

# Tchernobyl Confessions D Un Reporter

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The Murderer in Ruins Cay Rademacher 2015-08-15 SHORTLISTED FOR THE CWA INTERNATIONAL DAGGER AWARD 2016 'Undoubtedly the most powerful work of crime fiction I have read this year' Independent 'Vivid and harrowing' Sunday Times 'Police procedural, romance, thriller The Murderer in Ruins has a bit of everything and it's one hell of a read.' Bücher Hamburg, 1947 A ruined city occupied by the British, who bombed it, experiencing the coldest winter in living memory. Food and supplies are rationed; refugees and the homeless are crammed into concrete bunkers and ramshackle huts; trade on the black market is rife. A killer is on the loose, and all attempts to find him or her have failed. Plagued with worry about his missing son, Frank Stave is a career policeman with a tragedy in his past that is driving his determination to find the killer. With frustration and anger mounting in an already tense city, Stave is under increasing pressure to find out why - in the wake of a wave of atrocity, the grim Nazi past and the bleak attempts by his German countrymen to recreate a country from the apocalypse - someone still has the stomach for murder. The first of a trilogy, The Murderer in Ruins vividly describes a poignant moment in British-German history, with a riveting plot that culminates in a shocking denouement. Translated from ther German by Peter Millar

**L'Événement du jeudi** 1990-04

**Chernóbil** , 50Minutos.es 2016-06-15 Este libro es una guía práctica y accesible para saber más sobre la catástrofe nuclear de Chernóbil, que le aportará la información esencial y le permitirá ganar tiempo. En tan solo 50 minutos, usted podrá: • Profundizar en el contexto que rodea a la explosión en la central nuclear de Chernóbil, marcado por la URSS y su programa nuclear civil en plena Guerra Fría • Descubrir por qué se produjo el desastre nuclear de Chernóbil y cómo se sucedieron los hechos, así como el papel de los principales actores implicados en la gestión de la catástrofe • Analizar las consecuencias medioambientales, humanas, legislativas y de seguridad que tuvo la catástrofe nuclear a nivel local, europeo y mundial SOBRE en50MINUTOS.ES | Historia

en50MINUTOS.ES le ofrece las claves para entender rápidamente los principales acontecimientos históricos que cambiaron el mundo. Nuestras obras narran de forma rápida y eficaz una gran variedad de acontecimientos históricos clave de distintas épocas, desde la Antigua Grecia hasta la caída del muro de Berlín. ¡Descubra en un tiempo récord la historia que ha marcado el rumbo del mundo!

**The Climate Coup** Mark Alizart 2021-05-20 Inaction by governments in the face of climate change is often attributed to a lack of political will or a denial of the seriousness of the situation, but as Mark Alizart argues in this provocative book, we shouldn't exclude the possibility that part of the reluctance might be motivated by cynicism and even sheer evil: for some people, there are real financial and political benefits to be gained from the chaos that will ensue from environmental disaster. The climate crisis creates its winners – individuals who orchestrate environmental chaos and bet on the collapse of the world as they bet on declining share values. In the face of this veritable 'carbofascist' coup targeting humanity, modifying our behaviour as individuals won't suffice. We must train our critical attention on those financial and political actors who speculate on catastrophe and, in the light of this, we must rethink the strategy of ecological activism. This is a war to win, not a crisis to overcome.

**Tchernobyl** Igor Kostine 2006 Surnommé " l'Homme légendaire " par le Washington Post, Igor Kostine est un témoin capital de la catastrophe de Tchernobyl. Le 26 avril 1986, quelques heures seulement après l'explosion, il survole la centrale. La radioactivité est si forte que toutes ses pellicules deviennent noires. Une seule photo pourra être sauvée: elle fera le tour du monde. Surpris par l'ampleur de la catastrophe et par le silence des autorités, Igor Kostine décide de rester sur place et de vivre au milieu des 800 000 " liquidateurs " qui se succéderont sur le site de l'accident. Lui-même irradié, il n'aura de cesse, vingt années durant, de photographier la centrale et la zone interdite qui l'entoure. Son histoire se confond avec celle de Tchernobyl. Il a vu l'évacuation des villages, le désespoir et le courage des populations, la construction du sarcophage, les hommes déplaçant à mains nues des blocs radioactifs, les cimetières de machines, les jardins et les vergers contaminés redevenus des terres sauvages où l'homme n'a plus sa place... Pour la première fois, il raconte, en mots et en images. Les photographies d'Igor Kostine ont été publiées par les plus grands journaux et honorées par de nombreux prix dont deux " World Press Photo ". Elles sont enfin réunies dans un ouvrage, et augmentées d'une centaine de clichés inédits. Traduit en dix langues, ce livre est l'un des témoignages les plus complets sur la catastrophe et ses conséquences

**The Crime of Chernobyl** Wladimir Tchertkoff 2015-04 The real authors of this book are the victims of the disaster at Chernobyl that occurred on the 26th April 1986. Wladimir Tchertkoff recorded their voices in the villages of the north of Ukraine and in the forests in the south of Belarus. They are the millions of peasant farmers who consume food containing caesium 137 on a daily basis: the young pregnant mothers, themselves contaminated, who are unknowingly

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poisoning the life developing within them: the children whose lives are condemned, even if they are born apparently healthy, because they will become ill as a consequence of consuming radionuclides, morning, noon and night. Then there are the "liquidators," the unsung heroes of Europe who were sacrificed in order to extinguish the fire at the power station. They suffer any number of unknown "atomic" illnesses. Hundreds of thousands of them are ill, tens of thousands have already died prematurely, and continue to die in unimaginable suffering....And finally there are the doctors and physicists, at least the few of them who have not submitted to the will of the nuclear lobby. This book also tells the story of the struggle undertaken by two Belarusian scientists who risked their careers, their health and their personal safety to come to the aid of the contaminated populations. Forced into the role of dissidents by the refusal of the International Atomic Energy Agency in Vienna to recognise the harmful effects of low dose radiation on health, the physicist Vassili Nesterenko, and the doctor and pathologist Yury Bandazhevsky, were persecuted in their own country for their opposition to the official dogma. Vassili Nesterenko died in 2008, having suffered innumerable health problems following his exposure to high levels of radiation in April 1986, when he flew over the exploded reactor in a helicopter. This book was first published in 2006 in France. Despite the biblical proportions of the disaster that could have rendered the whole of Europe uninhabitable, the world has still not learnt its lesson. The real health effects from the accident at Chernobyl continue to be covered up by governments, by the nuclear industry and by the international institutions that support them. This cover-up has made certain that sooner or later, another catastrophe would arise. In 2011, following an earthquake and tsunami, three reactors at the Fukushima Daiichi Power Plant experienced a nuclear meltdown. The health effects there are just beginning."

Chernobyl: A Documentary Story Iurii Shcherbak 1989-04-12 A documentary account of the Chernobyl disaster of April 1986, this is based on interviews with many of the participants. Shcherbak considers Chernobyl to be the most important event in the USSR since World War II and felt compelled to go and live there and interview those involved.

**Chernobyl 01** Andrew Leatherbarrow 2016-04-26

**Profession Dictateur** Emmanuelle Raimondi 2019-02-06 Leur délirante avidité de pouvoir Kim Jong-un, Bachar el-Assad, Poutine, Erdogan, Duterte... Profession ? Dictateur. Dans l'imaginaire populaire, ce mot peut évoquer l'image comique mais inquiétante de Hynkel, le dictateur imaginé par Charlie Chaplin ; mais surtout celle, bien réelle, de personnages qui suscitent fantasmes et effroi par leur personnalité, qui flirte avec la psychose et la violence, leur délirante avidité d'argent et de pouvoir, leur paradoxale longévité... et leur fin souvent sanglante. On compte aujourd'hui 49 dictateurs dans le monde, principalement en Afrique (21) et en Asie (18). Du fou délirant au fin renard jouant des règles de la démocratie, le dictateur est un être protéiforme. Mais on aurait tort de ne voir en lui qu'une caricature du despote assoiffé de pouvoir et de meurtre. Il peut être parfaitement banal, tout en accomplissant

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le pire. Le XXe siècle nous a montré que même en Europe, dans une civilisation aussi cultivée et avancée que l'Allemagne, les crises politiques, économiques, les haines et les rancœurs de vaincus pouvaient composer une situation capable d'engendrer les pires monstres. Qui sont les dictateurs d'aujourd'hui et quelles relations les pays dits démocratiques peuvent-ils entretenir avec ceux qui pérorent la bouche en cœur à la tribune de l'ONU ? Dans une période de perte de repères politiques, cette galerie de portraits peut aider à mieux comprendre ce qu'est une dictature et à mieux la combattre. D'autant que les masques de la dictature sont souvent rassurants, subtils... et trompeurs.

*The Meanings of a Disaster* Karena Kalmbach 2020-12-01 The disaster at the Chernobyl nuclear power plant was an event of obviously transnational significance—not only in the airborne particulates it deposited across the Northern hemisphere, but in the political and social repercussions it set off well beyond the Soviet bloc. Focusing on the cases of Great Britain and France, this innovative study explores the discourses and narratives that arose in the wake of the incident among both state and nonstate actors. It gives a thorough account of the stereotypes, framings, and “othering” strategies that shaped Western European nations’ responses to the disaster, and of their efforts to come to terms with its long-term consequences up to the present day.

*L'Express* 2006 Some issues include consecutively paged section called Madame express.

Chernobyl - the Zone Natacha Bustos 2016-02 There's a human story behind every disaster. How would you react if, one day, you had to abandon everything you have? This is a story of one of many families that were forced to leave their homes after the tragic accident at the Chernobyl nuclear power plant. They were told that they would return after a few days but it was too late - the invisible enemy had already claimed all their possessions and occupied their houses and land for years to come. It's been over - years since the events of but it's nothing compared to the tens of thousands of years that will have to pass before the radioactive waste is no longer a hazard. This graphic novel is a tribute to those who personally experienced the consequences of nuclear power that had got out of control. In their story - which aims neither to shock nor cause controversy - Francisco Sanchez and Natacha Bustos look from a distance at three characters who, though fictional, could very well be real. The authors make their readers u

**The Chernobyl Disaster** Viktor Haynes 1988 Relates the events that led to the Chernobyl nuclear accident, analyzes the probable causes, and considers the aftermath's effects on the populace and on safety policies

**Eesti rahvusbibliograafia** 2006

*Paris Match* 2006-03

**Ökologische Erinnerungsorte** Frank Uekötter 2013-12-11 Auch bei ökologischen

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Themen leben wir in einer erinnerungsgesättigten Gesellschaft. Jeder Atomunfall evoziert Tschernobyl, jede Ölpest die lange Liste einschlägiger Havarien von Torrey Canyon bis Exxon Valdez, und in den Seveso-Richtlinien der EU hat die Erinnerung an die Chemiekatastrophe in Italien sogar Rechtsgeschichte geschrieben. Im weiten thematischen und geografischen Ausgriff diskutiert der Band Orte und Ereignisse, die Spuren in Köpfen und Landschaften hinterlassen haben. Das Wattenmeer und die Alpen kommen gleichermaßen in den Blick wie koloniale und postkoloniale Großprojekte in Afrika. Katastrophen werden ebenso diskutiert wie nationalsozialistische Vergangenheiten. Ein besonderer Schwerpunkt liegt auf grenzüberschreitenden und globalen Erinnerungsorten. Die konzisen Beiträge eröffnen Perspektiven für eine reflektiertere Umweltdebatte, die ihre historischen Wurzeln nicht mehr nur als Ablenkung oder Bedrohung empfindet und gibt zugleich Impulse für die interdisziplinäre Erinnerungsforschung.

**The Push Man and Other Stories** Yoshihiro Tatsumi 2005-09 A collection of short stories from the grandfather of Japanese alternative comics. Legendary cartoonist Yoshihiro Tatsumi is the grandfather of alternative manga for the adult reader. Predating the advent of the literary graphic novel movement in the United States by thirty years, Tatsumi created a library of literary comics that draws parallels with modern prose fiction and today's alternative comics. Designed and edited by one of today's most popular cartoonists, Adrian Tomine, *The Push Man and Other Stories* is the debut volume in a groundbreaking new series that collects Tatsumi's short stories about Japanese urban life. Tatsumi's stories are simultaneously haunting, disturbing, and darkly humorous, commenting on the interplay between an overwhelming, bustling, crowded modern society and the troubled emotional and sexual life of the individual.

**The Blackbird Girls** Anne Blankman 2021-01-19 NATIONAL JEWISH BOOK AWARD WINNER A SYDNEY TAYLOR MIDDLE GRADE HONOR BOOK Like Ruta Sepetys for middle grade, Anne Blankman pens a poignant and timeless story of friendship that twines together moments in underexplored history. On a spring morning, neighbors Valentina Kaplan and Oksana Savchenko wake up to an angry red sky. A reactor at the nuclear power plant where their fathers work--Chernobyl--has exploded. Before they know it, the two girls, who've always been enemies, find themselves on a train bound for Leningrad to stay with Valentina's estranged grandmother, Rita Grigorievna. In their new lives in Leningrad, they begin to learn what it means to trust another person. Oksana must face the lies her parents told her all her life. Valentina must keep her grandmother's secret, one that could put all their lives in danger. And both of them discover something they've wished for: a best friend. But how far would you go to save your best friend's life? Would you risk your own? Told in alternating perspectives among three girls--Valentina and Oksana in 1986 and Rifka in 1941--this story shows that hatred, intolerance, and oppression are no match for the power of true friendship.

La catastrophe nucléaire de Tchernobyl Aude Perrineau 2015-05-13 Découvrez enfin tout ce qu'il faut savoir sur la catastrophe nucléaire de Tchernobyl en moins d'une heure ! Le 26 avril 1986 à 1 h 23, une catastrophe d'un nouveau

genre ébranle le monde : un réacteur de la centrale nucléaire de Tchernobyl explose. Alors que les autorités soviétiques camouflent l'accident, puis en minimisent l'importance, un nuage radioactif se forme et se propage sur toute l'Europe... Ce livre vous permettra d'en savoir plus sur : • Le contexte de l'époque • Les acteurs majeurs qui ont participé à l'événement • La catastrophe nucléaire de Tchernobyl • Les répercussions du drame

Le mot de l'éditeur : « Dans ce numéro de la collection « 50MINUTES|Grands Événements », Aude Perrineau nous plonge au cœur de la catastrophe nucléaire qui a ébranlé Tchernobyl, en Ukraine. Fleuron de la technologie soviétique, la centrale nucléaire de Tchernobyl est jugée extrêmement fiable. Par conséquent, lorsque l'équipe effectue un exercice de sûreté, elle est loin de se douter du drame qui se prépare. Et pourtant, en pleine nuit, le réacteur n° 4 explose et un important nuage radioactif se répand dans l'atmosphère, contaminant des milliers de personnes. Aujourd'hui encore, la catastrophe continue de faire des victimes alors que de nouveaux travaux sont effectués pour contenir les matières radioactives. »

Stéphanie Dagrain À PROPOS DE LA SÉRIE 50MINUTES|Grands Événements La série « Grands Événements » de la collection « 50MINUTES » aborde plus de cinquante faits qui ont bouleversé notre histoire. Chaque livre a été pensé pour les lecteurs curieux qui veulent tout savoir sur un sujet précis, tout en allant à l'essentiel, et ce en moins d'une heure. Nos auteurs combinent les faits, les analyses et les nouvelles perspectives pour rendre accessibles des siècles d'histoire.

**Voices from Chernobyl** Светлана Алексиевич 1999 Winner of the Nobel Prize in Literature Winner of the National Book Critics Circle Award A journalist by trade, who now suffers from an immune deficiency developed while researching this book, presents personal accounts of what happened to the people of Belarus after the nuclear reactor accident in 1986, and the fear, anger, and uncertainty that they still live with. The Nobel Prize in Literature 2015 was awarded to Svetlana Alexievich "for her polyphonic writings, a monument to suffering and courage in our time."

**Sociologia** 2007

**Confessions d'un repentant de Greenpeace** Patrick Moore 2020-10-14 Au début des années 1970, après des études de chimie et un doctorat, Patrick Moore s'engage avec quelques amis activistes dans la lutte contre les essais atmosphériques de la bombe H américaine. Équipés d'un simple bateau de pêche, ils parviennent, grâce à un sens aigu de la communication et à leur audace, à donner une audience médiatique exceptionnelle à leur cause. Ce fut l'acte de naissance de Greenpeace. Devenu l'un des dirigeants principaux de la jeune organisation, Patrick Moore poursuit le combat contre les essais nucléaires mais lance aussi ses amis dans de nouvelles luttes, toujours non violentes, au nom du respect des animaux : contre la tuerie industrielle des baleines, contre le massacre des bébés phoques ou contre la pêche aux filets dérivants. Mais au milieu des années 1980, il constate que les autres directeurs de l'ONG ont développé une vision de l'écologie radicalement différente de celle qui prévalait aux débuts : du souci de préserver l'existence des êtres humains dans la nature, avec la

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nature, ils étaient passés au soupçon, voire à la mise en accusation permanente de l'Homme. Ils avaient choisi de mener un combat politique, idéologique en laissant la science de côté. En 1986, Patrick Moore quitta donc Greenpeace pour s'investir dans des structures constructives, prêtes à aider au changement de façon rationnelle. Dans ce livre passionnant, nourri d'expériences et de rencontres uniques, il montre pourquoi les écologistes radicaux actuels doivent revoir leurs certitudes car, sur de nombreux sujets qui leur sont chers (OGM, herbicides, chlore, nucléaire civil, sylviculture, énergies...), la science a montré qu'elle est un atout fantastique et non un ennemi. Pour le plus grand bénéfice de l'environnement et des milliers d'espèces, dont la nôtre, qui vivent sur notre belle planète.

**Chernobyl** Ihor F. Kostin 2006 "Named the "man of legend" by the Washington Post, Igor Kostin is the main witness of the Chernobyl catastrophe. On April 26, 1986, several hours after the explosion, he flew over the plant; the radioactivity was so high that all his films turned black. Only one single picture survived: it was shown around the world. Surprised by the enormity of the disaster and the silence of the authorities, Kostin decided to stay and live in the midst of the 800,000 "liquidators" who followed each other on the site of the accident." "Himself affected by radiation, he did not stop, but for twenty years continued to photograph the plant and the forbidden zone surrounding it. His story became the story of Chernobyl. He witnessed the evacuation of villages, the desperation and the courage of the people, the construction of the sarcophagus, the men transporting radioactive blocks with naked hands, the machine cemetery, where man no longer belongs ... For the first time he tells the story in words and in pictures."--BOOK JACKET.

Livres hebdo 2006

**Miracle in the Andes** Nando Parrado 2007-05-15 NEW YORK TIMES BESTSELLER • A harrowing, moving memoir of the 1972 plane crash that left its survivors stranded on a glacier in the Andes—and one man's quest to lead them all home—now in a special edition for 2022, commemorating the fiftieth anniversary of the crash, featuring a new introduction by the author "In straightforward, staggeringly honest prose, Nando Parrado tells us what it took—and what it actually felt like—to survive high in the Andes for seventy-two days after having been given up for dead."—Jon Krakauer, author of *Into the Wild* "In the first hours there was nothing, no fear or sadness, just a black and perfect silence." Nando Parrado was unconscious for three days before he woke to discover that the plane carrying his rugby team to Chile had crashed deep in the Andes, killing many of his teammates, his mother, and his sister. Stranded with the few remaining survivors on a lifeless glacier and thinking constantly of his father's grief, Parrado resolved that he could not simply wait to die. So Parrado, an ordinary young man with no particular disposition for leadership or heroism, led an expedition up the treacherous slopes of a snowcapped mountain and across forty-five miles of frozen wilderness in an attempt to save his friends' lives as well as his own. Decades after the disaster, Parrado tells his story with remarkable candor and depth of feeling. *Miracle in the*

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Andes, a first-person account of the crash and its aftermath, is more than a riveting tale of true-life adventure; it is a revealing look at life at the edge of death and a meditation on the limitless redemptive power of love.

*L'Arche* 1986

*All that is Solid Melts Into Air* Darragh McKeon 2014 Russia, 1986. In a run-down apartment block in Moscow, a nine-year-old piano prodigy practices silently for fear of disturbing the neighbours. In a factory on the outskirts of the city, his aunt makes car parts, trying to hide her dissident past. In the hospital, a surgeon immerses himself in his work to avoid facing his failed marriage. And in a rural village in Belarus, a teenage boy wakes up to a sky of the deepest crimson. Outside, the ears of his neighbour's cattle are dripping blood. Ten miles away, at the Chernobyl Power Plant, something unimaginable has happened. Now their lives will change forever. *All That is Solid Melts into Air* is an astonishing novel of terrifying beauty that captures the end of an era. 'Daring, generous and beautifully written, *All That is Solid Melts into Air* marks the beginning of a truly significant career. I cannot say it loud enough: McKeon is here to stay.' Colum McCann 'This daring and ambitious novel blends historical epic and love story with a detailed and moving description of the Chernobyl disaster and the fall of the Soviet Union. A book rich with resonance far beyond its historical moment.' Colm Tóibín

**Chernobyl** Francesco M. Cataluccio 2012-10-16T00:00:00+02:00 La catastrofe nucleare di Chernobyl fu l'estremo anello di una lunga catena di evacuazioni e massacri di genti, di luciferini stermini di culture. Reportage di viaggio in forma di romanzo dalle forti venature autobiografiche, questo libro mira a far riemergere lo spirito sepolto di luoghi abbandonati; a rifarne la storia.

**Livres de France** 2006

*Confessions of a Magic Fan* Jeremiah Zuo 2021-03-16 The original card magic creations of Jeremiah Zuo.

*Neuerwerbungen der Bibliothek* 2006

*La Revue russe* 2006

**Opalescence** Amaury Dreher 2019-12 It is winter in Ukraine. A former Chernobyl refugee decides to return to the exclusion zone to confront his memories and contemplate his buried past. A tortuous quest for identity is on the horizon, made up of encounters and exhilarating adventures. But the Zone is much more than an abandoned territory: it is a unique experience, a forbidden adventure from which one does not emerge unscathed. What if the radioactive remains of Chernobyl were just a trap?

*A Tradition That Has No Name* Mary Field Belenky 1999-04-20 Mary Field Belenky, Lynne A. Bond, and Jacqueline S. Weinstock, hoping to carry Belenky's

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theoretical work in the bestselling *Women's Ways of Knowing* into the realm of everyday life, created the Listening Partners project, designed to help young women isolated in rural poverty give voice to their personal and communal needs and come together to create social change. *A Tradition That Has No Name* explores this project and the work of other women who have created organizations to give voice to and strengthen traditions of community organizing and leadership, particularly as they have developed in communities of women marginalized by race and class. Ranging across cultures and classes—from struggling inner-city neighborhoods to affluent middle-class suburbs, from African American communities in the South to poor rural communities in Vermont—the book teaches us how to appreciate the ways women create networks of listening and community-building, and how to bring these little-recognized traditions of women's activism to the forefront of public life. It is these “public homeplaces” women create together, the authors argue, that hold the key for empowering communities and creating social change.

**Politik und Gesellschaft nach Tschernobyl** Melanie Arndt 2016-03-16

*Kader Attia* Kader Attia 2019-02-20 One of the rising stars in the international art scene, Kader Attia (b. 1970) is a French-Algerian multidisciplinary artist whose powerful yet complex images, objects and installations examine the way cultures and histories have been constructed. Attia often plays with the vocabulary of museums and architecture to trouble the boundaries between different worlds, particularly Western and non-Western, through his use of re-appropriated and repaired everyday objects and ephemera, such as African masks, stapled paving cracks, assemblages of prostheses and photographs of surgical reconstruction. An in-depth interview with Hayward Gallery director Ralph Rugoff explores the artist's major themes, while art historians and other experts draw out particular threads to examine in depth. Compact but wide-ranging, this is a publication to be held in the hand - an indispensable first guide to an artist with an exceptional perspective on the way humans think about their place in the world. The book features an interview with Ralph Rugoff and essays by Nicola Clayton, Jean-Michel Frodon, Françoise Vergès and Giovanna Zapperi. Published alongside Hayward Gallery's exhibition, London (12 February - 6 May 2019).

**Le Corps à l'œuvre** Sylvie Brodziak 2022-05-12T00:00:00+02:00 *Le Corps à l'œuvre* est la nouvelle livraison de la collection « Genre(s) et création ». Cet « objet » – du quotidien, de l'intimité et de l'altérité -, indissociable de l'histoire et des représentations des hommes et des femmes, ne peut pas ne pas ouvrir un champ d'analyse et de réflexion. Les incursions variées dans le temps et l'espace, présentées ici, analysent des œuvres littéraires et des témoignages, surtout contemporains mais font une part aux siècles précédents depuis la nuit des temps du conte, aux temps obscurs de l'esclavage ou plus « lumineux » de la Renaissance. Elles s'intéressent enfin, à la réalité socio-économique de la France actuelle, à travers les médias.

**Alive** Piers Paul Read 2016-10-11 The #1 New York Times bestseller and the true story behind the film: A rugby team resorts to the unthinkable after a plane

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crash in the Andes. Spirits were high when the Fairchild F-227 took off from Mendoza, Argentina, and headed for Santiago, Chile. On board were forty-five people, including an amateur rugby team from Uruguay and their friends and family. The skies were clear that Friday, October 13, 1972, and at 3:30 p.m., the Fairchild's pilot reported their altitude at 15,000 feet. But one minute later, the Santiago control tower lost all contact with the aircraft. For eight days, Chileans, Uruguayans, and Argentinians searched for it, but snowfall in the Andes had been heavy, and the odds of locating any wreckage were slim. Ten weeks later, a Chilean peasant in a remote valley noticed two haggard men desperately gesticulating to him from across a river. He threw them a pen and paper, and the note they tossed back read: "I come from a plane that fell in the mountains . . ." Sixteen of the original forty-five passengers on the F-227 survived its horrific crash. In the remote glacial wilderness, they camped in the plane's fuselage, where they faced freezing temperatures, life-threatening injuries, an avalanche, and imminent starvation. As their meager food supplies ran out, and after they heard on a patched-together radio that the search parties had been called off, it seemed like all hope was lost. To save their own lives, these men and women not only had to keep their faith, they had to make an impossible decision: Should they eat the flesh of their dead friends? A remarkable story of endurance and determination, friendship and the human spirit, *Alive* is the dramatic bestselling account of one of the most harrowing quests for survival in modern times.

**Chambres froides** Philip Kerr 2012-10-10 Saint-Pétersbourg, 1993 : Bureau central des enquêtes. Le colonel Grouchko, spécialiste de la lutte contre le crime organisé, reçoit son homologue moscovite pour lui montrer l'efficacité de ses méthodes d'investigation. Mais à peine celui-ci arrivé, ils reçoivent l'ordre d'en quêter sur l'assassinat d'un journaliste vedette, fouineur invétéré connu pour les scandales et trafics qu'il a révélés. Malgré les moyens limités d'une police à l'ancienne, Grouchko et son acolyte se penchent sans attendre sur cette affaire qui les confrontera aussi bien à la corruption et aux pots-de-vin qu'aux pénuries en tout genre, aux mafiosi géorgiens, et même, à de la viande avariée. Une plongée détonante dans la Russie postsoviétique, doublée d'une description saisissante et pleine d'humour – Philip Kerr oblige – des conditions de vie difficiles des années 1990. Traduit de l'anglais (Royaume-Uni) par Laurence Kiefé

Avez-vous peur du nucléaire? Vous devriez peut-être... Julie Lemieux  
2013-02-26T00:00:00-05:00 Voici un essai sur les dangers des centrales nucléaires qui donnera à réfléchir à tous les citoyens en général et aux moins de 30 ans en particulier, eux qui ne connaissent pas l'histoire de Tchernobyl, la pire catastrophe technologique du XXe siècle. Tchernobyl, c'est loin, direz-vous, mais, les effets nocifs sur la santé et l'environnement ne connaissent pas les distances et encore moins les frontières, sans parler de leurs durées inimaginables. De plus, la province voisine du Québec, l'Ontario, est truffée de centrales nucléaires... On y apprend, entre autres, que l'histoire post-Tchernobyl est truffée de magouilles et, contrairement à ce qu'on entend parfois, ce n'est pas uniquement parce que ça s'est passé en URSS. Même

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l'Organisation mondiale de la santé a été muselée dans cette affaire à cause d'une entente secrète méconnue qui la lie à l'Agence internationale de l'énergie atomique. En effet, l'industrie nucléaire civile est un monde tricoté serré où les experts discutent à huis clos. Leur compréhension du danger pour la santé du nucléaire et leur déni des risques d'accident sont aberrants. Cette industrie génère des polluants toxiques partout dans le monde?: au Royaume-Uni, en France, aux États-Unis, au Japon, au Canada... Il y a des projets de relance de cette industrie dans l'air en ce moment, une industrie qui coûte une fortune et qui est loin d'être propre. C'est le temps de soulever ces questions publiquement. L'actuelle crise des isotopes médicaux de Chalk River révèle des pratiques douteuses chez Énergie atomique du Canada limitée. Hydro-Québec a annoncé, en août 2008, son intention de rénover Gentilly-2 après avoir refusé toute consultation publique. L'Ontario devrait bientôt aller de l'avant pour construire de nouvelles centrales nucléaires. Ce livre explique en quoi l'énergie nucléaire diffère des autres types d'énergie et ce qui la rend si dangereuse. On y trouve aussi des témoignages post-Tchernobyl effrayants. La souffrance vécue par les gens qui ont limité les dégâts est inimaginable. La dégradation de la santé des populations vivant en territoire contaminé aussi. Quand on apprend en plus que la contamination radio-active est présente dans cette région du monde pour des milliers d'années, cela donne carrément froid dans le dos.