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**The Future of Leadership Development** Susan E. Murphy 2003 First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

*Caring for Our Future* 1999

The Language System of English Vulf Plotkin 2006 A description of the English language as a dynamic system in the evolutionary process of radical typological restructuring, which has deeply affected its constituent subsystems - grammatical, lexical and phonic.

**The Palace of Dreams** Ismail Kadare 1998 Translated from the Jusef Vrioni's French version of the Albanian original, this is the author's own vision of totalitarianism.

**Physical Design Automation of VLSI Systems** Bryan T. Preas 1988

**Anne of Geierstein by Sir Walter Scott - Delphi Classics (Illustrated)** Sir Walter Scott 2017-07-17 This eBook features the unabridged text of 'Anne of Geierstein' from the bestselling edition of 'The Complete Works of Sir Walter Scott'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Scott includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'Anne of Geierstein' \* Beautifully illustrated with images related to Scott's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

**Sleeping with the Enemy** Hal Vaughan 2012-08-07 This explosive narrative reveals for the first time the shocking hidden years of Coco Chanel's life: her collaboration with the Nazis in Paris, her affair with a master spy, and her work for the German military intelligence service and Himmler's SS. Gabrielle "Coco" Chanel was the high priestess of couture who created the look of the modern woman. By the 1920s she had amassed a fortune and went on to create an empire. But her life from 1941 to 1954 has long been shrouded in rumor and mystery, never clarified by Chanel or her many biographers. Hal Vaughan

exposes the truth of her wartime collaboration and her long affair with the playboy Baron Hans Günther von Dincklage—who ran a spy ring and reported directly to Goebbels. Vaughan pieces together how Chanel became a Nazi agent, how she escaped arrest after the war and joined her lover in exile in Switzerland, and how—despite suspicions about her past—she was able to return to Paris at age seventy and rebuild the iconic House of Chanel.

**Complete Biology** W. R. Pickering 2000 Ron Pickering is a highly experienced teacher with many years' experience of maintaining students' interest in biology. Known for his informative, motivating style and straightforward explanations he maintains the same high level of interest and accessibility in this new book. The content of Complete Biology has been drawn from an analysis of all syllabuses with added material to ensure a match for IGCSE. The content is sufficient to stretch your students aiming for the top grades without sacrificing ease of understanding. · Double-page spreads increase accessibility · Questions on every spread for students to check their understanding, and learning objectives at the beginning to quickly identify relevant pages · Plenty of examination style questions set at two levels · Provides an excellent foundation for students wishing to progress to A-Level Biology · Allows students to appreciate the everyday importance of Biology

**The Preparation of Teachers** Seymour Bernard Sarason 1962

*CALL Environments* Joy Egbert 2007-01-01

**The Autobiography of the People in Verse** Ismail Kadare 1987

**Swim For It!** Meg Greve 2019-02-08 Featuring 24 pages of colorful illustrations with a fictional story and supporting vocabulary, Swim For It! introduces young readers to punctuation, sight words, and reading comprehension skills. Little Birdie Books provide a fun, informative way to approach essential educational skills. These age-appropriate readers engage early learners by using simple language and appealing topics while also featuring helpful sections like Words to Know Before You Read, Comprehension & Extension activities, and more.

**AQA Biology: A Level** Glenn Toole 2016-05-05 Please note this title is suitable for any student studying: Exam Board: AQA Level: A Level Subject: Biology First teaching: September 2015 First exams: June 2017 Fully revised and updated for the new linear qualification, written and checked by curriculum and specification experts, this Student Book supports and extends students through the new course whilst delivering the maths, practical and synoptic skills needed to succeed in the new A Levels and beyond. The book uses clear straightforward explanations to develop true subject knowledge and allow students to link ideas together while developing essential exam skills.

*40 vjet të Akademisë së Shkencave dhe të Arteve të Kosovës* Rexhep Ismajli 2015

*Essential Biology for Cambridge Igcse(r) 2nd Edition* Gareth Williams 2015 With a clear, concise approach, this comprehensive resource will support your EAL learners in understanding key scientific concepts. A step-by-step approach will help every learner reach their potential in science. This second edition is up-to-date for the latest Cambridge syllabus, and we are working with Cambridge towards endorsement.

**The Ghost Rider** Ismail Kadare 2010-05-20 An old woman is awoken in the dead of night by knocks at her front door. The woman opens it to find her daughter, Doruntine, standing there alone in the darkness.

She has been brought home from a distant land by a mysterious rider she claims is her brother Konstandin. But unbeknownst to her, Konstandin has been dead for years. What follows is chain of events which plunges a medieval village into fear and mistrust. Who is the ghost rider?

**The Myth of Lasgush** Dr Kapurani 2004 'That which puzzled and fascinated me whenever I met Lasgush was this sensation of the impossible. It was impossible to get on with him as you did with others. The moment you were at him, or rather, the moment you knocked at his door, suddenly all became another thing. There was another logic, another code, other words, wrapped up in another meaning. .when you went to Lasgush's, it was more than going abroad. You believed you dropped somewhere beyond our time, beyond the everyday way of looking at things. One more step and it looked as if you would cross the borders of life and would find yourself in Dante's nothingness. .He was unpredictable, corrosive like acid, creepy, startling. His laugh was like as if beyond our life, mirthless, and his sadness had no grief. As for his anger, it was such as well, luxurious, cold, whereas his contempt was radiating from afar, as if adorned with silver.' (Kadare, *In My Studio*. pp 207, 208, 209. My translation) -All this Saussurean lava of meaning has its own matchless 'crater' from where it erupts and reaches us time and again, endlessly. Lasgush's Word has its own individual suspension, chiselled by the hand of a true master. It is breathlessly succinct and, in all probability, on a par with the best ever created. Lasgush says that his Word is: 'Mystery that burns in a thread of lightning.' (My *Fiery Tongue*)

*The Siege* Ismail Kadare 2010-02-12 From Ismail Kadare, winner of the inaugural Man Booker International Prize – a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie – the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. *The Siege* tells the enthralling story of the weeks and months that follow – of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, *The Siege* is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

*Arch of Triumph* Erich Maria Remarque 1954

**The Kite Runner** Khaled Hosseini 2013-03-05 Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers.

Proficiency Masterclass: Student's Book Louis Rogers 2015-04-30

**Complete Biology for Cambridge IGCSE®** Ron Pickering 2015-06-18 Fully updated and matched to the Cambridge syllabus, this stretching Student Book is trusted by teachers around the world to support advanced understanding and achievement at IGCSE. The popular, stretching approach will help students

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to reach their full potential. Written by an experienced author, Ron Pickering, this updated edition is full of engaging content with up-to-date examples to cover all aspects of the Cambridge syllabus. The step-by-step approach will lead students through the course in a logical learning order building knowledge and practical skills with regular questions and practical activities. Extension material will stretch the highest ability students and prepare them to take the next step in their learning. Practice exam questions will consolidate student understanding and prepare them for exam success. Each book is accompanied by online access to a wealth of extra support for students including practice exam questions, revision checklists and advice on how to prepare for an exam

*Albanian Literature* Robert Elsie 2005-07-29 The tender plant of Albanian literature grew in a rocky soil. It was late to evolve and its development, indeed its very existence, was threatened in many periods. "Albanian Literature: A Short History" tells the story of the survival and growth of Albanian creative writing beginning with the earliest thirteenth century texts of Theodor of Shkodra, tracing the development of the modern literature of Buzuku, Budi and Bogdani, the incorporation of the Muslim influences of Frakulla and Kycyku and continuing with the works of Cajupi and Kadare during the reign of King Zog and the Hoxha administration. A unique book that illuminates an under-researched subject, "Albanian Literature" is an essential reference guide for all those interested in Balkan cultures, in comparative literature and in European cultural history in general.

**Women in Modern Albania** Susan E. Pritchett Post 1998 Upon her arrival in Tirana, Albania, in April 1994, the author found a city unlike any other she had experienced. Rotting trash was piled in the center of the streets, animals shared the rutted roads with cars, and housing, when it could be found, was crowded and crumbling. But she found a people full of optimism, particularly the women. Despite the subservient role forced by tradition on nearly all Albanian women, they have increasingly become the foundation upon which the country exists. Not only are they responsible for caring for extended households, these women are now also becoming vital parts of the country's economy. Most importantly, however, they maintain a faith in Albania that belies the country's turbulent past and widely predicted future. Through interviews with over 200 Albanian women, this work is an insightful, often poignant, look at a country that remains a mystery to most in the West.

**The Changing Role of the Teacher** Norman M. Goble 1977

Queen of the Owls Barbara Linn Probst 2020-04-07 A chance meeting with a charismatic photographer will forever change Elizabeth's life. Until she met Richard, Elizabeth's relationship with Georgia O'Keeffe and her little-known Hawaii paintings was purely academic. Now it's personal. Richard tells Elizabeth that the only way she can truly understand O'Keeffe isn't with her mind—it's by getting into O'Keeffe's skin and reenacting her famous nude photos. In the intimacy of Richard's studio, Elizabeth experiences a new, intoxicating abandon and fullness. It never occurs to her that the photographs might be made public, especially without her consent. Desperate to avoid exposure—she's a rising star in the academic world and the mother of young children—Elizabeth demands that Richard dismantle the exhibit. But he refuses. The pictures are his art. His property, not hers. As word of the photos spreads, Elizabeth unwittingly becomes a feminist heroine to her students, who misunderstand her motives in posing. To the university, however, her actions are a public scandal. To her husband, they're a public humiliation. Yet Richard has reawakened an awareness that's haunted Elizabeth since she was a child—the truth that cerebral knowledge will never be enough. Now she must face the question: How much is she willing to risk to be truly seen and known?

The European Union Kristin Archick 2018-12-04 The European Union (EU) is a unique partnership in which

member states have pooled sovereignty in certain policy areas and harmonized laws on a wide range of economic and political issues. The EU is the latest stage in a process of European integration begun after World War II, initially by six Western European countries, to promote peace, security, and economic development. The EU currently consists of 28 member states, including most of the formerly communist countries of Central and Eastern Europe. The EU is largely viewed as a cornerstone of European stability and prosperity. For much of the last decade, however, many EU countries have faced considerable economic difficulties. Despite an improved economic situation in the EU since 2017, economic pressures and societal changes have contributed to the rise of populist and antiestablishment political parties, at least some of which harbor anti-EU or "euroskeptic" sentiments. Such trends have complicated the EU's ability to deal with multiple internal and external challenges. Among the most prominent challenges are the pending departure of the United Kingdom (UK) from the EU ("Brexit"); democracy and rule-of-law concerns in Poland, Hungary, and other EU members; migration and related societal integration concerns; a resurgent Russia; and a heightened terrorism threat. Amid these difficult issues, some are questioning the future shape and character of the EU are being. Supporters of the EU worry that some aspects of EU integration could be stopped or reversed. Others contend that the multiple crises could produce some beneficial reforms that ultimately would transform the EU into a more effective, cohesive entity. Recently, considerable attention has focused on developing a "multispeed EU," in which some EU members could pursue greater integration in specified areas and others could opt out. Successive U.S. Administrations and many Members of Congress long have supported the European integration project, viewing it as crucial to European peace and security and as a way to foster strong U.S. allies and trading partners. Despite some tensions over the years, the United States and the EU share a dynamic political partnership on various foreign policy issues and an extensive trade and investment relationship. How the EU evolves in the years ahead may have strategic and economic repercussions for the United States. At the same time, some EU leaders are concerned about President Trump's apparent skepticism of the EU and his reported assessment of the bloc as an economic competitor. Those of this view also worry that elements of the Trump Administration's "America First" foreign policy—such as the U.S. decision to withdraw from the 2015 multilateral nuclear deal with Iran—pit the United States against the EU. A number of European officials and analysts question whether traditional U.S. support for close U.S.-EU relations may be shifting and whether the United States will remain a reliable international partner. Some observers suggest that managing relations with the United States under the Trump Administration has emerged as another, somewhat unexpected, challenge for the EU. At the same time, many in the EU hope to preserve close U.S.-EU ties and EU policymakers continue to seek to cooperate with the Trump Administration where possible on issues of common interest and concern. This report provides a brief history of the EU and the major challenges confronting the bloc. It also discusses the potential implications for the EU and for U.S.-EU relations.

Kanuni i Lekë Dukagjinit Lekë Dukagjini 1989 "THE CODE OF LEKE DUKAGJINI is a great cultural treasure, comparable to the chapters of The Old Testament." "It provides deep insights into the ancient society of the Albanians, their somber dignity & their magnificent sense of honor."--David Binder, The New York Times. "This legal system was established & passed on to future generations as a common law by Leke Dukagjini, a co-fighter of the legendary Skenderbeg." "The 'Besa' or the 'word of honor' as stated in THE CODE OF LEKE DUKAGJINI which means peace & protection to those whom it is given, has become today an important fighting tool in the political struggle of Kosovo's Albanians against Serb oppression."--Victor Meier, The Frankfurter Allgemeine Zeitung. "The legal Code of the Albanians known by them for a thousand years, is one of the most original in the history of mankind. Among the basic pillars of this code are the equality of men before the code & the non-abuse of justice." "The entire essence of the legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his honor, home, & life."--Ismail Kadare, Albanian writer.

*Ecology* Manuel Carl Molles 2001 This introductory general ecology text features a strong emphasis on helping students grasp the main concepts of ecology while keeping the presentation more applied than theoretical. An evolutionary perspective forms the foundation of the entire discussion. Evolution is brought to center stage throughout the book, as it is needed to support understanding of major concepts. The discussion begins with a brief introduction to the nature and history of the discipline of ecology, followed by section I, which includes two chapters on natural history—life on land and life in water. The intent is to establish a common foundation of natural history upon which to base the later discussions of ecological concepts. The introduction and natural history chapters can stand on their own and should be readily accessible to most students. They may be assigned as background reading, leaving 17 chapters to cover in a one-semester course. Sections II through VI build a hierarchical perspective: section II concerns the ecology of individuals; section III focuses on population ecology; section IV presents the ecology of interactions; section V summarizes community and ecosystem ecology; and finally, section VI discusses large-scale ecology and includes chapters on landscape, geographic, and global ecology. These topics were first introduced in section I within a natural history context. In summary, the book begins with the natural history of the planet, considers portions of the whole in the middle chapters, and ends with another perspective of the entire planet in the concluding chapter.

**Atlas Shrugged** Ayn Rand 2005-04-21 Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

**Homegoing** Yaa Gyasi 2016-06-07 A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

### **The Complete Book of Plant Propagation** 1997

*Metamorphosis* Franz Kafka 2021-02-24 *The Metamorphosis* is a novella by Franz Kafka, first published in 1915. It has been cited as one of the seminal works of fiction of the 20th century and is studied in colleges and universities across the Western world. The story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed (metamorphosed) into a large, monstrous insect-like creature.

The cause of Samsa's transformation is never revealed, and Kafka himself never gave an explanation. The rest of Kafka's novella deals with Gregor's attempts to adjust to his new condition as he deals with being burdensome to his parents and sister, who are repulsed by the horrible, verminous creature Gregor has become.

*The Forty Rules of Love* Elif Shafak 2010-02-18 In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's timeless message of love. *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

*Education Around the Globe* Tonya Huber 2021-01-01 International Education Inquiries is a book series dedicated to realizing the global vision of The United Nations' (2015) Transforming Our World: The 2030 Agenda for Sustainable Development. As resolved by the UN General Assembly (on 25 September 2015; see UN, 2015 October): The 17 Sustainable Development Goals and 169 targets which we are announcing today demonstrate the scale and ambition of this new universal Agenda. They seek to build on the Millennium Development Goals and complete what they did not achieve. They seek to realize the human rights of all and to achieve gender equality and the empowerment of all women and girls. They are integrated and indivisible and balance the three dimensions of sustainable development: the economic, social and environmental. The United Nations' goals and targets will stimulate action over the next decade in areas of critical importance for humanity and the planet... We are determined to end poverty and hunger, in all their forms and dimensions, and to ensure that all human beings can fulfil their potential in dignity and equality and in a healthy environment. This vision includes to “ensure inclusive and equitable quality education and promote lifelong learning opportunities for all” (SDG4, UN, 2017). The founding co-editors seek to provide a forum for the diverse voices of scholars and practitioners from across the globe asking questions about transforming the vision of Education 2030 into a reality. Published chapters reflect a variety of formats, free of methodological restrictions, involving disciplinary as well as interdisciplinary inquiries. We expect the series will be a leading forum for pioneers redefining the international professional knowledge base about the people, places, and perspectives shaping Education 2030 outcomes and the meaning of global citizen education (UNESCO, 2015). Education 2030 topics of interest include, but are not limited to the following:

- Improving access to quality early childhood development, care, and pre-primary education.
- Ensuring equal access for all women and men to affordable and quality education.
- Increasing the number of youth and adults who have skills relevant for sustainable living and livelihoods.
- Ensuring equal access for the vulnerable, including persons with disabilities, indigenous peoples, and children in vulnerable situations.
- Achieving levels of literacy and numeracy required to engage in communities and employment.
- Acquiring the knowledge and skills needed to promote sustainable development, including: education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship education, and the appreciation of cultural diversity and of culture's contributions to sustainable development.
- Providing safe, non-violent, inclusive and effective learning environments for all.
- Recruiting, preparing, supporting, and retaining quality teachers.

**Corporate Governance and Ethics** Zabihollah Rezaee 2008-06-16 This book is the first to present a comprehensive framework of the theory and practice of corporate governance and business ethics by focusing on the four cornerstones promoted by the AACSB. Readers will quickly gain an understanding of the main themes, perspectives, frameworks, concepts, and issues pertaining to corporate governance and business ethics from historical, global, institutional, commercial, best practices, and regulatory perspectives. Additionally, there is also complete coverage of all oversight functions of corporate governance.

**Designing the School Curriculum** Peter S. Hlebowitsh 2005 "Designing the School Curriculum" takes a practical, step-by-step approach, giving students the thorough grounding in the process that leads to confident and effective practitioners. The author emphasizes the discretionary judgment of the individual teacher and acknowledges that the curriculum design process is completed only in the unique and spontaneous learning exchanges between students and teachers. Practical ideas on the formation of school purposes, the design of school-wide experiences, effective implementation, and the creation of responsive evaluative mechanisms help students to fulfill the goal of the text to design an authentic and effective curriculum. After an introductory chapter examining the role of the teacher in the design process and two brisk chapters leading students through the theoretical foundations of curriculum development, the text launches into the curriculum design process, giving a close look to each element. Hlebowitsh makes a valuable contribution to the field with this new text, offering a contemporary treatment of classic curriculum design theory and, most importantly, equipping students to engage in effective curriculum design themselves. "

The Sixth Language Robert K. Logan 2004 This second edition includes 37 new pages in a new Foreword and Afterword where Logan reports on a number of new developments in his research into the origin and evolution of language. The first edition of the Sixth Language was a recipient of the Susanne K. Langer Prize of the Media Ecology Association for Outstanding Scholarship in the Ecology of Symbolic Form.

Chronicle in Stone Ismail Kadare 2011-07-01 Masterful in its simplicity, Chronicle in Stone is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.