in a networked world are the common themes of the essays in the final part of the volume, *Circulating Affect*.

Welcome to America LINDA BOSTROM. KNAUSGAARD 2019-10-05 Ellen's stopped talking. She thinks she may have killed her dad. Her brother's barricaded himself in his room. Their mother, a successful actress, carries on as normal. We're a family of light! she insists. But darkness seeps in everywhere and in their separate worlds each of them longs for togetherness. *Welcome to America* is a scintillating portrait of a sensitive, strong-willed child and a young mind in the throes of trauma, a family on the brink of implosion, and the love that threatens to tear them apart.

The Tyranny of Silence Flemming Rose 2016-05-10 Journalists face constant intimidation. Whether it takes the extreme form of beheadings, death threats, government censorship or simply political correctness—it casts a shadow over their ability to tell a story. When the Danish newspaper *Jyllands-Posten* published the cartoons of the prophet Muhammad nine years ago, Denmark found itself at the center of a global battle about the freedom of speech. The paper's culture editor, Flemming Rose, defended the decision to print the 12 drawings, and he quickly came to play a central part in the debate about the limitations to freedom of speech in the 21st century. In *The Tyranny of Silence*, Flemming

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Rose writes about the people and experiences that have influenced his understanding of the crisis, including meetings with dissidents from the former Soviet Union and ex-Muslims living in Europe. He provides a personal account of an event that has shaped the debate about what it means to be a citizen in a democracy and how to coexist in a world that is increasingly multicultural, multireligious, and multiethnic.

Philosophy on the Border Robin May Schott 2007 This anthology is inspired by the conviction that the big questions of human existence, including matters of love and hate, responsibility and war, matter to us both as individuals and as citizens of a global order. Hence, these questions ought to matter to philosophers as well. In exploring these questions, the authors follow the ethical turn in philosophy, which transgresses the boundaries between philosophical thought and empirical existence, as well as between philosophy and other disciplines. The central themes of the anthology focus on the relation between self and other, between ambiguity and ambivalence, and between the problem of evil and responses to it. The authors discuss these themes in relation to concrete issues in the present, including colonialism, immigration and national policies towards refugees, the Palestinian-Israeli conflict, genocide, and mass rape. The contributors to this anthology, who come from a variety of national backgrounds, work in the fields of philosophy, psychology, and Holocaust studies.

The Witching Hour Anne Rice 2010-11-17 From the author of the extraordinary Vampire Chronicles comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and *The Witching Hour* begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a chateau in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

Haablose Slogter Herman Bang 2016-04-28 Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public

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