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Late Shakespeare Simon Palfrey 1997 This text examines Shakespeare's late plays, which are usually seen in terms of courtliness and escapism. Post-structuralist and historicist approaches show the indeterminacy and materiality of language, but rarely identify how particular figures capture and energize contested history.

Catalog of Printed Books of the Folger Shakespeare Library, Washington, D.C.
Folger Shakespeare Library 1970

The Dramatic Index for ... Frederick Winthrop Faxon 1924 Issues for 1912-16, 1919- accompanied by an appendix: The Dramatic books and plays (in English) (title varies slightly) This bibliography was incorporated into the main list in 1917-18.

Shakespeariana 1893

Singing God's Words Jeffrey Summit 2016-06-01 Singing God's Words is the first in-depth study of the experience and meaning of chanting or "reading" Torah among contemporary American Jews. This experience has been transformed dramatically in recent years by the impact of digital technology, feminism, the empowerment of lay people and a search for self-fulfillment through involvement with community. At a time when worshippers seek deeper spiritual experience, many Jews have found new meaning in the experience of reading Torah, an act that is broadly accessible to Jewish adults even as it requires intensive immersion with the text of the Bible in Hebrew. This book examines why and how growing numbers of American Jews in all denominations see the public chanting of Biblical texts during the synagogue service as one of the most authentic and personal expressions of their religious identity. Drawing on hundreds of interviews with men and women, both professionals and congregants, Jeffrey A. Summit describes how the reading of Torah embodies their understanding of historical religious practice, even as it is shaped by contemporary views of spiritual experience. Through this act, holiness becomes manifest at the intersection of Biblical chant, sacred text, the individual, and the community.

Thomas Middleton and Early Modern Textual Culture Gary Taylor 2007-11-22 Thomas Middleton and Early Modern Textual Culture is not only a companion to The Collected Works of Thomas Middleton, which every scholar of Renaissance literature will find indispensable. It is also essential reading for anyone interested in the history of the book in early modern Europe. The book is divided into two parts. The first part, on 'The Culture', situates Middleton within an historical and theoretical overview of early modern textual production, reproduction, circulation, and reception. An introductory essay by Gary Taylor ('The Order of Persons') surveys lists of persons written by or connected to Middleton, using the complex relationship between textual and social orders to trace the evolution of textual culture in England during the 'Middleton century' (1580-1679). Ten original essays then focus on Middleton's connections to different aspects of textual culture in that century: authorship (by MacD. P. Jackson), manuscripts (Harold Love), legal texts (Edward Geiskes), censorship (Richard Burt), printing (Adrian Weiss), visual texts (John Astington), music (Andrew Sabol), stationers and living authors (Cyndia Clegg), posthumous publishing (Maureen Bell), and early readers (John Jowett). The second part, 'The Texts', supplies the documentation for claims made in the first part. This includes detailed evidence for the canon and chronology of Middleton's works in all genres, greatly extending previous scholarship, and using the latest corpus-based attribution techniques. A full editorial apparatus is supplied for each item in The Collected Works: an Introduction, which summarizes and extends previous scholarship, is followed by textual notes, recording substantive departures from the control-text, variants between early texts, press-variants, discussions of emendations, and (for plays) an exact transcription of all original stage directions. Cross-references make it easy to move between the two volumes. This authoritative account of the early texts includes some extraordinarily complicated cases, which have never before been systematically collated: 'Hence, all you vain delights' (the most popular song lyric from the Renaissance stage), The Two Gates of Salvation, The Peacemaker, and A Game at Chess (the most complex editorial problem in early modern drama, with eight extant texts and numerous reports of the early performances).

Hamlet's Moment András Kiséry 2016-04-28 Hamlet's Moment identifies a turning point in the history of English drama and early modern political culture: the moment when the business of politics became a matter of dramatic representation. Drama turned from open, military conflict to diplomacy and court policy, from the public contestation of power to the technologies of government. Tragedies of state turned into tragedies of state servants, inviting the public to consider politics as a profession-to imagine what it meant to have a political career. By staging intelligence derived from diplomatic sources, and by inflecting the action and discourse of their plays with a Machiavellian style of political analysis, playwrights such as Shakespeare, Jonson, Chapman, and Marston transformed political knowledge into a more broadly useful type of cultural capital, something even people without political agency could deploy in conversation and use in claiming social distinction. In Hamlet's moment, the public stage created the political competence that enabled the rise of the modern public sphere.

Shakespeariana Charlotte Endymion Porter 1893 With v. 6 was issued "The Teachers' supplement. Conducted by W.S. Allis," no. 1-2, May-Oct. 1889.

Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v New York Public Library. Research Libraries 1967

Financial Intermediation Versus Disintermediation: Opportunities and Challenges in the FinTech era Meryem Duygun 2021-02-11

A New Variorum Edition of Shakespeare: The sonnets, part 2 William Shakespeare 1944

The Nation 1878

Index to British Literary Bibliography: British literary bibliography, 1980-1989, a bibliography (authors) Trevor Howard Howard-Hill 1987

Knowledge and Social Practice in Medieval Damascus, 1190-1350 Michael Chamberlain 2002-06-27 A reconceptualisation of the relationship between the society and culture of the Middle East.

Progress 1896

New Scientist 1989-10

Cumulative Book Index 1965 A world list of books in the English language.

Trifles Susan Glaspell 1916

A New Variorum Edition of Shakespeare: The sonnets. 1944 William Shakespeare 1944 [V.23] The second part of Henry the Fourth. 1940.--[v.24-25] The sonnets. 1924.--[v.26] Troilus and Cressida. 1953.--[v.27] The life and death of King Richard the Second. 1955.

The National School Digest 1921

Index to British Literary Bibliography: Shakespearian bibliography and textual criticism Trevor Howard Howard-Hill 1971

Alternative Shakespeares John Drakakis 2003-12-16 Introducing new debates and new theorists, this collection provides a broad cross-section of contemporary Shakespearean studies, including psychoanalysis, sexual and gender politics, race and new historicism. Shakespeare for the 21st c.

Understanding Cognitive Differences Across Cultures: Integrating Neuroscience and Cultural Psychology Tachia Chin 2022-11-10

Publishing Drama in Early Modern Europe Roger Chartier 1999 This book, by one of the most distinguished of contemporary cultural historians, examines the relationship between plays in performance and plays in print and the often tortuous transmission of texts from the theatre to the printing-house (and back again) in the sixteenth and seventeenth centuries. In exploring this theme Dr Chartier touches on a wide variety of examples and topics drawn from the golden age of European drama, including the work of Shakespeare and the Jacobean theatre, Lope de Vega, and Moliere: punctuation as a form of orality in written texts, memorial reconstruction of theatrical performances, authorship, ownership and piracy of printed plays, the functions of plays for audiences and for readers, the significance of performance history, manuscript marginalia as

evidence for the cultural contexts of reception and interpretation. The result is a fascinating and thought-provoking study of the endlessly generative cultural instability of all texts and their material forms.

The Shakespeare Apocrypha Douglas A. Brooks 2007 Brings together a number of articles from an international group of scholars united around the topic of the Shakespearean Apocrypha. These articles are followed by a series of book reviews on Shakespeare scholarship and notes on the contributors.

The University of Idaho Bulletin University of Idaho 1910

British Literary Bibliography, 1980-1989 Trevor Howard Howard-Hill 1999

Shakespearian Bibliography and Textual Criticism Trevor Howard Howard-Hill 2000

The Arden Research Handbook of Shakespeare and Textual Studies Lukas Erne 2021-03-25 The Arden Research Handbook of Shakespeare and Textual Studies is a wide-ranging, authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars. It contains chapters on all the major areas of current research, notably the Shakespeare manuscripts; the printed text and paratext in Shakespeare's early playbooks and poetry books; Shakespeare's place in the early modern book trade; Shakespeare's early readers, users, and collectors; the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty-first century; Shakespeare's editors from the eighteenth to the twenty-first century; and the modern editorial reproduction of Shakespeare. The Handbook also devotes separate chapters to new directions and developments in research in the field, specifically in the areas of digital editing and of authorship attribution methodologies. In addition, the Companion contains various sections that provide non-specialists with practical help: an A-Z of key terms and concepts, a guide to research methods and problems, a chronology of major publications and events, an introduction to resources for study of the field, and a substantial annotated bibliography. The Arden Research Handbook of Shakespeare and Textual Studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries, a guide to beginning or developing research in the field, an essential companion for all those interested in Shakespeare and textual studies.

Bollywood and its Other(s) V. Kishore 2016-01-26 How do we define the globalized cinema and media cultures of Bollywood in an age when it has become part of the cultural diplomacy of an emerging superpower? *Bollywood and Its Other(s)* explores the aesthetic-philosophical questions of the other through, for example, discussions on Indian diaspora's negotiations with national identity.

The Journal of Education 1905

Shakespeariana Appleton Morgan 1893

Effects of Causal Cohesion in Stories on the Reading Comprehension Performance of Children with Mild Mental Retardation, Children with Learning Disabilities and Children Without Disabilities Clara Wolman 1990

Popular Hinduism, Stories and Mobile Performances Mrinal Pande 2022-06-24 This book addresses the recent transformations of popular Hinduism by focusing upon

the religious cum artistic practice of Ramkatha, staged narratives of the Ramcharitmanas. Focusing on the sensory and media experiences, the author examines the aesthetics and dynamics of the Ramkatha ethnoscape through participant-observation in everyday practices, and how it particularly, translates politics from the realm of religion. Besides being socially constructed, the Ramkatha heavily relies on technologies for its production and continuation. Negotiated through a telling of Hindu religious stories, the mediated voice of Morari Bapu, a former school-teacher turned narrator, is a major medium of performance transposed into multiple media such as theatre, stage, music and spectacle. The book engages with voice as a vehicle of meaning to scrutinize its discursive production, imagination and re-production across mobile contexts. It investigates how the transnationally disseminated practices re-contextualize religious subjectivities of an affective community enmeshed in spatio-sensorial modes. The book will be of interest to academic audiences in the fields of South Asian Studies, Anthropology, Sociology, as well as Performance Studies and Religious Studies.

The New Statesman and Nation 1952

Encyclopedia of Curriculum Studies Craig Kridel 2010-02-16 For a free 30-day online trial to this title, visit www.sagepub.com/freetrial The study of curriculum, beginning in the early 20th century, first served the areas of school administration and teaching and was used to design and develop programs of study. The field subsequently expanded and drew upon disciplines from the arts, humanities, and social sciences to examine larger educational forces and their effects upon the individual, society, and conceptions of knowledge. Curriculum studies now embraces an array of academic scholarship in relation to personal and institutional needs and interests while it also focuses upon a diverse and complex dynamic among educational experiences, practices, settings, actions, and theories. The Encyclopedia of Curriculum Studies provides a comprehensive introduction to the academic field of curriculum studies for the scholar, student, teacher, and administrator. This two-volume set serves to inform and to introduce terms, events, documents, biographies, and concepts to assist the reader in understanding aspects of this rapidly changing, expansive, and contested field of study. Key Features Displays different perspectives by having authors contribute independent essays on the nature and future of curriculum studies Presents a unique and in-depth treatment of the Twenty-Sixth Yearbook of the National Society for the Study of Education (NSSE), a 1927 publication that has taken on legendary dimensions for the field of curriculum studies Contains bibliographic entries which feature specific publications by curriculum leaders that helped to define the field Helps readers to learn unfamiliar terms and concepts, to become more comfortable with specialized phrases, and to understand the many significant and perplexing concepts and questions that characterize the field Key Themes Biography and Prosopography Concepts and Terms Content Descriptions Influences on Curriculum Studies Inquiry and Research Nature of Curriculum Studies Organizations, Schools, and Projects Publications Theoretical Perspectives Types of Curricula The Encyclopedia of Curriculum Studies offers the careful reader a surprisingly revealing depiction of the conventions, mores, and accepted research and writing practices of the field of curriculum studies as it continues to expand and change. Availability in print and electronic formats provides students with convenient, easy access, wherever they may be.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

Tradition and Influence in Anglo-Saxon Literature M. Drout 2013-07-17 This book introduces lexomics, the use of computer-aided statistical analysis of vocabulary, to measure influence and integrate research from cognitive psychology and evolutionary biology with traditional, philological approaches to literature. Connecting the theory of tradition with the phenomenon of influence, Drout moves beyond current theories.

The Spectator 1904 A weekly review of politics, literature, theology, and art.