

# Template For Pretend Passport Application For Kids

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The Kids Multicultural Cookbook Deanna F. Cook 2009-11-10 Presents over seventy-five recipes from countries around the world, including such dishes as coconut macarons, apple pancakes, sweet couscous, and shish kebabs, and discusses basic cooking tools and techniques.

**The Little Black Book of Scams** Industry Canada 2014-03-10 The Canadian edition of The Little Black Book of Scams is a compact and easy to use reference guide filled with information Canadians can use to protect themselves against a variety of common scams. It debunks common myths about scams, provides contact information for reporting a scam to the correct authority, and offers a step-by-step guide for scam victims to reduce their losses and avoid becoming repeat victims. Consumers and businesses can consult The Little Black Book of Scams to avoid falling victim to social media and mobile phone scams, fake charities and lotteries, dating and romance scams, and many other schemes used to defraud Canadians of their money and personal information.

**The Montessori Toddler** Simone Davies 2019-03-19 Announcing that rare parenting book that will not only help you become a more effective parent but actually change how you see your children. Written by Montessori educator Simone Davies, this book shows you how to bring the educational values of a Montessori classroom into your home—while turning the whole idea of the “terrible twos” on its head. Here is how to set up Montessori-friendly spaces in your home. Principles for fostering curiosity in your child—and in yourself. Specific Montessori skills—the winter coat flip; getting your toddler to pour his or her own water and clean up whatever spills might occur. And it goes much deeper, showing how a parent can really be present, be the child’s guide, and handle tantrums and problematic behavior without resorting to bribes, threats, or punishment and truly celebrate every stage. It’s also that rare parenting book that’s beautiful to look at, with a bright, airy design and simple color illustrations and photographs.

*Adventures in Ancient Greece* Linda Bailey 2002-09 When the Good Times Travel Agency sends them to ancient Greece, twins Josh and Emma, and their little sister, Libby, learn all about Greek culture, from Greek gods to the birth of democracy, while trying to visit the

Olympic games--where the girls are not welcome.

*Planning Play and the Early Years* Penny Tassoni 2005 This is a new, full-colour edition of the best-selling title in Heinemann's 'Professional Development Series'. It gives guidance through the process of planning and providing play opportunities for children aged 0-5 years. It also contains useful sections on the history and theory of play.

Glass Slipper, Gold Sandal: A Worldwide Cinderella Paul Fleischman 2007-09-04 The author draws from a variety of folk traditions to put together this version of Cinderella, including elements from Mexico, Iran, Korea, Russia, Appalachia, and more.

*Maps and Globes* Perfection Learning Corporation 1986

*Living as Form* Creative Time, Inc 2012 'Living as Form' grew out of a major exhibition at Creative Time in New York City. Like the exhibition, the book is a landmark survey of more than 100 projects selected by a 30-person curatorial advisory team; each project is documented by a selection of colour images.

**Hollowed Out** Jeremy S. Adams 2021-08-03 Do teachers have a front row seat to America's decline? Jeremy S. Adams, a teacher at both the high school and college levels, thinks so. Adams has spent decades trying to instill wisdom, ambition, and a love of learning in his students. And yet, as he notes, when teachers get together, they often share an arresting conclusion: Something has gone terribly wrong. Something essential is missing in our young people. Their curiosity seems stunted, their reason undeveloped, their values uninformed, their knowledge lacking, and most worrying of all, their humanity diminished. Digital hermits of a sort unfamiliar to an older generation, they have little interest in marriage and family. They largely dismiss—and are shockingly ignorant of—religion. They sneer at patriotism, sympathize with riots and vandalism, and regard American society and civilization as so radically flawed that it must be dismantled. Often friendless and depressed, they eat alone, study alone, and even “socialize” alone. Educators like Adams see a generation slipping away. The problems that have hollowed out our young people have been festering for years. A year of COVID-19 lockdowns and social distancing have magnified them. The result could be a generation—and our nation's future—lost in a miasma of alienation and stupefaction. In his stunning new book, *Hollowed Out*, Jeremy S. Adams reveals why students have rejected the wisdom, culture, and institutions of Western civilization—and what we can do to win them back. Poignant, frightening, and yet inspiring, this is a book for every parent, teacher, and patriot concerned for our young people and our country

*The Travels of Marco Polo, the Venetian* Marco Polo 1914

Child Care Handbook 1980

**The Precautionary Principle** Marco Martuzzi 2004 The purpose of this publication is to provide the background rationale and support for WHO's working paper *Dealing with uncertainty - how can the precautionary principle help protect the future of our children?*, prepared for the Fourth Ministerial Conference on Environment and Health held in Budapest, Hungary, in June 2004. The debate around the precautionary principle has provided many insights into how to improve public health decision-making under conditions of uncertainty.

This publication should further support approaches to attaining the concurrent goals of protecting adults, children and future generations and the ecosystems on which we depend and enhancing economic development, sustainability and innovation in science, research and policy. [Ed.]

Passport Poppy Aneesha DuBois 2021-09 Passport Poppy, at home, is a non-fiction picture book based on the domestic and international travels of seven year old Poppy Taylor.

*United Kingdom of Great Britain and Northern Ireland Passport Novelty-Notebooks.com*  
2019-03-23 The Great British Passport Although Passport is in actual fact a French word, the First Passport was issued in England during the fifteenth century to help British citizens prove their identity when travelling overseas. The burgundy colour passport that we know today originated in 1988 15 years after Britain joined the European Union and replaced the blue to reflect alignment with neighbouring EU countries. The words 'European Union' will be removed from all newly issued passports, as well as the European Union Logo, which will be replaced with the British coat of arms. This British Passport design passport features:  
Size: 8" x 5" inch (A6) Paper: College-ruled on white paper Pages: 108 high quality pages  
Cover: Soft, matte cover Perfect for gel pen, ink or pencils Great size to carry everywhere in your bag, for work, high school, college Makes a great Christmas, birthday, mothers day, graduation or beginning of the school year gift for Men & Women and Boys & Girls Hand designed, Unique gift.

Cross-curricular Approaches to Teaching and Learning Chris Rowley 2009-09-14 What would the primary curriculum look like with humanities at its heart? How can cross-curricular work help children to learn more effectively? With practical ideas on how to join up the primary curriculum, this book uses history and geography to explore different contexts and strategies for making links between the full range of primary subjects, so that learning can be more integrated and relevant to learners. The authors demonstrate how these subjects can serve as the basis upon which values can be developed in the curriculum. There are powerful case studies, including examples of pupils' work and talk, and teachers' reflections. Additional materials to accompany the book can be found at: [www.sagepub.co.uk/rowleyandcooper](http://www.sagepub.co.uk/rowleyandcooper)  
Written by a group of practising teachers and university tutors, this book will be invaluable to primary teachers, student teachers and all those involved in curriculum design. Chris Rowley is Senior Lecturer in and Geographical and Environmental Education at the University of Cumbria, UK. Dr Hilary Cooper is Professor of History and Pedagogy at the University of Cumbria, UK.

**The Change Your Name Store** Leanne Shirliffe 2014-05-20 Who am I? It's a question a lot of children seem to ask themselves, at which point being "them" simply isn't enough. They want to be someone better. Many kids want to change their names. This is what happened to Wilma Lee Wu. One day, Wilma decides she no longer likes her name, and she sets off for the Change Your Name Store to find a new one. Once at the store, the possibilities seem endless. Mrs. Zeena McFooz, the store-owner, says that Wilma can try out any new name she wants with one catch: she must "go for a ride" to discover what it means to be that name. Will being Babette Bijou from France be better than Wilma Lee Wu? What about Dominga Delfino from Belize? Featuring an exciting story of discovery from author and humor blogger Leanne Shirliffe (of [IronicMom.com](http://IronicMom.com)), and fun, simple illustrations by Tina Kügler, The Change Your Name Store takes children on a journey to find their true identity and to celebrate who they

are—name and all. Children ages 3 to 6 will be able to relate to Wilma's search for who she really is. The book promotes diversity, which is an important topic to kids to understand at an early age, and will be a good addition to preschool classrooms and urban homes in particular. Zeena McFooz is gentle and matter-of-fact, and the tone of the book is one of exploration and celebration of our individuality. The illustrations are sure to captivate kids' attention while helping to bring this important message to life. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**Postcards From Buster: Buster's Sugartime (L2)** Marc Brown 2006-04-12 When his father takes him to visit Vermont, Buster sends postcards to his friends back home telling them what he is learning about maple syrup and the "mud season."

**Passport** Sophia Glock 2021-11-30 An unforgettable graphic memoir by debut talent Sophia Glock reveals her discovery as a teenager that her parents are agents working for the CIA. Young Sophia has lived in so many different countries, she can barely keep count. Stationed now with her family in Central America because of her parents' work, Sophia feels displaced as an American living abroad, when she has hardly spent any of her life in America. Everything changes when she reads a letter she was never meant to see and uncovers her parents' secret. They are not who they say they are. They are working for the CIA. As Sophia tries to make sense of this news, and the web of lies surrounding her, she begins to question everything. The impact that this has on Sophia's emerging sense of self and understanding of the world makes for a page-turning exploration of lies and double lives. In the hands of this extraordinary graphic storyteller, this astonishing true story bursts to life.

**The Fifty States** Teacher Created Materials 2001-05

**Essentials Travel Planner Stickers Set of 200+ Stickers** Peter Pauper Press, Inc. 2018-05-29 Add style to your adventure planning and journaling with 12 sheets of over 200 travel-themed stickers. Keep track of your appointments, special days, and holidays Over 200 different stickers in cool shapes and colors in each set (unless otherwise noted) Perfect for any calendar, journal or bullet journal Each set fits in the back pockets of all Peter Pauper Press engagement calendars Each package (including hangtag) measures 4" wide x 7-1/2" high (10 cm wide x 19.3 cm high).

Passport to the World Craig Froman 2010-10-01 Travel the World in the Comfort of Your Own Home Here is an out-of-the-ordinary geographic journey of 26 language groups from Armenian to Zulu! Discover various cultures and customs, fill up your passport with stickers from the countries you visit, and learn that children from around the world are often a lot like you! Did you know:

- The language journey began just over 4,000 years ago at the Tower of Babel.
- There is a huge slab of limestone in Bolivia that has some 5,000 dinosaur footprints.
- A traditional Christmas Eve dinner in Lithuania includes 12 dishes, one for each of the Apostles.
- All Bengali literature was rhymed verse if written before the 19th century.

Passport to the World helps you encounter people and places all over the world, including facts about countries, their capital cities, maps, flags, populations, and religions. This is a fun and fact-filled adventure you can share with others through interactive games included in the back of this book and in your very own passport. Now, grab your passport and get ready, steady, and go! Winner of the USA Book News "Best Books 2011" Awards in the 'Children's Religious' Category

The Negro Motorist Green Book Victor H. Green The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

**The Dog That Stole Football Plays** Matt Christopher 2013-09-03 Newly independent readers will love this classic football story now illustrated in full color with brand new artwork! Mike's telepathic dog Harry is able to tell him what the other football team plans to do on the field, but Mike wonders--is it cheating? Can he win the game without Harry's help? Passport to Reading Level 3

*Global Kids* Homa Sabet Tavangar 2019-09-30 Joining bestselling *Mindful Kids* and *Yoga Pretzels*, *Global Kids* expands the scope of Barefoot's innovative activity card decks by inviting children to participate in 50+ crafts, food, games, festivals and community service activities from around the world.

**Family Field Trip** Erin Austen Abbott 2020-04-07 With more than 40 family-friendly cultural activities and adventures, *Family Field Trip* makes it easy to incorporate moments of learning and exploration into life with kids. In this engaging guide, parents and caretakers will find simple-to-follow ideas and tips for cultural experiences the whole family can enjoy, whether they are at home, exploring the neighborhood, or taking a vacation. Drawing on a range of popular experiential educational techniques—including Montessori, World Schooling, Forest Schooling, and more—*Family Field Trip* is the perfect handbook for any family with young children and an invaluable resource for raising kids who will grow into curious, well-rounded citizens of the world. • Gives parents the tools and inspiration to turn the world into a giant field trip full of opportunities to teach children cultural appreciation • Provides parents with easy ways to incorporate learning, adventure, and exploration into both travel and daily life • Tackles a range of lessons and topics without being prescriptive or overwhelming By exploring sites, languages, and foods of the world, *Family Field Trip* is an inspiring guide to raise globally minded kids who appreciate art, food, music, nature, and more. Activities include starting a supper club to introduce kids to the basics of cooking, having conversations that encourage empathy and cross-cultural understanding, designing fun scavenger hunts for any kind of museum, exhibit, or park, packing for trips with kids, and more. • Perfect for parents, grandparents, and caregivers who aspire to raise open-minded world citizens with good taste • A lovely book for the adventurous, travel-loving family • Great for readers who

enjoyed *How to Raise an Adult* by Julie Lythcott-Haims, *Atlas of Adventures* by Rachel Williams, and *Bringing Up Bebe* by Pamela Druckerman

*Welcome to the United States 2007*

*Global Art* MaryAnn F. Kohl 1998 An assortment of activities representing different cultures throughout the world

**Passport to Independence** Robin J. Wilson 2017-12-10 Many treatment programs for persons who have sexually offended use a Good Lives framework that suggests that successful people are able to manage their lives in a variety of important domains. However, some of those domains can be a bit challenging for clients to fully appreciate and understand. *Passport to Independence* is not a treatment curriculum in and of itself. Rather, it is a collection of exercises that treatment providers and clients can use to make concepts such as “community” and “being good at work and play” clearer and easier to incorporate into clients' lives moving forward. *Passport to Independence* covers all of the components of life that clients in treatment need to consider to be successful.

*God Bless Our Easter* Hannah Hall 2014-06-11 Little ones learn to look for all God’s Easter blessings. Preschoolers can’t help but notice all the new wonders of springtime, and *God Bless Our Easter* emphasizes that each blessing comes from God! Lambs, bunnies, ducklings, piglets, chicks—lots of snuggly farm animals will take your little ones through the sweet rhyming story and have them asking to read the book long after Easter is past. The second book in the new *God Bless™* series, *God Bless Our Easter* from the same illustrator of *God Bless You* and *Good Night*. Meets national education standards.

*Ella's Trip to Israel* Vivian Bonnie Newman 2011-01-01 Excited Ella and her stuffed monkey, Koofi, take a family trip to Israel. Ella enjoys visiting all the famous places in Israel, but Koofi experiences Israel in his own special way!

**The Book Thief** Markus Zusak 2007-12-18 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON’T MISS *BRIDGE OF CLAY*, MARKUS ZUSAK’S FIRST NOVEL SINCE *THE BOOK THIEF*.

*The Passport* Herta Muller 2015-12-03 From the winner of the Nobel Prize for Literature 2009 'Just as the father in the house in which we live is our father, so Comrade Nicolae Ceausescu is the father of our country. And just as the mother in the house in which we live is

our mother, so Comrade Elena Ceausescu is the mother of our country. Comrade Nicolae Ceausescu is the father of our children. All the children love comrade Nicolae and comrade Elena, because they are their parents.' The Passport is a beautiful, haunting novel whose subject is a German village in Romania caught between the stifling hopelessness of Ceausescu's dictatorship and the glittering temptations of the West. Stories from the past are woven together with the problems Windisch, the village miller, faces after he applies for permission to migrate to West Germany. Herta Mller describes with poetic attention the dreams and superstitions, conflicts and oppression of a forgotten region, the Banat, in the Danube Plain. In sparse, lyrical language, Herta Mller captures the forlorn plight of a trapped people. This edition is translated by Martin Chalmers, with a new foreword by Paul Bailey. Also by Herta Mller: Nadirs, The Land of Green Plums, The Appointment, and The Hunger Angel.

**Adventures in Ancient Egypt** Linda Bailey 2000 The Binkerton twins, Josh and Emma, and their little sister Libby, stumble into the Good Times Travel Agency and take a once-in-a-lifetime trip back to ancient Egypt where they soon find themselves running from kid-eating crocodiles, tomb robbers, and very angry soldiers. Simultaneous.

How to Boost Reading and Writing Through Play Georgina Durrant 2022-11-21 Even if children know their phonics and ABC's inside out and can read every book in their book bag, why is it still so difficult to get them to want to read and write? How do we begin to get our children excited about literacy? The answer might surprise you...let them play! Featuring 40 engaging play-based activities, this book makes literacy so fun that children won't notice they're also actively developing reading and writing skills. From blow painting words to making paper chain sentences, each activity can be done using household items and they are adaptable for children of any age and ability, making learning accessible for all. With charming black and white line illustrations to depict each activity, this is a great way to connect with children while helping to build their literacy skills at the same time.

Break Free from the Divortex Christina Pesoli 2014-08-26 With half of all marriages in America ending, more and more women are finding themselves in the midst of the messy, emotional divorce process. It's easy to get sucked into the Divortex: a black hole of despair created by navigating legal issues, personal stresses, and the strain of putting lives back together. Packed with no-nonsense advice and practical survival tips, Break Free from the Divortex offers advice from someone who can do more than settle your case. Christina Pesoli is a professional divorce coach and an attorney who acts as therapist, lawyer, and best friend, all rolled into one relatable guide. Pesoli teaches the reader how to: Avoid blow-ups with her ex by employing a "less is more" approach Choose the right divorce lawyer to get the most for her money while keeping costs down Shake off her ex's dating escapades and get ready to date after her divorce is finalized—without repeating the same mistakes Filled with honest wisdom from someone who's been divorced herself, Break Free from the Divortex delivers the advice women need to come out on top—with their finances and their sanity intact.

**Sticker Scenes Book** Pokemon 2017-07-11

**International Handbook of Literacy and Technology** Michael C. McKenna 2013-01-11 This Handbook provides a comprehensive and international representation of state-of-the-art research, theory, and practice related to principal areas in which significant developments

are occurring in the study of literacy and technology. It offers a glimpse of the commonalities faced by literacy educators around the world, together with specific challenges raised by unique circumstances. Volume I of this Handbook endeavored to lay essential groundwork for the study of literacy and technology; it retains an explanatory value that will not weaken over time. Volume II differs considerably in conception. It assumes for the most part a higher level of expertise on the part of readers, and the projects and applications described by the contributors are characterized by greater sophistication. The scope of technology use is broader, and the challenges that have emerged are in sharper focus. A powerful feature of this volume is the addition of commentaries from experts across the field on the potential of technology in key dimensions of literacy. The title of Volume II has changed slightly to reflect the inclusion of contributions on a broad geographic basis. It is now a truly international Handbook, with chapter authors from six countries and five continents. The International Handbook of Literacy and Technology: Volume II is organized in five sections: \*The Role of Technology in the New Literacies; \*Technology Applications with Specific Populations; \*Literacy Software and the Internet; \*Teacher Education and Professional Development; and \*The Potential of Technology in Key Dimensions of Literacy. The effects of technology on literate activity have been both sweeping and subtle, marked by an increasing variety of changes that are difficult to evaluate and project. Perhaps the only prediction that can be offered with certainty is that the impact of technology is irreversible. Specific changes may come and go, but literacy and technology seem inextricably linked. This Handbook is dedicated to that linkage and to examining the intricacies that define it. International Handbook of Literacy and Technology: Volume II is an essential reference for researchers, professionals, and students in reading/literacy education, literacy and technology, educational technology, and related areas, and will serve well as a text for upper-level and graduate courses on these topics.

**Anti-Bias Education for Young Children and Ourselves** Louise Derman-Sparks  
2020-04-07 Anti-bias education begins with you! Become a skilled anti-bias teacher with this practical guidance to confronting and eliminating barriers.

**Finding** Kim Fuller 2016-11-10 Two years before adopting seven-year-old Keydell from a group home for young boys, Kim made a vow before the Dalai Lama to become a bodhisattva: one who cultivates an enlightened mind, is free from delusion, and practices kindness and compassion above all else. However, she struggles with this practice as her new son's challenged mind sends him into fits of rage and violence, while seemingly allowing him to feel no remorse for his actions. His behaviors go against everything Kim believes in, but she is determined to keep her chocolate-eyed boy safely in the home she has created with her husband and two biological children. As she tries everything she can to get Keydell the help he needs, she must also learn to accept him exactly as he is: a tiger in the home of elephants. This vulnerable and touching account highlights the interplay between desire and reality, denial and acceptance, struggle and enlightenment. As the minds of this mother and her extraordinary son awaken - Kim's through her Buddhist practice, and Keydell's through the science of neurofeedback - we witness the power of love and compassion to overcome even the greatest odds."

To See the Wizard Laurie Ousley 2021-02-19 To See the Wizard: Politics and the Literature of Childhood takes its central premise, as the title indicates, from L. Frank Baum's The Wonderful Wizard of Oz. Upon their return to The Emerald City after killing the Wicked

Witch of the West, the task the Wizard assigned them, Dorothy, the Tin Woodman, Scarecrow, and Lion learn that the wizard is a “humbug,” merely a man from Nebraska manipulating them and the citizens of both the Emerald City and of Oz from behind a screen. Yet they all continue to believe in the powers they know he does not have, still insisting he grant their wishes. The image of the man behind the screen—and the reader’s continued pursuit of the Wizard—is a powerful one that has at its core an issue central to the study of children’s literature: the relationship between the adult writer and the child reader. As Jack Zipes, Perry Nodelman, Daniel Hade, Jacqueline Rose, and many others point out, before the literature for children and young adults actually reaches these intended readers, it has been mediated by many and diverse cultural, social, political, psychological, and economic forces. These forces occasionally work purposefully in an attempt to consciously socialize or empower, training the reader into a particular identity or way of viewing the world, by one who considers him or herself an advocate for children. Obviously, these “wizards” acting in literature can be the writers themselves, but they can also be the publishers, corporations, school boards, teachers, librarians, literary critics, and parents, and these advocates can be conservative, progressive, or any gradation in between. It is the purpose of this volume to interrogate the politics and the political powers at work in literature for children and young adults. Childhood is an important site of political debate, and children often the victims or beneficiaries of adult uses of power; one would be hard-pressed to find a category of literature more contested than that written for children and adolescents. Peter Hunt writes in his introduction to *Understanding Children’s Literature*, that children’s books “are overtly important educationally and commercially—with consequences across the culture, from language to politics: most adults, and almost certainly the vast majority in positions of power and influence, read children’s books as children, and it is inconceivable that the ideologies permeating those books had no influence on their development.” If there were a question about the central position literature for children and young adults has in political contests, one needs to look no further than the myriad struggles surrounding censorship. Mark I. West observes, for instance, “Throughout the history of children’s literature, the people who have tried to censor children’s books, for all their ideological differences, share a rather romantic view about the power of books. They believe, or at least they profess to believe, that books are such a major influence in the formation of children’s values and attitudes that adults need to monitor every word that children read.” Because childhood and young-adulthood are the sites of political debate for issues ranging from civil rights and racism to the construction and definition of the family, indoctrinating children into or subverting national and religious ideologies, the literature of childhood bears consciously political analysis, asking how socialization works, how children and young adults learn of social, cultural and political expectations, as well as how literature can propose means of fighting those structures. *To See the Wizard: Politics and the Literature of Childhood* intends to offer analysis of the political content and context of literature written for and about children and young adults. The essays included in *To See the Wizard* analyze nineteenth and twentieth century literature from America, Britain, Australia, the Caribbean, and Sri Lanka that is for and about children and adolescents. The essays address issues of racial and national identity and representation, poverty and class mobility, gender, sexuality and power, and the uses of literature in the healing of trauma and the construction of an authentic self.