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Methodos, n°1/2001 : La philosophie et ses textes 2001 Les articles présentés ici, issus d'un colloque organisé par l'UMR "Savoirs et textes" les 16 et 17 juin 1998, reviennent sur le problème de la textualité philosophique. L'étude du cas des mathématiques, prises entre le recours au texte et la prétention à une pure idéalité, permet de réévaluer la validité d'une réduction du texte philosophique à sa forme logique. La linguistique peut mettre en évidence les effets sémantiques qui caractérisent l'ontologie. Au cours de l'histoire, les philosophes eux-mêmes n'ont pas toujours répugné à réfléchir sur la forme de leur discours : dans la Grèce archaïque, le choix de la prose fut lourd de sens. Au début du XIXe siècle, le romantisme allemand a fait de la question de la forme un élément central de sa philosophie.

Latin-into-Hebrew: Texts and Studies Resianne Fontaine 2013-08-01 This two-volume work, Latin-into-Hebrew: Texts and Studies sheds new light on an under-investigated phenomenon of European medieval intellectual history: the transmission of knowledge and texts from Latin into Hebrew between the twelfth and the fifteenth century. Volume One: Studies, offers 18 studies and Volume Two: Texts in Contexts, includes editions and analyses of hitherto unpublished texts of medieval Latin-into-Hebrew translations. Both volumes are available separately or together as a set.

La philosophie pratique : un passage obligé pour penser la société André Lacroix
2020-08-25T00:00:00-04:00 Le projet philosophique puise ses sources dans la volonté de proposer une explication rationnelle des phénomènes naturels et culturels qui constituent le monde dans lequel l'être humain prend place. Il a servi de trame culturelle à l'Occident et amené le déploiement d'appareils conceptuels où l'on distingue théorie et pratique. On doit toutefois reconnaître qu'une philosophie théorique peut avoir une portée pratique et l'inverse, puisque toute pratique suppose un ancrage théorique pour légitimer la connaissance et les systèmes normatifs à partir desquels les explications sont avancées. Cela fait dire à certains que la distinction est désormais surannée et qu'une théorie philosophique réunifiée s'impose. Que l'on soit tenant de la tradition ou des nouvelles approches, la philosophie pratique s'impose désormais comme un passage obligé pour réfléchir les problèmes et articuler de nouvelles théories faisant écho à l'état actuel de notre monde. Le présent ouvrage revient sur la notion de philosophie pratique afin d'en faire voir les différentes acceptions et manières de la mobiliser pour réfléchir à des problèmes actuels.

Philosophie de la musique Robert Muller 2013 Depuis l'Antiquité, la plupart des grands noms de notre tradition philosophique ont traité de la musique, lui consacrant parfois des développements importants -

d'aucuns furent aussi compositeurs. Parmi les questions posées, celle de l'objet de la musique reste l'une des plus énigmatiques : que la musique dise ou exprime quelque chose a été admis comme une évidence pendant des siècles, mais la nature de ce qu'elle peut ou doit exprimer, ainsi que les moyens appropriés à cette fin, ont donné lieu à des débats assez vifs auxquels ont pris part musiciens et écrivains, par-delà le cercle étroit des philosophes ; débats révélant une profonde inquiétude sur la possibilité même, pour la musique, d'avoir un contenu. Une grande partie des théories de la musique se sont ainsi constituées pour répondre à cette question de l'indétermination - apparente ou réelle, menaçante ou salutaire - de son contenu. Les textes réunis ici, selon les cas peu connus, méconnus ou difficiles d'accès, illustrent les principales étapes de ce débat.

Vers une nouvelle philosophie transcendantale T.F. Geraets 2012-12-06 Depuis la vigoureuse monographie que, en 1951, Alphonse de Waelhens consacra, sous le titre de *Une philosophie de l'Ambi*, la réflexion et les études sur les divers aspects de cette pensée se multipliaient en France et dans le monde. La mort prématurée du philosophe en 1961, n'a pas diminué l'intérêt qu'avaient suscité ses écrits et son enseignement. Des notes et des résumés de cours, des manuscrits inédits pieusement réunis par des disciples, furent publiés depuis lors. *Le Visible et l'Invisible*, suivi de notes de travail, paru en 1964, révéla les perspectives nouvelles d'une œuvre qui apparaît ainsi comme la plus riche en possibilités, parmi toutes celles que, même sur sa terre natale, inspira la phénoménologie de Husserl et de Heidegger. La philosophie de Merleau-Ponty ne se limite pas pendant à aucune école. Elle reste ouverte sur les problèmes de son temps et notamment sur ceux que, des avant la pénétration de la phénoménologie en France, posaient, en Allemagne et en Amérique, les sciences humaines : la psychologie dite de la Gestalt, le behaviourisme, la psychanalyse.

Phenomenology and the Human Positioning in the Cosmos Anna-Teresa Tymieniecka 2012-10-24 The classic conception of human transcendental consciousness assumes its self-supporting existential status within the horizon of life-world, nature and earth. Yet this assumed absoluteness does not entail the nature of its powers, neither their constitutive force. This latter call for an existential source reaching beyond the generative life-world network. Transcendental consciousness, having lost its absolute status (its point of reference) it is the role of the logos to lay down the harmonious positioning in the cosmic sphere of the all, establishing an original foundation of phenomenology in the primogenital ontogenesis of life.

Between Text and Tradition Pieter De Leemans 2016-06-29 New insights into Pietro d'Abano's unique approach to translations The commentary of Pietro d'Abano on Bartholomew's Latin translation of Pseudo-Aristotle's *Problemata Physica*, published in 1310, constitutes an important historical source for the investigation of the complex relationship between text, translation, and commentary in a non-curricular part of the *corpus Aristotelicum*. As the eight articles in this volume show, the study of Pietro's commentary not only provides valuable insights into the manner in which a commentator deals with the problems of a translated text, but will also bring to light the idiosyncrasy of Pietro's approach in comparison to his contemporaries and successors, the particularities of his commentary in light of the habitual exegetical practices applied in the teaching of regular curricular texts, as well as the influence of philosophical traditions outside the strict framework of the medieval arts faculty. Contributors Joan Cadden (University of California, Davis), Gijs Coucke (KU Leuven), Béatrice Delaurenti (École des Hautes Études et Sciences Sociales - Paris), Pieter De Leemans (KU Leuven), Françoise Guichard-Tesson (KU Leuven), Danielle Jacquart (École Pratique des Hautes Études - Paris), Christian Meyer (Centre d'Études

supérieures de la Renaissance - Tours), Iolanda Ventura (CNRS - Université d'Orléans)

Une philosophie de l'éducation Jean-François Baillon 2005-11-07 Les Thoughts Concerning Education de Locke font figure d'oeuvre mineure. Pourtant, leur place dans l'histoire des idées doit être révisée. En Angleterre, la pensée pédagogique de Locke commente le passage d'un système de valeurs aristocratique à celui d'une nouvelle classe dirigeante dont les visées utilitaristes s'accordent mal avec les valeurs morales que Locke défend. Cette pensée est liée au reste de l'oeuvre : s'appuyant sur les fondements psychologiques élaborés dans l'Essai sur l'entendement humain, elle est solidaire de l'analyse politique des Deux traités et de la place croissante de la religion dans l'oeuvre de Locke. C'est aussi dans sa biographie que naissent des réflexions qui constituent un sommet de la pensée pédagogique européenne. Ces réflexions connaîtront au siècle suivant un succès qui justifie la réputation de Locke comme inspirateur des Lumières européennes. Jean-François BAILLON, ancien élève de l'E.N.S., agrégé d'anglais, docteur ès lettres, est spécialiste de l'histoire des idées en Grande-Bretagne aux XVIIe et XVIIIe siècles et a traduit plusieurs ouvrages sur John Locke. Il est maître de conférences à l'université Michel de Montaigne - Bordeaux 3, où il participe aux activités du C.I.B.E.L. (Centre Interdisciplinaire Bordelais d'Étude des Lumières). Cet ouvrage est le fruit de la collaboration entre les éditions Armand Colin et le Centre National d'Enseignement à Distance, établissement public d'enseignement qui dispense des formations de tous niveaux à plus de 350 000 inscrits répartis dans le monde entier. Cette contribution scientifique d'enseignants chercheurs de l'Université française s'intègre dans les préparations assurées par le CNED aux CAPES et aux agrégations d'anglais qui comprennent aussi des conseils méthodologiques et des entraînements aux épreuves des concours avec correction personnalisée. Qui est l'auteur des Thoughts ? Le texte de Some Thoughts Concerning Education. Les écrits de Locke sur l'éducation. Locke's Place among Educational Writers. Locke's Theory of Education : principes. Locke's politics of education. Emancipation and discipline. Locke et l'emploi de la force. L'éducation du corps. Locke's Curriculum. The Education of the Gentleman. Locke and the Education of the Poor. The Changing Status of Childhood. The Reception of Locke's Ideas in the Eighteenth Century.

La philosophie de la maçonnerie et autres textes Johann Gottlieb Fichte 1995 Grand classique de la littérature maçonnique, la Philosophie de la Maçonnerie est formée d'une série de conférences prononcées par Fichte en 1800, à la Loge Royale York de l'Amitié, Orient de Berlin, et éditées sous formes de lettres en 1802-1803. Cette oeuvre présente une tentative audacieuse de dégager, par delà les solutions proposées par la Maçonnerie historique, le but universel de l'Art Royal. Indispensable école d'humanisme, complément nécessaire d'institutions comme l'Eglise et l'Etat, la Franc-Maçonnerie aurait pour vocation d'effacer progressivement toutes les barrières existant au sein de la société civile en favorisant une éducation prenant en compte l'homme entier et d'instaurer, à échelle réduite, l'action universelle du genre humain sur lui-même, qui constituerait la destination de la société civile tout entière.

Texts of Power, the Power of the Text Cezary Galewicz 2006-01-01

L'Argument Infini Alexander Baumgarten 2011-01-01

Tome 1 Philosophie du langage, Logique philosophique / Volume 1 Philosophy of language, Philosophical logic Guttorm Fløistad 2012-12-06 The present publication is a continuation of two earlier series of chronicles, Philosophy in the Mid-Century (Firenze 1958/59) and Contemporary Philosophy (Firenze 1968), edited by Raymond Klibansky. As with the earlier series the present chronicles purport to give a survey of significant trends in contemporary philosophical discussion. The time space covered by the present series is (approximately) 1966-1978. The need for such surveys has, I believe, increased rather

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than decreased over the last years. The philosophical scene appears, for various reasons, more complex than ever before. The continuing process of specialization in most branches, the emergence of new schools of thought, particularly in philosophical logic and the philosophy of language, the convergence of interest (though not necessarily of opinion) of different traditions upon certain problems, and the increasing attention being paid to the history of philosophy in discussions of contemporary problems are the most important contributory factors. Surveys of the present kind are a valuable source of knowledge of this complexity and may as such be an assistance in renewing the understanding of one's own philosophical problems. The surveys, it is to be hoped, may also help to strengthen the Socratic element of modern philosophy, the dialogue or *Kommunikationsgemeinschaft*. So far, four volumes have been prepared for the new series. The present chronicles in the Philosophy of Language and Philosophical Logic (Vol. I), are followed by chronicles in the Philosophy of Science (Vol. II), and Philosophy of Action (Vol.

Proceedings of the 18th Conference of the Simone de Beauvoir Society Andrea Duranti
2017-01-06 On April 14, 1986, Simone de Beauvoir died in Paris. She was the "prettiest Existentialist", who during her long and intense life had observed, described, analytically deconstructed and effectively changed the world that surrounded her, "one word at a time". An engaged intellectual like her life partner and comrade Jean-Paul Sartre, she took actively part in most of the main social and political struggles of the 20th century, including, first and foremost, women's emancipation and self-determination, as well as the decolonisation of French Algeria, and the denouncement of American imperialism in Vietnam and the marginalisation of elderly people in contemporary societies. This collection of essays, arising from the 18th International Conference of the Simone de Beauvoir Society held in Cagliari, Italy, in June 2010, provides a major contribution to the field of Beauvoirian studies with up-to-date research provided by scholars from a variety of disciplines that range from French literature to gender studies, from philosophy to social sciences, offering a multifaceted overview on the "state of the art" of research on the life and the works of Simone de Beauvoir, 30 years after her demise.

Studia Phaenomenologica XI / 2011 Cristian Ciocan 2011-01-01

The Nag Hammadi Texts in the History of Religions Søren Giversen 2002

Coming Out of the "Iron Cage" Darius J. Piwowarczyk 2008

La philosophie du droit par Diodato Lioy ... Diodato Lioy 1887

Open Book/Livre Ouvert Geoffrey Bennington 2004-01-01

Erasmus of Rotterdam Jan Sperna Weiland 1988

La philosophie du droit Diodato Lioy 1887

Annales de philosophie politique, n°12. La Philosophie politique de G.W.F. Hegel

Oeuvres Complètes D'Hippocrate, Traduction Nouvelle Avec Le Texte Grec en Regard, Collationné Sur Les Manuscrits Et Toutes Les Editions; Accompagnée D'une Introduction, de Commentaires Médicaux, de Variantes Et de Notes Philologiques; Suivie D'une Table Générale Des Matières Hippocrates 1861

L'enseignement de la philosophie en Europe et en Amérique du Nord

Congress Volume Aberdeen 2019 2022-06-08 This volume presents the main lectures of the 23rd Congress of the International Organization for the Study of the Old Testament (IOSOT) held in Aberdeen, United Kingdom, in August 2019.

Living Well with Pessimism in Nineteenth-Century France Joseph Acquisto 2021-02-04 This book traces the emergence of modern pessimism in nineteenth-century France and examines its aesthetic, epistemological, ethical, and political implications. It explores how, since pessimism as a worldview is not empirically verifiable, writers on pessimism shift the discussion to verisimilitude, opening up rich territory for cross-fertilization between philosophy and literature. The book traces debates on pessimism in the nineteenth century among French nonfiction writers who either lauded its promotion of compassion or condemned it for being a sick and unliveable attempt at renunciation. It then examines the way novelists and poets take up and transform these questions by portraying characters in lived situations that serve as testing grounds for the merits or limitations of pessimism. The debate on pessimism that emerged in the nineteenth century is still very much with us, and this book offers an interhistorical argument for embracing pessimism as a way of living well in the world, aesthetically, ethically, and politically.

La dissertation et le commentaire de texte en philosophie. La méthode pas à pas, corrigés guidés. Estelle Challamel 2020-08-11 « C'est dans le mot que nous pensons car le mot donne à la pensée son existence la plus haute et la plus vraie. ». C'est à la lumière de cette citation d'Hegel que l'auteur a écrit cet ouvrage. Face à un sujet de dissertation, qui ne s'est pas laissé aller à interpréter rapidement le sens de la question, sans vraiment prêter attention aux mots composant l'énoncé, à leur richesse sémantique, à leur équivocité ? Si les mots de la question ne se suffisent pas en eux-mêmes, pour penser et traiter intégralement un problème philosophique suggéré par son intitulé, l'analyse pointue de leurs significations est la condition préalable et nécessaire à l'élaboration de la dissertation philosophique. La construction méthodique, étape après étape, de la dissertation comme du commentaire de texte philosophique, présente l'intérêt d'ouvrir l'esprit à une certaine forme de liberté intellectuelle.

Studies in the History of Arabic Grammar II Kees Versteegh 1990-01-01 This volume presents papers given at the second Symposium on the History of Arabic Grammar (Nijmegen, 1987). The subject has many aspects and invites many different approaches, which might roughly be categorized into three main groupings, viz. treatments of individual grammarians, examinations of particular grammatical topics, and analysis of medieval concepts from the perspective of contemporary linguistics.

Latin-into-Hebrew: Texts and Studies Alexander Fidora 2013-08-01 This two-volume work, *Latin-into-Hebrew: Texts and Studies* sheds new light on an under-investigated phenomenon of European medieval intellectual history: the transmission of knowledge and texts from Latin into Hebrew between the twelfth and the fifteenth century. Volume One: *Studies*, offers 18 studies and Volume Two: *Texts in Contexts*, includes editions and analyses of hitherto unpublished texts of medieval Latin-into-Hebrew translations. Both volumes are available separately or together as a set.

The Libraries of the Neoplatonists Cristina D' Ancona 2007-03-26 The transmission of Greek learning to the Arabic-speaking world paved the way to the rise of Arabic philosophy. This volume offers a deep and multifarious survey of transmission of Greek philosophy through the schools of late Antiquity to the Syriac-speaking and Arabic-speaking worlds.

La-préhension du réel Andre Coret 2021-09-01 Le réel est (réellement) non représentable: telle est la découverte majeure que les scientifiques et les physiciens en particulier, ont faite pour leur compte au cours du XXe siècle. Mais, le savent-ils? The real is (really) unrepresentable: this is the major discovery that scientists and physicists in particular have made on their own during the twentieth century.

La mesure de l'être Sylvain Roudaut 2021-12-28 The aim of this book is to analyze the problem of the intensity of forms in the late Middle Ages and to show how this debate eventually gave rise to a new metaphysical project in the 14th century: the project of quantifying the different types of perfections existing in the universe – that is the project of “measuring being”. Cet ouvrage se propose d’analyser l’histoire du débat relatif à l’intensité des formes au Moyen Âge, et de retracer la manière dont il conduisit au XIVe siècle à l’émergence d’un projet métaphysique nouveau : celui de quantifier les perfections contenues dans l’univers et, ainsi, de “mesurer l’être”.

Volume 10: Philosophy of Religion Guttorm Fløistad 2009-10-31 The present volume is a continuation of the series Contemporary Philosophy. As with the earlier volumes in the series, the present Chronicles purport to give a survey of significant trends in contemporary philosophy. The need for such surveys has, I believe, increased rather than decreased over the years. The philosophical scene appears, for various reasons, more complex than ever before. The continuing process of specialization in most branches, the increasing contact between philosophers from various cultures, the emergence of new schools of thought, particularly in philosophical logic and in the philosophy of language and ethics, and the increasing attention being paid to the history of philosophy in discussions of contemporary problems, are the most important contributing factors. Surveys of the present kind are a valuable source of knowledge of this complexity. The surveys may therefore help to strengthen the Socratic element of modern philosophy, the intercultural dialogue or Kommunikationsgemeinschaft. So far, nine volumes have been published in this series, viz. Philosophy of Language and Philosophical Logic (Volume 1), Philosophy of Science (Volume 2), Philosophy of Action (Volume 3), Philosophy of Mind (Volume 4), African Philosophy (Volume 5), Medieval Age Philosophy (Volumes 6/1 and 6/2), Asian Philosophy (Volume 7), Philosophy of Latin America (Volume 8), and Aesthetics and Philosophy of Art (Volume 9).

A Text Worthy of Plotinus Suzanne Stern-Gillet 2021-02-08 A Text Worthy of Plotinus makes available for the first time information on the collaborative work that went into the completion of the first reliable edition of Plotinus’ Enneads: Plotini Opera, editio maior, three volumes (Brussels, Paris, and Leiden, 1951-1973), followed by the editio minor, three volumes (Oxford, 1964-1983). Pride of place is given to the correspondence of the editors, Paul Henry S.J. and Hans-Rudolf Schwyzer, with other prominent scholars of late antiquity, amongst whom are E.R. Dodds, B.S. Page, A.H. Armstrong, and J. Igal S.J. Also included in the volume are related documents consisting in personal memoirs, course handouts and extensive biographical notices of the two editors as well as of those other scholars who contributed to fostering the revival of Plotinus in the latter half of the 20th century. Taken together, letters and documents let the reader into the problems – codicological, exegetical, and philosophical – that are involved in the interpretation of medieval manuscripts and their transcription for modern readers. Additional insights are provided into the nature of collaborative work involving scholars from different countries and traditions. A Text Worthy of Plotinus will prove a crucial archive for generations of scholars. Those interested in the philosophy of Plotinus will find it a fount of information on his style, manner of exposition, and handling of sources. The volume will also appeal to readers interested in broader trends in 20th century scholarship in the fields of Classics, History of Ideas, Theology, and Religion.

La participation dans la philosophie de S. Thomas d'Aquin Louis-Bertrand Geiger 1942

All'ombra dei Lumi: Jacques-André Naigeon philosophe Mario Cosenza 2020-07-29 [Italiano]: Il presente lavoro costituisce una biografia intellettuale di Jacques-André Naigeon (1735-1810), importante figura del secolo dei Lumi francese. Biografo e primo editore di Diderot, Naigeon fu testimone privilegiato delle innumerevoli vicende politiche, sociali e culturali che sconvolsero la società francese. Ateo convinto, editore infaticabile, fine conoscitore della letteratura clandestina, il giovane Naigeon fece in tempo a collaborare agli ultimi volumi dell'Encyclopédie e a partecipare, con il barone d'Holbach, alla propagazione di numerosi scritti eterodossi, materialisti e ferocemente anti-clericali; dopo la Rivoluzione - la quale lo spinse alla riflessione ma non ad un'attività politica propriamente detta - fu integrato dalla cultura "ufficiale" tramite l'elezione presso l'Institut de France: ma nonostante alcuni lavori editoriali di grande pregio, Naigeon resterà esclusivamente la testimonianza vivente di una stagione culturale ormai irripetibile ./[English]:This work aims at being an intellectual biography of Jacques-André Naigeon (1735-1810), an important figure of French Enlightenment. Not only was he very close to Diderot - of whom he was biographer and editor - but he was also a privileged witness of the countless political, social and cultural events that led to the French Revolution. Besides being a convinced atheist, a tireless publisher, a fine connoisseur of Clandestine literature, Naigeon had the opportunity to collaborate in writing the last volumes of the Encyclopédie and to participate in the propagation of heterodox, materialistic and fiercely anti-clerical writings. After the Revolution - at the beginning of which he tried in vain to make himself heard by the Assemblée Nationale - he was then integrated into the "official" culture through the election at the Institut de France: however, even if he is the author of some prestigious works, Naigeon remains exclusively the living testimony of a now unrepeatable cultural season.

Was ist Philosophie im Mittelalter? Qu'est-ce que la philosophie au moyen âge? What is Philosophy in the Middle Ages? Jan A. Aertsen 1998-01-01 The series MISCELLANEA MEDIAEVALIA was founded by Paul Wilpert in 1962 and since then has presented research from the Thomas Institute of the University of Cologne. The cornerstone of the series is provided by the proceedings of the biennial Cologne Medieval Studies Conferences, which were established over 50 years ago by Josef Koch, the founding director of the Institute. The interdisciplinary nature of these conferences is reflected in the proceedings. The MISCELLANEA MEDIAEVALIA gather together papers from all disciplines represented in Medieval Studies - medieval history, philosophy, theology, together with art and literature, all contribute to an overall perspective of the Middle Ages.

Averroes and the Aristotelian Tradition Jan Aertsen 2022-02-22 The volume provides a survey of the latest developments in research on Averroes, especially the edition of his works, and is a valuable bibliographical tool.

Philosophie et science au Moyen Age / Philosophy and Science in the Middle Ages Guttorm Fløistad 2013-06-29

Text and Visuality Martin Heusser 1999 The essays in this collection are a selection of the papers given at the Fifth International Conference on Word and Image Studies, Claremont, CA, 14-20 March, 1999.

New Features in Contract Law Reiner Schulze 2007-01-01 Economic change, globalisation and harmonisation of European Law have brought new challenges to contract law. The contributions in this Volume by prominent legal scholars deal with current trends and perspectives in European and International Contract Law and their impact on the various domestic legal systems. The Compendium provides an analysis of new developments in formation of contract, performance and remedies, consumer contract law and the particularly controversial area of anti-discrimination law. Experts in their

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field examine the underlying legal principles and problems arising in legal practice in Common Law and Civil Law. The essays written in English, German and French are the product of a series of lectures held in 2006 at the Centre for European Private Law (CEP) at the University of Münster, Germany. The contributing authors are: John Adams, Hugh Beale, Giuditta Cordero-Moss, Barbara Dauner-Lieb, Michele Graziadei, Thomas Gutmann, Geraint Howells, Simon James, Paul Lagarde, Matthias Lehmann, Peter Møgelvang-Hansen, Salvatore Patti, Thomas Pfeiffer, John C. Reitz, Judith Rochfeld, Martin Schmidt-Kessel, Jürgen Schmidt-Räntsch, Alessandro Somma, Stefano Troiano, Christian Twigg-Flesner, Antoni Vaquer Aloy and Fryderyk Zoll.