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Creative City Maurizio Carta 2007 "Creative City is a research-review, an atlas of urban landscape and architectural projects, which collect some creative good practices for transforming the contemporary city, including Amsterdam, Barcelona, Bilbao, Bordeaux, Genoa, Hamburg, Lyon, Lisbon, Marseille, Newcastle, Palermo, Rotterdam and Valencia: cities creating new urban culture. The "small creative capitals" are interpreted through an atlas of maps, data, information and benchmarks useful to understand what happens and how it evolves the Europe of cities in which we live and which visions will be open in the next years."--BOOK JACKET.

Brandscapes Anna Klingmann 2010-09-24 Architecture as imprint, as brand, as the new media of transformation—of places, communities, corporations, and people. In the twenty-first century, we must learn to look at cities not as skylines but as brandscapes and at buildings not as objects but as advertisements and destinations. In the experience economy, experience itself has become the product: we're no longer consuming objects but sensations, even lifestyles. In the new environment of brandscapes, buildings are not about where we work and live but who we imagine ourselves to be. In *Brandscapes*, Anna Klingmann looks critically at the controversial practice of branding by examining its benefits, and considering the damage it may do. Klingmann argues that architecture can use the concepts and methods of branding—not as a quick-and-easy selling tool for architects but as a strategic tool for economic and cultural transformation. Branding in architecture means the expression of identity, whether of an enterprise or a city; New York, Bilbao, and Shanghai have used architecture to enhance their images, generate economic growth, and elevate their positions in the global village. Klingmann looks at different kinds of brandscaping today, from Disneyland, Las Vegas, and Times Square—prototypes and case studies in branding—to Prada's superstar-architect-designed shopping epicenters and the banalities of Niketown. But beyond outlining the status quo, Klingmann also alerts us to the dangers of brandscapes. By favoring the creation of signature buildings over more comprehensive urban interventions and by severing their identity from the complexity of the social fabric, Klingmann argues, today's brandscapes have, in many cases, resulted in a culture of the copy. As experiences become more and more commodified, and the global landscape progressively more homogenized, it falls to architects to infuse an ever more aseptic landscape with meaningful transformations. How can architects use branding as a means to differentiate places from the inside out—and not, as current development practices seem to dictate, from the outside in? When architecture brings together ecology, economics, and social well-being to help people and places regain self-sufficiency, writes Klingmann, it can be a catalyst for cultural and economic transformation.

Austria's Wars of Emergence, 1683-1797 Michael Hochedlinger 2015-12-22 The Habsburg Monarchy has received much historiographical attention since 1945. Yet the military aspects of Austria's emergence as a European great power in the seventeenth and eighteenth centuries have remained obscure. This book shows that force of arms and the instruments of the early modern state were just as important as its marriage policy in creating and holding together the Habsburg Monarchy. Drawing on an impressive up-to-date bibliography as well as on original archival research, this survey is the first to put Vienna's military back at the centre stage of early modern Austrian history.

ABC Bonnie Zavell 1992 *ABC's, First Words, Numbers and Shapes, Colors and Opposites* including a special note to parents. Children will enjoy hours of learning fun in each 32-page bi-lingual book. All four books are designed specifically to teach and reinforce basic concepts for preschool through early elementary school children.

Nevertheless Carlo Ginzburg 2022-01-25 From the master of "micro-history" a reconstruction of two contrasting early-modern thinkers *Nevertheless* comprises essays on Machiavelli and on Pascal. The ambivalent connection between the two parts is embodied by the comma (,) in the subtitle: Machiavelli, Pascal. Is this comma a conjunction or a disjunction? In fact, both. Ginzburg approaches Machiavelli's work from the perspective of casuistry, or case-based ethical reasoning. For as Machiavelli indicated through his repeated use of the adverb *nondimanco* ("nevertheless"), there is an exception to every rule. Such a perspective may seem to echo the traditional image of Machiavelli as a cynical, "machievellian" thinker. But a close analysis of Machiavelli the reader, as well as of the ways in which some of Machiavelli's most perceptive readers read his work, throws a different light on Machiavelli the writer. The same hermeneutic strategy inspires the essays on the Provinciales, Pascal's ferocious attack against Jesuitical casuistry. Casuistry vs anti-casuistry; Machiavelli's secular attitude towards religion vs Pascal's deep religiosity. We are confronted, apparently, with two completely different worlds. But Pascal read Machiavelli, and reflected deeply upon his work. A belated, contemporary echo of this reading can unveil the complex relationship between Machiavelli and Pascal - their divergences as well as their unexpected convergences.

Internationalisation Strategies George Chrysochoidis 1997-04-12 This volume, published in association with the UK chapter of the Academy of International Business, again contains a number of contributions from leading academics. The book looks at the environmental influences on internationalisation and considers the strategic options available to firms.

The Enforcement of Intellectual Property Rights: A Case Book L.T.C. Harms 2012-12 With this publication, WIPO and the author aim at making available for judges, lawyers and law enforcement officials a valuable tool for the handling of intellectual property cases. To that effect, the case book uses carefully selected court decisions drawn from various countries with either civil or common law traditions. The extracts from the decisions and accompanying comments illustrate the different areas of intellectual property law, with an emphasis on matters that typically arise in connection with the enforcement of intellectual property rights in civil as well as criminal proceedings.

Joseph II Walter W. Davis 2012-12-06 It has been said that never has a monarch so narrowly missed "greatness" as did the Holy Roman Emperor Joseph II. An idealistic, sincere, and hardworking monarch whose utilitarian bent, humanitarian instincts, and ambitious programs of reform in every area of public concern have prompted historians to term him an "enlightened despot," "revolutionary Emperor," "philosopher on a throne," and a ruler ahead of his time, Joseph has also been condemned for being insensitive to the phobias and follies of his subjects, essentially unrealistic, almost utopian, in

establishing his goals, and dogmatic and overly precipitous in trying to achieve them. Efforts to analyze and explain the actions of this complex and controversial personality have involved a number of savants in investigations of "Josephinism" (or as I prefer to call it, "Josephism"), dealing in great detail with the motivations, substance, and influence of his innovations. The roots of Josephism run deep, but can be observed emerging here and there from the intellectual and political soil that nourished them, before joining the central trunk of the system formulated during the latter years of Maria Theresa's reign to grow to an ephemeral and stunted maturity under Joseph II.

Balancing of interests Hans-Eric Rasmussen-Bonne 2005

Misao u arhitekturi Velimir Neidhardt 2018 The book is a collection of theoretical texts written and published by academician Velimir Neidhardt in the last 50 years (starting in 1968). The editor of the book, Alen Žunić, selected 120 seminal texts written by Mr. Neidhardt including some that have never been published before. The texts belong to diverse genres: from short notes, essays, interviews, project presentations to serious research studies. They are grouped into nine thematic sections: topics about Zagreb, urban planning, theoretical and historical reflections on architecture, architects, methodological aspects of architectural design, problems of professional activity, books and exhibitions, and the author's own works.

The Anxieties of Affluence Daniel Horowitz 2004 This book charts the reactions of prominent American writers to the unprecedented prosperity of the decades following World War II. It begins with an examination of Lewis Mumford's wartime call for "democratic" consumption and concludes with an analysis of the origins of President Jimmy Carter's "malaise" speech of 1979. Between these bookends, Daniel Horowitz documents a broad range of competing views, each in its own way reflective of a deep-seated ambivalence toward consumer culture.

The Pontificate of Clement VII Sheryl E. Reiss 2017-03-02 The pontificate of Clement VII (Giulio de' Medici) is usually regarded as amongst the most disastrous in history, and the pontiff characterized as timid, vacillating, and avaricious. It was during his years as pope (1523-34) that England broke away from the Catholic Church, and relations with the Holy Roman Emperor deteriorated to such a degree that in 1527 an Imperial army sacked Rome and imprisoned the pontiff. Given these spectacular political and military failures, it is perhaps unsurprising that Clement has often elicited the scorn of historians, rather than balanced and dispassionate analysis. This interdisciplinary volume, the first on the subject, constitutes a major step forward in our understanding of Clement VII's pontificate. Looking beyond Clement's well-known failures, and anachronistic comparisons with more 'successful' popes, it provides a fascinating insight into one of the most pivotal periods of papal and European history. Drawing on long-neglected sources, as rich as they are abundant, the contributors address a wide variety of important aspects of Clement's pontificate, re-assessing his character, familial and personal relations, political strategies, and cultural patronage, as well as exploring broader issues including the impact of the Sack of Rome, and religious renewal and reform in the pre-Tridentine period. Taken together, the essays collected here provide the most expansive and nuanced portrayal yet offered of Clement as pope, patron, and politician. In reconsidering the politics and emphasizing the cultural vitality of the period, the collection provides fresh and much-needed revision to our understanding of Clement VII's pontificate and its critical impact on the history of the papacy and Renaissance Europe.

Europäische Musiker in Venedig, Rom und Neapel 1650-1750 Anne-Madeleine Goulet 2018-11-07
Der Abschlussband des deutsch-französischen ANR-DFG-Projekts MUSICI widmet sich der
Musikermigration im Europa der Frühen Neuzeit mit einem kultur- und musikgeschichtlichen Blick auf

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Venedig, Rom und Neapel als Reiseziele und Wirkungsorte von Instrumentalisten, Sängern, Komponisten und Instrumentenbauern, die nicht von der italienischen Halbinsel stammten. Im Sinne einer "histoire croisée" werden Netzwerke, Integrations- und Austauschprozesse aufgedeckt, mit denen fremde Musiker zwischen musikalischem Alltag und herausragenden Festlichkeiten konfrontiert waren. Auf dieser Grundlage wird eine systematische Betrachtung der frühneuzeitlichen Musikermigration sowie eine Untersuchung musikalischer Stile jenseits nationaler Forschungstraditionen möglich.

Spies for Hire Tim Shorrock 2008 Reveals the formidable organization of intelligence outsourcing that has developed between the U.S. government and private companies since 9/11, in a report that reveals how approximately seventy percent of the nation's funding for top-secret tasks is now being funneled to higher-cost third-party contractors. 35,000 first printing.

Science for Ninth Class Part 1 Physics Lakhmir Singh & Manjit Kaur A series of books for Classes IX and X according to the CBSE syllabus and CCE Pattern

Custom as a Source of Law David J. Bederman 2010-08-16 A central puzzle in jurisprudence has been the role of custom in law. Custom is simply the practices and usages of distinctive communities. But are such customs legally binding? Can custom be law, even before it is recognized by authoritative legislation or precedent? And, assuming that custom is a source of law, what are its constituent elements? Is proof of a consistent and long-standing practice sufficient, or must there be an extra ingredient - that the usage is pursued out of a sense of legal obligation, or, at least, that the custom is reasonable and efficacious? And, most tantalizing of all, is custom a source of law that we should embrace in modern, sophisticated legal systems, or is the notion of law from below outdated, or even dangerous, today? This volume answers these questions through a rigorous multidisciplinary, historical, and comparative approach, offering a fresh perspective on custom's enduring place in both domestic and international law.

Fire Duck Bart Dorsa 2016-09-20

Fachunterricht in Der Fremdsprache British Council 1994

Enlightened Absolutism H.M. Scott 1990-03-05 Each book in this series is designed to make available to students important new work on key historical problems and periods that they encounter. Each volume, devoted to a central topic or theme, contains specially commissioned essays from scholars in the relevant field. These provide an assessment of a particular aspect, pointing out areas of development and controversy and indicating where conclusions can be drawn or where further work is necessary, while an editorial introduction reviews the problem or period as a whole. In this text the contributors assess reform and reformers in late 18th century Europe, covering such topics as Catherine the Great, the Danish reformers, the Habsburg Monarchy and events in Spain and Italy.

The Icon Project Leslie Sklair 2017 "A pioneering look at the ways in which contemporary architecture serves the interests of the capitalist class, from global North to South and through to the petro-cities of the Gulf States In the last quarter century, a new form of iconic architecture has appeared throughout the world's major cities. Typically designed by globe-trotting "starchitects" or by a few large transnational architectural firms, these projects are almost always driven by private interests. In *The Icon Project*, sociologist Leslie Sklair focuses on ways in which capitalist globalization is produced and represented all over the world, especially in globalizing cities. Sklair traces how the iconic buildings of our era-elaborate shopping malls, spectacular museums and vast urban megaprojects-constitute the triumphal "Icon Project" of contemporary global capitalism, promoting increasing inequality and hyperconsumerism. He

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sets out to explain how the architecture industry organizes the social production and marketing of iconic structures and how corporations increasingly dominate the built environment and promote the trend towards globalizing, consumerist cities. The Icon Project, Sklair argues, is a weapon in the struggle to solidify capitalist hegemony as well as reinforce transnational capitalist control of where we live, what we consume, and how we think"--

Amnesty International Report 2008 Amnesty International 2008 This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

Annual Reports One Hundred and One Michael C. Thomsett 2007 An annual report is a powerful and revealing document about a company's financial standing, and can offer the savvy reader substantial insight about where the company may be headed in the future. But to the untrained eye, it may seem like walls of accounting technicalities provided to fill up space between the glossy photos and the upbeat "Message from the CEO." Annual Reports 101 gets past the PR machine to show the meaning behind the math. This straightforward guide reveals how to read the primary financial documents in the report, and then extract more information--from the numbers themselves and from the often fluffy text--than some companies want the public to know. The book shows how to watch out for "red flags," decipher footnotes and see past common practices that, while legal, may not give the most accurate picture. Readers of annual reports include potential investors and business partners, financial advisers, company employees, lenders and many others whose stake in the success of a public company is crucial to their own.

Science For Tenth Class Part 1 Physics LAKHMIR SINGH A series of six books for Classes IX and X according to the CBSE syllabus

Mohammed and Charlemagne Henri Pirenne 2013-03-07 This posthumous work of the renowned scholar Henri Pirenne (originally published in 1939) offered a new and decisive explanation of the evolution of Europe from the time of Constantine to that of Charlemagne. His revolutionary ideas overthrew many of the most cherished conceptions concerning the Middle Ages: namely that "the Germanic invasions destroyed neither the Mediterranean unity of the ancient world, nor the essential features of Roman culture" and that "the cause of the break with the tradition of antiquity was the advance of Islam..."

Byzantine Slavery and the Mediterranean World Youval Rotman 2009 Looking at the Byzantine concept of slavery within the context of law, the labour market, medieval politics, and religion, the author illustrates how these contexts both reshaped and sustained the slave market.

The VAT in Developing and Transitional Countries Richard Bird 2011-02-21 VAT is the most important tax in most developing and transitional countries. This book draws on a wide range of experience and research to discuss a wide range of conceptual and practical issues related to VAT in a way that is relevant both to students and to tax practitioners and officials around the world. It updates, extends, and amends the only similar book-length treatment, *The Modern VAT*, an authored work published by the International Monetary Fund in 2001.

Kanuni i Lekë Dukagjinit Lekë Dukagjini 1989 "THE CODE OF LEKE DUKAGJINI is a great cultural treasure, comparable to the chapters of The Old Testament." "It provides deep insights into the ancient society of the Albanians, their somber dignity & their magnificent sense of honor."--David Binder, The New York Times. "This legal system was established & passed on to future generations as a common law

by Leke Dukagjini, a co-fighter of the legendary Skenderbeg." "The 'Besa' or the 'word of honor' as stated in THE CODE OF LEKE DUKAGJINI which means peace & protection to those whom it is given, has become today an important fighting tool in the political struggle of Kosovo's Albanians against Serb oppression."-- Victor Meier, The Frankfurter Allgemeine Zeitung. "The legal Code of the Albanians known by them for a thousand years, is one of the most original in the history of mankind. Among the basic pillars of this code are the equality of men before the code & the non-abuse of justice." "The entire essence of the legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his honor, home, & life."--Ismail Kadare, Albanian writer.

OECD Banking Statistics: Financial Statements of Banks 2012 OECD 2012-10-02 This publication provides information on financial statements of banks in OECD member countries.

Introduction to Medieval History Paolo Delogu 2002-09-26 An introduction to the sources, methods and theories most used by historians, this book explores the origins of the idea of the 'middle ages' and its development in Renaissance and modern European historical discourse, the problem of periodisation and the principal themes of modern historiography.

The New Untouchables Nigel Harris 1995-12-31 Nigel Harris's ground-breaking book examines migration as a response to changes in the world economy. He shows that, despite tighter controls, increasing numbers of workers are moving, whether legally or not, between countries. Unskilled immigrant workers play a vital role in improving standards of living in the developed world. And in turn the countries from which they have come benefit in a major way from the earnings sent back home. Arguing that few of the fears about immigration are justified, and that increased immigration tends to mean that jobs and incomes expand, Harris shows why governments will have to ensure the freedom of people to come and go as they choose.

The Medieval Woman Edith Ennen 1989-01 Printbegrænsninger: Der kan printes 1 side ad gangen.

The Three Princes of Serendip Elizabeth Jamison Hodges 1964 Retelling of the a story of three princes from Serendip and their journeys.

Introducing Human Resource Management Caroline Hook 2019 Introducing Human Resource Management is a lively and engaging introduction to the key topics and issues surrounding people management. Clearly linking HR theory to the work environment, this book explores core areas such as HR strategy and planning, employee engagement, diversity and equality, and talent management and development. The text combines solid academic underpinning with practical examples to allow you to consolidate your learning and apply it in practice.

Waterfronts in Post-Industrial Cities Richard Marshall 2004-01-14 Most books on waterfronts deal with a relatively narrow collection of cities and projects; one might describe them as the 'top ten' list of waterfront revitalisation projects. For instance, Boston and Baltimore are now the stuff of waterfront redevelopment legend. Waterfronts in Post-Industrial Cities is a second generation waterfront publication which reflects on recent and contemporary developments. Amsterdam, Boston, Genoa, Sydney and Vancouver are successful examples of cities that faced considerable challenges in their revitalisation efforts. Bilbao, Havana, Las Palmas de Gran Canaria and Shanghai are contemporary examples that represent the emerging contexts for waterfront revitalisation today. Four themes form the basis of this book and provide a structure for considering particular aspects of waterfront redevelopment - connection to the waterfront, remaking the city image on the waterfront, port and city relations and the new

waterfronts in historic cities. Broad issues that might be applicable to a variety of situations are dealt with alongside specific city case studies.

Join the Dots and Make a Point Gabriel Kuri 2011 On the occasion of his first institutional exhibition in Germany, Gabriel Kuri (*1970, Mexico City) has created four new groups of works, which provide an insight into different aspects of his practice. Accordingly, Kuri is showing sculptures and installation; all of them are made out of found materials or industrially manufactured products, including marble slabs, sand, paper, cigarette butts, or body care products. A precise and deliberate positioning and a surprising casualness always characterize the presentation of his objects in the exhibition. With their humor and lightness of touch, his works level criticism as well as political, economic, and social conditions. In the sense of an extended notion of sculpture, he shifts the boundaries of art and the everyday, as the viewers and the everyday become part of the aesthetic form. Gabriel Kuri lives and works in Mexico City and Brussels. He has contributed to numerous international group exhibitions, such as the 5th Berlin Biennale (2008), "Brave New Worlds" at the Walker Art Center, Minneapolis (2007), and "Unmonumental" at the New Museum, New York (2007). In addition to the Kunstverein Freiburg and Bielefelder Kunstverein, Museion - Museum of modern and contemporary art Bolzano and the Blaffer Art Museum at the University of Houston will also display solo exhibitions of Kuri's works in 2010. This catalogue is published on the occasion of Gabriel Kuri's solo exhibition at Bielefelder Kunstverein and Kunstverein Freiburg. It is the first monograph on the artist to appear in Germany.

The First Universities André Vauchez 1997 The book is intended as a broad introduction to the subject for students of the history of education.

UML 2 For Dummies Michael Jesse Chonoles 2011-04-27 Uses friendly, easy-to-understand For Dummies style to help readers learn to model systems with the latest version of UML, the modeling language used by companies throughout the world to develop blueprints for complex computer systems. Guides programmers, architects, and business analysts through applying UML to design large, complex enterprise applications that enable scalability, security, and robust execution. Illustrates concepts with mini-cases from different business domains and provides practical advice and examples. Covers critical topics for users of UML, including object modeling, case modeling, advanced dynamic and functional modeling, and component and deployment modeling.

Keeping Archives Australian Society of Archivists 1993 Comprehensive and informative manual designed for those new to archives administration as well as experienced professionals. Discusses presentation, legal responsibilities, acquisitions process, appraisal, disposal, accessioning, arrangement and description, access and reference services, user education and document imaging.

5 Language Visual Dictionary Dorling Kindersley Publishing, Inc 2003 Labeled drawings provide a wide range of everyday terms from the telephone to human anatomy in English, French, German, Italian, and Spanish.

Law and the Christian Tradition in Italy Orazio Condorelli 2020-07-02 Firmly rooted on Roman and canon law, Italian legal culture has had an impressive influence on the civil law tradition from the Middle Ages to present day, and it is rightly regarded as "the cradle of the European legal culture." Along with Justinian's compilation, the US Constitution, and the French Civil Code, the Decretum of Master Gratian or the so-called Glossa ordinaria of Accursius are one of the few legal sources that have influenced the entire world for centuries. This volume explores a millennium-long story of law and religion in Italy through a series of twenty-six biographical chapters written by distinguished legal scholars and historians

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from Italy and around the world. The chapters range from the first Italian civilians and canonists, Irnerius and Gratian in the early twelfth century, to the leading architect of the Second Vatican Council, Pope Paul VI. Between these two bookends, this volume offers notable case studies of familiar civilians like Bartolo, Baldo, and Gentili and familiar canonists like Hostiensis, Panormitanus, and Gasparri but also a number of other jurists in the broadest sense who deserve much more attention especially outside of Italy. This diversity of international and methodological perspectives gives the volume its unique character. The book will be essential reading for academics working in the areas of Legal History, Law and Religion, and Constitutional Law and will appeal to scholars, lawyers, and students interested in the interplay between religion and law in the era of globalization.