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The Boys of Sheriff Street Jerome Charyn 2016-07-20 Twin brothers conduct a gangland war amid the tenements and wharfs of New York City's Lower East Side in this moody, atmospheric graphic novel with a 1930s setting. New English translation. Suggested for mature readers.

Demo Brian Wood 2015-04-07 It's hard enough being a teenager. Now try being a teenager with powers. *Demo* chronicles the lives of young people who are on their separate journeys to self-discovery in a world--just like our own--where being different is feared. This definitive edition of *Demo* by Brian Wood (*The New York Four*, *The Massive*) and Becky Cloonan (*The True Lives of the Fabulous Killjoys*) collects the entirety of the series, eighteen short stories across multiple genres, and stands as an indie comics classic

Livres de France 2008-09 Includes, 1982-1995: *Les Livres du mois*, also published separately.

New Queer Cinema B. Ruby Rich 2013-02-19 B. Ruby Rich designated a brand new genre, the New Queer Cinema (NQC), in her groundbreaking article in the *Village Voice* in 1992. This movement in film and video was intensely political and aesthetically innovative, made possible by the debut of the camcorder, and driven initially by outrage over the unchecked spread of AIDS. The genre has grown to include an entire generation of queer artists, filmmakers, and activists. As a critic, curator, journalist, and scholar, Rich has been inextricably linked to the New Queer Cinema from its inception. This volume presents her new thoughts on the topic, as well as bringing together the best of her writing on the NQC. She follows this cinematic movement from its origins in the mid-1980s all the way to the present in essays and articles directed at a range of audiences, from readers of academic journals to popular glossies and weekly newspapers. She presents her insights into such NQC pioneers as Derek Jarman and Isaac Julien and investigates such celebrated films as *Go Fish*, *Brokeback Mountain*, *Itty Bitty Titty Committee*, and *Milk*. In addition to exploring less-known films and international cinemas (including Latin American and French films and videos), she documents the more recent incarnations of the NQC on screen, on the web, and in art galleries.

Bloodied Hands Adelaide Forrest 2020-02-20 She's an innocent. Caught in the wrong place at the wrong time. My Angel is the one who got away-the only person in the world I love. When she is caught in an unsanctioned bank robbery in my territory, only my reputation protects her. She should have stayed away. Instead, she charges back into my life like a shining beacon in my otherwise bleak existence. She has no place in my world where hardened criminals toy with the lives of the innocent. A

better man would let her go - again. There's no white picket fence in life with a Bellandi, and she deserves so much more. I pushed her away once, but now that she's back I won't let anything else come between us. Not even Ivory herself. Disclaimer: Bloodied Hands is a full-length standalone novel with crime syndicate members and dark content. The Bellandi Crime Syndicate Series includes several full-length standalones with HEA that can be read in any order, but would present a better reading experience following the suggested reading order.

Wallbanger Alice Clayton 2013-02-14 "An instant classic...highly recommended!" —New York Times and USA TODAY bestselling author Jennifer Probst USA TODAY bestselling indie author Alice Clayton delights readers with the sexy, laugh-out-loud romance of Caroline and Simon in *Wallbanger*, the first book in the Cocktail series! The first night after Caroline moves into her fantastic new San Francisco apartment, she realizes she's gaining an—um—intimate knowledge of her new neighbor's nocturnal adventures. Thanks to paper-thin walls and the guy's athletic prowess, she can hear not just his bed banging against the wall but the ecstatic response of what seems (as loud night after loud night goes by) like an endless parade of women. And since Caroline is currently on a self-imposed "dating hiatus," and her neighbor is clearly lethally attractive to women, she finds her fantasies keep her awake even longer than the noise. So when the wallbanging threatens to literally bounce her out of bed, Caroline, clad in sexual frustration and a pink baby-doll nightie, confronts Simon Parker, her heard-but-never-seen neighbor. The tension between them is as thick as the walls are thin, and the results just as mixed. Suddenly, Caroline is finding she may have discovered a whole new definition of neighborly... In a delicious mix of silly and steamy, Alice Clayton dishes out a hot and hilarious tale of exasperation at first sight.

The Blue Notebook André Juillard 1997 Two men on the train, at different times, become obsessed with a beautiful woman who they only caught a glimpse of while passing her apartment. One, a lounge lizard, meets her in a very forward manner. At first amused by him, she then falls for the other more darkly romantic one. Then his journal appears mysteriously in her mailbox. She is shocked to find out how he had obsessed about her. It turns out the two men were friends. Now rivals, they are about to make a serious mess of each other's lives, leading to an ill-fated death. A deftly executed milestone, in full-colour .

Wild Cards Simone Elkeles 2013-01-01 Love, life, and sports will never be the same. A steamy new global teen series in the 'new adult' genre.

I Never Liked You Chester Brown 2021-04-29 A harrowing memoir of loss and the struggle to connect, Brown's story is told with a spare poetic elegance. A self-absorbed teenager, Chester Brown strays into the difficult territory of friendship and early love while at home there is a slowly building crisis over his mother's mental health. Emotionally intense, the story veers unsteadily between the extremes of eerie detachment and sudden desperate outbursts of need. A complex and disturbing true story told with a nuanced, queasy visual style that lingers in the mind long after the book has been put away.

Capturing Cara S. E. Smith 2015-11-20 New York Times and USA TODAY Bestselling author of Science Fiction and Paranormal Romance brings another action, adventure, and suspense-filled story to transport readers out of this world. Cara Truman is a pint-size pistol whose inquisitive nature has gotten her into trouble on more than one occasion. Her next adventure takes her farther than she ever expected when she ends up on a journey out of this world. Trelon Reykill thought he had his hands full. A militant group of Curizans had captured his brother Zoran, and he was busy trying to fortify the Valdier defenses against the Sarafin Warriors, even as his dragon was roaring for him to find a mate.

He was furious about the first, excited about the second, and pissed about the last. The last thing he expected to find on the primitive planet his brother has taken refuge on was his true mate. Now, he has a whole new set of problems... capturing Cara long enough to make her his. His symbiot loves her, his dragon wants her, and he can't catch her. On top of all that, someone is trying to kill her. His solution: Capture Cara and love her so well she will never want to escape him--if he can.

Bibliographie de Belgique 1992

Dentists Mary Meinking 2020-08 Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

Things That Keep Us Busy Lars-Erik Janlert 2017-11-10 An investigation of interactivity, interfaces and their design, and the webs of complex interactions that result. We are surrounded by interactive devices, artifacts, and systems. The general assumption is that interactivity is good—that it is a positive feature associated with being modern, efficient, fast, flexible, and in control. Yet there is no very precise idea of what interaction is and what interactivity means. In this book, Lars-Erik Janlert and Erik Stolterman investigate the elements of interaction and how they can be defined and measured. They focus on interaction with digital artifacts and systems but draw inspiration from the broader, everyday sense of the word. Viewing the topic from a design perspective, Janlert and Stolterman take as their starting point the interface, which is designed to implement the interaction. They explore how the interface has changed over time, from a surface with knobs and dials to clickable symbols to gestures to the absence of anything visible. Janlert and Stolterman examine properties and qualities of designed artifacts and systems, primarily those that are open for manipulation by designers, considering such topics as complexity, clutter, control, and the emergence of an expressive-impressive style of interaction. They argue that only when we understand the basic concepts and terms of interactivity and interaction will we be able to discuss seriously its possible futures.

The New Century Italian Renaissance Encyclopedia Marvin B.. Becker 1972

Rusty Nailed Alice Clayton 2014-06-24 In this sequel to *Wallbanger*, fan favorites Caroline Reynolds and Simon Parker negotiate the roller coaster of their new relationship while house-sitting in Sausalito. Playing house was never so much fun—or so confusing. With her boss on an extended honeymoon, Caroline's working crazy-long hours to keep the interior design company running—especially since she's also the lead designer for the renovation of a gorgeous old hotel. And with Simon, her hotshot photographer boyfriend, gallivanting all over the world for his job, the couple is heavy-duty into "absence makes the heart grow fonder" mode. No complaints about the great reunion sex, though! Then a trip back east to his childhood home has Simon questioning his nomadic lifestyle. He decides to be home more. A lot more. And he wants Caroline home more, too. Though their friends' romantic lives provide plenty of welcome distraction, eventually Caroline and Simon have to sort out their relationship. Sure, more togetherness is a good thing—but does less traveling and working have to mean the other extreme? Apple pie and picket fences? With this second book in the *Cocktail* series, USA TODAY bestselling author Alice Clayton delivers another delicious, frothy confection of a book, shaking up her characters, stirring in laugh-out-loud humor, and serving sizzling romance straight up!

After Ever Happy Anna Todd 2015-02-24 The romance between Tessa and Harry continues as forces try to tear them apart. By the author of *After Ever Happy* and *After We Fell*. Original.

Les Livres disponibles 2003 Issued in 2 parts: pt.1 Auteurs and pt. 2 Titres.

Hearts of Sand Loustal 1991

Fracture C. J. Daugherty 2013 Cimmeria has been more than a school for Allie, it's been a safe haven. But no longer. A nefarious group - one that is tied up with Allie's family in ways she could barely imagine - is trying to destroy everything Cimmeria stands for. Even worse, it's clear that somebody they eat with, sleep with, train with is betraying them. There's a spy in Night School. As the paranoia grows and the fights begin, it's not an attack from outside they need to worry about . . .

Joe's Bar José Muñoz 1988

Me Before You (Movie Tie-In) Jojo Moyes 2016-04-26 Taking a job as an assistant to extreme sports enthusiast Will, who is wheelchair bound after a motorcycle accident, Louisa struggles with her employer's acerbic moods and learns of his shocking plans before demonstrating to him that life is still worth living.

Samantha Tito, 2012-03-14 Lors d'un échange scolaire à New York, Eric tombe amoureux de sa correspondante Samantha. Mais la belle américaine ne répond pas à ses sentiments...

The Hating Game Sally Thorne 2016-08-09 Now a movie starring Lucy Hale and Austin Stowell, USA Today bestselling author Sally Thorne's hilarious and sexy workplace comedy all about that thin, fine line between hate and love. Nemesis (n.) 1) An opponent or rival whom a person cannot best or overcome. 2) A person's undoing 3) Joshua Templeman Lucy Hutton and Joshua Templeman hate each other. Not dislike. Not begrudgingly tolerate. Hate. And they have no problem displaying their feelings through a series of ritualistic passive aggressive maneuvers as they sit across from each other, executive assistants to co-CEOs of a publishing company. Lucy can't understand Joshua's joyless, uptight, meticulous approach to his job. Joshua is clearly baffled by Lucy's overly bright clothes, quirkiness, and Pollyanna attitude. Now up for the same promotion, their battle of wills has come to a head and Lucy refuses to back down when their latest game could cost her her dream job...But the tension between Lucy and Joshua has also reached its boiling point, and Lucy is discovering that maybe she doesn't hate Joshua. And maybe, he doesn't hate her either. Or maybe this is just another game.

The Lion of Cairo Scott Oden 2010-12-07 The Assassin paid no heed to his quarry's death throes. His attention remained fixed on the long blade in his fist, on its pommel of yellowed ivory carved in the shape of a djinni's snarling visage. "I am al-Hashishiyya," he said to the glittering-eyed devil. "I am Death incarnate." So am I, the devil replied . . . On the banks of the ageless Nile, from a palace of gold and lapis lazuli, the young Caliph Rashid al-Hasan rules as a figurehead over a crumbling empire. Cairo is awash in deception. In the shadow of the Gray Mosque, generals and emirs jockey for position under the scheming eyes of the powerful grand vizier. In the crowded souks and narrow alleys, warring factions employ murder and terror to silence their opponents. Egypt bleeds. And the scent draws her enemies in like sharks: the swaggering Kurd, Shirkuh, who serves the pious Sultan of Damascus and Amalric, the Christian king of Jerusalem whose greed is insatiable and whose knights are hungry for battle. And yet, all is not lost. There is an old man who lives on a remote mountainside in a distant land. He holds the power of life and death over the warring factions of the Muslim world - and decides to come to the Caliph's aid. He sends his greatest weapon into Egypt. He sends a single man. An Assassin. The one they call the Emir of the Knife.... In this lightning-paced epic, bestselling author Scott Oden

masterfully blends history and adventure in the style of Robert E. Howard. Bringing medieval Cario, the true jewel of the Arabian Nights, to exhilarating life, full of intrigue and thunderous battle, Oden resurrects one of the Ancient World's most beautiful and beguiling countries.

Broken Glass Alain Mabanckou 2018-10-09 An irreverent, allusive, scatological, tragicomic masterpiece that centers on the patrons of a run-down bar as they try to document the details of their lives in a country that appears to have forgotten the importance of remembering. In Republic of the Congo, in the town of Trois-Cents, in a bar called Credit Gone West, a former schoolteacher known as Broken Glass drinks red wine and records the stories of the bar and its regulars for posterity: Stubborn Snail, the owner, who must battle church people, ex-alcoholics, tribal leaders, and thugs set on destroying him and his business; the Printer, who had his respectable life in France ruined by a white woman, his wife; Robinette, who could outdrink and outpiss any man; and Broken Glass himself, whose own tale involves as much heartbreak, squalor, disappointment, and delusion. But Broken Glass fails spectacularly at staying out of trouble as one denizen after another wants to rewrite history in an attempt at making sure his portrayal will properly reflect their exciting and dynamic lives. Despondent over this apparent triumph of self-delusion over self-awareness, Broken Glass drowns his sorrows and riffs on the great books of Africa and the West. Brimming with life, death, and literary allusions, Broken Glass is Mabanckou's finest novel--a mocking satire of the dangers of artistic integrity.

Tracking Trisha (Dragon Lords of Valdier S. E. Smith 2012 Trisha Grove enjoyed her job as a pilot for Boswell International but realizes something is still missing from her life 03 her family. She is ready to call it quits and head back home to Wyoming where her father lives. She never expected her last flight for Boswell would end with an unplanned trip out of this world. Trisha isn't sure at first what is real and what isn't; all she knows is she is determined to get back to her dad no matter what it takes. Kelan Reykill is the fourth son in the royal line of Valdier. Commander of the V'ager, one of the largest Valdier warships, he prides himself on his strict self-discipline, his ability to remain in command in any situation, and his skill at handling any challenge. That is, until he meets a stubborn human female from the primitive planet his older brother sought refuge on. Now, all he can think about is how to get the female into his bed and under his control while staying in one piece. When she is taken from him, Kelan will track Trisha to the ends of the universe and further because he knows one thing 03 she is his true mate and he will do anything; kill anyone, who tries to harm her.

Hyperreality and Global Culture Nicholas Perry 2012-10-12 This book explores a world where the boundaries between reality and representation have become blurred, a world where LA Law is used to train lawyers. Drawing on examples from around the globe, Nick Perry presents a fascinating and entertaining analysis of both familiar objects and situations as well as the more unusual and absurd. Meals served in British pubs, motor-cycle gangs in downtown Tokyo, Australian movies, are just some examples used by the author in his engaging exploration of modern sense of the 'unreal'. Hyperrealities also engages with well known theorists of contemporary culture, from Baudrillard and Umberto Eco to Jameson and Sartre.

Samantha Watkins Aurelie Venem 2016-02-23 Young librarian Samantha Watkins has always been perfectly content with her humdrum existence. Never easily fitting in with anyone anywhere, she feels most at ease in silence, among stacks of books. Sam believes in leaving fantasy and drama to the characters in her beloved novels. But one night when she leaves work late, she finds herself center stage in a tale of vengeance and terror. Samantha is rescued from a gang of vampires by Phoenix, a mysterious and otherworldly man. Suddenly her paranormal adventures take a far more extraordinary turn than any story she's ever read. Phoenix, her savior, is actually a vampire as well, tasked with

stopping his peers from killing. With no possibility of returning to her former life, Sam becomes his assistant. Together they investigate a series of mysterious disappearances and attempt to save the human race from a horrible fate. Battling vampires thrills and empowers Sam, but where does she stand with supernatural Phoenix? Could Phoenix, through their work together, become a different man?

About Betty's Boob Véro Cazot 2018-06-20 An inspiring and surprisingly comedic tale of loss and acceptance told largely through silent sequential narrative, *About Betty's Boob* is a seminal work from master storytellers Véro Cazot and Julie Rocheleau. Betty lost her left breast, her job, and her guy. She does not know it yet, but this is the best day of her life.

Paul's Pursuit S. E. Smith 2015-11-20 Paul's missing daughter suddenly appears with a warrior from another world, and he realizes he has to return with her to her new home or lose her forever."

Worlds of Influence United Nations 2021-05-31 For the last 20 years, the Innocenti Report Card series has led the way in comparing children's well-being across rich countries. Report Card 16 develops this further through a multi-level approach to show that children's well-being is influenced by children's own actions and relationships, by the networks and resources of their caregivers, and by public policies and the national context. This approach is aligned with the 1989 United Nations Convention on the Rights of the Child, in that it recognizes the responsibilities of governments, families and communities to help realize children's rights and promote their well-being.

Mapping a Tradition Sam Haigh 2000 In recent years, critical interest in francophone literature has become increasingly pronounced. In the case of the French Caribbean, the work of several writers (Aime Césaire, Frantz Fanon, Édouard Glissant and Patrick Chamoiseau, for example) has gained international recognition, and has formed a vital part of more general debates on history, culture, language and identity in the post colonial world. The majority of such writers, however, have been male and, perhaps recalling the preference that France has always shown for the island, have come in large part from Martinique. *Mapping a Tradition: Francophone Women's Writing from Guadeloupe* aims to explore a different side of francophone Caribbean writing through the examination of selected novels by Jacqueline Manicom, Michele Lacrosil, Maryse Conde, Simone Schwarz-Bart and Dany Bebel-Gisler. Placing the work of these writers in the context of that of their better-known, male counterparts, this study argues that it has provided an important mode of intervention in, and disruption of, a literary tradition which has failed to address questions of sexual difference and has often excluded issues relating to French Caribbean women. At the same time, this study suggests that Guadeloupean women's writing of the last thirty years may be seen to constitute a 'tradition' in itself, replete with its own influences and inheritances. At once within, and outside the 'dominant' tradition, women's writing from Guadeloupe - and Martinique - has come to occupy a position at the forefront of contemporary efforts to expand and redefine a still-burgeoning corpus of literary and theoretical work.

Reckless and Real Lexi Ryan 2015-05-07 Dive into a world of sex, secrets, and scandal in *Reckless and Real*. This omnibus bundle edition includes *SOMETHING WILD*, *SOMETHING RECKLESS*, *SOMETHING REAL*, as well as a bonus epilogue short story, *SOMETHING BEAUTIFUL*. *SOMETHING WILD* Samuel Bradshaw is a man with a reputation—the kind of reputation that should have me running the other way. Instead, it has me searching for the shortest distance to his bed. I won't be the starry-eyed girl who thinks she can change a man like Sam, and despite what he thinks, forever is not what I need. I need the things he makes me feel, the way he turns me on, and the promise of pleasure in his eyes. I need *SOMETHING WILD*. *SOMETHING RECKLESS* He talks dirty to me, but I don't know his name. He wants to tie me up, but I don't know his face. He turns me on, but I couldn't point him out in a

crowd. I've fallen for an anonymous stranger, and now the anonymity ends. I want more than typed secrets and texted promises. I want something reckless. Heat. Passion. The thrill of being entirely possessed. Because I suspect this anonymous stranger isn't a stranger at all. SOMETHING REAL After everything blew up on Christmas, Liz walked away from me, and I let her. She said she needed space and a chance to pursue her dreams. But we both knew she was running from the mess she made. Now the political campaign she used as an excuse to leave is bringing us back together and I'm proving to her what she really needs—not just the hot nights, greedy hands, and undeniable physical chemistry. What she really needs is something real. What she really needs...is me.

The Last One Fatima Daas 2021-11-23 "Fatima Daas carves out a portrait, like a patient, attentive sculptor...or like a mine searcher, aware that each word could make everything explode." —Virginie Despentès Drawn from the author's experiences growing up in a Paris banlieue, a powerful, lyric debut that explores the diverse, often conflicting facets of her identity—French, Algerian, Muslim, lesbian. The youngest daughter of Algerian immigrants, Fatima Daas is raised in a home where love and sexuality are considered taboo, and signs of affection avoided. Living in the majority-Muslim suburb of Clichy-sous-Bois, she often spends more than three hours a day on public transportation to and from the city, where she feels like a tourist observing Parisian manners. She goes from unstable student to maladjusted adult, doing four years of therapy—her longest relationship. But as she gains distance from her family and comes into her own, she grapples more directly with her attraction to women and how it fits with her religion, which she continues to practice. When Nina comes into her life, she doesn't know exactly what she needs but feels that something crucial has been missing. This extraordinary first novel, anchored and buoyed by the refrain "My name is Fatima," is a vital portrait of a young woman finding herself in a modern world full of contradictions. Daas's journey to living her sexuality in spite of expectations about who she should be offers a powerful perspective on the queer experience. PEN Translation Prize Finalist Bustle: Best Book of the Month Library Journal: Best Debut Novel of the Season Lambda Literary: Most Anticipated Book of the Month

Scarred Regrets Adelaide Forrest 2021-12-26 Broken men don't fall in love. We linger in the darkness, consumed by the sins that define us. Irina is the sole reason my heart beats. She's everything that matters in a world filled with evil that a woman so good and pure should never have to see. She'll add another scar to my collection - this one engraved on my heart. When she's taken by our enemy to use for his vengeance. Even knowing she can never be mine, I'll stop at nothing to see her safe. The Irina I rescue isn't the same feisty woman they stole. Her soul is broken. Her heart is hollow like mine, because of the things she's seen. She needs me in a way I've never known. And I will destroy the man who shattered what's mine. Scarred Regrets is a full-length standalone romance, but the series presents a better reading experience when following the suggested order. This series contains dark elements, including over-the-top antiheroes who do as they please. Read at your own discretion.

Ride Me Dirty Vanessa Vale 2017-04-06 Catherine is forced to choose the life she really wants: the big-city lawyer or the small town cowgirl with two men who want to take her for a very dirty ride. Her life's in New York. The property she's inherited is in Bridgewater, Montana. Going back to the town she visited every summer as a child stirs up long forgotten memories and a girlhood crush, on not one teen-turned-hot-cowboy, but two. Jack and Sam. Fortunately for her, in Bridgewater, one cowboy's never enough. KEYWORDS: romance books, contemporary romance, small town, new adult romance, best friends, cowboy romance, western romance, menage, mfm romance, marriage and family, series starter, first in series, romance series, romance saga, romantic family saga, bestseller romance, steamy, sexy, heartwarming, heart-warming, family, love, love books, kissing books, emotional journey, captivating romance, emotional, healing, hot, hot romance, forbidden love, second chance romance, sparks, loyalty,

swoon, funny romance, modern romance, forbidden romance, enemies to lovers, childhood crush, friends to lovers, one night stand, second chance romance, hidden romance, strong alpha, alpha hero, family business, strong female lead, workplace romance, strong heroine, family secrets, top romance reads, best seller, New Adult, Romance books free, romance novels, love story, alpha, angst, American western, Montana, unrequited love, coming of age, adult romance, mature romance, rodeo, sports, heartbreak, tear jerker, first person, breakup, redemption, strong woman, contemporary women, full length, girl power, steamy, banter, angsty, first love, romance series, series, circle of friends, college, found family, mistaken identity, grumpy hero, historical, American historical western, historical cowboy, mail order bride, marriage of convenience, paranormal romance, shifter romance, cowboy shifter, werewolf, fated mates, country westerns. Readers also enjoyed books by: Ann Mayburn, Anna Zaires, B.J. Daniels, Carly Phillips, Carrie Ann Ryan, Cat Johnson, Catherine Cowles, Chelle Bliss, Cherise Sinclair, Cheyenne McCray, Claudia Burgoa, Debra Holt, Devney Perry, Diana Palmer, Esther E. Schmidt, Genevieve Turner, Helen Hardt, Jane Henry, Janet Dailey, Jeanne St. James, Jenna Jacob, Jennifer Ryan, Julia Sykes, Kennedy Fox, Kim Loraine, Lani Lynn Vale, Lauren Blakely, Lauren Landish, Laylah Roberts, Lexi Blake, Linda Lael Miller, Lindsay McKenna, Lorelei James, Lori Wilde, Maisy Yates, Max Monroe, Megan March, Melissa Foster, Nicole Snow, Penelope Ward, Renee Rose, Samantha Madisen, Shayla Black, Sophie Oak, Stephanie Rowe, Susan Stoker, Vi Keeland, Vivian Arend, Willa Nash, Willow Winters

Livres hebdo 2008

Hunter's Claim S. E. Smith 2015-11-20 Jesse's rescue of an alien warrior on Earth leads to a new life for her and her sisters when they are taken to a distant world to start over."

New York Four Brian Wood 2014-11-18 Worlds collide when four young women begin college at the prestigious New York University. Shy, literate Riley, overachieving but naive Lona, laid-back West Coaster Ren, and working-class girl Merissa claim newfound freedom living in the big city. But that freedom comes at a price: roommate drama, mysterious love interests, school troubles, and family conflicts. Welcome to adulthood! *New York Four* is a smart, charming, and stunningly rendered page-turner from the New York Times best-selling duo Brian Wood and Ryan Kelly. This edition collects the entire series under one cover for the first time.

Let the Devil Sleep (Dave Gurney, No. 3) John Verdon 2012-07-24 In this latest novel from bestselling author John Verdon, ingenious puzzle solver Dave Gurney puts under the magnifying glass a notorious serial murder case - one whose motives have been enshrined as law-enforcement dogma - and discovers that everyone has it wrong. The most decorated homicide detective in NYPD history, Dave Gurney is still trying to adjust to his life of quasi-retirement in upstate New York when a young woman who is producing a documentary on a notorious murder spree seeks his counsel. Soon after, Gurney begins feeling threatened: a razor-sharp hunting arrow lands in his yard, and he narrowly escapes serious injury in a booby-trapped basement. As things grow more bizarre, he finds himself reexamining the case of *The Good Shepherd*, which ten years before involved a series of roadside shootings and a rage-against-the-rich manifesto. The killings ceased, and a cult of analysis grew up around the case with a consensus opinion that no one would dream of challenging -- no one, that is, but Dave Gurney. Mocked even by some who'd been his supporters in previous investigations, Dave realizes that the killer is too clever to ever be found. The only gambit that may make sense is also the most dangerous - to make himself a target and get the killer to come to him. To survive, Gurney must rely on three allies: his beloved wife Madeleine, impressively intuitive and a beacon of light in the gathering darkness; his de-facto investigative "partner" Jack Hardwick, always ready to spit in authority's face but wily when it

counts; and his son Kyle, who has come back into Gurney's life with surprising force, love and loyalty. Displaying all the hallmarks for which the Dave Gurney series is lauded -- well-etched characters, deft black humor, and ingenious deduction that ends in a climactic showdown - Let the Devil Sleep is something more: a reminder of the power of self-belief in a world that contains too little of it.