

Teaching Refuge By Jackie French

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The Road to Gundagai Jackie French 2013-12-01 The third title in the Matilda saga, which began with *A WALTZ FOR MATILDA* and followed with *THE GIRL FROM SNOWY RIVER* A true cross-over, that becomes a terrific holiday read for our literary adult market A page-turning, heart-warming family saga set in the Snowy Mountains during the Depression in the 1930s. Ages:11 years+ Blue Laurence has escaped the prison of her aunt's mansion to join the Magnifico Family Circus, a travelling troupe that brings glamour and laughter to country towns gripped by the Depression. Blue hides her crippled legs and scars behind the sparkle of a mermaid's costume; but she's not the only member of the circus hiding a dark secret. the unquenchable Madame Zlosky creates as well as foresees futures. the bearded lady is a young man with laughing eyes. A headless skeleton dangles in the House of Horrors. And somewhere a murderer is waiting ... to strike again. this third book in the Waltz for Matilda saga is set in 1932, at the height of the Depression. Miss Matilda is still running Drinkwater Station, but has put aside her own tragedy to help those suffering in tough economic times and Joey, from the Girl from Snowy River, uses his new medical skills to solve a mystery. Praise for *A Waltz for Matilda*: 'Jackie French has a passion for history, and an enviable ability to weave the fascinating minutiae of everyday life into a good story.' *Magpies Magazine* Praise for the Girl from Snowy River: '... when I was 11 or 12, I would have read and reread it until it fell to bits. It has everything: horses, poems, ghosts, heroism, war, the bush and a love

story.' Saturday Age 'this is a genuine gem that is impossible to put down and must be swallowed whole in one sitting.' Newcastle Herald Ages: 11+

The Little Refugee Anh Do 2011-11-01 Anh Do's inspirational story about his family's incredible escape from war-torn Vietnam and his childhood in Australia, told especially for children.

Chinese Cinderella Adeline Yen Mah 2009-05-06 More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir *Falling Leaves*, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, "Falling leaves return to their roots." In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read." –The Guardian

Bridie's Fire Kirsty Murray 2003-11-01 Bridie's world is torn apart when her parents and baby brother die in the Great Hunger. She leaves Ireland, and strikes out alone to claim a life for herself in Australia, on the other side of the ocean. *Bridie's Fire* is heart-warming story of courage and resilience. It affirms Kirsty Murray's keen understanding of the human spirit. Starting in the 1840s and ending in present-day Australia. The Children of the Wind quartet tells the stories of four courageous young people, Bridie, Billy, Colm and Maeve, born fifty years apart. The central character from each book becomes a mentor to the child in the next. A well crafted and finely tuned historical novel...a rollicking adventure. - Children's Book Council, Notable Books 2004 I loved it! Really, I couldn't put it down. It's such an inspiration . . . my favourite book in the world. - Georgia, Year 8

The Schoolmaster's Daughter Jackie French 2020-06-01 Drawing on her own family history, this is a story from Jackie French about education in Colonial Australia - and how women once had to fight for their right to it. January 1901 Sharks circle a stranded ship as a young girl and her family stagger from the waves ... Rescued by a Pacific Islander boy named Jamie, Hannah's family begin a new life in Port Harris, which at first seems a paradise for the schoolmaster's daughter. But local fortunes are built on slavery and the whip. As the new Federal Parliament passes the law that will force Pacific Islanders from their homes, Hannah and her mother risk everything to run a secret school, while Hannah and Jamie must fight for their rights to education and equality. Can friendship and love win against prejudice and power? Inspired by real events, this powerful new novel brings to life the bravery and battles of the past, and gives us courage for the challenges of today. AWARDS Longlisted - Book Links Children's Historical Fiction Award

The Treasure Box Margaret Wild 2021-06-15 A moving and ultimately hopeful look at what we hold most dear – and carry with us – when we are forced to flee our homes because of war. When the enemy bombs the library, everything burns, and only one book survives. As war rages around them, Peter and his father, alongside so many refugees, flee their home, taking with them a treasure box that holds something rarer than rubies and more precious than gold. They journey through mud and rain and long cold nights, and soon survival becomes more important than any possession. But as the years go by, Peter never forgets the treasure box, and one day he returns to find it. This moving story from celebrated author Margaret Wild is illustrated with Freya Blackwood's subtly affecting artwork, which incorporates pages of children's books in translation. The result is a haunting and beautiful tale of the power of stories and the resilience of the human spirit.

Refuge Jackie French 2013 When a boat carrying a group of asylum seekers is sunk by a freak wave, Faris wakes from the shipwreck in an Australia he's always dreamed of. There are kangaroos grazing under orange trees and the sky is always blue. On a nearby beach, Faris meets a group of young people who have come from far different times and places. They are also seeking refuge, and each has their own story of why they had to leave their own story of why they had to leave their country to make a new life for themselves. IT is only when Faris chooses to return to 'real life' and find his father in Australia that he learns the extraordinary truth about the friends he made in the golden beach. From one of Australia's best

- loved authors comes a remarkable story about Australia's long history of migration and the people who make up our country.

The Voyage Robert Vescio 2019-11-12 Displaced by war and conflict, a refugee family sets out on a voyage into the unknown. Told in only a few words (one word per page) this is the powerful story of a family fleeing their war-torn country and making a dangerous trip across the ocean to a new life in a new land. 'Chaos' begins the story, as the family escapes. 'Wild' is the midway point, as the small boat battles through a storm. 'Companion' marks the sighting of a whale that briefly keeps them company as their voyage continues. 'Beauty' is the sight of a green, beautiful land ahead of them. 'Safe' is the beginning of their new life in their new home. Simple, yet evocative, The Voyage gives new meaning to the phrase "a picture is worth a thousand words," as Robert Vescio's sparse text and Andrea Edmond's beautiful illustrations encourage young readers to create their own background story and thus identify more deeply with the plight of refugees and those less fortunate.

Hitler's Daughter Jackie French 2010-07-01 Winner of the CBCA Book of the Year for Young Readers Did Hitler's daughter, Heidi, really exist? - What if she did? The bombs were falling and the smoke rising from the concentration camps, but all Hitler's daughter knew was the world of lessons with Fraulein Gelber and the hedgehogs she rescued from the cold. Was it just a story or did Hitler's daughter really exist? And if you were Hitler's daughter, would all the horror that occurred be your fault, too? Do things that happened a long time ago still matter? MORE ACCLAIM FOR HITLER'S DAUGHTER First published in 1999, Hitler's Daughter has sold over 100,000 copies in Australia alone and has received great critical acclaim, both in Australia and the twelve countries where it has been published. Hitler's Daughter has also won or been shortlisted for 23 awards, both in Australia and internationally, including winner of the 2000 Children's Book Council of Australia Book of the Year for Younger Readers. Hitler's Daughter has also been adapted into an award-winning play by the MonkeyBaa theatre.

The Myth of Normal Gabor Maté, MD 2022-09-13 The instant New York Times bestseller By the acclaimed author of In the Realm of Hungry Ghosts, a groundbreaking investigation into the causes of illness, a bracing critique of how our society breeds disease, and a pathway to health and healing. In this

revolutionary book, renowned physician Gabor Maté eloquently dissects how in Western countries that pride themselves on their healthcare systems, chronic illness and general ill health are on the rise. Nearly 70 percent of Americans are on at least one prescription drug; more than half take two. In Canada, every fifth person has high blood pressure. In Europe, hypertension is diagnosed in more than 30 percent of the population. And everywhere, adolescent mental illness is on the rise. So what is really “normal” when it comes to health? Over four decades of clinical experience, Maté has come to recognize the prevailing understanding of “normal” as false, neglecting the roles that trauma and stress, and the pressures of modern-day living, exert on our bodies and our minds at the expense of good health. For all our expertise and technological sophistication, Western medicine often fails to treat the whole person, ignoring how today’s culture stresses the body, burdens the immune system, and undermines emotional balance. Now Maté brings his perspective to the great untangling of common myths about what makes us sick, connects the dots between the maladies of individuals and the declining soundness of society—and offers a compassionate guide for health and healing. Cowritten with his son Daniel, *The Myth Of Normal* is Maté’s most ambitious and urgent book yet.

The Ecological Heart of Teaching Jackie Seidel 2016-07-14 *The Ecological Heart of Teaching* is a collection of writings by teachers about their life in classrooms. It draws on ecological thinking, Buddhism, and hermeneutics to provide deeper, richer, and more abundant sources for teaching, thinking, and practice.

Other Brother Simon French 2014-01 Kieran wants to be part of the in-crowd at school. He wants to be on the football team. He wants to fit in. But his cousin Bon is different. Bon doesn't know anything about fitting in. He doesn't like playing sport; he wears his long, blond hair in a plait; and he speaks in a funny, precise voice. So when Bon joins Kieran's school, Kieran is angry and embarrassed and wishes he would disappear. But can he just sit back and watch while his friends bully Bon?

Ophelia Jackie French 2015-07-01 Following on from *I AM JULIET* (August 2014), this is the second title in a new series for young people that focuses on the reinterpretation of Shakespeare's classic and enduring plays. Ages: 10+ She is the girl who will be queen: Ophelia, daughter of Denmark's lord

chancellor and loved by Prince Hamlet. But while Hamlet's family stab, poison or haunt one another, Ophelia plans a sensible rule, one filled with justice and the making of delicious cheeses. Even if she has to pretend to be mad to make it happen, Ophelia will let nothing, not even howling ghosts, stand in her way. This is Shakespeare's play, but with what might also have happened behind the scenes. And this story has a happy ending. From Jackie French, one of Australia's most respected and awarded authors and the Australian Children's Laureate and 2015 Senior Australian of the Year, comes a book that reimagines the life of one of Shakespeare's most intriguing female characters. Praise for *I am Juliet*: The captivating storyline and well-developed characters will make it popular with high school-aged readers.

Magpies

Teenagers and Reading Jacqueline Manuel 2012 This book brings together international research and practical perspectives on the current state of teenagers' reading. Contributions by teachers, researchers and other educators explore the 'what, how, when, where, and why' of adolescents' reading, advancing our grasp of the relationships between and among teenage readers, texts and contexts.

The Boy and the Crocodile Martin Hughes 2011 *The Boy and the Crocodile* is the legend of East Timor, about how the island of Timor got its curious shape. It's also a parable about kindness, and now a children's book that is benefiting vulnerable kids. The book was illustrated by children from the Familia Hope Orphanage in East Timor, including many who lost their parents in the country's violent struggle for independence. ALL proceeds from sales go to the orphanage. We pre-sold the book in Australia to fund the production of a version in Tetum (the lingua franca of East Timor), and 4000 books are being distributed to kids throughout the country in a project called Myths & Murals. Teams from Arte Moris - a partner on the project, and an Art School in Dili dedicated to creating an East Timorese identity through art - are travelling to every district distributing books to schools, libraries and community facilities and leading the children in creative workshops. In each place, they are also collaborating with older youth to produce large-scale murals on public walls depicting scenes from *The Boy and the Crocodile* - symbolically uniting the country. By buying the book, you can help raise funds for the orphanage and contribute to a brighter future for many more East Timorese kids.

No Hearts of Gold Jackie French 2021-12-01 SOME GIRLS ARE BORN TO BE LOVED, SOME ARE BORN TO BE USEFUL, AND SOME ARE BORN TO BE BAD ... Indulged and wealthy Kat Fitzhubert is sold in an arranged marriage to a colony across the world. Lady Viola Montefiore is the dark-skinned changeling of a ducal family, kept hidden and then shipped away. Titania Boot is as broad as a carthorse, and as useful. On the long sea voyage from their homeland of England, these three women are fast bonded in an unlikely friendship. In the turmoil of 1850s Australia - which has reinvented itself from convict colony to a land of gold rushes and illusive riches - one woman forges a business empire, while another turns to illegal brewery, working alongside a bushranger as the valleys around her are destroyed. The third vanishes on her wedding day, in a scandal that will intrigue and mystify Sydney's polite society and beyond. In this magnificent and broad-sweeping saga, award-winning author Jackie French defies the myth of colonial women as merely wives, servants, petty thieves or whores. Instead, in this masterful storyteller's hands, these three women will be arbiters of a destiny far richer than the bewitching glitter and lure of gold.

Nona and Me Clare Atkins 2014-09-30 Rosie and Nona are sisters. Yapas. They are also best friends. It doesn't matter that Rosie is white and Nona is Aboriginal: their family connections tie them together for life. The girls are inseparable until Nona moves away at the age of nine. By the time she returns, they're in Year 10 and things have changed. Rosie prefers to hang out in the nearby mining town, where she goes to school with the glamorous Selena and her gorgeous older brother, Nick. When a political announcement highlights divisions between the Aboriginal community and the mining town, Rosie is put in a difficult position: will she have to choose between her first love and her oldest friend? Winner, Book of the Year: 2016 NT Literary Awards Highly commended, Victorian Premier's Literary Awards for Writing for Young Adults Longlisted, 2015 Inky Awards Honour Book, 2015 Children's Book Council of Australia, Book of the Year for Older Reader Shortlisted, 2016 Territory Read Award 'A powerful coming-of-age story ... Atkins writes with clear-eyed sensitivity, and although I longed to hear Nona's voice, its absence is deliberate and effective. Nona & Me is poignant young-adult fiction invoking the complex and often overlooked realities of remote indigenous life.' –Sydney Morning Herald '[Clare Atkins] wrestles with some of this country's most hotly debated political issues with a rare lightness of touch. [Nona & Me is] a convincing portrait of a naive but feverish first love, friendships waxing and waning, and the clash between

fitting in and sticking to your values. Above all, there's a warmth and optimism that's hard to resist.'

—Sunday Age 'This [is a] powerful, beautifully contoured story of cross-cultural friendship.' —The Weekend Australian

Pig in a Wig Chrissie Krebs 2018-01-06 The pig was feeling pretty good - even better than a piggy should. His skin was pink. His eyes were big... and he was wearing a glorious wig! When a wig lands on a pig, expect the unexpected in this hilarious tale of mistaken identity!

Literacy 2010

Compass Mathias Enard 2018-03-27 Winner of the 2015 Prix Goncourt, an astounding novel that bridges Europe and the Islamic world On the shortlist for the 2017 Man Booker International Prize As night falls over Vienna, Franz Ritter, an insomniac musicologist, takes to his sickbed with an unspecified illness and spends a restless night drifting between dreams and memories, revisiting the important chapters of his life: his ongoing fascination with the Middle East and his numerous travels to Istanbul, Aleppo, Damascus, and Tehran, as well as the various writers, artists, musicians, academics, orientalists, and explorers who populate this vast dreamscape. At the center of these memories is his elusive, unrequited love, Sarah, a fiercely intelligent French scholar caught in the intricate tension between Europe and the Middle East. With exhilarating prose and sweeping erudition, Mathias Énard pulls astonishing elements from disparate sources—nineteenth-century composers and esoteric orientalists, Balzac and Agatha Christie—and binds them together in a most magical way.

Diary of a Wombat Bruce Whatley 2011-04-01 A delightful and entertaining peek into the life of one very busy wombat!Ages: 3-7 MondayMorning: Slept.Afternoon: Slept.Evening: Ate.Scratched.Night: Ate.A typical day. Don't be fooled. this wombat leads a very busy and demanding life. She wrestles unknown creatures, runs her own digging business, and most difficult of all - trains her humans. She teaches them when she would like carrots, when she would like oats and when she would like both at the same time. But these humans are slow learners.Find out how one wombat - between scratching, sleeping and eating - manages to fit the difficult job of training humans into her busy schedule.

Nanberry Jackie French 2011-08-08 The amazing story of Australia's first surgeon and the boy he adopted. It's 1789, and as the new colony in Sydney Cove is established, Surgeon John White defies convention and adopts Nanberry, an Aboriginal boy, to raise as his son. Nanberry is clever and uses his unique gifts as an interpreter to bridge the two worlds he lives in. With his white brother, Andrew, he witnesses the struggles of the colonists to keep their precarious grip on a hostile wilderness. And yet he is haunted by the memories of the Cadigal warriors who will one day come to claim him as one of their own. This true story follows the brothers as they make their way in the world - one as a sailor, serving in the Royal Navy, the other a hero of the Battle of Waterloo. No less incredible is the enduring love between the gentleman surgeon and the convict girl who was saved from the death penalty and became a great lady in her own right. PRAISE '[Jackie] is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Irresistible for history buffs of any age.' - Good Reading Magazine, five stars 'If every Australian history class in the country could be taught by Jackie French, we'd have an entire generation of kids with an enormous thirst for knowledge about our early European settlement and a whole lot more compassion for those who already called this country home.' - Sunday Tasmanian 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing.' - Herald Sun

The Day She Stole the Sun Cobargo Public School NSW 2020-11 Written and illustrated by Year 5 & 6 students of Cobargo Public School, NSW, Australia, in response to their experiences during the 2019 - 2020 Australian Black Summer Bushfires. The dry school year of 2019 was at an end, but none of us predicted that our Summer was about to unravel. When the fire god Ganyi came alive on the far south coast of NSW, she destroyed everything in her path and not even the mighty mountain Peak Alone could stop her. "This time I will reach it" she roared "This time I shall touch the sea."

Flood Jackie French 2011 This is a story that shows how strong and devastating flood water can be to homes and livelihoods. It is inspired by the 2011 Queensland floods but it could be about any of the disasters that strike our land, and the events that turn everyday Australians into heroes. Flood depicts water mercilessly ripping through Queensland towns and then receding, leaving destruction and devastation in its wake. Told from the perspective of a cattle dog who is separated from his family, Flood

helps children to understand the affects of a traumatic natural disaster without being too confronting, while the story of the little tugboat that pushes a boardwalk out to sea, staving off further disaster, gives smaller children a hero they can relate to. Flood is a beautiful and timely expression of the strength of the Australian spirit during times of adversity.

Teaching American History Through the Novel Sharon Bannister 1995 Make the past come alive for your students by introducing them to a wide array of fascinating historical novels.

The Dragon and Her Boy Penny Chrimes 2021-02-18 A story of a the very last living dragon, stuck living in a tunnel under London, and the boy who unintentionally finds himself as her protector. When Stick discovers there is a dragon living underneath the streets of London, he finds himself unintentionally drawn into an epic adventure and a quest -- but how can he find a place for a dragon to live in London when dragons aren't supposed to exist? And with foes at every corner who want to exploit the dragon for themselves, it's going to take a daring plan for Stick to find a safe place for his dragon -- and for himself.

The Night They Stormed Eureka Jackie French 2010-04-01 A story about dreams, gold, rebellion ... and an unlikely friendship across time It's 1854, and the Ballarat goldfields are a place of dreams and rebellion as Sam, a homeless teenager, is called back to the past to join the Puddlehams, who run 'the best little cook shop on the diggings'. The Puddlehams dream of buying a hotel with velvet seats, while others dream of freedom from the British crown, away from the rule of wealthy landowners and corrupt officials. As the summer days get hotter, and the miners' protests are ignored with catastrophic results, Sam experiences first-hand the power of a united stand which will change her life forever. PRAISE FOR JACKIE FRENCH 'Jackie French is excellent at telling history in an exciting way for children' -- Burke's Backyard

The Fire Wombat Jackie French 2020-10-29 As the bushfire swallowed up the world they knew, a wombat shared her burrow with other animals. As the flames of the bushfire approach, one small wombat is bravely followed by other animals to the safety of her underground burrow. From best-selling author and Australian Children's Laureate, Jackie French, and award-winning illustrator, Danny Snell, comes a story

of survival, courage and friendship.

Green Harvest Rebecca Jones 2010-09-03 Green Harvest explores the ideas and practices that have shaped organic farming and gardening in Australia from the interwar years to the present day. It reveals that Australian organic farming and gardening societies were amongst the first in the world, being active as early as the 1940s. In what way does human health depend upon the natural environment? Green Harvest traces this idea through four themes of Australian organic farming and gardening – soil, chemical free, ecological well-being and back to the land – each illustrated with a case study profiling an Australian organic farmer or gardener. Personalities in Australian organic gardening, such as Jackie French and Peter Bennett, talk about organic growing. The book also features extracts from early organic magazines and interviews with current organic growers, including banana and macadamia farmers, managers of outback sheep stations, dairy farmers and self-sufficiency gardeners. All of these tell the story of Australian organic farming and gardening: past, present and future.

The What on Earth Institute of Wonder Lisa Nicol 2021-08-31 Sal has always had an affinity with animals – especially the lost kind. But when two rare and endangered creatures appear out of nowhere, life takes a detour into strange and uncharted territory... One elephant, one kakapo, one unlicensed teenage driver, one boy waiting for the world to end and one twelve-year-old girl with a very special gift.

How to Build Your Own Country Valerie Wyatt 2009-08 Invites readers to imagine setting up their own country as a way of introducing the concepts of citizenship and politics, discussing such topics as starting a government, holding elections, making laws, writing a constitution, and keeping the peace.

Emotional Memoirs & Short Stories Lani Hall Alpert 2012-09-01 Ten short stories interspersed with brief personal memories of the author's life.

Pennies for Hitler Jackie French 2012-06-01 'HISTORICAL FICTION AT ITS BEST' -- Bookseller & Publisher It's 1939, and for Georg, son of an English academic living in Germany, life is full of cream cakes and loving parents. It is also a time when his teacher measures the pupils' heads to see which of

them have the most 'Aryan'- shaped heads. But when a university graduation ceremony turns into a pro-Nazi demonstration, Georg is smuggled out of Germany to war-torn London and then across enemy seas to Australia where he must forget his past and who he is in order to survive. Hatred is contagious, but Georg finds that kindness can be, too. A companion piece to the best-selling *Hitler's Daughter*, this is a story of war-torn Europe during WWII, as seen through the eyes of a young German boy Georg, who loses his family and must forget his past and who he is in order to survive. MORE PRAISE FOR PENNIES FOR HITLER 'Jackie French's research and subsequent feeling for the era is superb the descriptions of wartime Australia alone are fascinating. This is historical fiction at its best and thoroughly recommended for upper primary children and beyond.' -- Bookseller & Publisher, 5 Star Review 'From its dramatic opening sequence to its one word conclusion 300 pages later, this is an absorbing story rich with details of everyday life' -- Canberra Times 'This striking fiction for school age readers gives an unflinching view of war and a close-up human perspective on asylum seekers.' -- Saturday Age

Fire Jackie French 2014 One small spark brought fire awake Winding like a small black snake Fire flickered, fire crept Flames snickered, bushfire leapt... Inspired by the bushfires that have affected many Australians, *Fire* is a moving and sensitive story of a natural disaster as seen through the eyes of a cockatoo. The fire mercilessly engulfs homes and land, leaving a path of destruction. But from the ruins, courage, kindness and new life grows. A beautiful and timely expression of the strength of the Australian spirit during times of adversity.

Star of Fear, Star of Hope Jo Hoestlandt 2000-01-01 Nine-year-old Helen is confused by the disappearance of her Jewish friend during the German occupation of Paris.

The Yellow Eyes of Crocodiles Katherine Pancol 2013-12-31 Le Divorce meets The Elegance of the Hedgehog in this hilariously entertaining mega-bestseller from France When her chronically unemployed husband runs off to start a crocodile farm in Kenya with his mistress, Joséphine Cortès is left in an unhappy state of affairs. The mother of two—confident, beautiful teenage Hortense and shy, babyish Zoé—is forced to maintain a stable family life while making ends meet on her meager salary as a medieval history scholar. Meanwhile, Joséphine's charismatic sister Iris seems to have it all—a wealthy husband,

gorgeous looks, and a très chic Paris address—but she dreams of bringing meaning back into her life. When Iris charms a famous publisher into offering her a lucrative deal for a twelfth-century romance, she offers her sister a deal of her own: Joséphine will write the novel and pocket all the proceeds, but the book will be published under Iris’s name. All is well—that is, until the book becomes the literary sensation of the season.

The Angel of Waterloo Jackie French 2020-12-01 A powerful novel from master storyteller Jackie French. The soldiers she saved called her the Angel of Waterloo. The husband she loved and lost called her Hen. The patients she treated in secret called her Auntie Love. She was Henrietta Bartlett, a surgeon's daughter, a survivor of the Napoleonic Wars. But now the battlefield is just a blood-soaked memory, and Hen dreams of peace, a home, and a society that allows women to practise medicine. On the other side of the world, the newly founded colony of New South Wales seems a paradise. But Europe's wars cast long shadows ... From bestselling author Jackie French comes the story of one woman's journey from the hell of Waterloo to colonial Australia, where she can forge her own dreams in a land of many nations. PRAISE FOR JACKIE FRENCH 'a master storyteller ... [she] gives women a rich, strong, and brutally honest voice' - Better Reading 'Heartwarming, heartbreaking and hard to put down' - Australian Women's Weekly on *If Blood Should Stain the Wattle*

Dreaming in French Alice Kaplan 2013-03-22 Looks at how the magical city of Paris, France, changed the lives and outlooks of three notable American women. By the author of *The Collaborator: The Trial & Execution of Robert Brasillach*.

Chagall Jackie Wullschlager 2008-10-21 “When Matisse dies,” Pablo Picasso remarked in the 1950s, “Chagall will be the only painter left who understands what color really is.” As a pioneer of modernism and one of the greatest figurative artists of the twentieth century, Marc Chagall achieved fame and fortune, and over the course of a long career created some of the best-known and most-loved paintings of our time. Yet behind this triumph lay struggle, heartbreak, bitterness, frustration, lost love, exile—and above all the miracle of survival. Born into near poverty in Russia in 1887, the son of a Jewish herring merchant, Chagall fled the repressive “potato-colored” tsarist empire in 1911 for Paris. There he worked

alongside Modigliani and Léger in the tumbledown tenement called La Ruche, where “one either died or came out famous.” But turmoil lay ahead—war and revolution; a period as an improbable artistic commissar in the young Soviet Union; a difficult existence in Weimar Germany, occupied France, and eventually the United States. Throughout, as Jackie Wullschlager makes plain in this groundbreaking biography, he never ceased giving form on canvas to his dreams, longings, and memories. His subject, more often than not, was the shtetl life of his childhood, the wooden huts and synagogues, the goatherds, rabbis, and violinists—the whole lost world of Eastern European Jewry. Wullschlager brilliantly describes this world and evokes the characters who peopled it: Chagall’s passionate, energetic mother, Feiga-Ita; his eccentric fellow painter and teacher Bakst; his clever, intense first wife, Bella; their glamorous daughter, Ida; his tough-minded final companion and wife, Vava; and the colorful, tragic array of artist, actor, and writer friends who perished under the Stalinist regime. Wullschlager explores in detail Chagall’s complex relationship with Russia and makes clear the Russian dimension he brought to Western modernism. She shows how, as André Breton put it, “under his sole impulse, metaphor made its triumphal entry into modern painting,” and helped shape the new surrealist movement. As art critic of the Financial Times, she provides a breadth of knowledge on Chagall’s work, and at the same time as an experienced biographer she brings Chagall the man fully to life—ambitious, charming, suspicious, funny, contradictory, dependent, but above all obsessively determined to produce art of singular beauty and emotional depth. Drawing upon hitherto unseen archival material, including numerous letters from the family collection in Paris, and illustrated with nearly two hundred paintings, drawings, and photographs, Chagall is a landmark biography to rank with Hilary Spurling’s Matisse and John Richardson’s Picasso.

Boy Overboard Morris Gleitzman 2002-08-01 A story of adventure, ball control and hope. Jamal and Bibi have a dream. To lead Australia to soccer glory in the next World Cup. But first they must face landmines, pirates, storms and assassins. Can Jamal and his family survive their incredible journey and get to Australia? Sometimes, to save the people you love, you have to go overboard.