

Teen Issues In S E Hinton S The Outsiders Social I

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East Side Dreams Art Rodriguez 2010-01-01 Travel with Art Rodriguez as he dreams of his past. He experiences an unpleasant childhood full of difficult obstacles that could have profoundly impaired his chance for a normal life. Life appears hopeless during those young years as he struggles to discover who he really is and at the same time contends with his dictatorial father. Travel with him as he takes you through the California Youth Authority, the prison system for young offenders. In this story, which brings laughter and tears, both young and old can find comfort in knowing that when life appears bleak and there seems to be no hope, events in life can change. In 1975 Art Rodriguez started a successful business in San Jose, the city in which he was born. Grow with him in his life and experience with him the hardships and successes of a new business.

Presenting S.E. Hinton Jay Daly 1989 Discusses the life and works of well-known author S.E. Hinton.

Public Library Collections in the Balance: Censorship, Inclusivity, and Truth Jennifer Downey 2017-07-25 A fascinating and informative read for librarians, library staff, and MLIS students, this book offers practical information and professional guidelines to examine current issues in censorship and libraries while also enabling readers to consider their own opinions about intellectual freedom and censorship. • Helps librarians and students better understand the intellectual freedom issues and controversies most common to public libraries and put them into the context of real-world situations • Challenges readers to examine their professional and personal feelings on controversial topics fairly and thoughtfully, with the intent of evolving the library profession • Offers a big-picture approach covering the many facets of censorship (including the seldom-discussed issue of self-censorship) and presents information on alternative review sources and publishers in order to develop well-balanced collections • Serves as a continuing education source on a rarely discussed but often-encountered topic

Hawkes Harbor S. E. Hinton 2010-04-27 The legendary author of The Outsiders returns

with her first new novel in more than fifteen years! An orphan and a bastard, Jamie grew up tough enough to handle almost anything. He survived foreign prisons, smugglers, pirates, gunrunners, and shark attacks. But what he finds in the quiet town of Hawkes Harbor, Delaware, was enough to drive him almost insane—and change his life forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Emergency Librarian 1980

CliffsNotes Hinton's The Outsiders Janet Clark 2000 Offers information on the author, critical commentary, chapter summaries, and character insight into the novel.

Almost Lost Beatrice Sparks 2010-07-27 Who in his right mind wants to talk to a shrink? I don't want to talk about anything. I don't want to feel anything, taste anything ... or anything. The lyrics "just dying to die" run around in my brain day and night... Fifteen-year-old Sam is in pain. He comes to the therapist's office unwillingly, angry, depressed, and filled with guilt over his own self-destructive behavior. He is being drawn deeper and deeper into a black hole of despair from which he sees no way out. *The Road Back* This is the Real-life story of Sam's Recovery, told from tapes of his therapy sessions. It tells what drove him to leave home, how he survived on the street, and why he was desperate to escape from the brutality of the gang that had become his "family" and from the torment of his own self-loathing. For every teen who has experienced the pain and loneliness of a no-way-out darkness, and for all those who love them, here is the light that can lead the way back.

Bad Girls Never Say Die Jennifer Mathieu 2021-10-19 From the acclaimed author of *Moxie* comes a gripping gender-flipped reimagining of *The Outsiders* that explores the deep bonds of female friendship and what it takes to be a "bad girl." 1964. Houston, Texas. Evie Barnes is a bad girl. So are all her friends. They're the sort who wear bold makeup, laugh too loud, and run around with boys. Most of all, they protect their own against the world. So when Evie is saved from a sinister encounter by a good girl from the "right" side of the tracks, every rule she's always lived by is called into question. Now she must redefine what it means to be a bad girl and rethink everything she knew about loyalty. In this riveting story of murder, secrets, and tragedy, Jennifer Mathieu puts a female twist on S. E. Hinton's *The Outsiders*. *Bad Girls Never Say Die* has all the drama and heartache of that teen classic, but with a feminist take just right for our times.

The Outsiders S. E. Hinton 2019 The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

Rumble Fish S.E. Hinton 2014-01-15 The classic YA novel *RUMBLE FISH*, written by celebrated novelist S.E. Hinton and immortalized by legendary film maker Francis Ford Coppola, now available as an eBook for the first time. Rusty James wants to be just like his big brother Motorcycle Boy - tough enough to be respected by everyone in the neighborhood. But Motorcycle Boy is also smart, so smart that Rusty James relies on him to bail him out of trouble. The brothers are inseparable, and Motorcycle Boy will always be there to watch his back, so there's nothing to worry about, right? Or so Rusty James believes, until his world falls apart and Motorcycle Boy isn't there to pick up the pieces. From the author of *THE*

OUTSIDERS, S.E. Hinton looks into a world where hope is hard to find, and violence is a fact of life. “Stylistically superb. . . . This packs a punch that will leave readers of any age reeling.”—School Library Journal “Sharper in focus and more mature in style than Hinton’s *The Outsiders*.”—Booklist An ALA Best Books for Young Adults A School Library Journal Best Books of the Year

Some of Tim's Stories S.E. Hinton 2013-04-30 From the author of *The Outsiders*: “Immediate and gripping” tales of two boys whose lives diverge in dramatic ways after a shared childhood tragedy (School Library Journal). Terry and Mike were cousins who were as close as cousins could be—more like twin brothers, really. They thought they were invincible and that the happy times would last forever, until the day their fathers headed off for their annual deer-hunting trip. That was when everything started to change, and their paths went in very different directions. Years later, another fateful event will send one of them to prison—and the other to a bartending job in Oklahoma—while the prospect of an eventual reunion looms . . . From the award-winning author of *That Was Then, This Is Now* and *Rumble Fish*, “Some of Tim’s Stories is a compact set of vignettes” full of “sharp, concise observation” (The New York Times).

The Outsiders 50th Anniversary Edition S. E. Hinton 2016-11-01 50 years of an iconic classic! The international bestseller and inspiration for a beloved movie--now with bonus content. This special edition of the groundbreaking novel contains: Never before seen photos and letters from the publisher's archives Original review clippings and media coverage Photos from the author’s personal collection A gallery of covers around the world New material from the stars and director of the iconic film--including Francis Ford Coppola, Rob Lowe, Matt Dillon, and others And much more! Celebrating 50 years of the novel that laid the groundwork for the YA genre, this is the ultimate edition for fans of THE OUTSIDERS. A perfect way to honor this impressive milestone and a must-have for fans of all ages. Ponyboy can count on his brothers. And on his friends. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far.

The ALA Yearbook American Library Association 1983

Schizophrenia Ronald Chase 2013-10-07 With the author's intimate knowledge of the suffering caused by this disease, *Schizophrenia* emphasizes research strategies, the importance of sound scientific approaches, and the challenges that remain.

Major 20th-century Writers Bryan Ryan 1991

Rocked by Romance Carolyn Carpan 2004 Describes stories of love and romance written for young adults, grouping titles by specific themes and subtopics and including genres such as fantasy, contemporary problem novels, and Christian and historical fiction.

Kaapse bibliotekaris 1993 Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

That Was Then, This Is Now S. E. Hinton 2021-05-04 Another classic from the author of the internationally bestselling *The Outsiders* Continue celebrating 50 years of *The Outsiders* by

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reading this companion novel. *That Was Then, This is Now* is S. E. Hinton's moving portrait of the bond between best friends Bryon and Mark and the tensions that develop between them as they begin to grow up and grow apart. "A mature, disciplined novel which excites a response in the reader . . . Hard to forget."—The New York Times

S.E. Hinton Marylou Morano-Kjelle 2007-01-01 Describes the life and accomplishments of the award-winning author of "The Outsiders," "That Was Then, This Is Now," and "Rumble Fish."

CliffsNotes on Hinton's The Outsiders Janet Clark 2001-03-07 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on *The Outsiders*, you'll dig into a novel of the 1960s that is a story about teenagers written by a teenager. Ponyboy Curtis, a 14-year-old boy, struggles with right and wrong in a society within which he feels he is an outsider. He and his brothers, lower-class "greasers," fight the "Socs," the rich kids, for 14 days. Social issues gaining notice in the '60s—teen pregnancy, underage drinking, and violence—still find relevance among S. E. Hinton's readers today. This concise supplement to *The Outsiders* helps you understand the overall structure of the novel, actions and motivations of the characters, and the social and cultural perspectives of the author. Features that help you study include Chapter-by-chapter summaries and commentaries Personal background of the author A character map that graphically illustrates the relationships among the characters Critical essays on the movie versus the book and how society has changed since the 1960s A review section that tests your knowledge Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

The World Book Encyclopedia 2007 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Writing Young Adult Fiction For Dummies Deborah Halverson 2011-07-05 Your hands-on, friendly guide to writing young adult fiction With young adult book sales rising, and bestselling authors like J.K. Rowling and Stephenie Meyer exploding onto the scene, aspiring YA writers are more numerous than ever. Are you interested in writing a young adult novel, but aren't sure how to fit the style that appeals to young readers? *Writing Young Adult Fiction For Dummies* gives you tricks of the trade and proven tips on all the steps to write a YA book, from developing an idea to publication. Unique writing exercises to help you find your own authentic teen voice Tips to avoid when submitting manuscripts How to break into the flourishing young adult market With the help of this step-by-step guide, you'll have all the skills to write an inspiring and marketable young adult novel.

An S.E. Hinton Collection S. E. Hinton 2001 Two novels reveal the realities of growing up young and poor in an Oklahoma city, the importance of family and friends during hardship, and the struggle to discover identity apart from society's perceptions.

The Chocolate War Robert Cormier 2004-09-14 One of the most controversial YA novels of all time, *The Chocolate War* is a modern masterpiece that speaks to fans of S. E. Hinton's *The Outsiders* and John Knowles's *A Separate Peace*. After suffering rejection from seven major

publishers, *The Chocolate War* made its debut in 1974, and quickly became a bestselling—and provocative—classic for young adults. This chilling portrait of an all-boys prep school casts an unflinching eye on the pitfalls of conformity and corruption in our most elite cultural institutions. “Masterfully structured and rich in theme; the action is well crafted, well timed, suspenseful.”—*The New York Times Book Review* “The characterizations of all the boys are superb.”—*School Library Journal*, starred review “Compellingly immediate. . . . Readers will respect the uncompromising ending.”—*Kirkus Reviews*, starred review An ALA Best Book for Young Adults A *School Library Journal* Best Book of the Year A *Kirkus Reviews* Editor’s Choice A *New York Times* Outstanding Book of the Year

The Cement Garden Ian McEwan 2011-02-08 Orphaned siblings create a macabre secret world for themselves in this “irresistibly readable” novel by the *New York Times*-bestselling author (*The New York Review of Books*). This “powerful and disconcerting” novel by the Booker Prize-winning author of *The Children Act* and *Atonement* (*The Daily Telegraph*) tells the story of a dying family who live in a dying part of the city. A father of four children decides, in an effort to make his garden easier to control, to pave it over. In the process, he has a heart attack and dies, leaving the cement garden unfinished and the children to the care of their mother. Soon after, the mother too dies and the children, fearful of being separated by social services, decide to cover up their parents’ deaths: they bury their mother in the cement garden. The story is told from the point of view of Jack, one of the sons, who is entering adolescence with all of its attendant curiosity and appetites. Julie, the eldest, is almost a grown woman. Sue is rather bookish and observes all that goes on around her. And Tom is the youngest and the baby of the lot. The children seem to manage in this perverse setting rather well—until Julie brings home a boyfriend who threatens their secret by asking too many questions. “[A] beautiful but disturbing novel.”—*The AV Club* “McEwan’s evocative detail and perfect British prose lend a genteel decorum to the death and decay that surround the family.”—*The New Yorker*

Teen Issues in S.E. Hinton's *The Outsiders* David Erik Nelson 2012-06-11 This critical volume explores S.E. Hinton's classic novel *The Outsiders* through the lens of teen issues. The text discusses a variety of topics, including Hinton's life and influences, whether the novel offers an overly romanticized view of teen life, and whether social bonds are important for economically disadvantaged teens. The book also explores contemporary perspectives on teen issues, such as a look at modern teen class divisions and the relationship between parenting, masculinity, and teen violence.

Two Decades of the ALAN Review Patricia P. Kelly 1999 Noting that “The ALAN Review” has published probing articles by and about leading authors of young adult (YA) literature and about the themes, topics, and issues at stake in YA literature, this book presents some of the best and most provocative of the essays published in “The ALAN Review” since its founding in 1974. It offers 41 essays: 25 essays feature interviews with and explorations of 8 of the finest YA authors; 16 essays look at the body of YA literature from diverse perspectives (including social and personal problems of young readers; regional literature; gender and ethnicity; and the inclusion of YA works in the English language arts curriculum); and 5 essays (not previously published) by past editors and the first and only executive secretary of ALAN, Ted Hipple. The book illuminates how “The ALAN Review” and YA literature itself have developed and come of age over the course of two decades. (RS)

Young Adult Literature, Libraries, and Conservative Activism Loretta M. Gaffney 2017-02-01
Young Adult Literature, Libraries, and Conservative Activism analyzes young adult (YA) literature as a cultural phenomenon, explaining why this explosion of books written for and marketed to teen readers has important consequences for proponents of teen literacy. It explains how YA literature has become a lightning rod for a variety of aesthetic, pedagogical, and popular literature controversies and illustrates why teachers and librarians have a stake in promoting and defending it. Noted scholar Loretta Gaffney not only examines how YA literature is defended and critiqued within the context of rapid cultural and technological changes, but also highlights how struggles about teen reading matter to—and matter in—the future of librarianship and education.

Library and Information Science Annual Bohdan S. Wynar 1999

The Resistance Armond White 1995

The Teen Reader's Advisor RoseMary Honnold 2006 Organized into eighteen thematic chapters, offers more than nineteen hundred annotated listings of recommended titles for young adults.

Tex S. E. Hinton 2013-08-06 From the best-selling author of *The Outsiders*, S.E. Hinton's *Tex* explores friendships, conflict, depression, self-destructive behavior, and truth and acceptance. This edition includes a new and exclusive Author's Note. Easygoing and reckless, *Tex*, likes everyone and everything, especially his horse, *Negrito*, and *Johnny Collins'* blue-eyed sister, *Jamie*. Life with his older brother, *Mason*, would be just about perfect if only he would stop complaining about *Pop*, who hasn't been home in five months. While *Mason* worries about paying the bills and getting a basketball scholarship--his ticket out of Oklahoma--*Tex* just seems to attract trouble. When everything seems to be falling apart, how can *Tex* find a way to keep things together?

Seventeenth Summer Maureen Daly 2010-04-27 Seventeen-year-old *Angie*, living with her family in *Fond du Lac, Wisconsin*, finds herself in love for the first time the summer after high school graduation.

The Duke of Deception Geoffrey Wolff 1990-02-19 *Duke Wolff* was a flawless specimen of the American clubman -- a product of Yale and the OSS, a one-time fighter pilot turned aviation engineer. *Duke Wolff* was a failure who flunked out of a series of undistinguished schools, was passed up for military service, and supported himself with desperately improvised scams, exploiting employers, wives, and, finally, his own son. In *The Duke of Deception*, *Geoffrey Wolff* unravels the enigma of this Gatsbyesque figure, a bad man who somehow was also a very good father, an inveterate liar who falsified everything but love.

Magazines for Young Adults Selma K. Richardson 1984 Describes the features and subject matter of hundreds of magazines and journals, and lists the publisher and price for each publication.

The Late Great Me Sandra Scoppettone 2015-06-09 High-school student *Geri Peters* recounts the circumstances and stages of her descent into alcoholism and her own and her

mother's reluctance to acknowledge and face the problem.

He's Not Lazy Adam Price 2021-10-19 "Clinical psychologist Price offers one of the most significant books of the year in this new look at an old problem--the underperforming teenage boy... Price's book brings an important voice to a much needed conversation." --Library Journal (Starred review) On the surface, capable teenage boys may look lazy. But dig a little deeper, writes child psychologist Adam Price in *He's Not Lazy*, and you'll often find conflicted boys who want to do well in middle and high school but are afraid to fail, and so do not try. This book can help you become an ally with your son, as he discovers greater self-confidence and accepts responsibility for his future.

Taming the Star Runner S.E. Hinton 2014-01-15 The classic YA story of a boy, a horse, and pursuit of a dream. *TAMING THE STAR RUNNER* written by celebrated novelist S.E. Hinton, now available as an eBook for the first time. With an absent mother and a domineering step-father, Travis uses his tough-guy exterior to hide his true passion: writing. After a violent confrontation with his step-father, Travis is sent to live on his uncle's horse ranch - exile to a born-and-bred city kid. Angry and yearning for a connection, Travis befriends Casey, the horse-riding instructor at the ranch, and the un-tamable horse in her stable: the Star Runner. When a friend from the city visits with stories of other kids from the neighborhood facing jail time, Travis is more determined than ever that he needs to escape the life of juvenile delinquency he seems destined for. When the offer of a book deal comes through, Travis is hopeful that this is his chance to escape, if only his step-father will stop standing in the way of his dreams. From the author of *THE OUTSIDERS*, S.E. Hinton once again writes about what it feels like to be unaccepted, and the power in being true to yourself. "Hinton continues to grow more reflective in her books, but her great understanding, not of what teenagers are but of what they can hope to be, is undiminished."—Kirkus Reviews An ALA Best Books for Young Adults An ALA Quick Pick

Something about the Author 2000-05 An easy-to-use source for librarians, students and other researchers, each volume in this series provides illustrated biographical profiles of approximately 75 children's authors and artists. This critically acclaimed series covers more than 12,000 individuals, ranging from established award winners to authors and illustrators who are just beginning their careers. Entries typically cover: personal life, career, writings, works in progress, adaptations, additional sources. A cumulative author index is included in each odd-numbered volume. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

Sunkissed Kasie West 2021-05-04 A swoony contemporary YA romance by fan-favorite author Kasie West about a girl who finds that a summer spent at a family resort isn't as bad as she imagined . . . and that falling in love is filled with heartache, laughter, and surprises! Avery has always used music as an escape. But after her best friend betrays her, even her perfectly curated playlists can't help her forget what happened. To make matters worse, her parents have dragged her and her social-media-obsessed sister to a remote family camp for two months of "fun." Just when Avery is ready to give up on the summer altogether, she meets Brooks--mysterious, frustratingly charming Brooks--who just happens to be on staff--which means he's off-limits. What starts as a disaster turns into. . . something else. As the outside world falls away, Avery embarks on a journey of self-discovery. And when Brooks offers her the chance of a lifetime, she must figure out how far is she willing to go to find out what she

wants and who she wants to be. Fan favorite Kasie West is back with another unforgettable summer romance that reminds us falling in love is full of wonder, heartache, and--most of all--surprises.