

Terrible Typhoid Mary A True Story Of The Deadlie

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The Vines Shelley Nolden 2021-03-23 Award-Winner of the Cross Genre category and Award-Winning Finalist of the Mystery/Suspense, Historical Fiction, and General Fiction categories of the 2021 International Book Awards In the shadows of New York City lies the abandoned, forbidden North Brother Island, where the remains of a shuttered hospital hide the haunting memories of century-old quarantines and human experiments. The ruins conceal the scarred and beautiful Cora, imprisoned there by contagions and the doctors who torment her. When Finn, a young urban explorer, arrives on the island and glimpses this enigmatic woman through the foliage, intrigue turns to obsession as he seeks to uncover her past--and his own family's dark secrets. By unraveling these mysteries, will he be able to save Cora? Or will she meet the same tragic ending as the thousands who've already perished on the island? *The Vines* intertwines North Brother Island's horrific and elusive history with a captivating tale of love, betrayal, survival, and loss.

Peeps Scott Westerfeld 2006-09-07 A year ago, Cal Thompson was a college freshman more interested in meeting girls and partying than in attending biology class. Now, after a fateful encounter with a mysterious woman named Morgan, biology has become, literally, Cal's life. Cal was infected by a parasite that has a truly horrifying effect on its host. Cal himself is a carrier, unchanged by the parasite, but he's infected the girlfriends he's had since Morgan. All three have turned into the ravaging ghouls Cal calls Peeps. The rest of us know them as vampires. It's Cal's job to hunt them down before they can create more of their kind. . . . Bursting with the sharp intelligence and sly humor that are fast becoming his trademark, Scott Westerfeld's novel is an utterly original take on an archetype of horror.

Terrible Typhoid Mary Susan Campbell Bartoletti 2015-08-04 In a riveting biography that reads like a crime novel, Sibert Medalist and Newbery-Honor winner Susan Campbell Bartoletti uncovers the true story of Mary Mallon, a.k.a. Typhoid Mary, one of the most notorious and misunderstood women in American history.

Bad Girls Jane Yolen 2018-01-01 From Delilah to Cleopatra, from Anne Boleyn and (bloody) Queen Mary, to Calamity Jane, Typhoid Mary and more, the 26 notorious women analyzed here all have rotten reputations. But were these vixen really as wicked as they seemed?

The Great and Only Barnum Candace Fleming 2009 Biography of P.T. Barnum, showman and founder of the Barnum & Bailey Circus. Readers can visit Barnum's American Museum; meet Tom Thumb, the

miniature man (only 39 in. tall) and his tinier bride (32 in.); experience the thrill Barnum must have felt when, at age 60, he joined the circus; and discover Barnum's legacy.

[An American Plague](#) Jim Murphy 2003 Recreates the devastation rendered to the city of Philadelphia in 1793 by an incurable disease known as yellow fever, detailing the major social and political events as well as the time's medical beliefs and practices.

Terrible But True Dinah Williams 2016-10-25 Think American history is all boring battles and snooze-worthy old dudes? Think again! Welcome to Terrible But True, where you'll dig deep into America's forgotten past to uncover some creepy, disgusting, and just plain bizarre stories. From America's first serial killers and deadly vampire-like diseases to haunted ghost ships and vicious river pirates, our nation's history is weirder than you could have ever imagined. So dive in and prepare to be shocked, because sometimes the truth is even stranger than fiction.

[The List of Unspeakable Fears](#) J. Kasper Kramer 2021-09-14 The War That Saved My Life meets Coraline in this "deliciously creepy" (Publishers Weekly, starred review) middle grade historical novel following an anxious young girl learning to face her fears—and her ghosts—against the backdrop of the typhoid epidemic. Essie O'Neill is afraid of everything. She's afraid of cats and electric lights. She's afraid of the silver sick bell, a family heirloom that brings up frightening memories. Most of all, she's afraid of the red door in her nightmares. But soon Essie discovers so much more to fear. Her mother has remarried, and they must move from their dilapidated tenement in the Bronx to North Brother Island, a dreary place in the East River. That's where Essie's new stepfather runs a quarantine hospital for the incurable sick, including the infamous Typhoid Mary. Essie knows the island is plagued with tragedy. Years ago, she watched in horror as the ship General Slocum caught fire and sank near its shores, plummeting one thousand women and children to their deaths. Now, something on the island is haunting Essie. And the red door from her dreams has become a reality, just down the hall from her bedroom in her terrifying new house. Convinced her stepfather is up to no good, Essie investigates. Yet to uncover the truth, she will have to face her own painful history—and what lies behind the red door.

Deadly Julie Chibbaro 2012 In the early nineteen hundreds, sixteen-year-old Prudence Galewski takes a job assisting the head epidemiologist at New York's Department of Health and Sanitation, investigating the case of "Typhoid Mary," a woman who is infecting others with typhoid fever.

[Hitler Youth: Growing Up in Hitler's Shadow](#) Susan Campbell Bartoletti 2016-04-26 Robert F. Sibert Award-winner Susan Campbell Bartoletti explores the riveting and often chilling story of Germany's powerful Hitler Youth groups. In her first full-length nonfiction title since winning the Robert F. Sibert Award, Susan Campbell Bartoletti explores the riveting and often chilling story of Germany's powerful Hitler Youth groups. "I begin with the young. We older ones are used up . . . But my magnificent youngsters! Look at these men and boys! What material! With them, I can create a new world." --Adolf Hitler, Nuremberg 1933 By the time Hitler became Chancellor of Germany in 1933, 3.5 million children belonged to the Hitler Youth. It would become the largest youth group in history. Susan Campbell Bartoletti explores how Hitler gained the loyalty, trust, and passion of so many of Germany's young people. Her research includes telling interviews with surviving Hitler Youth members.

Fever Mary Beth Keane 2013-04-11 A bold, mesmerizingly told story about the woman known as 'Typhoid Mary' and once described as 'the most dangerous woman in America'. They called her Typhoid Mary. They believed she was sick, that she was passing typhoid fever from her hands to the food that she served. They said she should have known. But Mary wasn't sick. She hadn't done anything wrong. She

wasn't arrested right away. There were warnings. Requests. And when she was finally taken, she did not go quietly. Branded a murderer and condemned by press and public alike, Mary continued to fight for her freedom, no matter the cost. Mary Beth Keane's fictional account presents us with a very cleverly wrought conundrum: was Mary Mallon a selfish monster or a hounded innocent? 'Mary Beth Keane is one of those gifted young writers who helps me believe --still! --in the power of literature' Colum McCann 'Typhoid Mary is a sensational subject, but the strength of this novel is that it bears patient witness to an ordinary human life. Engrossing and wonderfully compassionate' Shelley Harris, Richard & Judy bestselling author of Jubilee 'Keane has very cleverly put flesh on the bogeywoman whom the press dubbed Typhoid Mary ...Disturbing and compelling' The Times 'Medical history's ultimate bad girl was Mary Mallon, the Irish cook who refused to concede that she might be a typhoid carrier, in spite of the trail of death that followed her. A fascinating turn of the last century-set medical cat-and-mouse story, Mary Beth Keane's Fever summons sympathy for the contrary personality at its center, a self-made immigrant grappling with work and love, dignity and denial' Vogue 'Mary Beth Keane inhabits Typhoid Mary in the infectiously readable Fever' Vanity Fair

Veronica Mary Gaitskill 2013-03-13 A finalist for the National Book Award and National Book Critics Circle Award, here is an evocative novel about female friendship in the glittering 1980s. Alison and Veronica meet amid the nocturnal glamour of 1980s New York: One is a young model stumbling away from the wreck of her career, the other an eccentric middle-aged office temp. Over the next twenty years their friendship will encompass narcissism and tenderness, exploitation and self-sacrifice, love and mortality. Moving seamlessly from present and past, casting a fierce yet compassionate eye on two eras and their fixations, the result is a work of timeless depth and moral power.

Ghost Under Foot Kenneth W. Harmon 2012 Retired police officer Kenneth W. Harmon and his family investigate the life of the young woman who they believed is haunting their house--a woman buried in their backyard who died of typhoid fever in the late 1800s.

Typhoid Mary Anthony Bourdain 2010-10-17 From the host of Anthony Bourdain: Parts Unknown and bestselling author of Kitchen Confidential comes the true, thrilling story of Mary Mallon, otherwise known as the infamous Typhoid Mary. This is a tale of pursuit through the kitchens of New York City at the turn of the century. By the late nineteenth century, it seemed that New York City had put an end to the outbreaks of typhoid fever that had so frequently decimated the city's population. That is until 1904, when the disease broke out in a household in Oyster Bay, Long Island. Authorities suspected the family cook, Mary Mallon, of being a carrier. But before she could be tested, the woman, soon to be known as Typhoid Mary, had disappeared. Over the course of the next three years, Mary worked at several residences, spreading her pestilence as she went. In 1907, she was traced to a home on Park Avenue, and taken into custody. Institutionalized at Riverside Hospital for three years, she was released only when she promised never to work as a cook again. She promptly disappeared. For the next five years Mary worked in homes and institutions in and around New York, often under assumed names. In February 1915, a devastating outbreak of typhoid at the Sloane Hospital for Women was traced to her. She was finally apprehended and reinstitutionalized at Riverside Hospital, where she would remain for the rest of her life. Typhoid Mary is the story of her infamous life. Anthony Bourdain reveals the seedier side of the early 1900s, and writes with his renowned panache about life in the kitchen, uncovering the horrifying conditions that allowed the deadly spread of typhoid over a decade. Typhoid Mary is a true feast for history lovers and Bourdain lovers alike.

Insect Stories Vernon Lyman Kellogg 1908

Passenger on the Pearl Winifred Conkling 2015-01-13 The page-turning, heart-wrenching true story of one young woman willing to risk her safety and even her life for a chance at freedom in the largest slave escape attempt in American history. In 1848, thirteen-year-old Emily Edmonson, five of her siblings, and seventy other enslaved people boarded the Pearl under cover of night in Washington, D.C., hoping to sail north to freedom. Within a day, the schooner was captured, and the Edmonsons were sent to New Orleans to be sold into even crueler conditions. *Passenger on the Pearl* is the story of this thwarted escape, of the ramifications of its attempt, and of a family for whom freedom was the ultimate goal. Through an engaging narrative, informative sidebars, and more than fifty period photographs and illustrations, Winifred Conkling takes readers on Emily Edmonson's journey from enslaved person to teacher at a school for African American young women. Conkling illuminates a turbulent time in American history, showing the daily lives of enslaved people, the often-changing laws affecting them, the high cost of a failed escape, and the stories of slave traders and abolitionists.

The Prisoner of Hell Gate Dana I. Wolff 2016-05-03 FOUR DECADES AFTER TYPHOID MARY WENT TO HER GRAVE, FIVE CURIOUS GRADUATE STUDENTS STRUGGLE TO ESCAPE ALIVE FROM THE ABANDONED ISLAND THAT ONCE IMPRISONED HER. CONTAGION DOESN'T DIE. IT JUST WAITS. In the Hell Gate section of New York's East River lie the sad islands where, for centuries, people locked away what they most feared: the contagious, the disfigured, the addicted, the criminally insane. Here infection slowly consumed the stricken. Here a desperate ship captain ran his doomed steamship aground and watched flames devour 1,500 souls. Here George A. Soper imprisoned the infamous Typhoid Mary after she spread sickness and death in Manhattan's most privileged quarters. George's great-granddaughter, Karalee, and her fellow graduate students in public health know that story. But as they poke in and out of the macabre hospital rooms of abandoned North Brother Island—bantering, taking pictures, recalling history—they are missing something: Hidden evil watches over them—and plots against them. When death visits Hell Gate, it comes to stay. As darkness falls, the students find themselves marooned—their casual trespass having unleashed a chain of horrific events beyond anyone's imagination. Disease lurks among the eerie ruins where Typhoid Mary once lived and breathed. Ravenous flies swarm puddles of blood. Rot and decay cling to human skin. And spiteful ghosts haunt the living and undead. Soon five students of history will learn more than they ever wanted to know about New York's foul underbelly: the meaning of spine-tingling cries down the corridor, of mysterious fires, of disfiguring murder, and of an avenging presence so sinister they'd rather risk their lives than face the terror of one more night.

Lincoln in the Bardo George Saunders 2017-02-14 #1 NEW YORK TIMES BESTSELLER • WINNER OF THE MAN BOOKER PRIZE The “devastatingly moving” (People) first novel from the author of *Tenth of December*: a moving and original father-son story featuring none other than Abraham Lincoln, as well as an unforgettable cast of supporting characters, living and dead, historical and invented Named One of Paste's Best Novels of the Decade • Named One of the Ten Best Books of the Year by The Washington Post, USA Today, and Maureen Corrigan, NPR • One of Time's Ten Best Novels of the Year • A New York Times Notable Book • One of O: The Oprah Magazine's Best Books of the Year February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln's beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery. “My poor boy, he was too good for this earth,” the president says at the time. “God has called him home.” Newspapers report that a grief-stricken Lincoln returns, alone, to the crypt several times to hold his boy's body. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of

penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a monumental struggle erupts over young Willie’s soul. *Lincoln in the Bardo* is an astonishing feat of imagination and a bold step forward from one of the most important and influential writers of his generation. Formally daring, generous in spirit, deeply concerned with matters of the heart, it is a testament to fiction’s ability to speak honestly and powerfully to the things that really matter to us. Saunders has invented a thrilling new form that deploys a kaleidoscopic, theatrical panorama of voices to ask a timeless, profound question: How do we live and love when we know that everything we love must end? “A luminous feat of generosity and humanism.”—Colson Whitehead, *The New York Times Book Review* “A masterpiece.”—Zadie Smith

The Borden Murders Sarah Miller 2016-01-12 With murder, court battles, and sensational newspaper headlines, the story of Lizzie Borden is compulsively readable and perfect for the Common Core. Lizzie Borden took an axe, gave her mother forty whacks. When she saw what she had done, she gave her father forty-one. In a compelling, linear narrative, Miller takes readers along as she investigates a brutal crime: the August 4, 1892, murders of wealthy and prominent Andrew and Abby Borden. The accused? Mild-mannered and highly respected Lizzie Borden, daughter of Andrew and stepdaughter of Abby. Most of what is known about Lizzie’s arrest and subsequent trial (and acquittal) comes from sensationalized newspaper reports; as Miller sorts fact from fiction, and as a legal battle gets under way, a gripping portrait of a woman and a town emerges. With inserts featuring period photos and newspaper clippings—and, yes, images from the murder scene—readers will devour this nonfiction book that reads like fiction. A School Library Journal Best Best Book of the Year "Sure to be a hit with true crime fans everywhere." —School Library Journal, Starred

The Worst Class Trip Ever Dave Barry 2015-05-05 In this hilarious novel, written in the voice of eighth-grader Wyatt Palmer, Dave Barry takes us on a class trip to Washington, DC. Wyatt, his best friend, Matt, and a few kids from Culver Middle School find themselves in a heap of trouble—not just with their teachers, who have long lost patience with them -- but from several mysterious men they first meet on their flight to the nation's capital. In a fast-paced adventure with the monuments as a backdrop, the kids try to stay out of danger and out of the doghouse while trying to save the president from attack—or maybe not.

A Brief History of Bad Medicine Ian Schott 2012-01-19 A doctor removes the normal, healthy side of a patient's brain instead of the malignant tumor. A man whose leg is scheduled for amputation wakes up to find his healthy leg removed. These recent examples are part of a history of medical disasters and embarrassments as old as the profession itself. In *Brief History of Bad Medicine*, Robert M. Youngson and Ian Schott have written the definitive account of medical mishap in modern and not-so-modern times. From famous quacks to curious forms of sexual healing, from blunders with the brain to drugs worse than the diseases they are intended to treat, the book reveals shamefully dangerous doctors, human guinea pigs, and the legendary surgeon who was himself a craven morphine addict. Exploring the line between the comical and the tragic, the honest mistake and the intentional crime, *Brief History of Bad Medicine* illustrates once and for all that you can't always trust the people in white coats.

Dancing with Dziadziu Susan Campbell Bartoletti 1997 A young girl shares her ballet dancing with her dying grandmother and the grandmother shares memories of her family's immigration from Poland and of dancing with the girl's grandfather.

You Wouldn't Want to Meet Typhoid Mary! Jacqueline Morley 2013-01-01 Brief text, sidebars, labeled illustrations, and humorous cartoons depict the story of Mary Mallon, an Irish immigrant cook who

became known as "Typhoid Mary" when she infected many New Yorkers with the deadly disease.

Typhoid Mary Charlie Dalton 2019-05-28 John 5:19 We know that we are children of God, and that the whole world is under the control of the evil one. A dozen mutilated bodies. A flood of blood. And that's only the beginning.

Fatal Fever Gail Jarrow 2014-10-01 In March 1907, the lives of three remarkable people collided at a New York City brownstone where Mary Mallon worked as a cook. They were brought together by typhoid fever, a dreaded scourge that killed tens of thousands of Americans each year. This gripping story reveals the facts behind of the woman who unwittingly spread deadly bacteria, the epidemiologist who discovered her trail of infection, and the health department that decided her fate. Young readers will be on the edges of the seats wondering what happened to Mary and the innocent typhoid victims. With glossary, timeline, list of well-known typhoid sufferers and victims, further resource section, author's note, and source notes.

Last Day Blues Julie Danneberg 2013-01-07 Fans of First Day Jitters will love spending the last day of school in Mrs. Hartwell classroom. What do teachers do for summer vacation? Mrs. Hartwell's students worry that their teacher will miss them while they are gone for the summer. The class comes up with a way to make sure Mrs. Hartwell won't be too sad. But Mrs. Hartwell and the other teachers have some plans of their own. Once again Julie Danneberg and Judy Love bring to life the crazy antics of Mrs. Hartwell and her class and show that teachers and students are more alike than we sometimes think.

Taking the Heat Victoria Dahl 2017-09-01 A fan-favorite from USA TODAY bestselling author Victoria Dahl, originally published in 2015. Passion this hot can't be faked... All revved up for bright lights and steamy nights, writer Veronica Chandler chased her dreams to New York City. When she hit a dead end, reality sent her back home to Jackson Hole, Wyoming. Saving her pride and her new gig—writing a relationship advice column!—requires some faking. No one can know the truth about her big-city flop or her nonexistent sex life. But the town's irresistibly rugged librarian is determined to figure her out...and give her hands-on lessons in every wicked thing she wants to know. Gabe MacKenzie's heart might be in Wyoming, but secretly his future's tied up in his family's Manhattan legacy. Getting down and dirty with Veronica is supposed to give him a few memorable nights—not complicate his plans. But the thing about heat this scorching is there's just no going back...and it might be too hot for either of them to take.

Torpedoed Deborah Heiligman 2019-10-08 From award-winning author Deborah Heiligman comes *Torpedoed*, a true account of the attack and sinking of the passenger ship SS City of Benares, which was evacuating children from England during WWII. Amid the constant rain of German bombs and the escalating violence of World War II, British parents by the thousands chose to send their children out of the country: the wealthy, independently; the poor, through a government relocation program called CORB. In September 1940, passenger liner SS City of Benares set sail for Canada with one hundred children on board. When the war ships escorting the Benares departed, a German submarine torpedoed what became known as the Children's Ship. Out of tragedy, ordinary people became heroes. This is their story. This title has Common Core connections.

Fever Sean Rowe 2007-09-03 James M. Cain meets Elmore Leonard in this blisteringly fast debut thriller in which hijacking a cruise ship is just the first step in one man's sprint to deliverance -- or destruction.

Dangerous Games to Play in the Dark Lucia Peters 2019-09-03 What begins as a test of bravery or a sleepover activity—chanting in front of a mirror, riding an elevator alone, taking pictures in the dark—can

become something . . . dangerous. This compendium collects the most spine-chilling games based on urban legends from around the world. Centuries-old games such as Bloody Mary and Light as a Feather, Stiff as a Board are detailed alongside new games from the internet age, like The Answer Man, a sinister voice that whispers secrets to whomever manages to contact him with a cellphone. With step-by-step instructions, historical context, and the stakes for each game, this black handbook is the ideal gift for anyone looking for a late-night thrill—but beware who, or what, may come out to play.

A School for Brides Patrice Kindl 2016-07 In the early 1800s, in a remote corner of England with almost no eligible young men, the eight students at the Winthrop Hopkins Female Academy uncover a mystery while learning all the skills necessary to become a good wife.

They Called Themselves The K.k.k. Susan Campbell Bartoletti 2013-09-03 Boys, let us get up a club. With those words, six restless young men raided the linens at a friend's mansion, pulled pillowcases over their heads, hopped on horses, and cavorted through the streets of Pulaski, Tennessee in 1866. The six friends named their club the Ku Klux Klan, and, all too quickly, their club grew into the self-proclaimed Invisible Empire with secret dens spread across the South. This is the story of how a secret terrorist group took root in America's democracy. Filled with chilling and vivid personal accounts unearthed from oral histories, congressional documents, and diaries, this account from Newbery Honor-winning author Susan Campbell Bartoletti is a book to read and remember. A YALSA Award for Excellence in Nonfiction for Young Adults Finalist.

Terrible Virtue Ellen Feldman 2016-03-22 In the spirit of *The Paris Wife* and *Loving Frank*, the provocative and compelling story of one of the most fascinating and influential figures of the twentieth century: Margaret Sanger, the founder of Planned Parenthood—an indomitable woman who, more than any other, and at great personal cost, shaped the sexual landscape we inhabit today. The daughter of a hard-drinking, smooth-tongued free thinker and a mother worn down by thirteen children, Margaret Sanger vowed her life would be different. Trained as a nurse, she fought for social justice beside labor organizers, anarchists, socialists, and other progressives, eventually channeling her energy to one singular cause: legalizing contraception. It was a battle that would pit her against puritanical, patriarchal lawmakers, send her to prison again and again, force her to flee to England, and ultimately change the lives of women across the country and around the world. This complex enigmatic revolutionary was at once vain and charismatic, generous and ruthless, sexually impulsive and coolly calculating—a competitive, self-centered woman who championed all women, a conflicted mother who suffered the worst tragedy a parent can experience. From opening the first illegal birth control clinic in America in 1916 through the founding of Planned Parenthood to the arrival of the Pill in the 1960s, Margaret Sanger sacrificed two husbands, three children, and scores of lovers in her fight for sexual equality and freedom. With cameos by such legendary figures as Emma Goldman, John Reed, Big Bill Haywood, H. G. Wells, and the love of Margaret's life, Havelock Ellis, this richly imagined portrait of a larger-than-life woman is at once sympathetic to her suffering and unsparing of her faults. Deeply insightful, *Terrible Virtue* is Margaret Sanger's story as she herself might have told it.

Typhoid Mary Judith Walzer Leavitt 2014-02-18 She was an Irish immigrant cook. Between 1900 and 1907, she infected twenty-two New Yorkers with typhoid fever through her puddings and cakes; one of them died. Tracked down through epidemiological detective work, she was finally apprehended as she hid behind a barricade of trashcans. To protect the public's health, authorities isolated her on Manhattan's North Brother Island, where she died some thirty years later. This book tells the remarkable story of Mary Mallon--the real Typhoid Mary. Combining social history with biography, historian Judith Leavitt re-creates early-twentieth-century New York City, a world of strict class divisions and prejudice

against immigrants and women. Leavitt engages the reader with the excitement of the early days of microbiology and brings to life the conflicting perspectives of journalists, public health officials, the law, and Mary Mallon herself. Leavitt's readable account illuminates dilemmas that continue to haunt us. To what degree are we willing to sacrifice individual liberty to protect the public's health? How far should we go in the age of AIDS, drug-resistant tuberculosis, and other diseases? For anyone who is concerned about the threats and quandaries posed by new epidemics, Typhoid Mary is a vivid reminder of the human side of disease and disease control.

How Women Won the Vote Susan Campbell Bartoletti 2020-05-19 This is how history should be told to kids—with photos, illustrations, and captivating storytelling. From Newbery Honor medalist Susan Campbell Bartoletti and in time to celebrate the 100th anniversary of women's suffrage in America comes the page-turning, stunningly illustrated, and tirelessly researched story of the little-known DC Women's March of 1913. Bartoletti spins a story like few others—deftly taking readers by the hand and introducing them to suffragists Alice Paul and Lucy Burns. Paul and Burns met in a London jail and fought their way through hunger strikes, jail time, and much more to win a long, difficult victory for America and its women. Includes extensive back matter and dozens of archival images to evoke the time period between 1909 and 1920.

Ice Cream Summer Peter Sis 2015-05-26 From Hans Christian Anderson Award winner and three-time Caldecott Honoree Peter Sis comes a delectable picture book that is as breezy, sweet and irresistible as ice cream in summer. Dear Grandpa, Summer is going well. I am very busy. But don't worry, I am not forgetting about school! I read every day. I practice my math facts. And I am even studying world history! Peter Sís's delicious tongue-in-cheek vision of summer dishes up the whole scoop on everyone's favorite frozen treat--and proves that ice cream is every bit as enriching for the mind as it is for the taste buds. Readers everywhere will be begging for seconds and thirds!

Contagion of Violence National Research Council 2013-03-06 The past 25 years have seen a major paradigm shift in the field of violence prevention, from the assumption that violence is inevitable to the recognition that violence is preventable. Part of this shift has occurred in thinking about why violence occurs, and where intervention points might lie. In exploring the occurrence of violence, researchers have recognized the tendency for violent acts to cluster, to spread from place to place, and to mutate from one type to another. Furthermore, violent acts are often preceded or followed by other violent acts. In the field of public health, such a process has also been seen in the infectious disease model, in which an agent or vector initiates a specific biological pathway leading to symptoms of disease and infectivity. The agent transmits from individual to individual, and levels of the disease in the population above the baseline constitute an epidemic. Although violence does not have a readily observable biological agent as an initiator, it can follow similar epidemiological pathways. On April 30-May 1, 2012, the Institute of Medicine (IOM) Forum on Global Violence Prevention convened a workshop to explore the contagious nature of violence. Part of the Forum's mandate is to engage in multisectoral, multidirectional dialogue that explores crosscutting, evidence-based approaches to violence prevention, and the Forum has convened four workshops to this point exploring various elements of violence prevention. The workshops are designed to examine such approaches from multiple perspectives and at multiple levels of society. In particular, the workshop on the contagion of violence focused on exploring the epidemiology of the contagion, describing possible processes and mechanisms by which violence is transmitted, examining how contextual factors mitigate or exacerbate the issue. *Contagion of Violence: Workshop Summary* covers the major topics that arose during the 2-day workshop. It is organized by important elements of the infectious disease model so as to present the contagion of violence in a larger context and in a more compelling and comprehensive way.

The Boy Who Dared Susan Campbell Bartoletti 2017-05-30 A Newbery Honor Book author has written a powerful and gripping novel about a youth in Nazi Germany who tells the truth about Hitler. Susan Campbell Bartoletti has taken one episode from her Newbery Honor Book, *Hitler Youth*, and fleshed it out into thought-provoking novel. When 16-year-old Helmut Hubner listens to the BBC news on an illegal short-wave radio, he quickly discovers Germany is lying to the people. But when he tries to expose the truth with leaflets, he's tried for treason. Sentenced to death and waiting in a jail cell, Helmut's story emerges in a series of flashbacks that show his growth from a naive child caught up in the patriotism of the times, to a sensitive and mature young man who thinks for himself.

Very, Very, Very Dreadful Albert Marrin 2018-01-09 From National Book Award finalist Albert Marrin comes a fascinating look at the history and science of the deadly 1918 flu pandemic--and its chilling and timely resemblance to the worldwide coronavirus outbreak. In spring of 1918, World War I was underway, and troops at Fort Riley, Kansas, found themselves felled by influenza. By the summer of 1918, the second wave struck as a highly contagious and lethal epidemic and within weeks exploded into a pandemic, an illness that travels rapidly from one continent to another. It would impact the course of the war, and kill many millions more soldiers than warfare itself. Of all diseases, the 1918 flu was by far the worst that has ever afflicted humankind; not even the Black Death of the Middle Ages comes close in terms of the number of lives it took. No war, no natural disaster, no famine has claimed so many. In the space of eighteen months in 1918-1919, about 500 million people--one-third of the global population at the time--came down with influenza. The exact total of lives lost will never be known, but the best estimate is between 50 and 100 million. In this powerful book, filled with black and white photographs, nonfiction master Albert Marrin examines the history, science, and impact of this great scourge--and the possibility for another worldwide pandemic today. A Chicago Public Library Best Book of the Year!

Fever Mary Beth Keane 2014-03-18 A fictionalized account of the life of Typhoid Mary, an Irish immigrant who moved to New York at the turn of the century and became a successful cook, until the Department of Health noticed the trail of disease she left behind.