

# The Antiquary

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**The Antiquary** Walter Scott 1995 While the reader may be swept up in the exciting plot, *The Antiquary* is a book that is not to be hurried; it has come to be appreciated for its rich description of a bygone age. This fine new edition of the book, restoring the original version drawn directly from Scott's manuscript, is accompanied by a critical essay, as well as annotations and a comprehensive glossary by a prominent scholar in the field.

**The Antiquary** Walter Scott 2018-05-02 *The Antiquary* completes the series of books dealing with social manners of Scotland. Waverly embraced the age of our fathers. *Guy Mannering* that of our youth and *Antiquary* covers the last ten years of the 18th century. Set in the tense times of revolutionary France, a young man named Lovel who travels idly toward the Scottish seaside town of Fairport. He meets the antiquary Jonathan Oldbuck who hides from reality by studying miscellaneous history. The slow unraveling of Lovel's identity will unearth the secrets and lies which have devastated the Earl of Glenallan. Will these discoveries reinstate the tottering fortunes of Sir Arthur Wardour and his daughter Isabella? We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience

*The Antiquary* 1886

## The Antiquary Walter Scott 1880

**The Antiquary** Walter Scott 2018-06-27 The Antiquary by Walter Scott The Antiquary completes the series of books dealing with social manners of Scotland. Waverly embraced the age of our fathers. Guy Mannering that of our youth and Antiquary covers the last ten years of the 18th century. Set in the tense times of revolutionary France, a young man named Lovel who travels idly toward the Scottish seaside town of Fairport. He meets the antiquary Jonathan Oldbuck who hides from reality by studying miscellaneous history. The slow unraveling of Lovel's identity will unearth the secrets and lies which have devastated the Earl of Glenallan. Will these discoveries reinstate the tottering fortunes of Sir Arthur Wardour and his daughter Isabella? We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Antiquary Walter Scott 2021-04-04 The Antiquary (1816), the third of the Waverley novels by Walter Scott, centres on the character of an antiquary: an amateur historian, archaeologist and collector of items of dubious antiquity. The Antiquary centers on a young man called Lovel who meets Jonathan Oldbuck, a loquacious old antiquary, on a trip to Scotland. There Lovel falls in love with the daughter of Sir Arthur Wardour, a local landowner. However, with no wealth or title to offer, Lovel's feelings go unrequited until an extraordinary act of courage. With its vivid drama and exuberant pace, The Antiquary confirms Scott's reputation as the great storyteller of modern Europe.

## The Antiquary Walter Scott 1870

### Waverley Novels: The antiquary Sir Walter Scott 1895

**The Antiquary, Volume 44** John Charles Cox 2016-05-07 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual

or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*The Antiquary's Portfolio* J. S. Forsyth 1825

**The antiquary** Walter Scott 1893

**The Antiquary** Sir Walter Scott 2014-07-14 "The Antiquary" is an intimate picture of Scotch neighborhood life in its varied phases, from the fisherman's hut to the nobleman's castle, at the close of the eighteenth century. The popular tumult over the threatened French invasion, following upon the Revolution in that country, is the only hint of historical connection. Jonathan Oldbuck, a gentleman past middle life and of pronounced antiquarian tastes, takes a great liking to a young man known as Lovel, whom he meets on a short journey. Lovel is an army officer, but both his actions and his antecedents are somewhat of a mystery to the curious villagers of Fairport, a seaport town, near Oldbuck's country estate. Oldbuck, however, recognizes him to be a gentleman, and invites him to dinner, where he is presented to Sir Arthur Wardour and his daughter, Isabella. The two young people greet as strangers, although they have met before. In fact, Lovel is then in Fairport to urge his suit for the young lady's hand, but a cloud upon his parentage renders him unsuccessful ...

*The Antiquary II* Scott Sir Walter 2008-01-01 Scott enables the reader to understand how the past can help us better deal with the future. Sir Walter Scott (1771 - 1832) was a popular Scottish historical novelist and poet. Scott was the first English language author to have international popularity during his lifetime. His novels remain popular today. His most famous works include *Ivanhoe*, *Rob Roy*, *The Lady of The Lake*, *Waverley*, *The Heart of Midlothian* and *The Bride of Lammermoor*. *The Antiquary* completes the series of books dealing with social manners of Scotland. *Waverley* embraced the age of our fathers. *Guy Mannering* that of our youth and *Antiquary* covers the last ten years of the 18th century. *Antiquary* is set in the tense times of revolutionary France, In *Antiquary* a young man named Lovel travels idly toward the Scottish seaside town of Fairport. He meets the antiquary Jonathan Oldbuck who hides from reality by studying miscellaneous history. The slow unraveling of Lovel's identity will unearth the secrets and lies which have devastated the Earl of Glenallan. Will these discoveries reinstate the tottering fortunes of Sir Arthur Wardour and his daughter Isabella?

Waverley Novels: The antiquary Walter Scott 1895

The Antiquary John Charles Cox 2015-09-01 This work has been selected by scholars as being culturally important, and is part of the knowledge base of

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civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Antiquary** Sir Walter Scott 2021-05-14 After meeting during their travels, William Lovel, a young man, and Oldbuck, an antiquary, become good friends. Bonded over their shared interests, Lovel is very intrigued by Oldbuck's collections, particularly by the elder man's latest find, an ancient book about Roman ruins. Impressed by the young man's manners and intelligence, Oldbuck invites Lovel to meet some of his influential friends, including a wealthy man named Sir Arthur Wardour. While Lovel is delighted to meet Sir Wardour, he finds he is even more excited to see Isabella, Sir Wardour's daughter. Having met before, both Isabella and Lovel are delighted at their reunion, and share an immediate connection. Despite their passion, the young lovers know that Sir Wardour would never approve of their relationship, due to Lovel's mysterious birth origins. Assumed to be an illegitimate child, Lovel struggles to prove himself worthy in the eyes of Sir Wardour, motivated by his true love for Isabella, courage, and his dream of marriage. Told from Oldbuck's point of view, *The Antiquary* by Sir Walter Scott is an intriguing tale featuring compelling and unique characters. Set during the last decade of the 18th century, *The Antiquary* portrays detailed and intimate attributes of the culture of the upper class, allowing modern readers to understand important aspects of Scottish history. With a touching and taboo romance, secrets, duels, and even the search of a lost treasure, Sir Walter Scott's *The Antiquary* is adventurous and dramatic, sure to hold the heart, mind, and attention of its reader. This edition of *The Antiquary* by Sir Walter Scott now features a stunning new cover design and is printed in a font that is both modern and readable. With these accommodations, this edition of *The Antiquary* crafts an accessible and pleasant reading experience for modern audiences while restoring the original mastery and drama of Sir Walter Scott's literature.

*The Antiquary* Edward Walford 1894

**The Antiquary - Volume 01** Walter Scott 2018-06-20 *The Antiquary* (1816) is a novel by Sir Walter Scott about several characters including an antiquary: an amateur historian, archaeologist and collector of items of dubious antiquity. He is the eponymous character and for all practical purposes the hero, though the characters of Lovel and Isabella Wardour provide the conventional love

interest. The Antiquary was Scott's own favourite of his novels, and is one of his most critically well-regarded works; H. J. C. Grierson, for example, wrote that "Not many, apart from Shakespeare, could write scenes in which truth and poetry, realism and romance, are more wonderfully presented." Scott wrote in an advertisement to the novel that his purpose in writing it, similar to that of his novels Waverley and Guy Mannering, was to document Scottish life of a certain period, in this case the last decade of the 18th century. It is, in short, a novel of manners, and its theme is the influence of the past on the present. In tone it is predominantly comic, though the humour is offset with episodes of melodrama and pathos.

*The Antiquary* 1885

The antiquary. The black dwarf. Old mortality Walter Scott 1877

**The antiquary and The black dwarf** Sir Walter Scott 1923

*Waverley Novels: The antiquary* Sir Walter Scott 1893

*The Antiquary by Sir Walter Scott - Delphi Classics (Illustrated)* Sir Walter Scott 2017-07-17 This eBook features the unabridged text of 'The Antiquary' from the bestselling edition of 'The Complete Works of Sir Walter Scott'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Scott includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'The Antiquary' \* Beautifully illustrated with images related to Scott's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

**The Antiquary** Walter Scott, Sir 2017-09-17 The Antiquary (1816) is a novel by Sir Walter Scott about several characters including an antiquary: an amateur historian, archaeologist and collector of items of dubious antiquity. Although he is the eponymous character, he is not necessarily the hero, as many of the characters around him undergo far more significant journeys or change. Instead, he provides a central figure (and location) for other more exciting characters and events - on which he provides a sardonic commentary. The book is written in the third person so the narrative does not remain with the antiquary.

*The Antiquary - Complete* Walter Scott, Sir 2014-05-26 To the above advertisement, which was prefixed to the first edition of the Antiquary, it is necessary in the present edition to add a few words, transferred from the Introduction to the Chronicles of the Canongate, respecting the character of Jonathan Oldbuck. "I may here state generally, that although I have deemed

historical personages free subjects of delineation, I have never on any occasion violated the respect due to private life. It was indeed impossible that traits proper to persons, both living and dead, with whom I have had intercourse in society, should not have risen to my pen in such works as *Waverley*, and those which, followed it. But I have always studied to generalise the portraits, so that they should still seem, on the whole, the productions of fancy, though possessing some resemblance to real individuals. Yet I must own my attempts have not in this last particular been uniformly successful. There are men whose characters are so peculiarly marked, that the delineation of some leading and principal feature, inevitably places the whole person before you in his individuality. Thus the character of Jonathan Oldbuck in the *Antiquary*, was partly founded on that of an old friend of my youth, to whom I am indebted for introducing me to Shakspeare, and other invaluable favours; but I thought I had so completely disguised the likeness, that it could not be recognised by any one now alive. I was mistaken, however, and indeed had endangered what I desired should be considered as a secret; for I afterwards learned that a highly respectable gentleman, one of the few surviving friends of my father, and an acute critic, had said, upon the appearance of the work, that he was now convinced who was the author of it, as he recognised, in the *Antiquary*, traces of the character of a very intimate friend\* of my father's family." \* [The late George Constable of Wallace Craigie, near Dundee.] I have only farther to request the reader not to suppose that my late respected friend resembled Mr. Oldbuck, either in his pedigree, or the history imputed to the ideal personage. There is not a single incident in the Novel which is borrowed from his real circumstances, excepting the fact that he resided in an old house near a flourishing seaport, and that the author chanced to witness a scene betwixt him and the female proprietor of a stage-coach, very similar to that which commences the history of the *Antiquary*. An excellent temper, with a slight degree of subacid humour; learning, wit, and drollery, the more poignant that they were a little marked by the peculiarities of an old bachelor; a soundness of thought, rendered more forcible by an occasional quaintness of expression, were, the author conceives, the only qualities in which the creature of his imagination resembled his benevolent and excellent old friend.

The Novels and Poems of Sir Walter Scott: The antiquary Walter Scott 1893

Waverley + Guy Mannering + The Antiquary (3 Unabridged and fully Illustrated Classics with Introductory Essay and Notes by Andrew Lang) Walter Sir Scott 2013-09-20 This carefully crafted ebook: "Waverley + Guy Mannering + The Antiquary (3 Unabridged and fully Illustrated Classics with Introductory Essay and Notes by Andrew Lang)" is formatted for your eReader with a functional and detailed table of contents. *Waverley* is a historical novel by Sir Walter Scott. Published anonymously in 1814 as Scott's first venture into prose fiction, it is often regarded as the first historical novel. It relates the story of a young dreamer and English soldier, Edward Waverley, who was sent to Scotland in 1745. He journeys North from his aristocratic family home, Waverley-Honour, in the south of England first to the Scottish Lowlands and the home of family friend Baron Bradwardine, then into the Highlands and the heart of the 1745

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Jacobite uprising and aftermath. *Guy Mannering or The Astrologer* is a novel published anonymously in 1815. Set in the period of the French Revolution, the novel's hero, Lovel, struggles to gain repute and the hand of his beloved despite his uncertain parentage. During these pursuits, he befriends the title's antiquary, Johnathan Oldbuck, who finds Lovel a captive audience to his scholarly studies and a tragic likeness to his own disappointments in love. *The Antiquary* (1816) is a is Scott's gothic novel, redolent with family secrets, stories of hidden treasure and hopeless love, with a mysterious, handsome, young man, benighted aristocracy and a night-time funeral procession to a ruined abbey, no less. But the romance and mystery is counterpoised by some of Scott's more down-to-earth characters, and grittily unromantic events. Sir Walter Scott (1771-1832) was a prolific Scottish historical novelist and poet popular throughout Europe during his time. In some ways Scott was the first English-language author to have a truly international career in his lifetime, with many contemporary readers all over Europe, Australia, and North America.

The antiquary Sir Walter Scott 191?

**The antiquary. By the author of 'Waverley'.** sir Walter Scott (bart.) 1821

**The Antiquary (Unabridged)** Walter Scott 2018-03-21 This eBook edition of "The Antiquary" has been formatted to the highest digital standards and adjusted for readability on all devices. Jonathan Oldbuck is an amateur historian, archaeologist and collector of items of dubious antiquity. While taking a coach from Edinburgh, he meets young Mr. William Lovel, who is interested as he is in antiquities. When Oldbuck introduces Lovel to his neighbor Sir Arthur Wardour and his family, Lovel falls in love with Sir Arthur's daughter Isabella. Together, all of them go to the ancient ruins of Saint Ruth on Sir Arthur's property to look for an ancient treasure that Oldbuck believes to be buried at the ruins.

*Ghost-stories of an Antiquary* Montague Rhodes James 1912

**The Antiquary** Walter Scott 1831

**The Antiquary** Walter Scott 2018-07-11 The Antiquary by Walter Scott The Antiquary completes the series of books dealing with social manners of Scotland. *Waverley* embraced the age of our fathers. *Guy Mannering* that of our youth and *Antiquary* covers the last ten years of the 18th century. Set in the tense times of revolutionary France, a young man named Lovel who travels idly toward the Scottish seaside town of Fairport. He meets the antiquary Jonathan Oldbuck who hides from reality by studying miscellaneous history. The slow unraveling of Lovel's identity will unearth the secrets and lies which have devastated the Earl of Glenallan. Will these discoveries reinstate the tottering fortunes of Sir Arthur Wardour and his daughter Isabella? We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim

of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

**THE ANTIQUARY** Sir Walter Scott, Bart. 1994 THE ANTIQUARY BY SIR WALTER SCOTT, BART. I knew Anselmo. He was shrewd and prudent, Wisdom and cunning had their shares of him; But he was shrewish as a wayward child, And pleased again by toys which childhood please; As---book of fables, graced with print of wood, Or else the jingling of a rusty medal, Or the rare melody of some old ditty, That first was sung to please King Pepin's cradle INTRODUCTION The present work completes a series of fictitious narratives, intended to illustrate the manners of Scotland at three different periods. *Waverley* embraced the age of our fathers, *Guy Mannering* that of our own youth, and the *Antiquary* refers to the last ten years of the eighteenth century. I have, in the two last narratives especially, sought my principal personages in the class of society who are the last to feel the influence of that general polish which assimilates to each other the manners of different nations. Among the same class I have placed some of the scenes in which I have endeavoured to illustrate the operation of the higher and more violent passions; both because the lower orders are less restrained by the habit of suppressing their feelings, and because I agree, with my friend Wordsworth, that they seldom fail to express them in the strongest and most powerful language. This is, I think, peculiarly the case with the peasantry of my own country, a class with whom I have long been familiar. The antique force and simplicity of their language, often tintured with the Oriental eloquence of Scripture, in the mouths of those of an elevated understanding, give pathos to their grief, and dignity to their resentment. I have been more solicitous to describe manners minutely than to arrange in any case an artificial and combined narrative, and have but to regret that I felt myself unable to unite these two requisites of a good Novel. The knavery of the adept in the following sheets may appear forced and improbable; but we have had very late instances of the force of superstitious credulity to a much greater extent, and the reader may be assured, that this part of the narrative is founded on a fact of actual occurrence. I have now only to express my gratitude to the Public for the distinguished reception which, they have given to works, that have little more than some truth of colouring to recommend them, and to take my respectful leave, as one who is not likely again to solicit their favour. \* To the above advertisement, which was prefixed to the first edition of the *Antiquary*, it is necessary in the present edition to add a few words, transferred from the Introduction to the *Chronicles of the Canongate*, respecting the character of Jonathan Oldbuck. ``I may here state generally, that although I have deemed historical personages free subjects of delineation, I have never on any occasion violated the respect due

to private life. It was indeed impossible that traits proper to persons, both living and dead, with whom I have had intercourse in society, should not have risen to my pen in such works as *Waverley*, and those which, followed it. But I have always studied to generalise the portraits, so that they should still seem, on the whole, the productions of fancy, though possessing some resemblance to real individuals. Yet I must own my attempts have not in this last particular been uniformly successful. There are men whose characters are so peculiarly marked, that the delineation of some leading and principal feature, inevitably places the whole person before you in his individuality. Thus the character of Jonathan Oldbuck in the *Antiquary*, was partly founded on that of an old friend of my youth, to whom I am indebted for introducing me to Shakspeare, and other invaluable favours; but I thought I had so completely disguised the likeness, that it could not be recognised by any one now alive. I was mistaken, however, and indeed had endangered what I desired should be considered as a secret; for I afterwards learned that a highly respectable gentleman, one of the few surviving friends of my father, and an acute critic, had said, upon the appearance of the work, that he was now convinced who was the author of it, as he recognised, in the *Antiquary*, traces of the character of a very intimate friend<\*> of my father's family.' \* [The late George Constable of Wallace Craigie, near Dundee.]

*The antiquary* Walter Scott 1897

**The Antiquary** Sir Walter Scott 2021-05-14 After meeting during their travels, William Lovel, a young man, and Oldbuck, an antiquary, become good friends. Bonded over their shared interests, Lovel is very intrigued by Oldbuck's collections, particularly by the elder man's latest find, an ancient book about Roman ruins. Impressed by the young man's manners and intelligence, Oldbuck invites Lovel to meet some of his influential friends, including a wealthy man named Sir Arthur Wardour. While Lovel is delighted to meet Sir Wardour, he finds he is even more excited to see Isabella, Sir Wardour's daughter. Having met before, both Isabella and Lovel are delighted at their reunion, and share an immediate connection. Despite their passion, the young lovers know that Sir Wardour would never approve of their relationship, due to Lovel's mysterious birth origins. Assumed to be an illegitimate child, Lovel struggles to prove himself worthy in the eyes of Sir Wardour, motivated by his true love for Isabella, courage, and his dream of marriage. Told from Oldbuck's point of view, *The Antiquary* by Sir Walter Scott is an intriguing tale featuring compelling and unique characters. Set during the last decade of the 18th century, *The Antiquary* portrays detailed and intimate attributes of the culture of the upper class, allowing modern readers to understand important aspects of Scottish history. With a touching and taboo romance, secrets, duels, and even the search of a lost treasure, Sir Walter Scott's *The Antiquary* is adventurous and dramatic, sure to hold the heart, mind, and attention of its reader. This edition of *The Antiquary* by Sir Walter Scott now features a stunning new cover design and is printed in a font that is both modern and readable. With these accommodations, this edition of *The Antiquary* crafts an accessible and pleasant reading experience for modern audiences while restoring the original mastery

and drama of Sir Walter Scott's literature.

**The Antiquary** Shackerley Marmion 1744

**Waverley; Guy Mannering; The antiquary; Rob Roy; Old Mortality; The Black Dwarf; A legend of Montrose; The bride of Lammermoor** Walter Scott 1877

The Antiquary (Complete) : Complete with 52 Original and Classics Illustrated  
Walter Scott 2020-01-29 The Antiquary (1816) is a novel by Sir Walter Scott about several characters including an antiquary: an amateur historian, archaeologist and collector of items of dubious antiquity. He is the eponymous character and for all practical purposes the hero, though the characters of Lovel and Isabella Wardour provide the conventional love interest.[1] The Antiquary was Scott's own favourite of his novels,[2] and is one of his most critically well-regarded works; H. J. C. Grierson, for example, wrote that "Not many, apart from Shakespeare, could write scenes in which truth and poetry, realism and romance, are more wonderfully presented." [3] Scott wrote in an advertisement to the novel that his purpose in writing it, similar to that of his novels Waverley and Guy Mannering, was to document Scottish life of a certain period, in this case the last decade of the 18th century.[4] It is, in short, a novel of manners, and its theme is the influence of the past on the present.[5] In tone it is predominantly comic, though the humour is offset with episodes of melodrama and pathos.[6] Scott included a glossary of Scottish terms as an appendix to the novel. At the opening of the story, Lovel meets Oldbuck while taking a coach from Edinburgh. Oldbuck, interested as he is in antiquities, has with him Gordon's Itinerarium, a book about Roman ruins. The book interests Lovel, to the surprise of Oldbuck and by their shared interest the two become friends. Oldbuck invites Lovel to come to Monkbarns and takes the opportunity of a willing listener to divulge his ancient knowledge. In the process of which, Oldbuck shows Lovel a plot of land he purchased at great cost where he found an inscription "A.D.L.L", which Oldbuck takes to mean "Agricola Dicavit Libens Lubens". Edie Ochiltree, the local beggar, disputes the antiquary's history, in one of the more amusing scenes of the story (see image at left). Oldbuck decides to introduce Lovel to his good friend, Sir Arthur Wardour. When Sir Arthur arrives, Lovel meets Arthur's daughter, Isabella and the two realize they have seen each other before. Because Lovel is illegitimate, she knows her father would not approve of a marriage between them. When she sees Lovel standing in the road waiting to talk to her, she convinces her father to take the long way home, walking down to the beach. Luckily, Edie Ochiltree, having the insight that someone may be trapped on the beach not knowing that the tide was coming in, finds the Wardours and helps them escape the rising waters. Then, Lovel appears and gets them to relative safety, huddling on the side of a rocky cliff. Finally, Oldbuck arrives with men and ropes to pull the four up over the cliff to safety. A while later, Oldbuck takes Lovel, the Wardours, his niece and nephew, Douster-swivel and a priest to the ancient ruins of Saint Ruth on Sir Arthur's property. While exploring the property, they discuss an ancient treasure that they believe to be buried at the ruins. Captain M'Intyre dominates Isabella's attention, which

she leaves in favor of Lovel's to the dismay of M'Intyre. M'Intyre, angered at this slight, discovers that Lovel is in the military, but realizes he knows of no one named Lovel in his division and calls him out upon the topic. They agree to a duel and return to the scene to fight for their individual honor. Lovel's bullet strikes best and leaves M'Intyre bleeding on the ground, when Lovel flees with Edie to avoid a potential arrest. In their hiding, Edie and Lovel see Douster-swivel and Sir Arthur return to the ruins, looking for treasure. They see Douster-swivel attempting to convince Sir Arthur of his magical abilities to find gold and he does conveniently find a small bag under a stone. After they leave, Lovel boards a military ship and departs.

The Antiquary's Portfolio; Or, Cabinet Selection of Historical and Literary Curiosities, on Subjects Principally Connected with the Manners, Customs, Etc., of Great Britain During the Middle and Latter Ages J. S. Forsyth 1825