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**Introduction to Indo-European Linguistics** Oswald Szemerényi 1999 First published in 1970 in Germany, this is a revised and enlarged English translation of what remains the standard introduction to the subject. Each section contains a detailed bibliography.

The Palace of Dreams Ismail Kadare 1998 Translated from the Jusef Vrioni's French version of the Albanian original, this is the author's own vision of totalitarianism.

**Albania** Gillian Gloyer 2008 Written by an insider and Albania enthusiast, the Bradt guide to Albania takes a fresh look at how and where to explore the heritage of this hidden corner of eastern Europe. The guide includes cycling routes and hikers' trails to help independent travelers make the most of the Mediterranean countryside and there are up-to-date details on outdoor activities, wildlife and history. Albania's archaeological treasures are well covered, including the ancient city of Butrint and hilltop site of Byllis.

**Baudolino** Umberto Eco 2014-08-28 An extraordinary epic, brilliantly-imagined, new novel from a world-class writer and author of The Name of the Rose. Discover the Middle Ages with Baudolino - a wondrous, dazzling, beguiling tale of history, myth and invention. It is 1204, and Constantinople is being sacked and burned by the knights of the fourth Crusade. Amid the carnage and confusion Baudolino saves a Byzantine historian and high court official from certain death at the hands of the crusading warriors, and proceeds to tell his own fantastical story.

The Albanian National Awakening Stavro Skendi 2015-12-08 Professor Skendi, a native of Albania, traces the progress and setbacks of Albania's long struggle

for national unity during this least-known period of its intricate history. He discusses the heritage of its people and examines in detail the developments that led to Albanian independence: national resistance to the decisions of the Congress of Berlin, later opposition to Turkey, and the struggle between the Albanians and the Young Turks. Consideration is given to such internal problems as geographic configuration, religious and political division, and to such external problems as Italo-Austrian rivalry, political interference from neighboring states, and the involvement of great powers. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Broken April Ismail Kadare 1990 Gjorg, a young Albanian mountaineer who has fulfilled his duty by killing his brother's murderer, realizes that after a thirty-day truce, he will be the next victim in a never-ending blood feud

**The Outsider** Albert Camus 1982

**Groundwater Vulnerability Assessment and Mapping** Andrzej J. Witkowski 2014-04-21 This volume presents the contemporary issues surrounding groundwater pollution risk assessment and the application of vulnerability and risk assessment maps for the effective protection and management of aquifers. Numerous new and improved approaches to intrinsic and specific vulnerability assessment (modified DRASTIC, GOD, VULK, VURAAS) are descri

**The Ghost Rider** Ismail Kadare 2010-05-20 An old woman is awoken in the dead of night by knocks at her front door. The woman opens it to find her daughter, Doroutine, standing there alone in the darkness. She has been brought home from a distant land by a mysterious rider she claims is her brother Konstandin. But unbeknownst to her, Konstandin has been dead for years. What follows is chain of events which plunges a medieval village into fear and mistrust. Who is the ghost rider?

**Nobody's Child: A Tragedy, a Trial, and a History of the Insanity Defense** Susan Vinocour 2020-03-24 A powerful and humane exploration of the history of the "insanity defense," through the story of one poignant case. When a three-year-old child was found with a head wound and other injuries, it looked like an open-and-shut case of second-degree murder. Psychologist and attorney Susan Vinocour agreed to evaluate the defendant, the child's mentally ill and impoverished grandmother, to determine whether she was competent to stand trial. Even if she had caused the child's death, had she realized at the time that her actions were wrong or was she legally "insane"? What followed was anything but an open-and-shut case. *Nobody's Child* traces the legal definition of "insanity" back to its inception in Victorian Britain nearly two hundred

years ago, from when our understanding of the human mind was in its infancy, to today, when questions of race, class, and ability so often determine who is legally "insane" and who is criminally guilty. Vinocour explains how "competency" and "insanity" are creatures of a legal system, not of psychiatric reality, and how, in criminal law, the insanity defense has to often been a luxury of the rich and white. Nobody's Child is a profoundly dignified portrait of injustice in America and a complex examination of the troubling intersection of mental health and the law. When prisons are now the largest institutions for the mentally ill, Vinocour demands that we reckon with our conceptions of "insanity" with clarity, empathy, and responsibility.

**Chronicle in Stone** Ismail Kadare 2011-07-01 Masterful in its simplicity, Chronicle in Stone is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

**Albanian Literature** Robert Elsie 2005-07-29 The tender plant of Albanian literature grew in a rocky soil. It was late to evolve and its development, indeed its very existence, was threatened in many periods. "Albanian Literature: A Short History" tells the story of the survival and growth of Albanian creative writing beginning with the earliest thirteenth century texts of Theodor of Shkodra, tracing the development of the modern literature of Buzuku, Budi and Bogdani, the incorporation of the Muslim influences of Frakulla and Kycyku and continuing with the works of Cajupi and Kadare during the reign of King Zog and the Hoxha administration. A unique book that illuminates an under-researched subject, "Albanian Literature" is an essential reference guide for all those interested in Balkan cultures, in comparative literature and in European cultural history in general.

**The Philosophy Foundation Provocations** David Birch 2014-03-05 This book is ideal for teachers, whether they are P4C trained or just experimenting with philosophy. It will help teachers to present ideas and stimulate discussions which both accommodate and engage adolescent appetites. Are human beings flawed? Is murder an act of insanity or just plain thoughtlessness? Do we need a soul? From the fall of Icarus to the rise of Caesar this practical book draws upon history, philosophy and literature to provoke students to think, question and wonder. Divided into chapters on The World, Self, Society and Others, this

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resource for secondary school is written to give teachers the means to listen rather than teach and to allow the ideas and thoughts of students to form the centre of the lesson. It raises questions on the nature of evil, belief in God, slavery, consumerism, utopia, the limits of freedom, and a whole lot more. With a clear introductory outline on its use both in and out of the classroom, *Provocations* also contains tips and advice to help guide teachers to span the curriculum. Applicable to History, Geography, RS, Science, Art, English and Citizenship it offers teachers of all subjects the opportunity to introduce a student-centred approach to their lessons. There is also an extensive bibliography for those who wish to explore the topics in greater depth. *Provocations* is a set of philosophy sessions designed for secondary school and predicated on the pedagogical methods of The Philosophy Foundation. These sessions are mature, challenging and provocative, using history, literature, myth and the world today as their basis. Each session contains particular pedagogical tips and advice and suggestions as to how they can be effectively delivered

**Handbook of Water and Wastewater Treatment Technologies** Nicholas P

Cheremisinoff 2002 An Overview of Water and Wastewater; What Filtration Is All About; Chemical Additives that Enhance Filtration; Selecting the Right Filter Media; What Pressure- and Cake-Filtration Are All; Cartridge and Other Filters Worth Mentioning; What Sand Filtration is All About; Sedimentation, Clarification, Flotation, and Membrane Separation Technologies; Ion Exchange and Carbon Adsorption; Water Sterilization Technologies; Treating the Sludge; Glossary; Index.

**The Concert** Ismail Kadare 1998 A group of Albanian friends are torn apart by the political turmoil of the mid 1970s, as the nation's diplomatic ties with China begin to unravel, and their personal entanglements follow suit in the face of government insecurity

**Anthology of Modern Albanian Poetry** Robert Elsie 1993

*The Siege* Ismail Kadare 2010-02-12 From Ismail Kadare, winner of the inaugural Man Booker International Prize – a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie – the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. *The Siege* tells the enthralling story of the weeks and months that follow – of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our

times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, *The Siege* is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

*Teksti i dramatizuar* Sabri Hamiti 1978

Corporate Governance and Ethics Zabihollah Rezaee 2008-06-16 This book is the first to present a comprehensive framework of the theory and practice of corporate governance and business ethics by focusing on the four cornerstones promoted by the AACSB. Readers will quickly gain an understanding of the main themes, perspectives, frameworks, concepts, and issues pertaining to corporate governance and business ethics from historical, global, institutional, commercial, best practices, and regulatory perspectives. Additionally, there is also complete coverage of all oversight functions of corporate governance.

*A Voyage Towards the North Pole Undertaken by His Majesty's Command* 1773  
Constantine John Phipps Baron Mulgrave 1774

*Performatism, Or the End of Postmodernism* Raoul Eshelman 2009 The author suggests that in this era following the postmodern we have entered a new, monist epoch in which aesthetically mediated belief replaces endless irony as the dominant force in culture. The book documents the "new monism" through an examination of popular films and novels such as *American beauty*, *Life of Pi*, and *Middlesex* as well as in the work of major architects and artists such as Sir Norman Foster, Andreas Gursky, and Vanessa Beecroft. --book cover.

The Power of Tests Elana Shohamy 2014-09-25 *Language in Social Life* is a major series which highlights the importance of language to an understanding of issues of social and professional concern. It will be of practical relevance to all those wanting to understand how the ways we communicate both influence and are influenced by the structures and forces of contemporary social institutions. In all modern societies individuals are subject to tests, whether to enter educational programs, to pass from one level to the next or to grant certificates to practice. Yet, tests are powerful tools which are often introduced in undemocratic and unethical ways as disciplinary tools for carrying out various policy agendas. Tests can be detrimental to people's lives as they are capable of affecting and defining the knowledge and behaviour of those who are being tested. *The Power of Tests* applies a critical perspective of language tests by examining their uses and consequences in education and society and by viewing tests not as isolated events but rather as embedded in social, educational and political contexts. The book is divided into four parts: the first part establishes the power of tests through echoing the voices of test takers, describing the features of the power of tests, and the temptations that tests offer to bureaucrats who use them for power and control.

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The second part reports on studies that provide empirical evidence about intentions and effects of a number of large scale language tests. The third part interprets the results by examining their consequences on education and society, arriving at a model of tests' use. The final section of the book offers strategies for controlling and minimising the misuses of tests by introducing the notion of Critical Language Testing which calls for the examination of the consequences and misuses of tests, monitoring of power and pointing to their unethical uses. It also provides a comprehensive discussion of the responsibilities of language testers, including a new Code of Ethics, as well as strategies for guarding and protecting the rights of test takers.

### **Bosnia-Herzegovina Since Dayton** Ola Listhaug 2013

*The Successor* Ismail Kadare 2011-04-18 A powerful political novel based on the sudden, mysterious death of the man who had been handpicked to succeed the hated Albanian dictator Enver Hoxha. Did he commit suicide or was he murdered? That is the burning question. The man who died by his own hand, or another's, was Mehmet Shehu, the presumed heir to the ailing dictator, Enver Hoxha. So sure was the world that he was next in line, he was known as The Successor. And then, shortly before he was to assume power, he was found dead. THE SUCCESSOR is simultaneously a mystery novel, an historical novel-based on actual events and buttressed by the author's private conversations with the son of the real-life Mehmet Shehu-and a psychological novel (How do you live when nothing is sure?). Vintage Kadare, THE SUCCESSOR seamlessly blends dream and reality, legendary past, and contemporary history. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

*Conversion to Islam in the Balkans* Anton Minkov 2004-01-01 By examining available demographic data and petitions submitted by non-Muslims for accepting Islam, this volume convincingly reconstructs the stages of the Islamization process in the Balkans and offers an insight to the motives and factors behind conversion.

*Changing Language Teaching Through Language Testing* Liying Cheng 2005-10-06 This book offers insights into the concept that a test can be used to encourage innovation in the classroom.

**Queen of the Owls** Barbara Linn Probst 2020-04-07 A chance meeting with a charismatic photographer will forever change Elizabeth's life. Until she met Richard, Elizabeth's relationship with Georgia O'Keeffe and her little-known Hawaii paintings was purely academic. Now it's personal. Richard tells

Elizabeth that the only way she can truly understand O'Keeffe isn't with her mind—it's by getting into O'Keeffe's skin and reenacting her famous nude photos. In the intimacy of Richard's studio, Elizabeth experiences a new, intoxicating abandon and fullness. It never occurs to her that the photographs might be made public, especially without her consent. Desperate to avoid exposure—she's a rising star in the academic world and the mother of young children—Elizabeth demands that Richard dismantle the exhibit. But he refuses. The pictures are his art. His property, not hers. As word of the photos spreads, Elizabeth unwittingly becomes a feminist heroine to her students, who misunderstand her motives in posing. To the university, however, her actions are a public scandal. To her husband, they're a public humiliation. Yet Richard has reawakened an awareness that's haunted Elizabeth since she was a child—the truth that cerebral knowledge will never be enough. Now she must face the question: How much is she willing to risk to be truly seen and known?

**Fathers and Forefathers** Slobodan Selenic 2011-06-08 A touching story of cultural difference and tested loyalties. Set in Belgrade before WWII, *Fathers and Forefathers* tells the story of the marriage between a Steven, a Serb, and Elizabeth, an Englishwoman. After meeting at an English university they marry and leave England to build their life together. Steven's narrative and Elizabeth's letters home reveal two very different personal accounts of the difficulties this involves. Raised in Serbia their son, Mihajlo, is ashamed of his mixed parentage and rebels against his non-Serbian ancestry. On the eve of the war, Steven's loyalties are challenged when his counsel is sought by both the Serbian king and the opposition. He resolves to keep his distance from the conflict, but Mihajlo's more radical response forces him to become involved, and tragedy engulfs the family.

*Ethics in Public Service for the New Millennium* Richard Chapman 2019-07-12 This title was first published in 2000: The focus of this analysis is that of moral standards in public service, with special attention to the role(s) of officials. It presents discussion of some of the issues that seem to the contributors to be of pressing importance and that seem to have relevance for public service in the new millennium. It concentrates in particular on public officials, and the constraints imposed on them by the political environment in liberal democracies.

*International Police Cooperation* Daniel J. Koenig 2001 *International Police Cooperation* combines the efforts of leading practitioners and academics in criminology to address the challenges of such persistent international problems as organized crime and illegal immigration. Employing an innovative cross-cultural and comparative methodology, editors Daniel J. Koenig and Dilip K. Das and their eminent contributors present invaluable information for students of criminology and sociology which will fill a long-felt gap in the literature on policing.

*Kanuni i Lekë Dukagjinit* Lekë Dukagjini 1989 "THE CODE OF LEKE DUKAGJINI is a great cultural treasure, comparable to the chapters of The Old Testament." "It

provides deep insights into the ancient society of the Albanians, their somber dignity & their magnificent sense of honor."--David Binder, The New York Times. "This legal system was established & passed on to future generations as a common law by Leke Dukagjini, a co-fighter of the legendary Skenderbeg." "The 'Besa' or the 'word of honor' as stated in THE CODE OF LEKE DUKAGJINI which means peace & protection to those whom it is given, has become today an important fighting tool in the political struggle of Kosovo's Albanians against Serb oppression."--Victor Meier, The Frankfurter Allgemeine Zeitung. "The legal Code of the Albanians known by them for a thousand years, is one of the most original in the history of mankind. Among the basic pillars of this code are the equality of men before the code & the non-abuse of justice." "The entire essence of the legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his honor, home, & life."--Ismail Kadare, Albanian writer.

Menuet për kitarë Vitomil Zupan 1981

**Christmas Color By Number For Kids Ages 3-5** King of Store 2019-12 Christmas - Color By Number features cute and adorable coloring pages of Santa Claus, Reindeer, Gifts, Sleigh, Candy stick, Christmas tree, Jingle bells, Wish sock and many more. Suitable for age 3 and up, children will have fun matching the colors to the included color key or making up their own color combinations. Little ones will enjoy learning the numbers and coloring the pictures. It also helps in developing fine motor skills, counting, number recognition, eye-hand coordination and improves pen controls.

**Visualization in Modern Cartography** A.M. MacEachren 2013-10-22 Visualization in Modern Cartography explores links between the centuries-old discipline of cartography and today's revolutionary developments in scientific visualization. The book has three main goals: (1) to pass on design and symbolization expertise to the scientific visualization community - information that comes from centuries of pre-computer visualization by cartographers, and their more recent experiences with computerizing the discipline; (2) to help cartographers cope with the dramatic shift from print cartography to a dynamic virtual cartography for which their role is changing from that of map designer to one of spatial information display (and/or interface) designer; (3) to illustrate the expanded role for cartography in geographic, environmental, planning, and earth science applications that comes with the development of interactive geographic visualization tools. To achieve these goals, the book is divided into three parts. The first sets the historical, cognitive, and technological context for geographic/cartographic visualization tool development. The second covers key technological, symbolization, and user interface issues. The third provides a detailed look at selected prototype geographic/cartographic visualization tools and their applications.

**Living in Democracy** Rolf Gollob 2008-01-01

**Gender-Sensitive Indicators for Media: Framework of indicators to gauge gender**

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## **sensitivity in media operations and content UNESCO 2012-01-01**

*Thematic Cartography and Geovisualization* Terry A. Slocum 2013-10-03 For introductory courses in cartography. This comprehensive text blends broad coverage of basic methods for symbolising spatial data with an introduction to cutting-edge data visualisation techniques. The authors' balanced presentation clearly contrasts different approaches for symbolising spatial data, in addition to individual mapping techniques. The full text downloaded to your computer With eBooks you can: search for key concepts, words and phrases make highlights and notes as you study share your notes with friends eBooks are downloaded to your computer and accessible either offline through the Bookshelf (available as a free download), available online and also via the iPad and Android apps. Upon purchase, you'll gain instant access to this eBook. Time limit The eBooks products do not have an expiry date. You will continue to access your digital ebook products whilst you have your Bookshelf installed.

## **Ethics and Accountability in African Public Services Sadig Rasheed 1993**

*Metamorphosis* Franz Kafka 2021-02-24 The *Metamorphosis* is a novella by Franz Kafka, first published in 1915. It has been cited as one of the seminal works of fiction of the 20th century and is studied in colleges and universities across the Western world. The story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed (metamorphosed) into a large, monstrous insect-like creature. The cause of Samsa's transformation is never revealed, and Kafka himself never gave an explanation. The rest of Kafka's novella deals with Gregor's attempts to adjust to his new condition as he deals with being burdensome to his parents and sister, who are repulsed by the horrible, verminous creature Gregor has become.

**Successful Software Development** Scott E. Donaldson 2001 Rev. ed. of: *Cultivating successful software development.* c1997.