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Buddha Hermann Oldenberg 1882

The Art of Piano Playing Genrikh Gustavovich Neïgauz 1993 "This classic was written by a student of Godowsky and legendary piano teacher whose practical advice on tone, technique, teaching, and other subjects is seasoned with personal experiences and leavened with humor"--

The Use of Compensatory Strategies by Dutch Learners of English Nanda Poulisse 2019-12-02 Language acquisition is a human endeavor par excellence. As children, all human beings learn to understand and speak at least one language: their mother tongue. It is a process that seems to take place without any obvious effort. Second language learning, particularly among adults, causes more difficulty. The purpose of this series is to compile a collection of high-quality monographs on language acquisition. The series serves the needs of everyone who wants to know more about the problem of language acquisition in general and/or about language acquisition in specific contexts.

Hitler's African Victims Raffael Scheck 2006-04-03 Publisher description

Costumes of Morocco Jean Besancenot 1990 First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Linnea in Monet's Garden Christina Björk 1987 A little girl visits the home and garden of Claude Monet at Giverny, France, and learns about the artist's paintings and his life. The illustrations include photographs of the painter and his family as well as examples of his work

The Ailing Empire: Germany from Bismarck to Hitler Sebastian Haffner 2019-08-16 Using his skills as a journalist, historian, and memoirist, Sebastian Haffner (author of *The Meaning of Hitler*) traces the development of the German Empire (1871-1945) and the central role of warfare that characterized the Reich. Haffner contends that Germany's unfavorable geographic position had much to do with the state's belligerence and that, from its inception, created the conflicts that culminated in two world wars. "The fruit of decades of study, the moving and sometimes very personal testament of an author whose works more than any others have influenced public opinion and challenged academic historians." — *Die Zeit* "A brilliant work from the top hat of a powerful historical magician." — Rudolf Augstein, *Der Spiegel* "A

thoroughly successful work.” — Wiener Tagblatt “A book with more historical insights than a whole pile of learned volumes.” —Münchener Abendzeitung “The history of the Third Reich in just 43 pages? Impossible to do more than discuss a few features superficially. But not with Sebastian Haffner. This brilliant thinker — a journalist turned historian — reveals the fundamental lines of development in a way that anyone can follow. The pages bristle with questions and unexpected answers. The 300 pages of ‘The Ailing Empire’ contain more clever and original insights into German history between 1871 and 1945 than many a weighty tome.” — Dieter Wunderlich “This illuminating survey by a German journalist focuses on the continuities and discontinuities of the modern German Reich ... Haffner argues that the founding of the state was never regarded as a climactic achievement but rather as a springboard for expansion, and that Germany’s unfavorable geographic position had much to do with the state’s armed belligerence. The author also contends that the Reich was self-destructive almost from the beginning, creating a host of enemies who brought it to its knees in two world wars and eventually divided it. He describes how Hitler accelerated the catastrophic finish of the Reich by inopportunistly taking on both the Russians and Americans, then tried to turn military defeat into the annihilation of the German people with his Nero Directive of March 18-19, 1945.” — Publishers Weekly “[The Ailing Empire] tells the story of yesterday’s Germans who made today. It is a story Americans must understand.” — San-Diego Union “Sebastian Haffner has written a book that traces the path of Germany’s political self-destruction, and offers a realistic account of the war’s real causes ... It is a highly readable analysis of the road from Bismarck to Hitler ... This book, based on many previously unpublished accounts, is a devastating portrait of human society.” —Chattanooga Times “This is a highly readable analysis of German history over the last century. A long-time journalist, Haffner asserts that the foundations of the German Reich were an inadequate basis for a modern nation state and contained the seeds of its own destruction. Though lacking documentation, Haffner’s first-hand recollections of the Nazi era are most interesting. Particularly noteworthy are his observations on daily life during the regime and his judgment regarding those literary and artistic ‘antis’ who chose ‘internal emigration’ within the Hitler state.” — Library Journal

Lexikon der Kunst: Kony-Mosa 1987

Timeless Experience Nancy Amendt-Lyon 2016-05-11 For years, psychotherapists have known that Laura Perls was actively involved in the development of what today is known as Gestalt therapy, although her husband, Frederick Perls, officially authored the foundational texts. Laura Perls’s own professional publications are succinct and appreciated, but they are not numerous. The present volume, comprising Laura Perls’s heretofore unpublished writing, including journal entries, letters, poems, translations, short stories, and drafts for lectures and publications, offers a very personal perspective on one of the founders of Gestalt therapy. The extensive interview that Daniel Rosenblatt conducted with Laura Perls in 1972, published here for the first time in English, complements her literary texts, and provides valuable background information. Laura Perls’s history spans two world wars, flight from Nazi persecution, life on three continents, and many new beginnings. Together with her known works, these literary texts reflect the emergence of women into professional and public life during the 20th century by giving the reader insight into this time period and the influence of a woman on the development of a major school of Humanistic Psychology. The rich cultural background from which Laura Perls benefited and the authors whose works inspired her resonate in her literary texts, a treasure chest of personal reflections during the decades of her life from 1946 to 1985. In addition, a general overview of her life is provided, her theoretical and practical contributions to the origins and development of Gestalt therapy are described, and her legacy to the field of Gestalt therapy is elucidated. Laura Perls was known for making the New York Institute for Gestalt Therapy a viable and important teaching community. For decades, she was the keeper of the flame of this foundational Gestalt institute. Best known for her concepts of contact and support, the creative use of experiments, and productive use of embarrassment,

Laura Perls's literary texts are finally made available here.

Troia and the Troad Günther A. Wagner 2013-03-09 It is my pleasure to welcome you here on the occasion of the International Symposium, "Landscape Troia between Earth History and Culture". The topic Troia has stimulated many scientists, historians and experts in the history of arts to interpret data and adjust concepts regarding the development of early Troia. In the past two decades the Heidelberg Academy of Sciences and Humanities has supported several research activities which are related to the Troia project. One of the aims of the archaeometry laboratory is to localize Aegean and Anatolian sources for the procurement of prehistoric metals such as gold, silver, lead, copper and tin. In particular in the Troad, numerous mining and smelting sites have been found and characterized, allowing one to investigate to which extent they might have been exploited by the ancient Troians. When analytically comparing ores and slags with Troian metal artifacts, early trade connections can be traced. The landscape around Troia underwent rather fast and drastic changes.

Handbuch deutscher historischen Buchbestände. Ungarn. Bernhard Fabian

Handmade Tile Forrest Lesch-Middelton 2019-10-01 Handmade Tile is a contemporary guide for ceramic artists and anyone interested in custom tile installations—from making, designing, and decorating to designing your space and installation. No matter how many years of experience you have as a ceramic artist or how many home-improvement projects you've tackled, nothing prepares you for the unique world of ceramic tile. From concept and design, through firing and installation, ceramic tiling is one of the few places in a home where art is permanently installed as a feature of a room. In Handmade Tile, Forrest Lesch-Middelton shares everything he's learned as the founder and owner of the custom tile business FLM Ceramics and Tile. From his years as a one-man operation to his current production facility, Forrest has seen it all and helps you every step of the way. Whether you want to make your own tile, or want to use artistic and custom-made tile in your home, this book has everything you need. Key features of the book include: Making Tile: key tools, rolling, cutting, extruding Decorating: glazes, image transfer, cuerda seca, underglaze, slip Designing Your Space: tile in context, choosing your tile, codes and standards Installation: removing old tile, backing, preparing surfaces, setting, grouting Galleries and interviews with today's top working artists in tile round out the package. Featured artists include Allison Bloom, Boris Aldridge, Disc Interiors, PV Tile, and more.

Benjamin and His Fathers Herbert Heckmann 1964

The Effects of Air Pollution on the Built Environment Peter Brimblecombe 2003-04-08 Air pollution damages materials, but it has changed dramatically in the past century, with a reduction in the concentration of corrosive primary pollutants in urban atmospheres. At the same time, architectural styles and types of materials have changed, as we have moved to more organically rich, photochemically active atmospheres. Contemporary air pollutants have the potential to degrade organic coatings and polymers, which are of great importance to modern structures, while increasing amounts of fine diesel soot spoil the simple lines and smooth areas characteristic of many modern buildings. This book examines a range of materials, discussing the ways in which they are likely to be damaged by air pollutants. It should be of interest to scientists and policymakers dealing with the effects of urban air pollution. Contents: Long Term Damage to the Built Environment (P Brimblecombe & D Camuffo) Background Controls on Urban Stone Decay: Lessons from Natural Rock Weathering (B J Smith) Mechanisms of Air Pollution Damage to Stone (C Sabbioni) Mechanisms of Air Pollution Damage to Brick, Concrete and Mortar (T Yates) Salts and Crusts (M Steiger) Organic Pollutants in the Built Environment and Their Effect on the Microorganisms (C Saiz-Jimenez) Air Pollution Damage to Metals (J

Tidblad & V Kucera)The Effect of Air Pollution on Glass (J Leissner)The Effects of Ozone on Materials — Experimental Evaluation of the Susceptibility of Polymeric Materials to Ozone (D S Lee et al.)The Soiling of Buildings by Air Pollution (J Watt & R Hamilton)Changes in Soiling Patterns Over Time on the Cathedral of Learning (W Tang et al.)Exposure of Buildings to Pollutants in Urban Areas: A Review of the Contributions from Different Sources (D J Hall et al.)The Whole Building and Patterns of Degradation (R Inkpen) Readership: Air pollution policymakers, environmental scientists, architects and conservators. Keywords:Weathering;Biodeterioration;Soiling;Air Pollution Damage to: Stone, Brick, Salts, Crusts, Metal, Glass, PolymersReviews:“Overall, this volume succeeds well in its aim to examine a range of materials and discuss the ways in which they are likely to be damaged by air pollutants. There is a wealth of useful information, and the wide scope means that it is of broad interest ... the book is amazingly good value for a hardback specialized volume.”Environmental Conservation

Being Heumann Large Print Edition Judith Heumann 2020-02-25 A Publishers Weekly Best Book of the Year for Nonfiction "...an essential and engaging look at recent disability history."— BuzzFeed One of the most influential disability rights activists in US history tells her personal story of fighting for the right to receive an education, have a job, and just be human. A story of fighting to belong in a world that wasn't built for all of us and of one woman's activism—from the streets of Brooklyn and San Francisco to inside the halls of Washington—Being Heumann recounts Judy Heumann's lifelong battle to achieve respect, acceptance, and inclusion in society. Paralyzed from polio at eighteen months, Judy's struggle for equality began early in life. From fighting to attend grade school after being described as a "fire hazard" to later winning a lawsuit against the New York City school system for denying her a teacher's license because of her paralysis, Judy's actions set a precedent that fundamentally improved rights for disabled people. As a young woman, Judy rolled her wheelchair through the doors of the US Department of Health, Education, and Welfare in San Francisco as a leader of the Section 504 Sit-In, the longest takeover of a governmental building in US history. Working with a community of over 150 disabled activists and allies, Judy successfully pressured the Carter administration to implement protections for disabled peoples' rights, sparking a national movement and leading to the creation of the Americans with Disabilities Act. Candid, intimate, and irreverent, Judy Heumann's memoir about resistance to exclusion invites readers to imagine and make real a world in which we all belong.

Transnational Death Samira Saramo 2019-09-10 Transnational Death brings together eleven cutting-edge articles from the emerging field of transnational death studies. The collection highlights European, Asian, North American, and Middle Eastern perspectives, and reflects on people's changing experiences with death in the context of migration over time. The collection begins with a thematic assessment of transnational death studies, and then examines case studies, divided into Family, Community, and Commemoration sections. Together, the chapters provide new insights on issues including identity and belonging, community reciprocity, transnational communication, and spaces of mourning and commemoration. The collection is edited by Dr. Samira Saramo (University of Turku), Dr. Eerika Koskinen-Koivisto (University of Jyväskylä), and Professor of Ethnology Hanna Snellman (University of Helsinki).

A World Away Nancy Grossman 2012-07-17 A summer of firsts Sixteen-year-old Eliza Miller has never made a phone call, never tried on a pair of jeans, never sat in a darkened theater waiting for a movie to start. She's never even talked to someone her age who isn't Amish, like her. A summer of good-byes When she leaves her close-knit family to spend the summer as a nanny in suburban Chicago, a part of her can't wait to leave behind everything she knows. She can't imagine the secrets she will uncover, the friends she will make, the surprises and temptations of a way of life so different from her own. A summer of impossible choices Every minute Eliza spends with her new friend Josh feels as good as listening to music for the first time, and she wonders whether there might be a place for her in his world. But as

summer wanes, she misses the people she has left behind, and the Plain life she once took for granted. Eliza will have to decide for herself where she belongs. Whichever choice she makes, she knows she will lose someone she loves.

Material Cultures, Material Minds Nicole Boivin 2010-09-30 Material culture has been part of a distinctively human way of life for over two million years. Recent symbolic and social analyses have drawn much attention to the role of material culture in human society, emphasizing the representational and ideological aspects of the material world. These studies have, nonetheless, often overlooked how the very physicality of material culture and our material surroundings make them unique and distinctive from text and discourse. In this study, Nicole Boivin explores how the physicality of the material world shapes our thoughts, emotions, cosmological frameworks, social relations, and even our bodies. Focusing on the agency of material culture, she draws on the work of a diverse range of thinkers, from Marx and Merleau-Ponty to Darwin, while highlighting a wide selection of new studies in archaeology, cultural anthropology, history, cognitive science, and evolutionary biology. She asks what is distinctive about material culture compared to other aspects of human culture and presents a comprehensive overview of material agency that has much to offer to both scholars and students

Creative Metal Forming Betty Helen Longhi 2013-10 Two accomplished metalsmiths, both with extensive teaching careers, have joined forces to provide a comprehensive survey of the ways to form sheet metal. The 256-page text covers a huge swath, from a basic dapped disk through syncclasting, anticlasking and spiculums to a raised vessel. Along the way, special attention is given to anticlastic forming and the vocabulary first introduced by their mentor, Heikki Seppä. Creative Metal Forming includes 35 detailed exercises to explain the basics and as well as advanced nuances of each category. Metalsmiths Michael Good and Nancy Linkin have each contributed demonstrations of their forming techniques.

The Kama Sutra Sex Guide Vâtsyâyana 2011-06-20 In the beginning, the Lord of Beings created men and women, and in the form of commandments in one hundred thousand chapters laid down rules for regulating their existence with regard to Dharma,[1] Artha,[2] and Kama.[3] Some of these commandments, namely those which treated of Dharma, were separately written by Swayambhu Manu; those that related to Artha were compiled by Brihaspati; and those that referred to Kama were expounded by Nandi, the follower of Mahadeva, in one thousand chapters. Now these 'Kama Sutra' (Aphorisms on Love), written by Nandi in one thousand chapters, were reproduced by Shvetaketu, the son of Uddvalaka, in an abbreviated form in five hundred chapters, and this work was again similarly reproduced in an abridged form, in one hundred and fifty chapters, by Babhravya, an inhabitant of the Panchala (South of Delhi) country. These one hundred and fifty chapters were then put together under seven heads or parts named severally- 1st. Sadharana (general topics). 2nd. Samprayogika (embraces, etc.).[13] 3rd. Kanya Samprayuktaka (union of males and females). 4th. Bharyadhikarika (on one's own wife). 5th. Paradika (on the wives of other people). 6th. Vaisika (on courtesans). 7th. Aupamishadika (on the arts of seduction, tonic medicines, etc.).²The sixth part of this last work was separately expounded by Dattaka at the request of the public women of Pataliputra (Patna), and in the same way Charayana explained the first part of it. The remaining parts, viz., the second, third, fourth, fifth, and seventh were each separately expounded by- Suvarnanabha (second part). Ghotakamukha (third part). Gonardiya (fourth part). Gonikaputra (fifth part). Kuchumara (seventh part), respectively.

What Would She Do? Kay Woodward 2018-02-27 From historic world leaders to brilliant scientists, artists, and modern-day pioneers, What Would She Do? shares twenty-five incredible women's stories that educate and empower. Learn about the remarkable achievements and attitudes of feminist

trailblazers such as Cleopatra, Amelia Earhart, Malala Yousafzai, Michelle Obama, and other brave women who overcame huge obstacles to accomplish great things. Featuring stunning illustrations from diverse artists, this beautiful book will inspire young readers and prepare them to face any challenge by simply asking, "What would she do?"

The Ritual Slaughter of Gorge Mastromas Dennis Kelly 2013-09-08 If you could lie without flinching, corrupt without caring and succeed at all costs – how far could you go...how much could you make? From the early promise of the '70s through to unrelenting capitalism of the '80s and '90s, follow George on the journey from innocence to savage greed and knotted honesty, as he invents three golden rule for success, whatever the cost. An electrifying dark tale, this new play from award-winning writer Dennis Kelly marks his Royal Court debut.

Thinking Without a Banister Hannah Arendt 2021-02-23 Hannah Arendt was born in Germany in 1906 and lived in America from 1941 until her death in 1975. Thus her life spanned the tumultuous years of the twentieth century, as did her thought. She did not consider herself a philosopher, though she studied and maintained close relationships with two great philosophers—Karl Jaspers and Martin Heidegger—throughout their lives. She was a thinker, in search not of metaphysical truth but of the meaning of appearances and events. She was a questioner rather than an answerer, and she wrote what she thought, principally to encourage others to think for themselves. Fearless of the consequences of thinking, Arendt found courage woven in each and every strand of human freedom. In 1951 she published *The Origins of Totalitarianism*, in 1958 *The Human Condition*, in 1961 *Between Past and Future*, in 1963 *On Revolution* and *Eichmann in Jerusalem*, in 1968 *Men in Dark Times*, in 1970 *On Violence*, in 1972 *Crises of the Republic*, and in 1978, posthumously, *The Life of the Mind*. Starting at the turn of the twenty-first century, Schocken Books has published a series of collections of Arendt's unpublished and uncollected writings, of which *Thinking Without a Banister* is the fifth volume. The title refers to Arendt's description of her experience of thinking, an activity she indulged without any of the traditional religious, moral, political, or philosophic pillars of support. The book's contents are varied: the essays, lectures, reviews, interviews, speeches, and editorials, taken together, manifest the relentless activity of her mind as well as her character, acquainting the reader with the person Arendt was, and who has hardly yet been appreciated or understood. (Edited and with an introduction by Jerome Kohn)

Hidden Agendas Jane Kelsey 2013-05-01 'Forget the label "free trade agreement". The TPPA, under negotiation between New Zealand, the USA and ten other countries, is a direct assault on our right to decide our own future.' In this hard-hitting BWB Text, Professor Jane Kelsey picks apart the current negotiations surrounding the proposed Trans-Pacific Partnership Agreement (TPPA) and comes to some disturbing conclusions. Such a treaty, she says in this new work, has little credible economic rationale but could have potentially dangerous effects on our ability to decide for ourselves how we address the economic, environmental, social and Treaty challenges of the twenty-first century. At a time of constitutional review, the secrecy surrounding the TPPA negotiations raises hard questions about the future shape of New Zealand.

Kunsth Handwerk & Design 2000

Berbers and Others Katherine E. Hoffman 2010 Katherine E. Hoffman is Associate Professor of Anthropology at Northwestern University and author of *We Share Walls: Language, Land, and Gender in Berber Morocco*. --

The Savage Hits Back Julius Lips 1937

Essence of Shibari Shin Nawakari 2017-05-01 The art of kinbaku, also known as shibari, is an elegant way to connect with a partner or add erotic spice in your life. Japanese-style bondage artist Shin Nawakiri shares his safe, sexy, and beautiful techniques in this newly-translated book, which contains numerous ties for the beginner artist and for intermediate or advanced players, including: sensual body wrapping without knots, binding one wrist or body column, body harnesses, futomomo (thigh ties), and takate kote (chest and arm binding). Explore the history of kinbaku, practical shibari for graceful and steamy play, the psychology of bondage (for those tying and those being bound), and more. Now is your time to enjoy this delicious form—learning from a renowned rope artist in the privacy of your home.

Allgemeinbildung Kultur für Dummies Christa Pöppelmann 2019-10-02 Die Geschichte der Kultur ist schillernd, vielseitig und spannend. Begegnen Sie mit diesem Buch den schönen Künsten und beschäftigen Sie sich mit Literatur und Musik, mit Schauspiel und Tanz. Lernen Sie die vielfältige Welt des Glaubens und Denkens kennen und lassen Sie sich zeigen, wie moderne Medien und die heutige Alltagskultur Althergebrachtes verändern. Christa Pöppelmann zeigt aber auch, wie die verschiedenen Kulturen aufeinander aufbauten, einander inspirierten, aber auch miteinander in Konflikt gerieten. Erleben Sie Bekanntes in neuem Licht und lassen Sie sich durch viel Neues faszinieren, bilden und bereichern.

Merchants and Luxury Markets Carolyn Sargentson 1996 The role and growth of the marchands merciers and the local and international trade in luxury items that developed in 18th century Paris is the subject of this scholarly study.

Taxidermy Alexis Turner 2019-01-31 From style wilderness to height of cool, taxidermy has staged an extraordinary comeback. No longer confined to stately homes, stuffed animals are appearing everywhere from modern apartments to luxury department stores. High-profile artists have rejuvenated the medium and museums have dusted down their historic collections and put them back on display. Illustrated with stunning photography that explores this rich artform, past and present, this title is the most comprehensive and beautiful survey of taxidermy ever produced.

The Gourd Book Charles B. Heiser 2016-02-03 Humankind has had a long and intimate association with gourds, and one of them, the bottle gourd, or calabash, may have been man's first cultivated plant. Although grown in the United States today primarily as ornamentals, in other parts of the world gourds have many other important uses. With charming text and stunning black-and-white photographs, *The Gourd Book* provides fascinating scientific information and folklore about these remarkable plants and keys for identifying species. The first part of the book deals with tree gourds, widely used as containers and for decoration; the Cucurbita gourds, including the buffalo gourd, the Turk's turban, the silver-seed gourd, and the Malabar gourd, all utilized as food, and the beautiful ornamental gourds; the loofah gourds, popular as cosmetic sponges; minor gourds, such as the snake, wax, bitter, teasel, and hedgehog, sometimes used as food or medicine; and gourds mentioned in the Bible. The second part takes up the bottle gourd, which has been used for thousands of years. Even today this gourd is almost indispensable in many parts of the tropics, where species are used to make containers, musical instruments, and clothing, as food and medicine, and in art. The book concludes with a discussion of the gourd in folklore and myth and an appendix on growing, hybridizing, and preserving gourds for decoration. Delightfully written for general readers, this book will also appeal to botanists, anthropologists, horticulturists, and everyone interested in plants or gardening.

The World of the Byzantine Museum Vyzantino Mouseio (Athens, Greece) 2004

Pañji, the Culture Hero W.H. Rassers 2014-11-14

Handbuch deutscher historischer Buchbestände in Europa: Ungarn 1997

Animal Beauty Christiane Nusslein-Volhard 2019-05-14 An illustrated exploration of colors and patterns in the animal kingdom, what they communicate, and how they function in the social life of animals. Are animals able to appreciate what humans refer to as “beauty”? The term scarcely ever appears nowadays in a scientific description of living things, but we humans may nonetheless find the colors, patterns, and songs of animals to be beautiful in apparently the same way that we see beauty in works of art. In *Animal Beauty*, Nobel Prize-winning biologist Christiane Nüsslein-Volhard describes how the colors and patterns displayed by animals arise, what they communicate, and how they function in the social life of animals. Watercolor drawings illustrate these amazing instances of animal beauty. Darwin addressed the topic of ornament in his 1871 book *The Descent of Man and Selection in Relation to Sex*, and did not hesitate to engage with criteria of beauty, convinced that animals experienced color and ornament as attractive and agreeable in the same way that we do, and that the role this played in mate choice pointed to a “sexual selection” distinct from natural selection. Nüsslein-Volhard examines key examples of ornament and sexual selection in the animal kingdom and lays the groundwork for biological aesthetics. Noting that color patterns have not been a research priority—perhaps because they appeared to be nonessential luxuries rather than functional necessities—Nüsslein-Volhard looks at recent scientific developments on the topic. In part because of Nüsslein-Volhard's own research on the zebrafish, it is now possible to decipher the molecular genetic mechanisms that lead to production of colors in animal skin and its appendages and control its pattern and distribution.

Etta and Otto and Russell and James Emma Hooper 2015-01-20 This “poetic, poignant” (US Weekly) debut features last great adventures, unlikely heroes, and a “sweet, disarming story of lasting love” (The New York Times Book Review). Eighty-three-year-old Etta has never seen the ocean. So early one morning she takes a rifle, some chocolate, and her best boots and begins walking the 3,232 kilometers from rural Saskatchewan, Canada eastward to the sea. As Etta walks further toward the crashing waves, the lines among memory, illusion, and reality blur. Otto wakes to a note left on the kitchen table. “I will try to remember to come back,” Etta writes to her husband. Otto has seen the ocean, having crossed the Atlantic years ago to fight in a far-away war. He understands. But with Etta gone, the memories come crowding in and Otto struggles to keep them at bay. Meanwhile, their neighbor Russell has spent his whole life trying to keep up with Otto and loving Etta from afar. Russell insists on finding Etta, wherever she’s gone. Leaving his own farm will be the first act of defiance in his life. Moving from the hot and dry present of a quiet Canadian farm to a dusty, burnt past of hunger, war, and passion, from trying to remember to trying to forget, *Etta and Otto and Russell and James* is an astounding literary debut “of deep longing, for reinvention and self-discovery, as well as for the past and for love and for the boundless unknown” (San Francisco Chronicle). “In this haunting debut, set in a starkly beautiful landscape, Hooper delineates the stories of Etta and the men she loved (Otto and Russell) as they intertwine through youth and wartime and into old age. It’s a lovely book you’ll want to linger over” (People).

FF. 2007-05

Book Art Studio Handbook Stacie Dolin 2013-01-01 *DIV*How to Make Books, Albums, Slipcases, and More /divDIVThereâ€™s nothing like making your own sketchbook, or wrapping a favorite book in the perfect homemade slipcase. And you can create it all yourself! Select the tools and materials youâ€™ll need, master basic book-binding techniques, and practice your new skills on 12 eye-catching projects. Then explore the gallery of variations for more inspiration to make each book form your own. Whether

you're an experienced book binder or new to the art, *Book Art Studio Handbook* will help you take your books to the next level. With *Book Art Studio Handbook*, you'll learn how to:

- Set up your workspace or studio
- Choose the right board, paper, book cloth, and other supplies for your project
- Fold a textblock, make a sewing template, glue a cover, and practice other essential techniques
- Create albums: Imagine your photos in an Accordion Album with Frames, for example
- Create books: How about a flexible Tacketed Book to customize?
- Create enclosures: From Slipcase to French Box
- Challenge yourself: Try your hand at an advanced project, such as a Travel Journal

Collaborations of Ch. Rotham Richard Hamilton 1977 Published as the catalogue of a travelling exhibition, 1976 and 1977.