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Am I Small? Adim Obere? 2014-02-12 Bilingual Edition English-Igbo "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." - Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanelly cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my

heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

Foundations of Adult Education in Africa Fredrick Nafukho 2005 This publication provides a historical perspective on the current educational context. It discusses the impact of the colonial past and the changing practices of the present, highlighting as it does the key concepts, information and principles in the African context. The book touches on such issues as the history of adult education in Africa, philosophy and adult education, socio-cultural, political and economic environments, opportunities and access for adult learners, gender and development in adult education, and adult education as a developing profession. It further considers the impact of information and communication technology and globalization on the policies and structures of lifelong learning.--Publisher's description.

Modern Gikuyu Dictionary Nyamfowa Kasahorow 2014-05-05 Start exploring the English-language world with the help of Gikuyu! The Modern Gikuyu Dictionary is an explorer's dictionary for English and Gikuyu bilinguals to understand difficult English texts. Contains over 500 nouns, verbs and adjectives to aid fast comprehension of any Modern African English language book. Look up unfamiliar English words and get an example sentence of its usage in Gikuyu. Discover the joy of learning new things in English with help from Gikuyu. Suitable for everyone 12 years old and older.

How to Learn a Foreign Language Paul Pimsleur 2013-10-01 Explains how to learn foreign languages, offering practical advice for overcoming the obstacles.

Dreams from My Father Barack Obama 2007-01-09 #1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World). "Quite extraordinary."-Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories."-Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."-The New York Times Book Review "Obama's writing is incisive yet forgiving. This is a book worth savoring."-Alex Kotlowitz, author of *There Are No Children Here* "One of the

most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of *In My Place*
"Dreams from My Father is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman

Divide and Rule Binaifer Nowrojee 1993 Effects on the violence

The Children and the Nations Maggie Black 1986 FROST (copy 1) From the John Holmes Library collection.

Modern Gikuyu kasahorow 2013-11-05 Modern Gikuyu is a concise, portable and easy-to-grasp reference to the Gikuyu language. This kasahorow language guide includes - a basic grammar for Gikuyu readers and writers - useful phrases for warming up a new relationship Written in Modern Gikuyu. Modern Gikuyu is a simplified spelling system used to write all the varieties of spoken Gikuyu.

Politics of Poverty Ojijo 2012

Language and Education M.A.K. Halliday 2009-03-31 >

Open Learning Norman MacKenzie 1975

Engaging Contradictions Charles R. Hale 2008-05-07 Scholars in many fields increasingly find themselves caught between the academy, with its demands for rigor and objectivity, and direct engagement in social activism. Some advocate on behalf of the communities they study; others incorporate the knowledge and leadership of their informants directly into the process of knowledge production. What ethical, political, and practical tensions arise in the course of such work? In this wide-ranging and multidisciplinary volume, leading scholar-activists map the terrain on which political engagement and academic rigor meet. Contributors: Ruth Wilson Gilmore, Edmund T. Gordon, Davydd Greenwood, Joy James, Peter Nien-chu Kiang, George Lipsitz, Samuel Martínez, Jennifer Bickham Mendez, Dani Nabudere, Jessica Gordon Nembhard, Jemima Pierre, Laura Pulido, Shannon Speed, Shirley Suet-ling Tang, João Vargas

The Post-colonial Studies Reader Bill Ashcroft 2006 Boasting new extracts from major works in the field, as well as an impressive list of contributors, this second edition of a bestselling Reader is an invaluable introduction to the most seminal texts in post-colonial theory and criticism.

African Foreign Policy and Diplomacy from Antiquity to the 21st Century [2 volumes] Daniel Don Nanjira 2010-10-21 This book offers a continent-wide examination of Africa's foreign policy and diplomacy, addressing the relevance of its many languages, precolonial history, traditional value systems, and previous international relationships. • Presents an exhaustive assessment of all the African nations and their international relations from the perspective of African history and the continent's traditions of statecraft • Contains fascinating information regarding Africa's natural resource base, its status as the "Cradle of Humankind," descriptions of Africa as "The Dark Continent," Africa's paradoxes, and the reasons for Africa's isolation, exploitation,

impoverishment, and marginalization • Six charts provide handy reference to topics such as territories and regions adjacent to Africa in the Pacific and Atlantic Oceans, dates of independence, status, and leaders of African countries at independence and now, and years of political independence of Sub-Saharan African countries • Includes six useful maps, including a world map and physical, historical, colonial, regional and political maps of Africa

Shadows on the Grass Isak Dinesen 1990-10-25 Isak Dinesen takes up the absorbing story of her life in Kenya begun in the unforgettable *Out of Africa*, which she published under the name of Karen Blixen. With warmth and humanity these four stories illuminate her love both for the African people, their dignity and traditions, and for the beauty and wildness of the landscape. The first three were written in the 1950s and the last, 'Echoes from the Hills', was written especially for this volume in the summer of 1960 when the author was in her seventies. In all they provide a moving final chapter to her African reminiscences.

Encounters with Witchcraft Norman N. Miller 2012-04-26 A renowned authority on East Africa examines the effects of witchcraft beliefs on African culture, politics, and family life.

In A Younger Voice Cindy Dell Clark 2011 A generational gap can present itself when grown-ups seek to know children's lives, in applied or scholarly research. Clark's book provides ways to narrow that gap, by discussing how qualitative research tools - such as participant observation, focus groups, and more - can be fine-tuned to free younger voices.

Imitation Chimamanda Ngozi Adichie 2015-05-13 A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi Adichie, author of the acclaimed novels *Half of a Yellow Sun* and *Americanah* and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa and the United States. "Imitation" is a selection from Adichie's collection *The Thing Around Your Neck*. An eBook short.

Dictionary of Languages Andrew Dalby 2015-10-28 Covering the political, social and historical background of each language, *Dictionary of Languages* offers a unique insight into human culture and communication. Every language with official status is included, as well as all those that have a written literature and 175 'minor' languages with special historical or anthropological interest. We see how, with the rapidly increasing uniformity of our culture as media's influence spreads, more languages have become extinct or are under threat of extinction. The text is highlighted by maps and charts of scripts, while proverbs, anecdotes and quotations reveal the features that make a language unique.

Montessori Read & Write Lynne Lawrence 1998 Introduces the Montessori system for teaching children to read and write, and includes age-specific activities and games

Whitaker's Cumulative Book List 1953

The Cultural Dimension of Global Business (1-download) Gary Ferraro 2015-07-22 This book demonstrates how the theories and insights of anthropology have positively influenced the conduct of global business and commerce, providing a foundation for understanding the impact of culture on global business, and global business on culture.

Through the South Seas with Jack London Martin Johnson 1913

Colonialism in Global Perspective Kris Manjapra 2020-04-30 Kris Manjapra weaves together the study of colonialism over the past 500 years, across the globe's continents and seas. This captivating work vividly evokes living human histories, introducing the reader to interlocking pasts and ongoing legacies of colonialism through the study of: war, conquest, militarization, extractive economies, migration and diaspora, racialization, biopolitical management, and unruly and creative responses and resistances. He describes some of the most salient political, social, and cultural constellations of our present across the Americas, Africa, Asia, and Europe. By exploring the dissimilar, yet entwined, histories of settler colonialism, racial slavery, and empire across Asia, Manjapra exposes the enduring role of colonial force and freedom struggle in the making of our modern world.

When Cultures Collide, Third Edition Richard Lewis 2010-11-26 The classic work that revolutionized the way business is conducted across cultures around the world.

Pride and Prejudice Jane Austen 2014-07-07 "A lady's imagination is very rapid; it jumps from admiration to love, from love to matrimony in a moment." -- Jane Austen, *Pride and Prejudice* *Pride and Prejudice* is a novel of manners by Jane Austen, first published in 1813. The story follows the main character Elizabeth Bennet as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of early 19th-century England. Elizabeth is the second of five daughters of a country gentleman living near the fictional town of Meryton in Hertfordshire, near London. Though the story is set at the turn of the 19th century, it retains a fascination for modern readers, continuing near the top of lists of "most loved books" such as *The Big Read*. It has become one of the most popular novels in English literature and receives considerable attention from literary scholars. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes. To date, the book has sold some 20 million copies worldwide. As Anna Quindlen wrote, *Pride and Prejudice* is also about that thing that all great novels consider, the search for self. And it is the first great novel that teaches us this search is as surely undertaken in the drawing room making small talk as in the pursuit of a great white whale or the public punishment of adultery.

The Thing Around Your Neck Chimamanda Ngozi Adichie 2010-06-01 These twelve dazzling stories from Chimamanda Ngozi Adichie – the Orange Broadband Prize-winning author of *Half of a Yellow Sun* – are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation

of Adichie's prodigious literary powers.

Women and the Informal Economy in Urban Africa Mary Njeri Kinyanjui 2014-06-12
In this highly original work, Mary Njeri Kinyanjui explores the trajectory of women's movement from the margins of urbanization into the centres of business activities in Nairobi and its accompanying implications for urban planning. While women in much of Africa have struggled to gain urban citizenship and continue to be weighed down by poor education, low income and confinement to domestic responsibilities due to patriarchic norms, a new form of urban dynamism - partly informed by the informal economy - is now enabling them to manage poverty, create jobs and link to the circuits of capital and labour. Relying on social ties, reciprocity, sharing and collaboration, women's informal 'solidarity entrepreneurialism' is taking them away from the margins of business activity and catapulting them into the centre. Bringing together key issues of gender, economic informality and urban planning in Africa, Kinyanjui demonstrates that women have become a critical factor in the making of a postcolonial city.

How Europe Underdeveloped Africa Walter Rodney 2018-11-27 The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, *How Europe Underdeveloped Africa*, Rodney incisively argues that grasping "the great divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today.

Decolonizing Pathways towards Integrative Healing in Social Work Kris Clarke 2020-10-09 Taking a new and innovative angle on social work, this book seeks to remedy the lack of holistic perspectives currently used in Western social work practice by exploring Indigenous and other culturally diverse understandings and experiences of healing. This book examines six core areas of healing through a holistic lens that is grounded in a decolonizing perspective. Situating integrative healing within social work education and theory, the book takes an interdisciplinary approach, drawing from social memory and historical trauma, contemplative traditions, storytelling, healing literatures, integrative health, and the traditional environmental knowledge of Indigenous Peoples. In exploring issues of water, creative expression, movement, contemplation, animals, and the natural world in relation to social work practice, the book will appeal to all scholars, practitioners, and community members interested in decolonization and Indigenous studies.

Detained Ngũgĩ wa Thiong'o 1987

How to Learn Any Language Barry Farber 2002-08-01

Teach Yourself Kikuyu Eunice Ndirangu 2018-03-02 This Beginners book in English and Kikuyu is intended for use as a tool for beginners learning Kikuyu. This book will enable the learner to easily master the basic conversations, words and sentence structures in the Kikuyu language. The book is divided into categories covering most of the basic vocabulary we use in our daily activities. This facilitates understanding and makes it easy for the learner to find specific words and related expressions. It simplifies the use for most of the words and expressions in each category in the form of dialogues or sentences at the beginning of each chapter. To enhance the primary focus in developing the learners' abilities in speaking and listening skills, this e-book could also be used hand in hand with its complete audio version recorded by native speakers. With the audio, the learner will be able to read, listen, repeat, practice and speak in this language. The audio book is downloadable at www.amazon.com, www.itunes.com and other websites. Learning of a new language has never been made this easy!

Slow Violence and the Environmentalism of the Poor Rob Nixon 2011-06-01 "Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

The Perfect Nine Ngũgĩ wa Thiong'o 2020-10-06 A dazzling, genre-defying novel in verse from the author Delia Owens says "tackles the absurdities, injustices, and corruption of a continent" Ngũgĩ wa Thiong'o's novels and memoirs have received glowing praise from the likes of President Barack Obama, the *New Yorker*, the *New York Times Book Review*, *The Guardian*, and NPR; he has been a finalist for the Man International Booker Prize and is annually tipped to win the Nobel Prize for Literature; and his books have sold tens of thousands of copies around the world. In his first attempt at the epic form, Ngũgĩ tells the story of the founding of the Gĩkũyũ people of Kenya, from a strongly feminist perspective. A verse narrative, blending folklore, mythology, adventure, and allegory, *The Perfect Nine* chronicles the efforts the Gĩkũyũ founders make to find partners for their ten beautiful daughters—called "The Perfect Nine"—and the challenges they set for the 99 suitors who seek their hands in marriage. The epic has all the elements of adventure, with suspense, danger, humor, and sacrifice. Ngũgĩ's epic is a quest for the beautiful as an ideal of living, as the motive force behind migrations of African peoples. He notes, "The epic came to me one night as a revelation of ideals of quest, courage, perseverance, unity, family; and the sense of the divine, in human struggles with nature and nurture."

The Challenge for Africa Wangari Maathai 2009-04-07 In this groundbreaking work, the Nobel Peace Prize-winner and founder of the Green Belt Movement offers a new perspective on the troubles facing Africa today. Too often these challenges are portrayed by the media in extreme terms connoting poverty, dependence, and desperation. Wangari Maathai, the author of *Unbowed*, sees things differently, and here she argues for a moral revolution among Africans themselves. Illuminating the complex and dynamic nature of the continent, Maathai offers "hardheaded hope" and "realistic options" for change and improvement. She deftly describes what Africans can and need to do for themselves, stressing all the while responsibility and accountability. Impassioned and empathetic, *The Challenge for Africa* is a book of immense importance.

The World Republic of Letters Pascale Casanova 2004 The "world of letters" has always seemed a matter more of metaphor than of global reality. In this book, Pascale Casanova shows us the state of world literature behind the stylistic refinements--a world of letters relatively independent from economic and political realms, and in which language systems, aesthetic orders, and genres struggle for dominance. Rejecting facile talk of globalization, with its suggestion of a happy literary "melting pot," Casanova exposes an emerging regime of inequality in the world of letters, where minor languages and literatures are subject to the invisible but implacable violence of their dominant counterparts. Inspired by the writings of Fernand Braudel and Pierre Bourdieu, this ambitious book develops the first systematic model for understanding the production, circulation, and valuing of literature worldwide. Casanova proposes a baseline from which we might measure the newness and modernity of the world of letters--the literary equivalent of the meridian at Greenwich. She argues for the importance of literary capital and its role in giving value and legitimacy to nations in their incessant struggle for international power. Within her overarching theory, Casanova locates three main periods in the genesis of world literature--Latin, French, and German--and closely examines three towering figures in the world republic of letters--Kafka, Joyce, and Faulkner. Her work provides a rich and surprising view of the political struggles of our modern world--one framed by sites of publication, circulation, translation, and efforts at literary annexation.

Looters and Grabbers Joe Khamisi 2018

The Mysterious Box & Magic Spoon Kyalo W. Wamitila 2010-02 This is a short african non-fiction interesting story for children. With the discovery of the tiny little book in the mysterious box, Kate and Zeke go ahead to ascertain the mystery in the book using the magic spoon. What mystery does the tiny book hold?

Source of Light Reynolds Price 1995-05-01 Price follows the immense success of *The Surface of Earth* with this vividly evocative and stylistically impressive stand-alone sequel. "A novel of real emotion, real connection, real life".--The Boston Globe.